

$C_9H_{13}NO_3$
a short animation film
on intolerance.

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*This film is dedicated to all the souls in heaven;
who still wonder "why was I killed?"*

Why “C₉H₁₃NO₃”?

Inspiration for the project



Exploring the concept of intolerance
Conversations with students

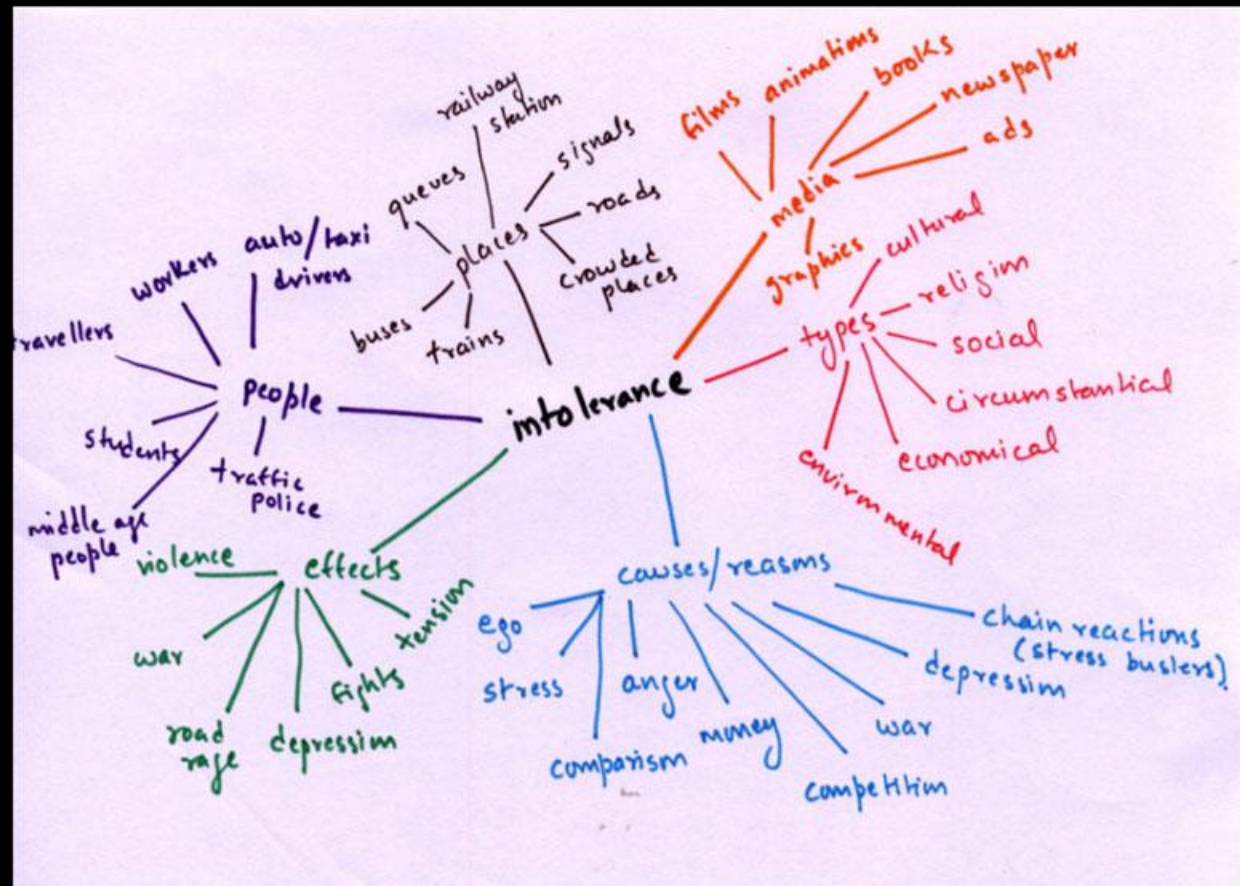


Exploring the concept of intolerance
Interactions with drivers and traffic police



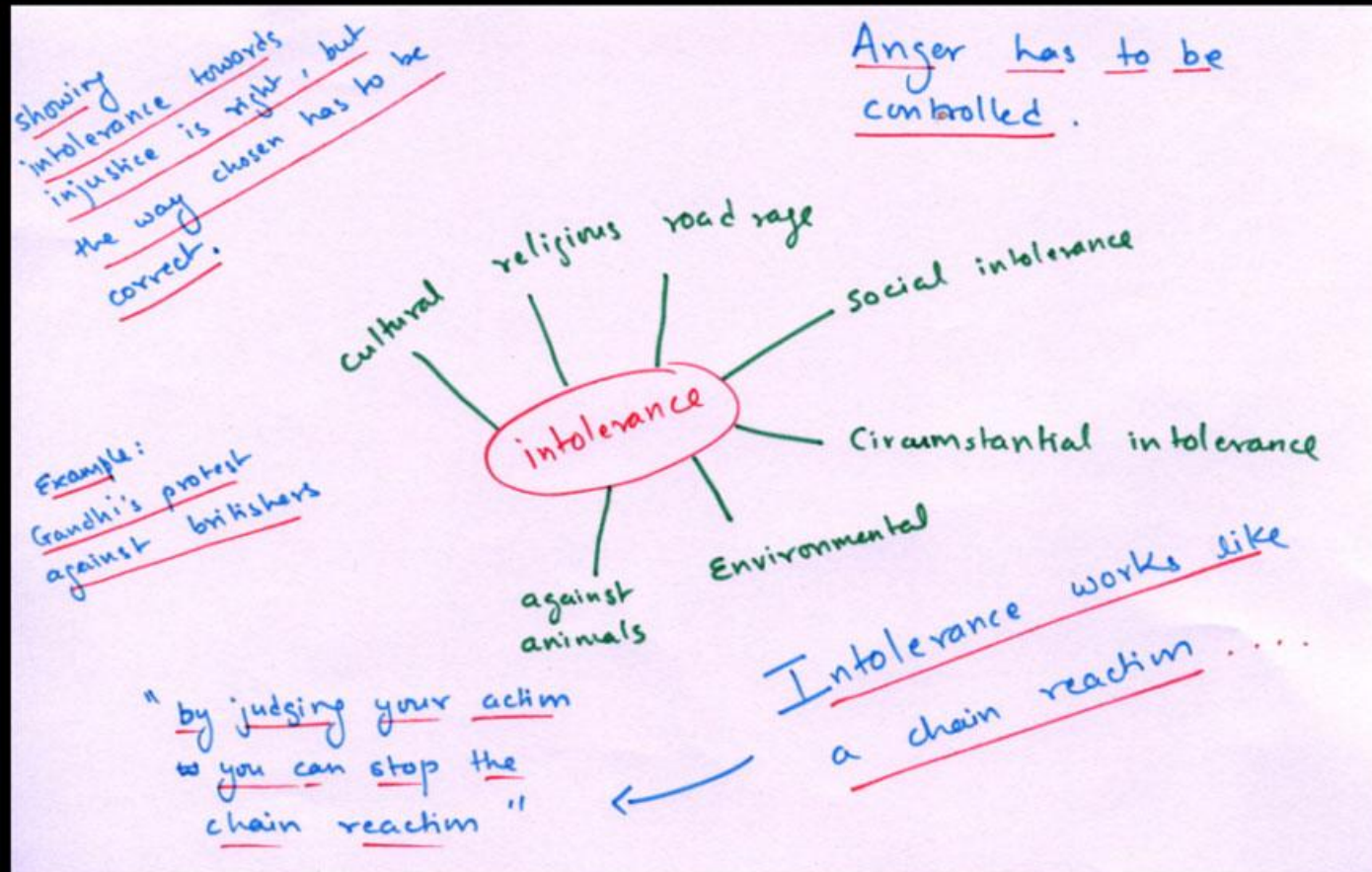
Exploring the concept of intolerance

Mind maps



Exploring the concept of intolerance

Mind maps



Exploring the concept of intolerance

Watching films

Reading books and editorials



Concept 1

A common man's rage destroys the whole city.

Concept 2

A guy is having a rough day and his anger is mounting by the minute. He starts visualising funny scenes in his mind and the spell of anger is broken.

Concept 3

Chain reaction

Concept 4

Using real life experiences



Final Concept

Different people, different levels of intolerance

Gravity of consequences of intolerance

Illustrated through different incidences and characters

Narration — selection of voice, tone and words

Circular structure

Mystery and intrigue

The Mood

Concept Art



Execution

Characters

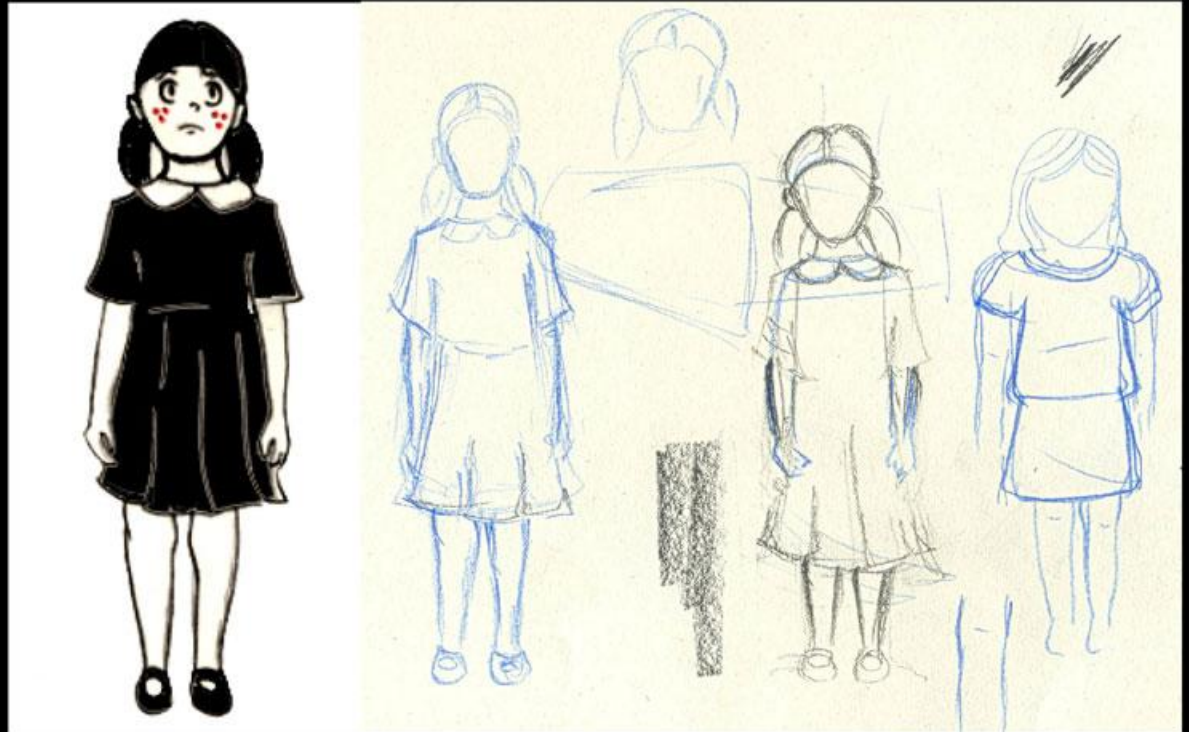
Storyboarding

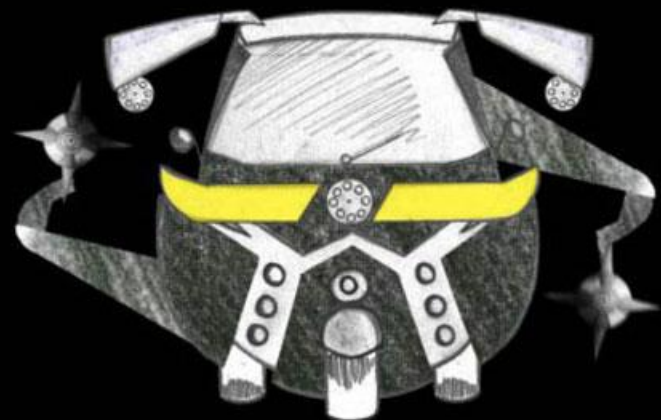
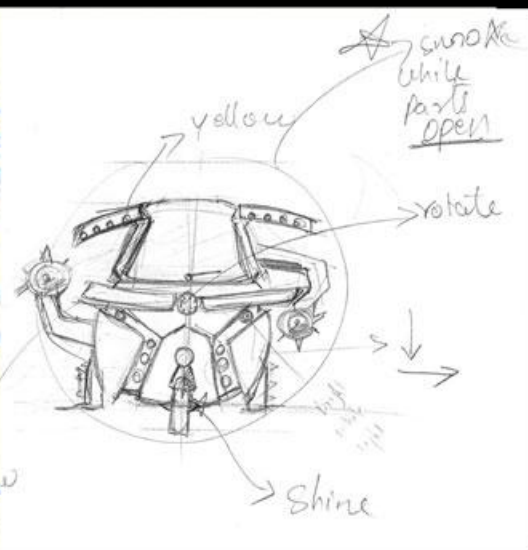
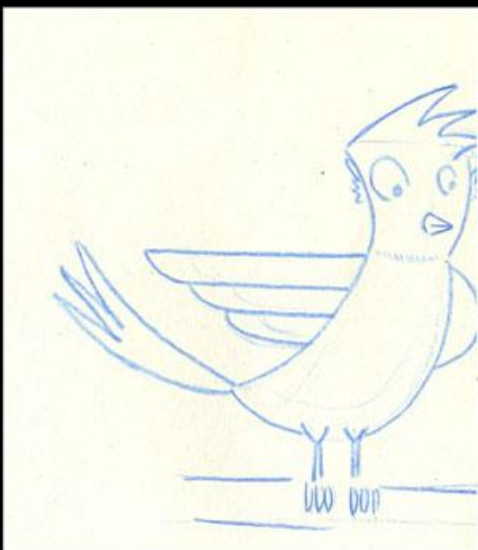
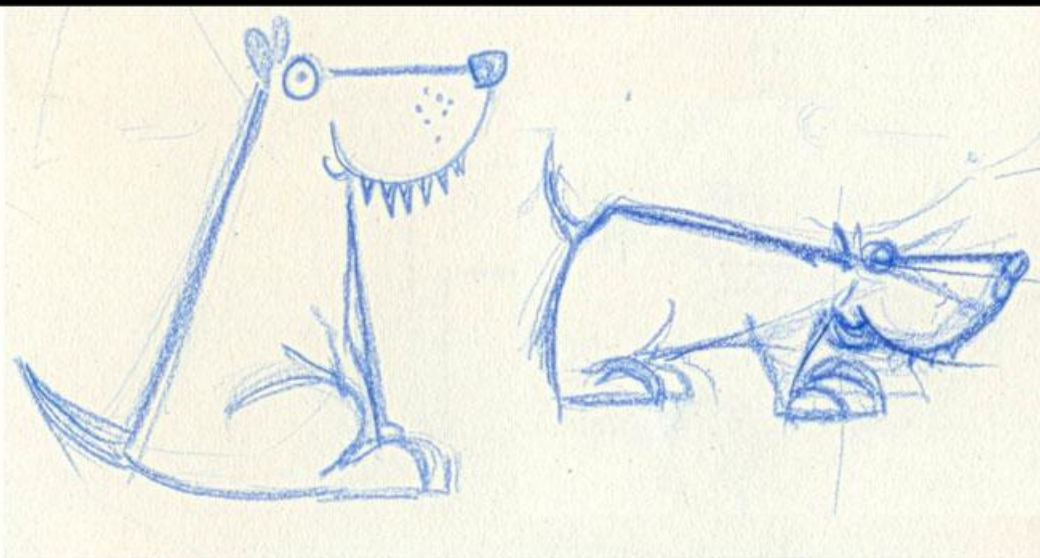
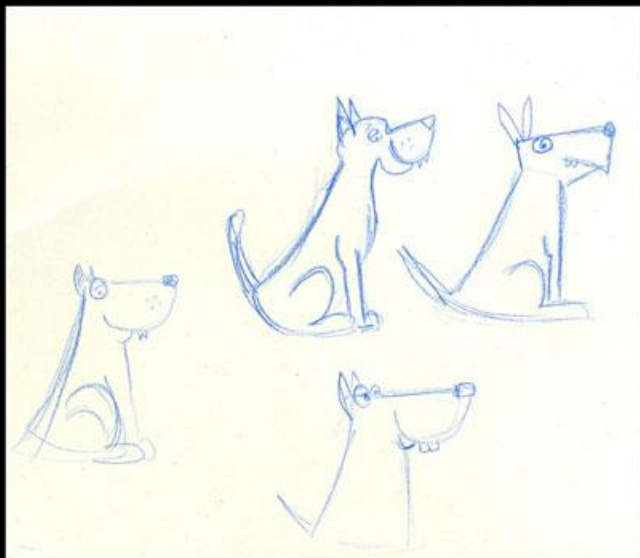
Animatics

Compositing

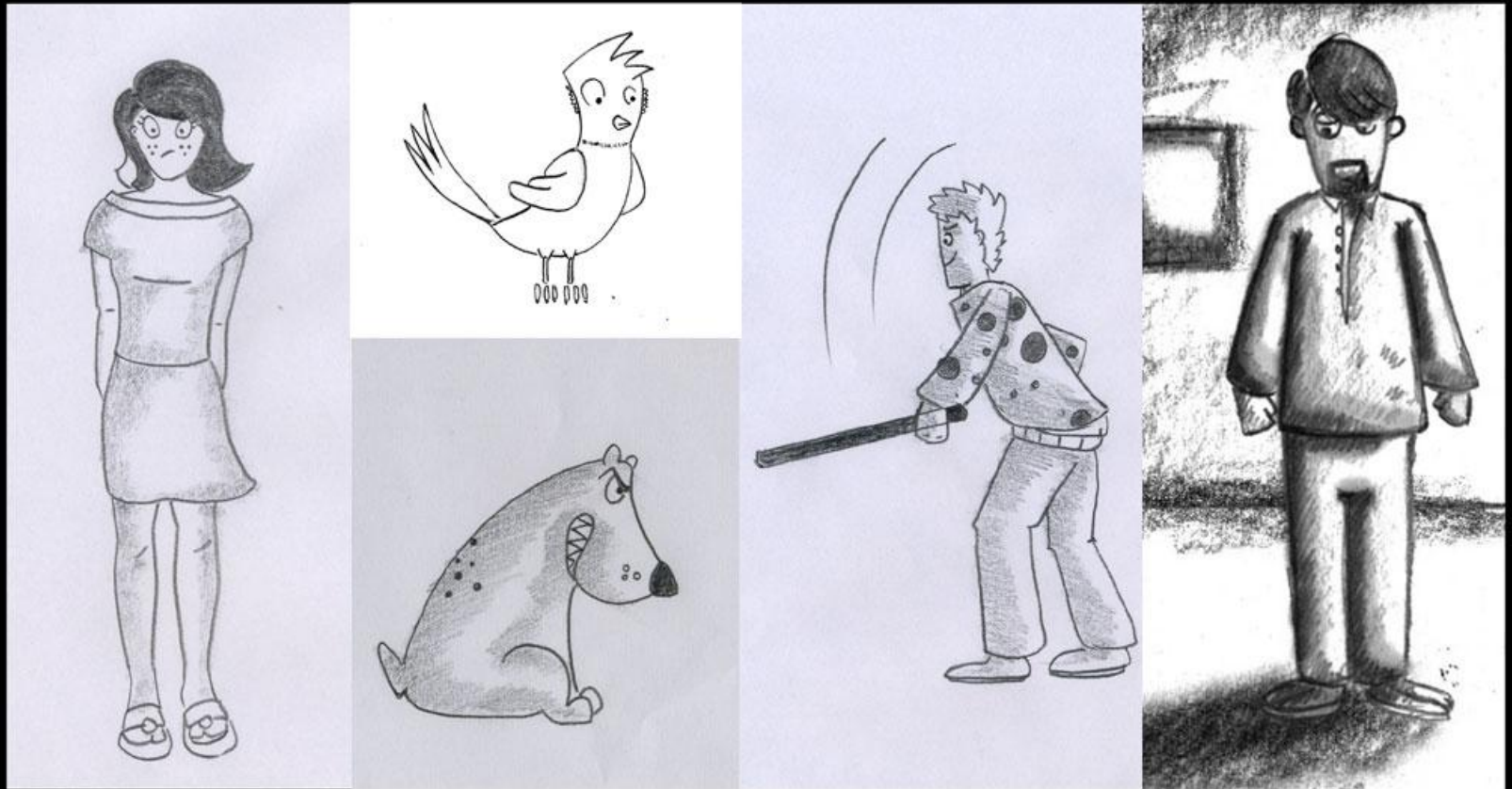
Editing

Sound

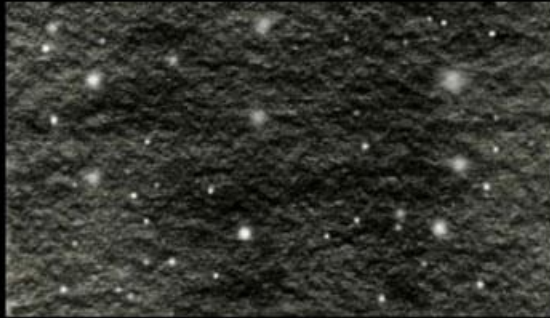




Final Characters



Storyboard



[Scene 1]

"Log bolte hai na ki aadmi apni kismet khud likhta hai... mein nahi maanta... kyu? Meet Mr. Thadani"



[Scene 1]

Sound of glass filling up



[Scene 1]

Sound of glass filling up
(Cut to scene 2)



[Scene 2]

Thadani sipping beer. Suddenly there's a loud knocking on the door.
(Fade to black)



[Scene 3]

Film Title Sequence
(Fade to Scene 4)



[Scene 4]

Thadani leaves the balcony. Sounds of stranger beating Mr. Thadani, and Thadani is thrown into the balcony, the stranger is not seen in the scene.



[Scene 4]

Mr. Thadani struggles to get up



[Scene 4]



[Scene 4]

Thadani is pushed down by the stranger from the balcony
(Cut to scene 5)



[Scene 5]

*"Mein bahut gusse mein hun. Mujhe
aajkal choti choti baton par gussa ata hai.
log bolte hai ki mein pagal ho raha hun.
par gussa kyu na aaye?
(Camera pans down)*



[Scene 6]

*Aisi har cheez hai is shehar mein jo
mujhe gussa dilati hai
Jaise ... jaise ki traffic ...
(Camera stops with a jerk)*



[Scene 6]

*laakho log ek patli si road par dheere
dheere chale jaa rahe hai ..."
(Camera tracks back in z-axis)*



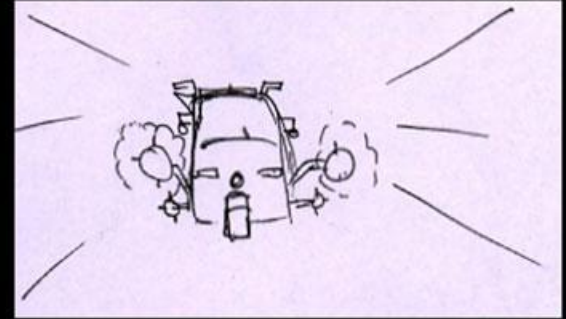
[Scene 6]

Blast
(Camera stops with the blast)



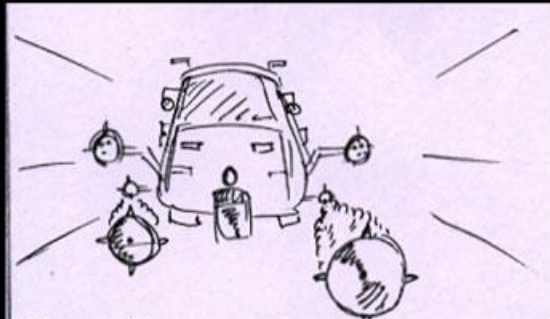
[Scene 6]

*"Jab bhi auto mein baiththa hun to yehi
sochta hun ki kaise is road par aag
lagau"*



[Scene 6]

Super Auto appears



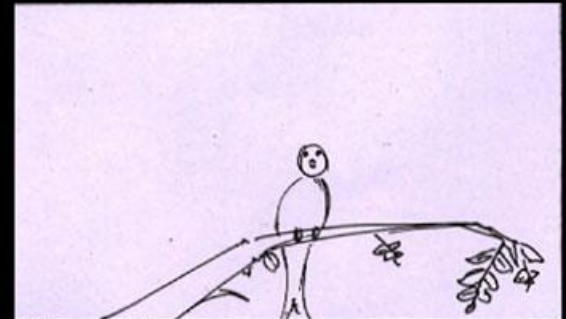
[Scene 6]

Super Auto launches missile



[Scene 6]

Smoke everywhere
(Fade from smoke to scene 7)



[Scene 7]

Bird on a branch singing peacefully
*"Accha mujhe yeh batao ki Log itna shor
kyu machate hai?"*



[Scene 7]

Guy listening to the walkman
comes from behind
“Har jagah dhen ten dhen ten dhen ten
...”



[Scene 7]

Gets irritated by the bird's singing
“Ab to mere bagal mein koi gaana bhi
gaye woh bhi mujhse bardaasht nahi
hota”



[Scene 7]

Shoots the bird
“Mann karta hai bass ...”
(Cut to black screen)



[Scene 8]

Man comes towards a dog
“Kabhi gussa nahi bhi aa raha ho to log
gussa dila dete hai”

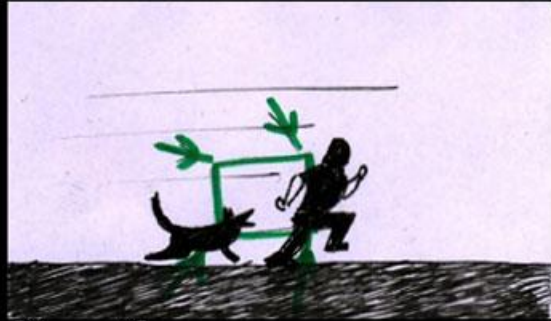


[Scene 8]

Hits the dog
“ab koi mujhe marega to mein bhi
marunga na”

[Scene 7]

Black Screen
(Black screen lifts up showing silhouette of
dog and man)



[Scene 8]

Dog chases man
"Mein Gandhi nahi hun"



[Scene 8]

Dog is about to bite the man
 (Camera zooms in, cut to next scene)



[Scene 9]

Girl in the middle of the road
"Ek din mein ek aisi ladki se mila jisko apne pimple pe gussa ata hai"
 (Camera zooms in)



[Scene 9]

Girl's closeup shot
"He he he ... pimple par gussa"



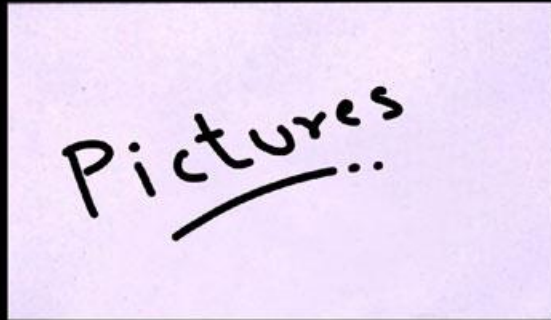
[Scene 9]

Girl takes her head skin out
"Kabhi suna hai aisa kuch?"



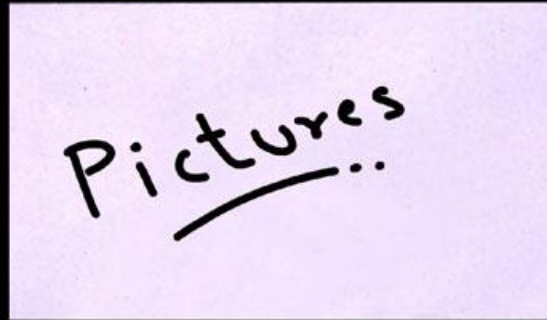
[Scene 9]

(Cut to Scene 10)
"Gussa ata hai to pimple phod do"



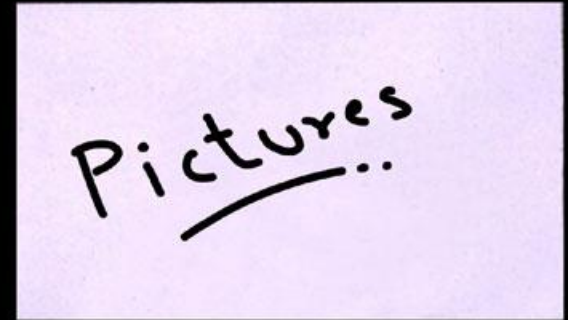
[Scene 10]

Scene shows a montage of photographs according to the narration
"Par mujhe aur us ladki ko kuch baaton par gussa nahi aata..."



[Scene 10]

Scene shows a montage of photographs according to the narration
"Jaise ki road par kachra aur gandagi dekh kar ...din ba din badta pollution dekh kar ..."



[Scene 10]

Scene shows a montage of photographs according to the narration
"Kabhi na khatm hone wali gareebi dekh kar ...humein corruption par gussa nahi aata ... humein ..."
(pause)



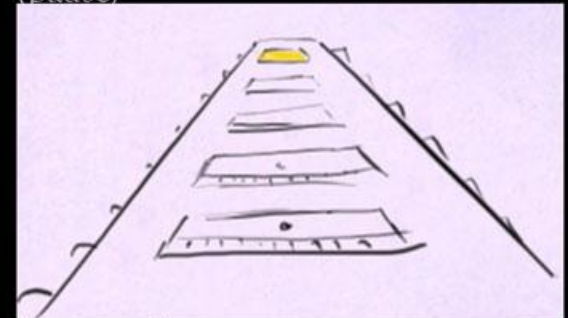
[Scene 11]

Narrator looks at his left arm. I see beer on it



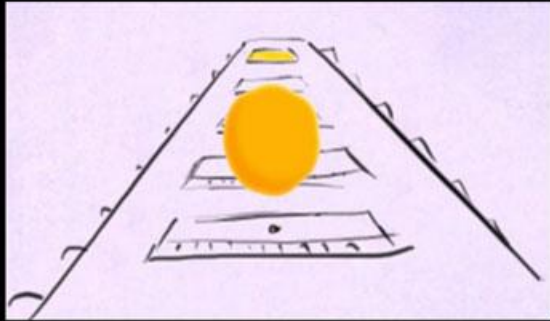
[Scene 11]

Looks up (Camera pans to the top floor of building)



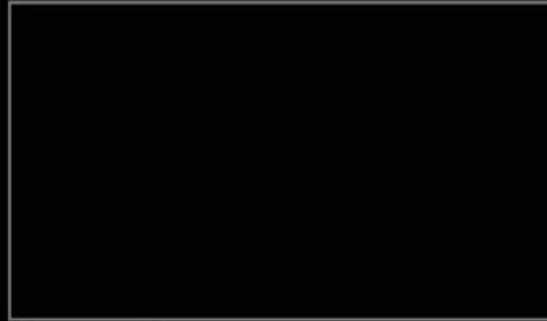
[Scene 11]

He sees a balcony on the top floor



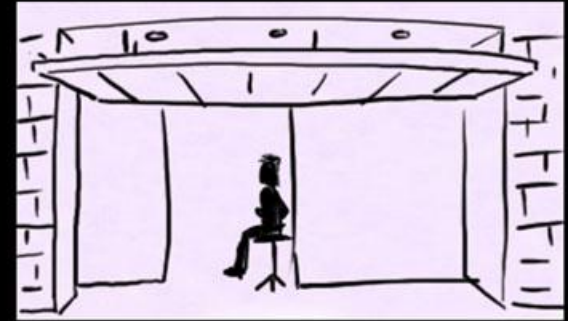
[Scene 11]

Beer drops fall again
(Fade to black)



[Scene 11]

Black screen
(Fade out to scene)



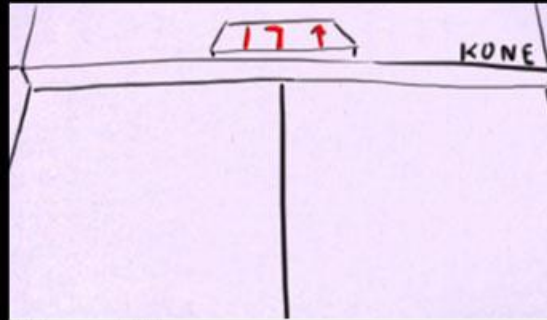
[Scene 12]

Filled with anger and rage he starts
walking towards building's entrance
(Fade to black)



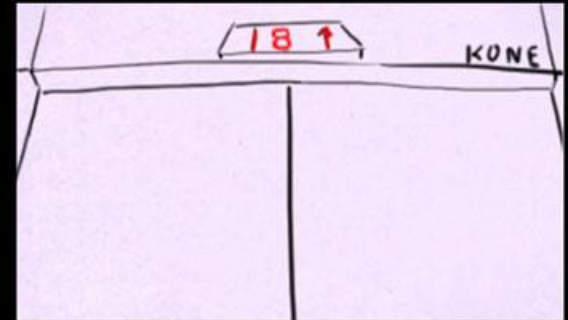
[Scene 12]

Black Screen
(Fade out to scene)



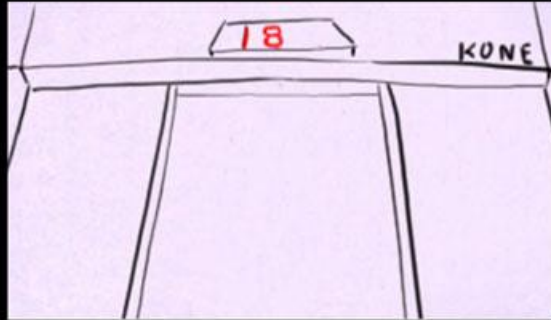
[Scene 12]

Narrator is the lift



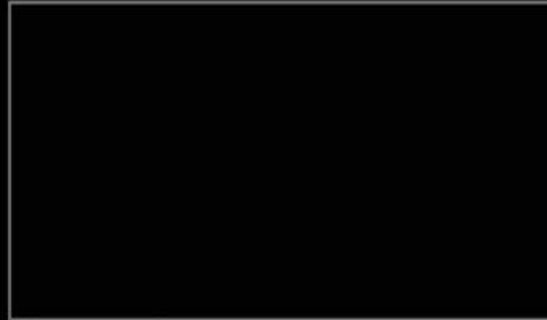
[Scene 12]

Lift is going to the top floor



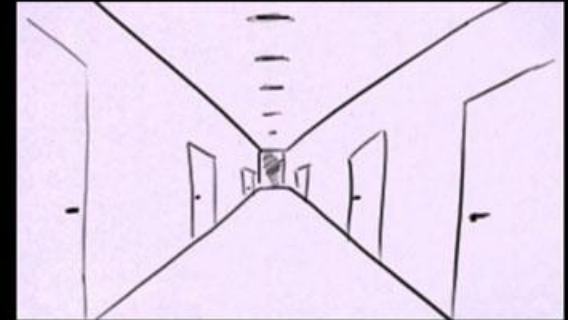
[Scene 12]

Door opens
(Fade to black)



[Scene 12]

Black Screen
(Fade out to scene)



[Scene 12]

Narrator is the corridor, searching
the room
(Fade to black)



[Scene 12]

Black Screen
(Fade out to scene)



[Scene 12]

Knocks on Mr. Thadani's door
(Fade to black)



[Scene 12]

Black Screen
(Fade out to scene)



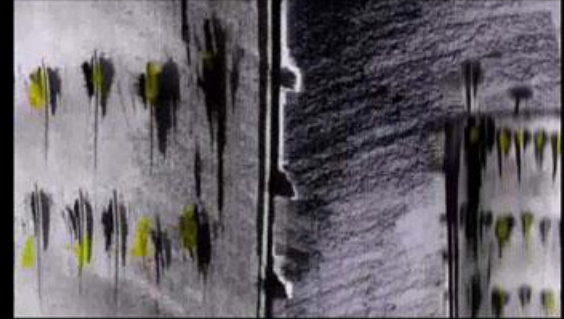
[Scene 12]

Narrator hit's Mr. Thadani



[Scene 12]

Mr. Thadani falls down from his balcony (Cut to scene 13)



[Scene 13]

Narrator's voice in the background

"Thadaniji bade bhale insaan they. Ek raat galti se unhone mujhpar thodi si beer gira di. Mujhe bada gussa aaya. Gusse mein pagal hokar meine unhe balcony se bahar phak diya. Meine Thadani ko maar dala. Mein abhi bhi gusse mein hun. Bahut gusse mein. Bhagwaan jaane kyu?"

Final frames





Books

Walter Lurzer , Lurzer's special archive commercial illustration 1

Christopher Hart, Manga Mania

Marjane Satrapi, Persepolis

Christopher Hart , How to draw animation

M. K. Gandhi, The story of my experiments with truth

Rimli Bhattacharya and Geeta Dharmarajan, Katha

Movies

5 Steps to tyranny by Elizabeth McIntyre

Partition — The Day India Burned by Ricardo Pollack

Parzania by Rahul Dholakia

Osama by Siddiq Barmak

Mumbai Meri Jaan by Nishikant Kamat

In the name of God — Animation short

Web

www.vladstudio.com

www.imdb.com

www.wikipedia.com

www.youtube.com

www.ibnlive.com

www.expressindia.com

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My parents and my sister for always being there for me.

Thank You