

By Ketki Saxena Guide Prof. Nina Sabnani

### This is how the story goes

- Inspiration
- Research
- Pre-production
  - Screenplay
  - **Story Board**
  - Character design
  - Concept art & styling
  - **Animatics**
- Production
- Final film

#### Introduction

- My first movie On dance
- Why dance
  - \_\_ a search for myself
  - \_ a kathak dancer and a choreographer
  - \_ dance has a power to reach the inner depths of our consciousness

#### Research

- Primary research
  - Lecture on Indian traditional dances
    - By Mandakini Trivedi
- Secondary research : Books
  - The Natyashastra
    - Translated by Adya Rangacharya
  - New directions in Indian Dance
    - By Sunil Kothari

### Secondary research contd..

- Papers
  - Dance to deviation
- Semiology & Cinema
- Films of Erica Russel
  - Feet of song
  - Triangle
  - Soma

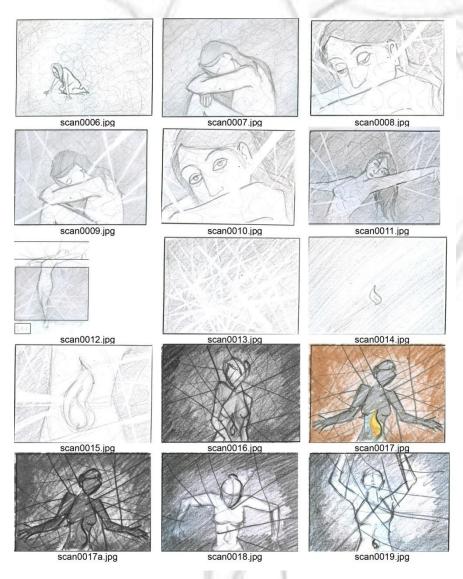
#### Pre-Production

- Ideation
- Breaking down the storyline
  - Depression
  - Fight for freedom
  - Discovering self
  - Finding peace & content

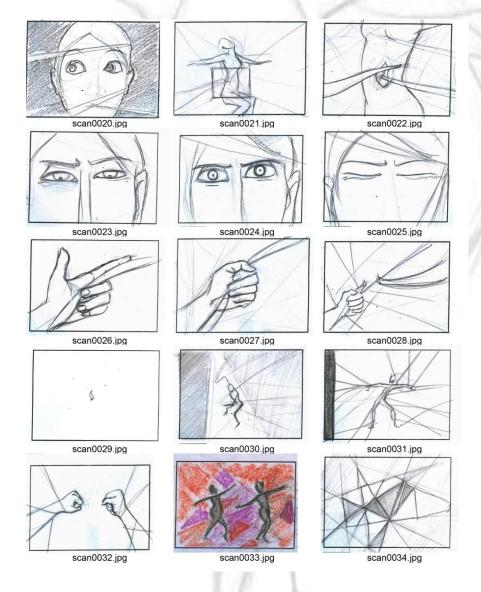
### Pre-Production

- Music
- Visual exploration
- Final Script & Screenplay

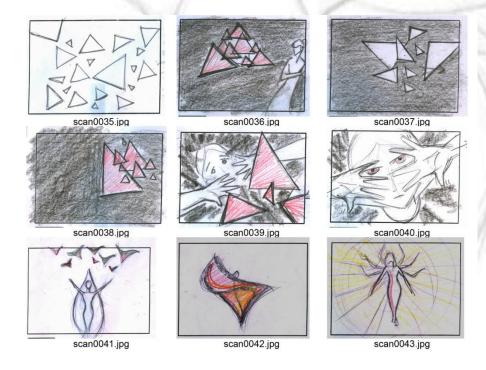
# Story Board



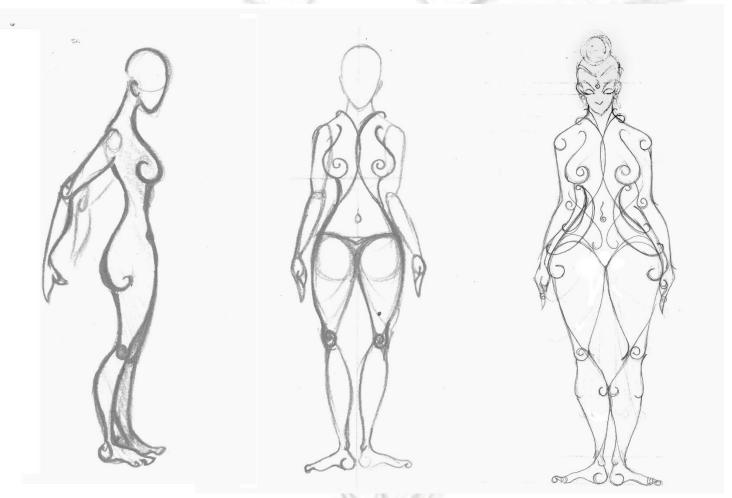
# Story Board



# Story Board



# Character design



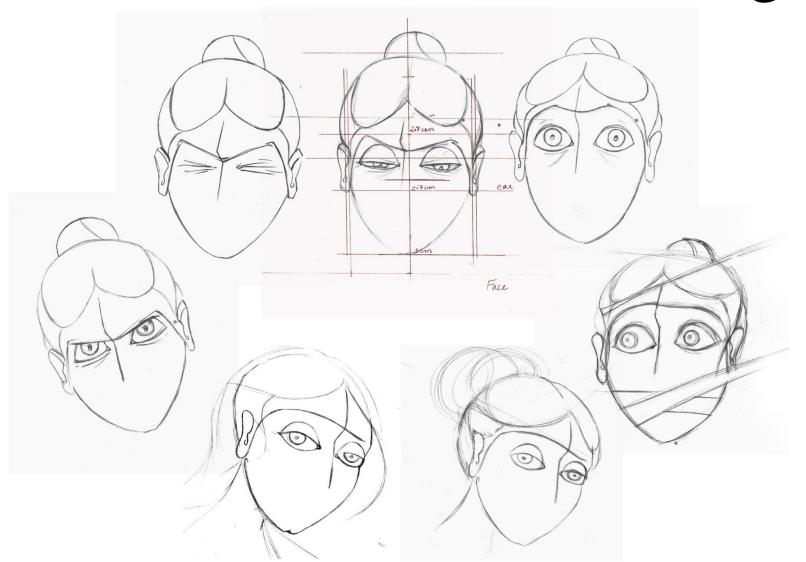
**Initial Sketches** 

### Character design



Final Selection for character

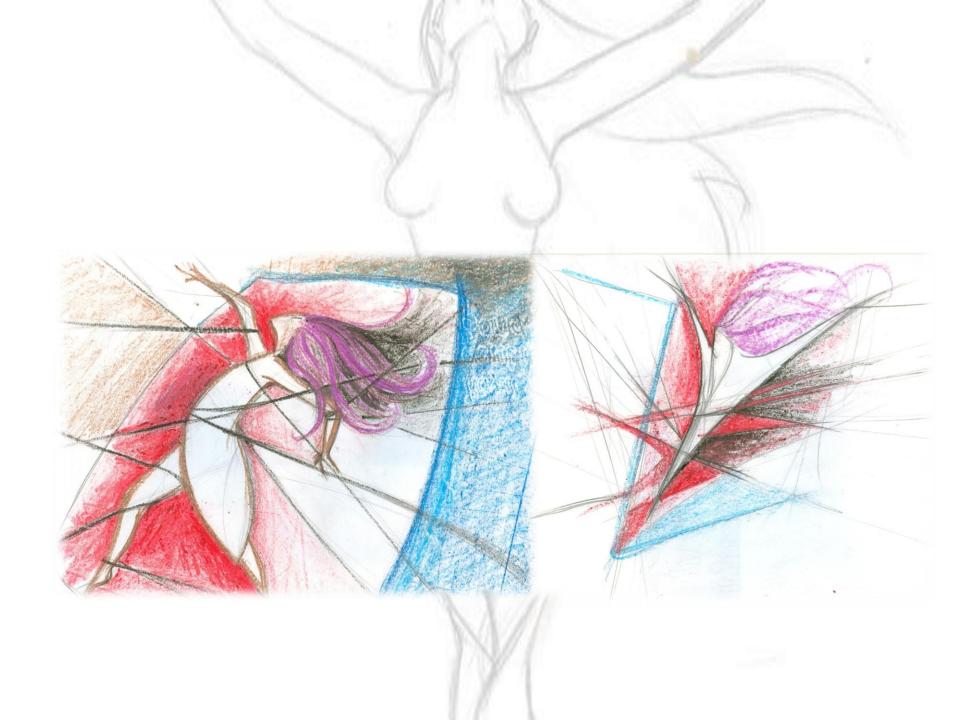
### Character design

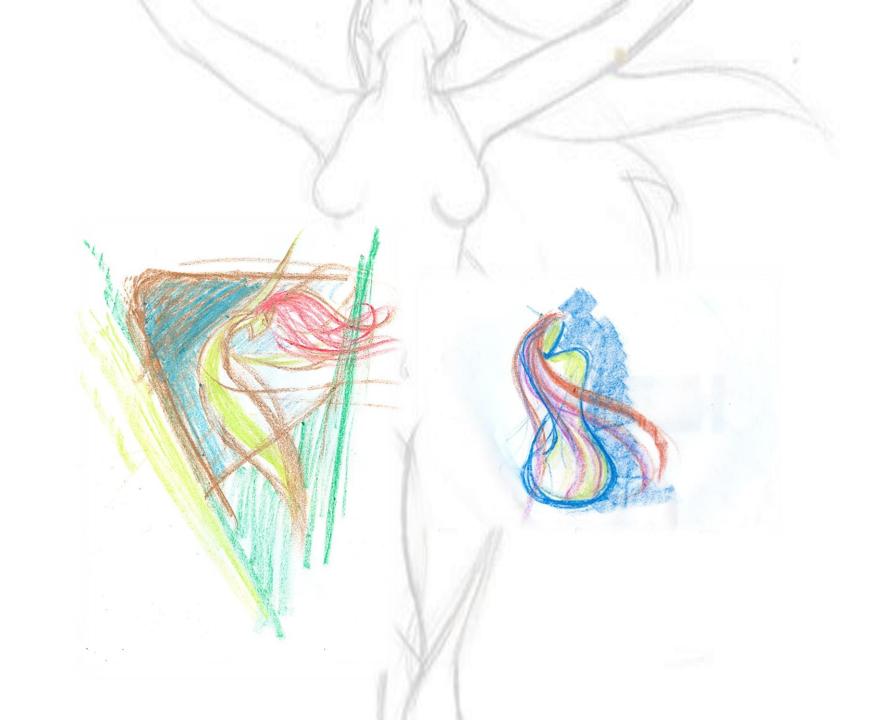


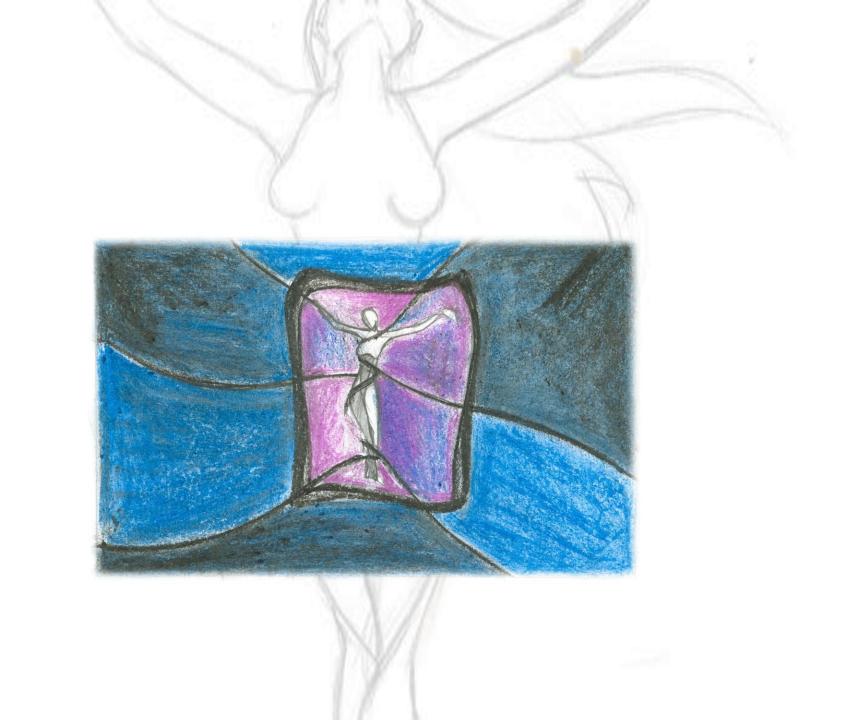
# Concept art & styling

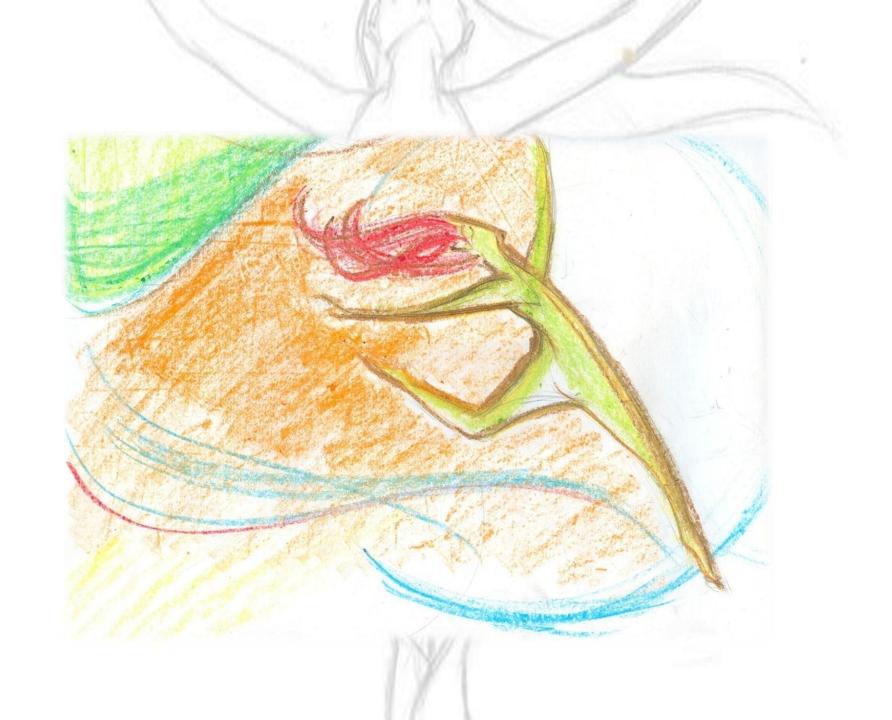












# Production

- Music
- Shooting live footage
- Animation

# Post-Production



Stills from the movie



