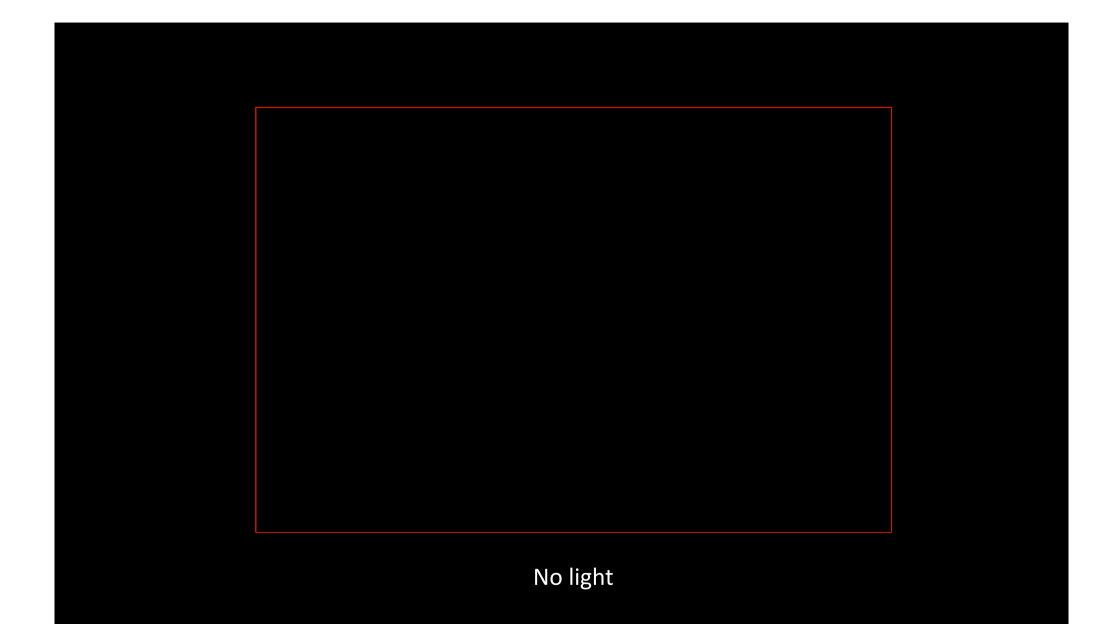


Form exploration of a portable lamp



By: Nishant kamboj



light

Visible light (commonly referred to simply as light) is electromagnetic radiation that is visible to the human eye, and is responsible for the sense of sight.

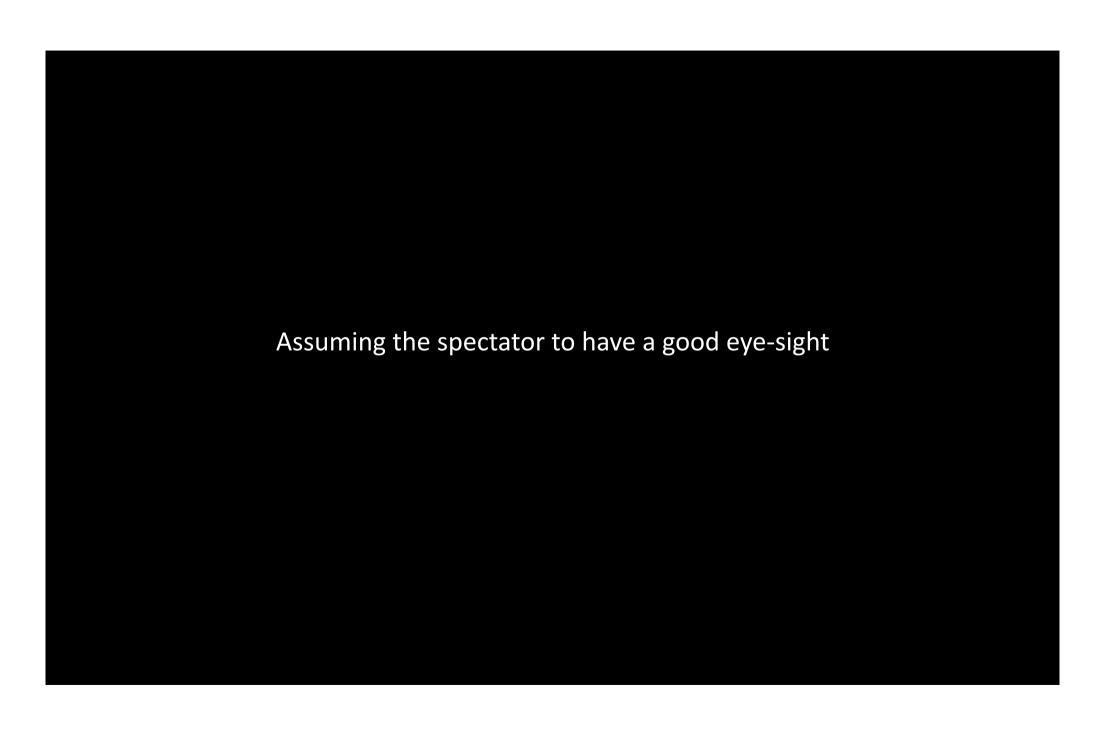


Object/form



Physical body formed by the collection of masses, seen as a Physical form comprising of a visual appearance, configuration and shape when light reflects back from it to the eye.

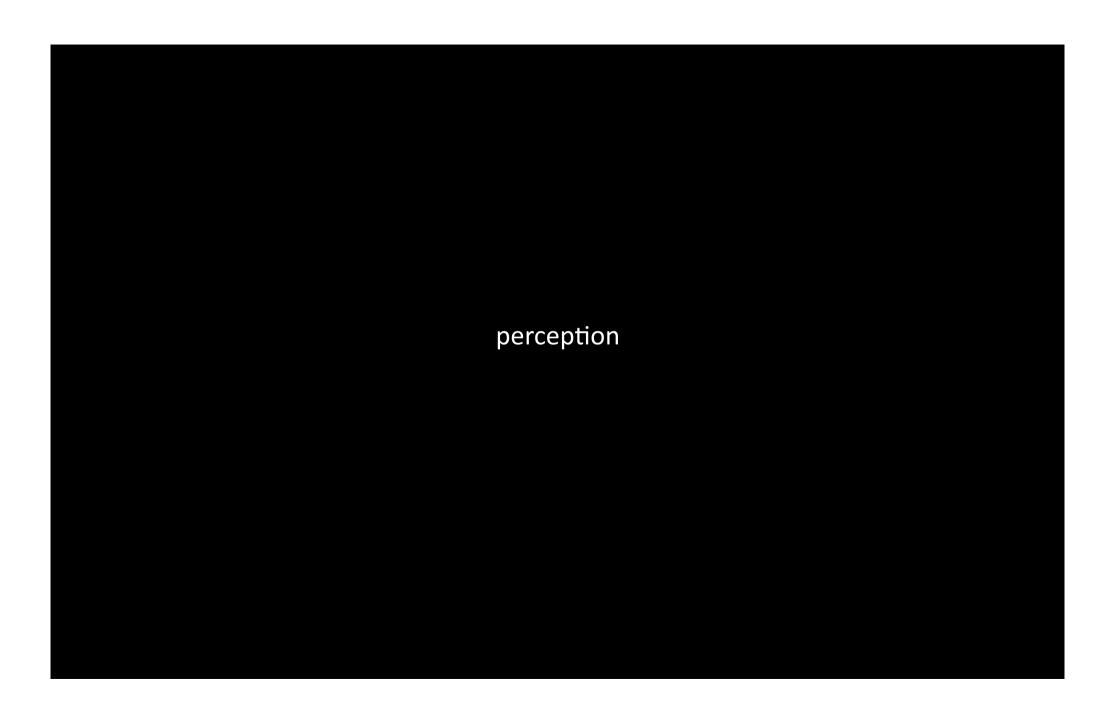


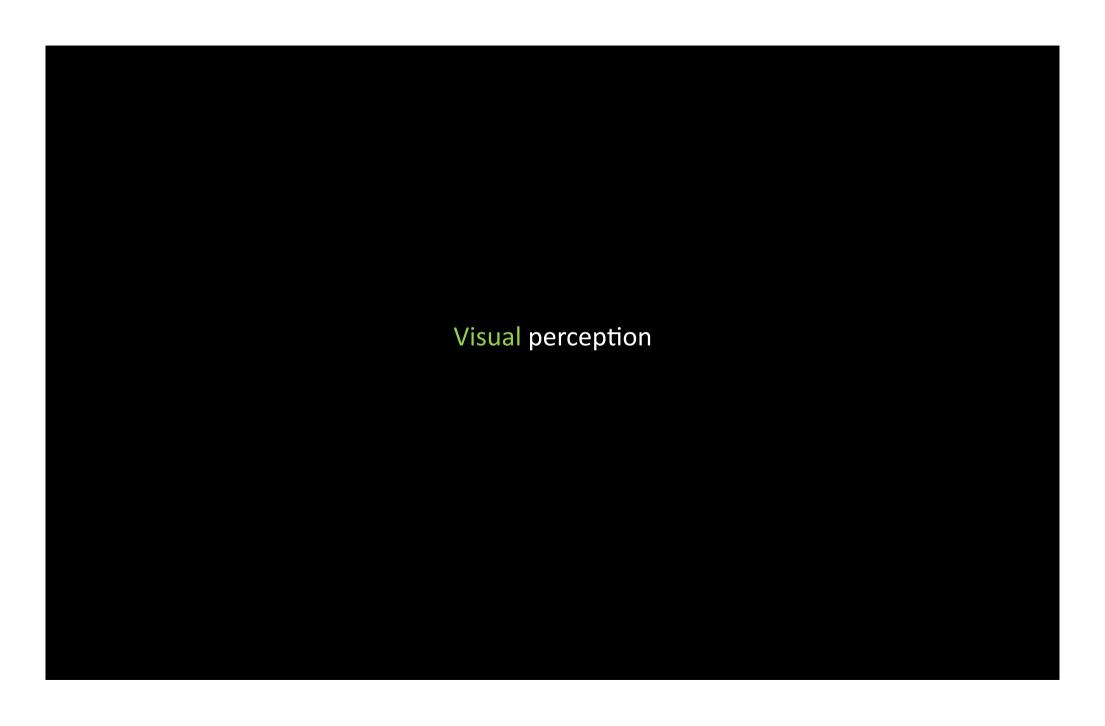


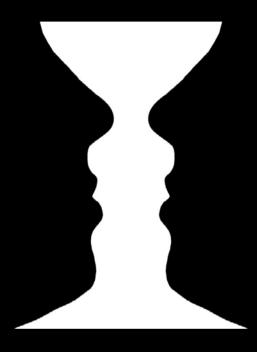
Appropriate and inappropriate light









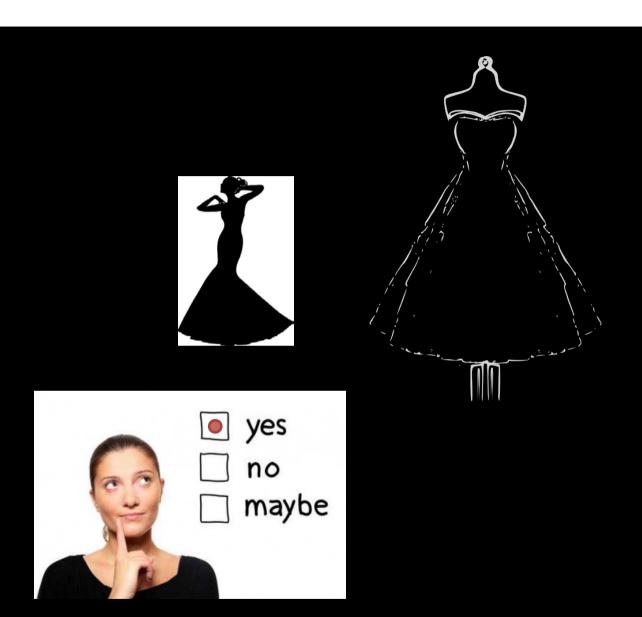


Visual perception is the ability to interpret the surrounding environment by processing information that is contained in visible light









http://tinyurl.com/opxmken





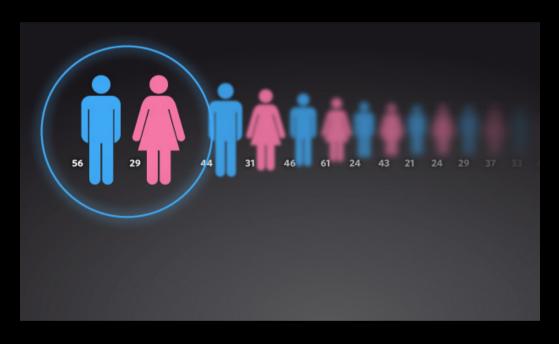


http://tinyurl.com/n3k4yfu









Age and Gender



Culture Profession Region



http://tinyurl.com/nzbvcyx; http://tinyurl.com/loucjd9

light

Visible light (commonly referred to simply as light) is electromagnetic radiation that is visible to the human eye, and is responsible for the sense of sight.

lighting



luminaire http://tinyurl.com/mcaxt4j

• Different Types of mount.



- Different Types of mount.
- Different type of use.



Flash light





Search light

http://tinyurl.com/ol27ujp; http://tinyurl.com/pja6mb3

Halogen lamp

- Different Types of mount.
- Different type of use.
- Different type of lamps.









Led lamp

- Different Types of mount.
- Different type of use.
- Different type of lamps.
- Different placing of fixture.





Indoor light



Street light

Garden light





Portable light



http://tinyurl.com/mjqljlx

Use of portable lights





Beach resort

village

Unavailability of fixed power source

http://tinyurl.com/pwmxryl; http://tinyurl.com/ow4tuho

scenario



emergency

http://tinyurl.com/qep8np7

Emergency lamp



http://tinyurl.com/o455xvr

Available products













objective

Redesign a set of emergency lamp

(an opportunity to understand the different perception of people)

Form exploration – context

Emergency lamp – key

Design a family of emergency lamp



Exploring the form on the basis of age and gender

Lets Cesign

Design directions



http://tinyurl.com/ldq6tzf

<u>Direction 1</u> explore using metaphors from nature

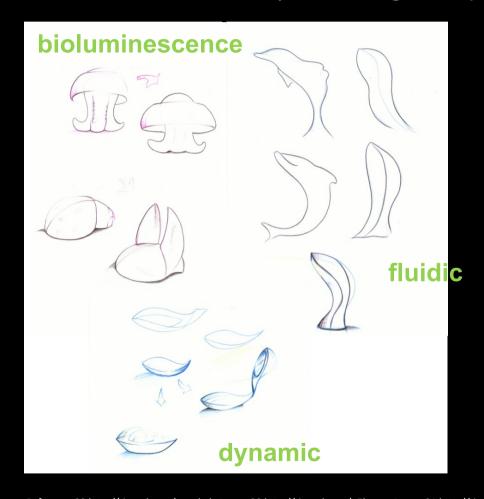


Airbus beluga



Beluga whale

<u>Direction 1</u> explore using metaphors from nature





<u>Direction 2</u> explore using: family metaphors



Cats family

Direction 2 explore using: family metaphors





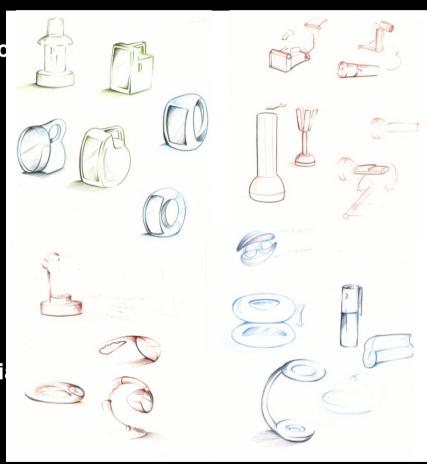
Set of shapes

<u>Direction 3</u> explore using: users need



<u>Direction 3</u> explore using: users need

Search light for c



Trekking light

Home appli

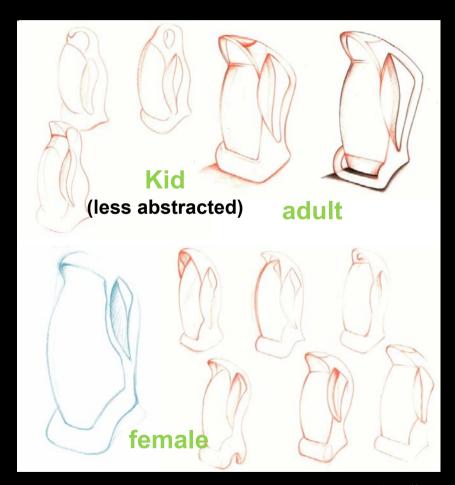
Office light

<u>Direction 4</u> explore using: abstraction



http://tinyurl.com/qekwrsd

<u>Direction 4</u> explore using: abstraction







Style and level of abstraction

insight



expression

Elements of design persona association Visual quality

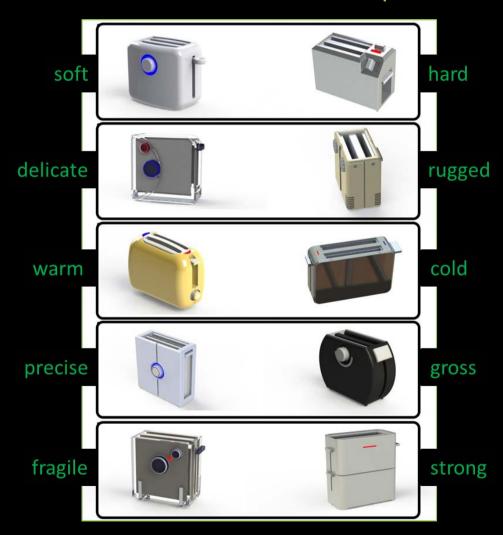
Expressions in form



Mode of visual communication between the product and the user

http://tinyurl.com/k92wo9x

Expressions in form



Expressions in form by Prof. A G Rao.

Expressions related to persona

PLAYFULL
Cartoonish
Frolic
Sporty



Combination of expressions / attribute

http://tinyurl.com/k92wo9x

Expressions related to a product



precise

Combination of expressions

http://tinyurl.com/l5d2bvd

Review of expression in form course



Set of 10 expressions

warm

soft

delicate

fragile

precise

cold

hard

rugged

strong

gross

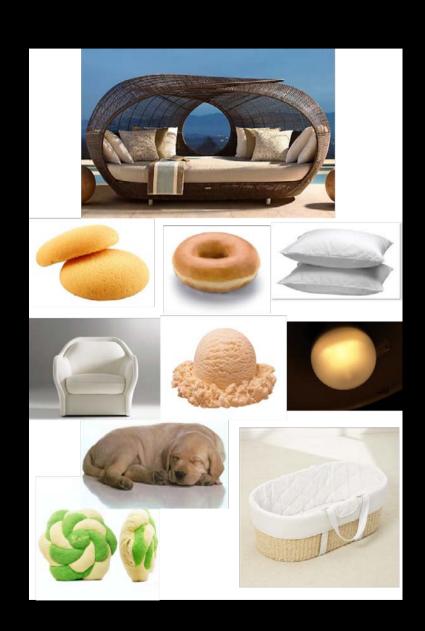


Image board for expressions

warm

Studying the literal meaning, synonyms, Poetic significance, etc.

Elements of design table for each expression

Form: Not pure geometric (ellipses) organic, circular forms, (elements of the product forms enclosures)

Texture: Rough –smooth (fur, fabric, flower)

Surface: Curved, wavy

Surface quality: Mat-medium gloss

Line: Continuous, smooth, curvy, soft

warm

Edge quality: Prominent, high fillet radii, round edges, continuous

Hue: Warm colour, less contrast; Warm hues (orange, yellow, brown)

Value and Chroma: medium value, medium Chroma

Orientation: Horizontal

Proportion: 2:2:1

Using the nomenclature

Form: Not pure geometric (ellipses) organic, circular forms, (elements of the product forms enclosures)

Form of an object can be geometric and nongeometric, Symmetric, balanced, organic etc. being other traits of form of an object. Adjectives like pure and impure can be added to define the percentage of geometric-ness in a shape.



User/porter

Family of users



- Mid-aged (male and female) of age group 40 -50
- Adult (male and female) of age group 30-40
- Young (male and female) of age group 20 -30
- Teenagers (male and female) of age group 13-19



persona



youngster

Typicality related to the age and gender

Psychographic analysis

Psychographics is the study of personality, values, attitudes, interests, and lifestyles

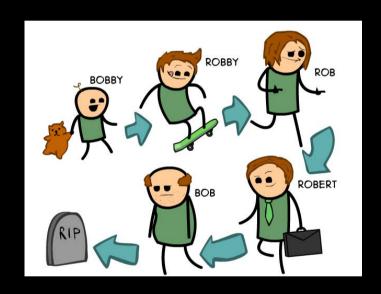
persona



youngster

Typicality related to the age and gender

Age bracket instead of groups



To limit the typicality based on traits according to The age

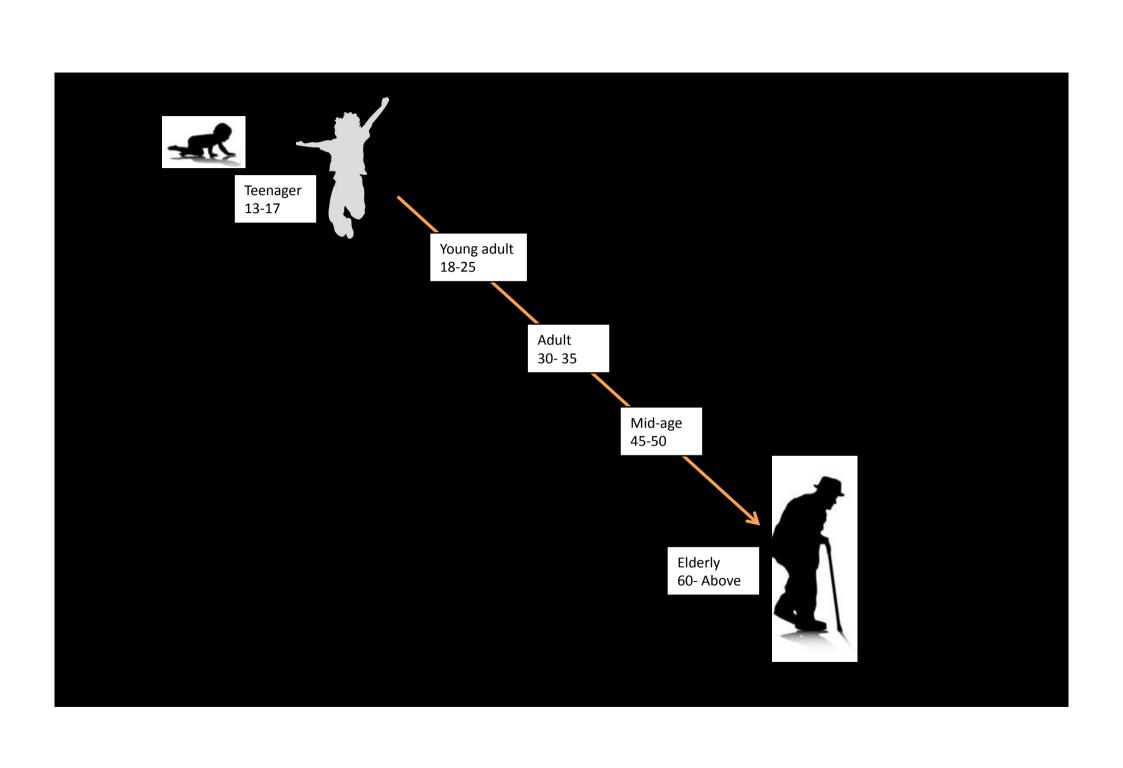


Image board for each persona



Typical product associated to that age And gender.

Elements of design table for each persona

From: pure/ geometrical shapes symmetrical / balanced [strong], Cold and loud composition of elements [cold ,warm, Rugged]

Texture: smooth – rough (steel, polished wood, plastic, Glass, fabric), [cold, warm]

<u>Surface</u>: planar – non planar (subtle bulges) *Uniform, coldly related surfaces (no transition between Surface)*

Surface quality: medium gloss – mat (Opaque – transparent)

Line: prominent – slow/ continuous / straight - curved

Edge quality: prominent / continuous /sharp (subtle fillets) [strong, cold, hard]

Colour - cold – warm/ less contrast (Metallic- grey- brown- off white- light blue)

Value n Chroma - med. Value / med. Chroma

process

Psychographic analysis

expressions

images

Elements of design

persona

images

Elements of design

expression

Along with intuitive inputs

Elements of design table for each persona



From: pure/ geometrical shapes symmetrical / balanced [strong], Cold and loud composition of elements [cold ,warm, Rugged]

<u>Texture</u>: smooth – rough (steel, polished wood, plastic, Glass, fabric), [cold, warm]

<u>Surface</u>: planar – non planar (subtle bulges)
Uniform, coldly related surfaces (no transition between Surface)

Surface quality: medium gloss – mat (Opaque – transparent)

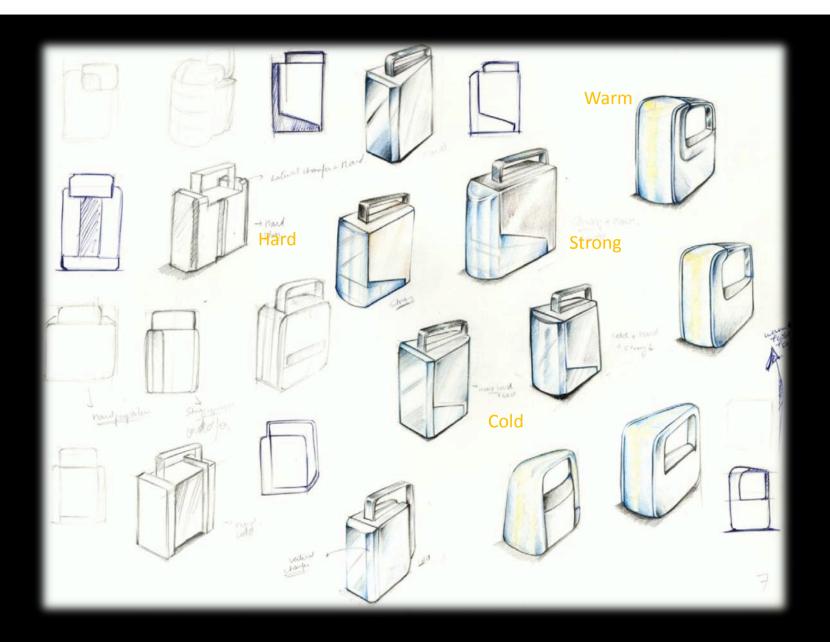
Line: prominent – slow/ continuous / straight - curved

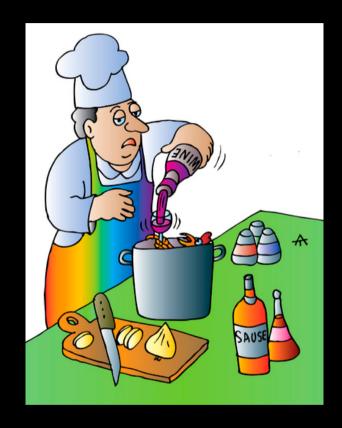
Edge quality: prominent / continuous /sharp (subtle fillets) [strong, cold, hard]

Colour- cold – warm/ less contrast (Metallic- grey- brown- off white- light blue)

Value n Chroma - med. Value / med. Chroma

Images + elements of design + expression = ideas



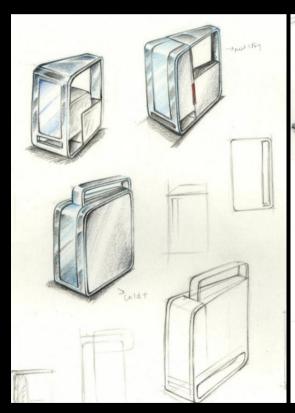


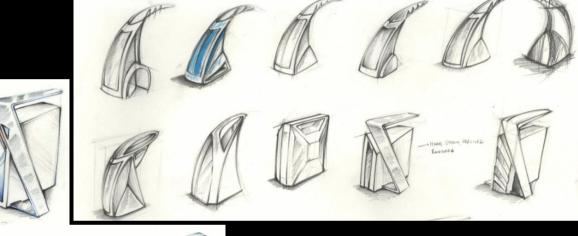
Preparing dish

http://tinyurl.com/ottrqaf

Ideation

male

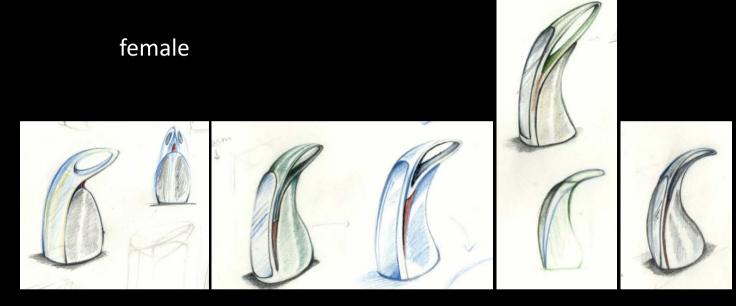






Hard, rugged, cold, strong, Geometrical, sporty, etc.

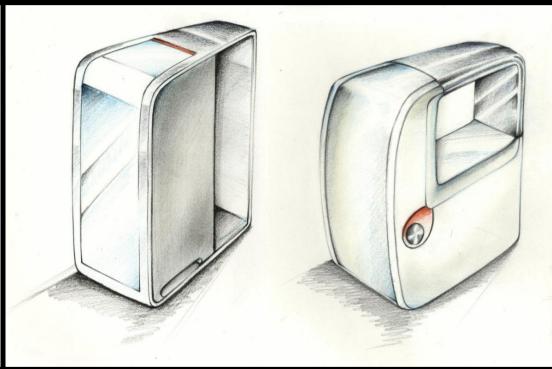
Ideation



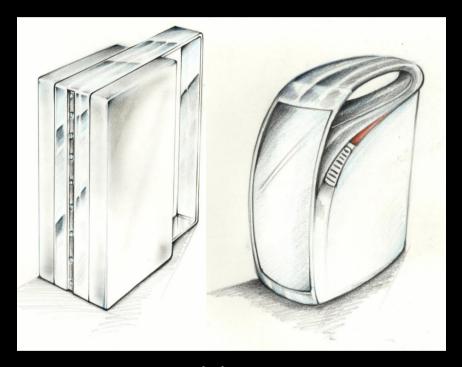
soft, delicate, warm, fragile, Beautiful composition, etc.

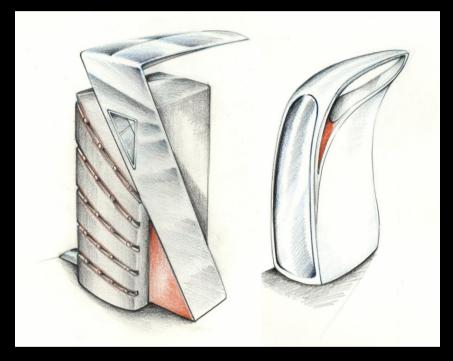
Idea set 1



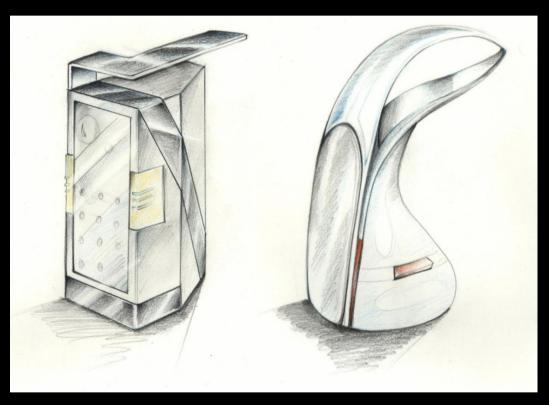


elderly Mid age



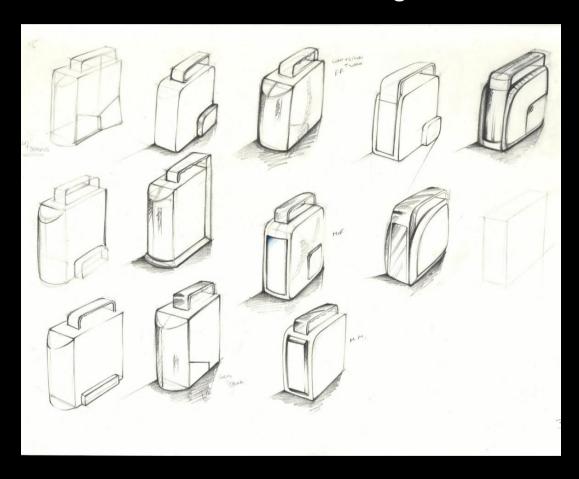


adult Young adult

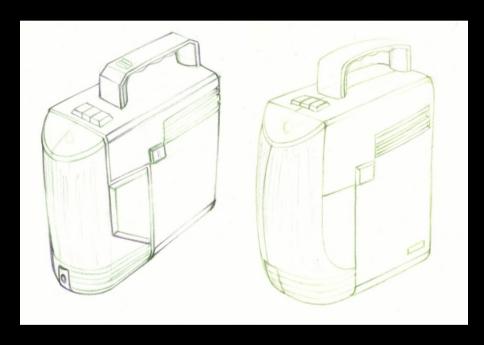


teens

Re-fining ideas



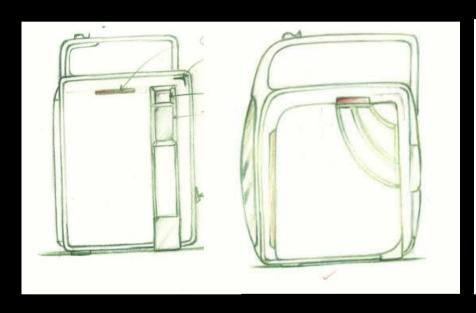
Adding family-ness

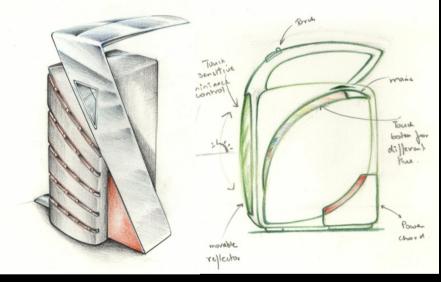




elderly

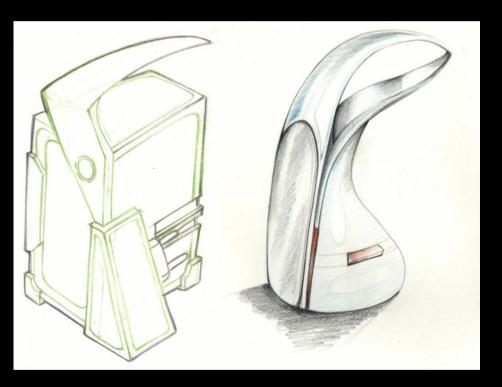
Mid age





adult

Mid age



teen

Concept set 1





Elderly Mid age

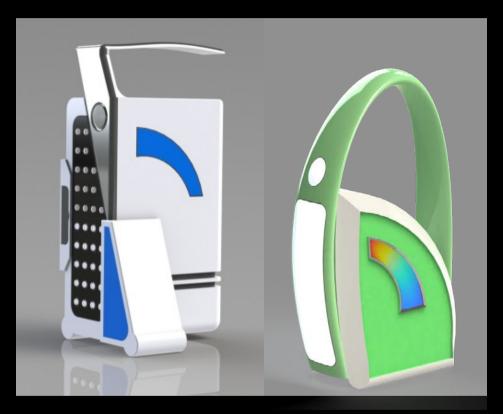
Concept set 1





adult Young adult

Concept set 1



teen



















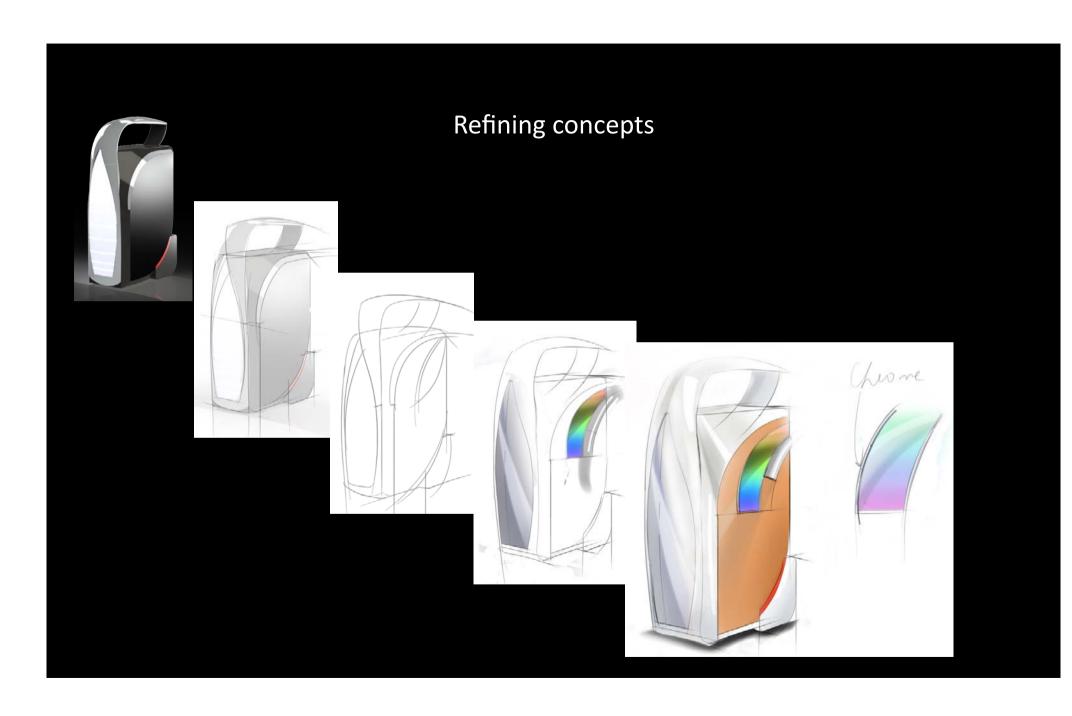
Needs more feminine-ness



Too cold for adult



A prominent expression is missing









Elderly male

Elderly female





Mid age male



Mid age female





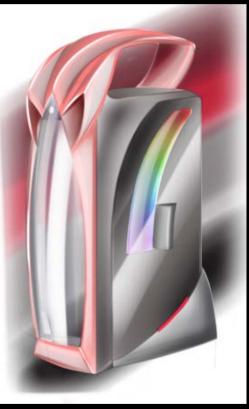
Adult male



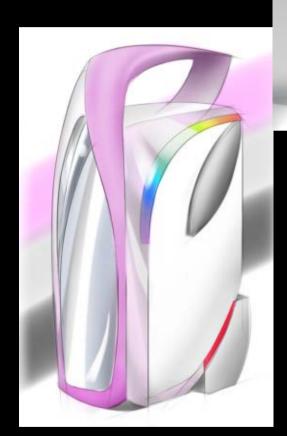
Mid age female





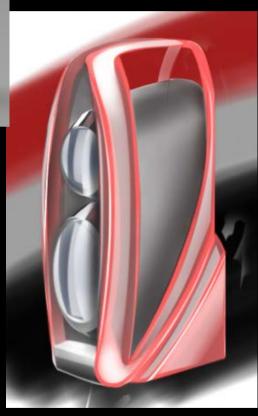


Young-adult male



Young- adult female





teen male



Teen female



Analyzing the hue, value and Chroma



Young-adult female





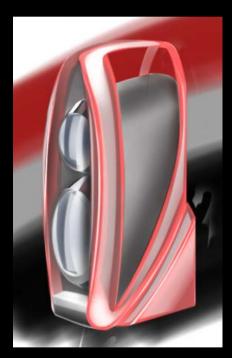
Need more elements



Needs subtlety



Suits the teens



Suits the young-adult

refinement





Elderly male

Elderly female

refinement

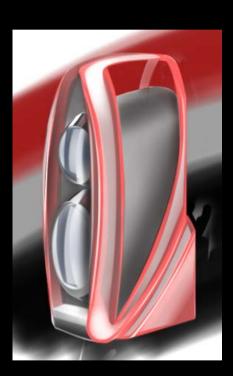


Mid-age female



adult female

refinement





Young adult male





Elderly male



Elderly female



Mid-age male



Mid-age female



Adult male



Adult female



Young-Adult male



Young-Adult female



teen male



teen female



Thank you