Project two

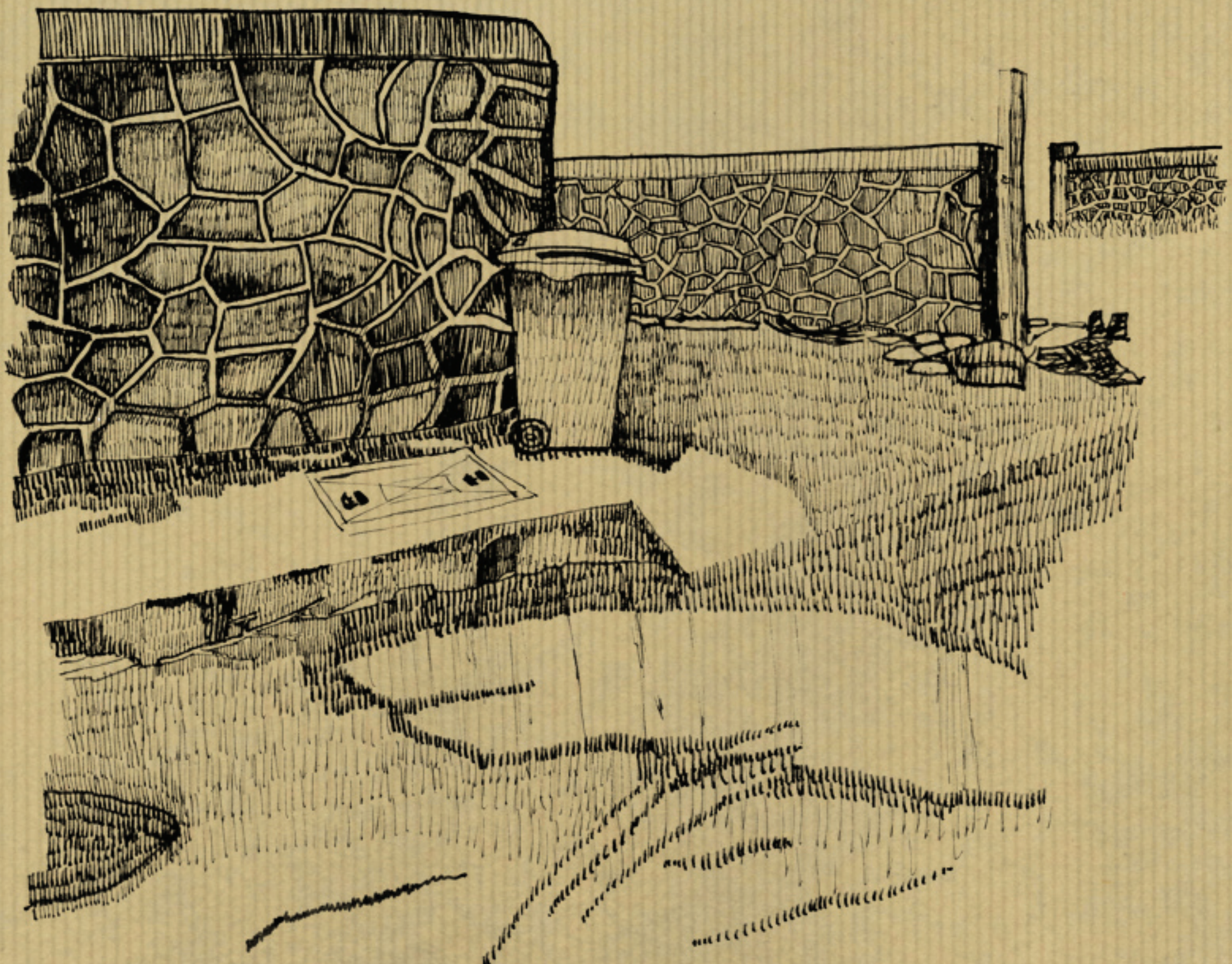
The Great Deluge

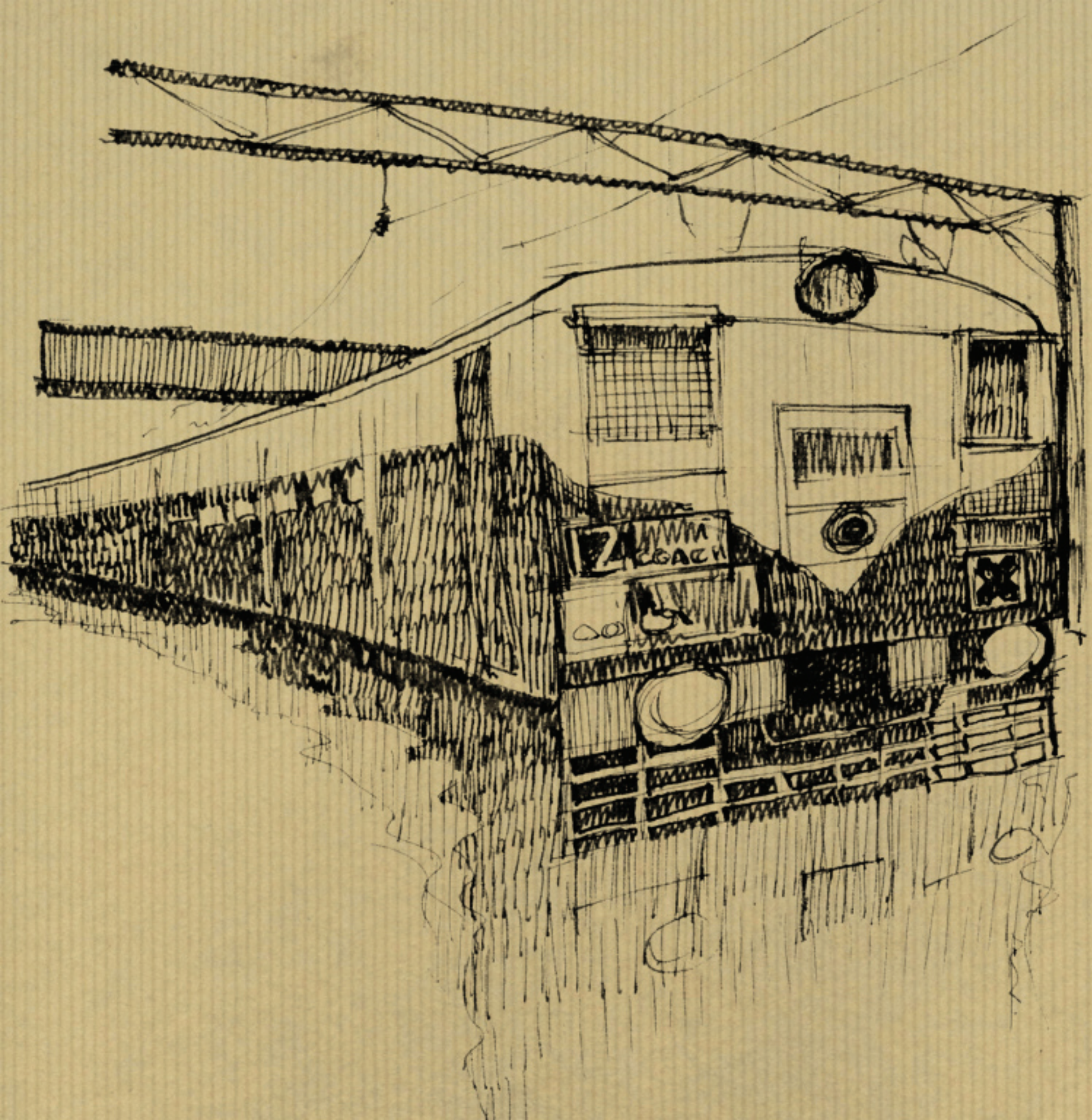
(or Yet another Monsoon Morning)

Anand Prahlad

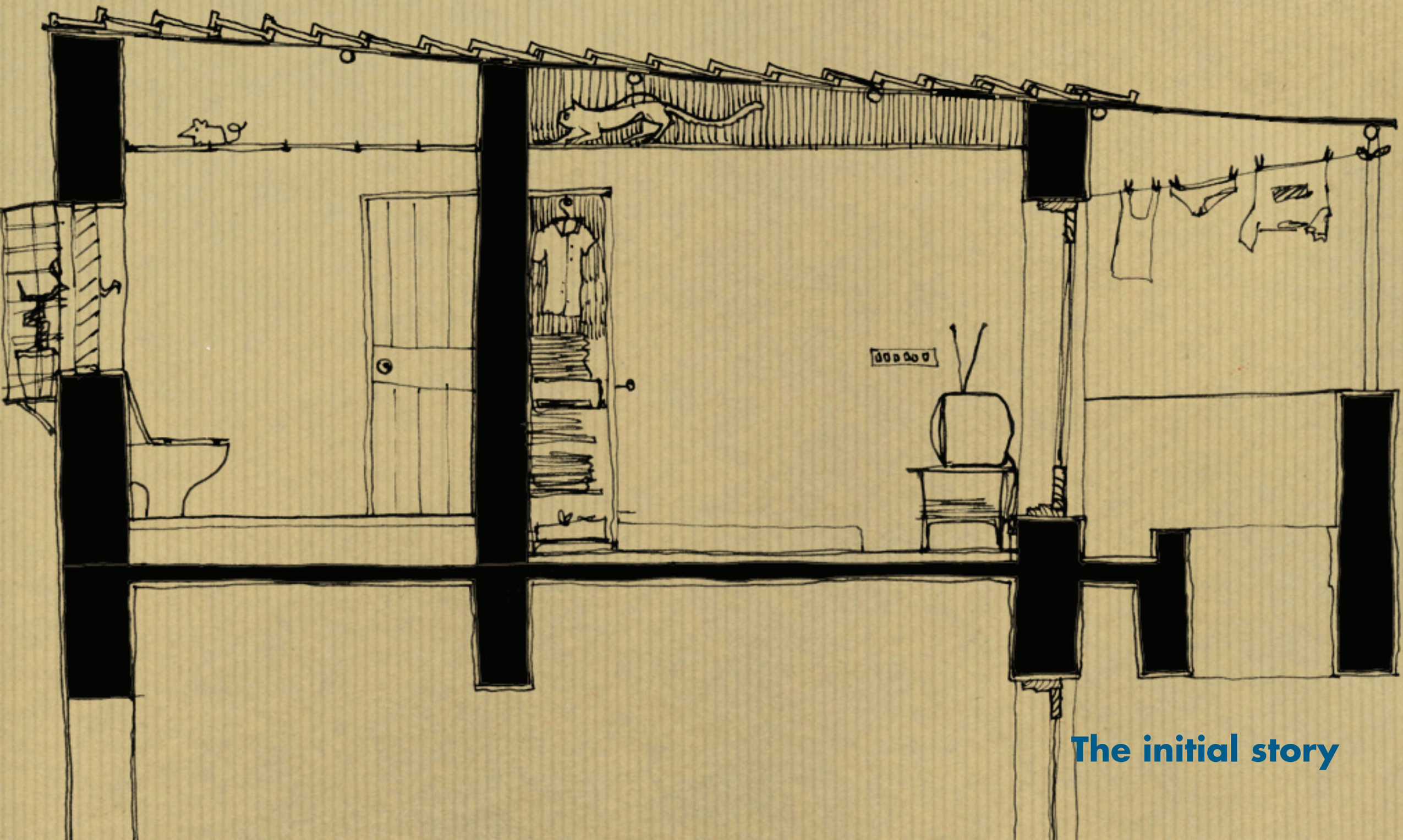
Guide: Prof. Shilpa Ranade
IDC IITB 22 11 06

Study sketches and photographs.

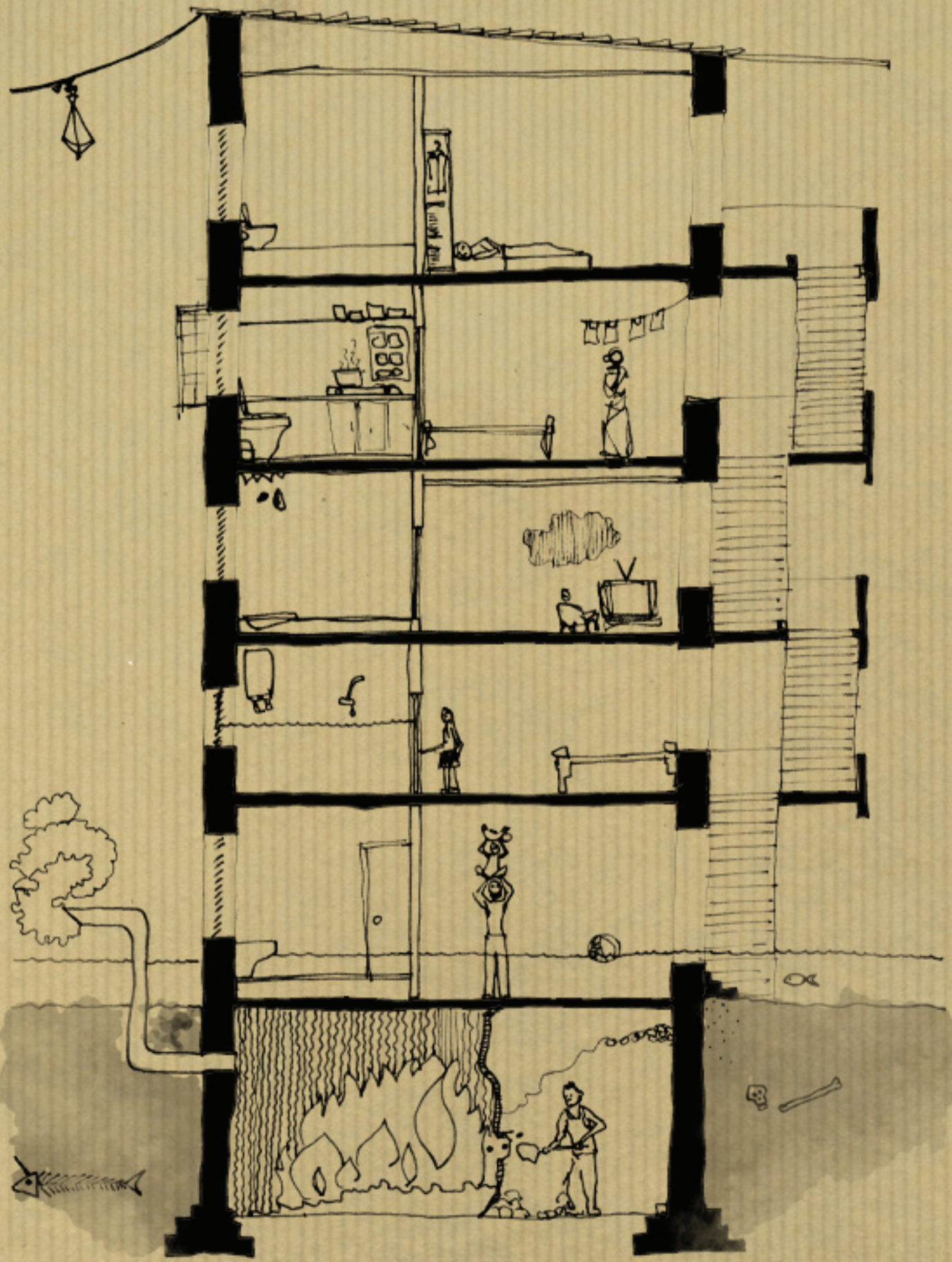



COACH

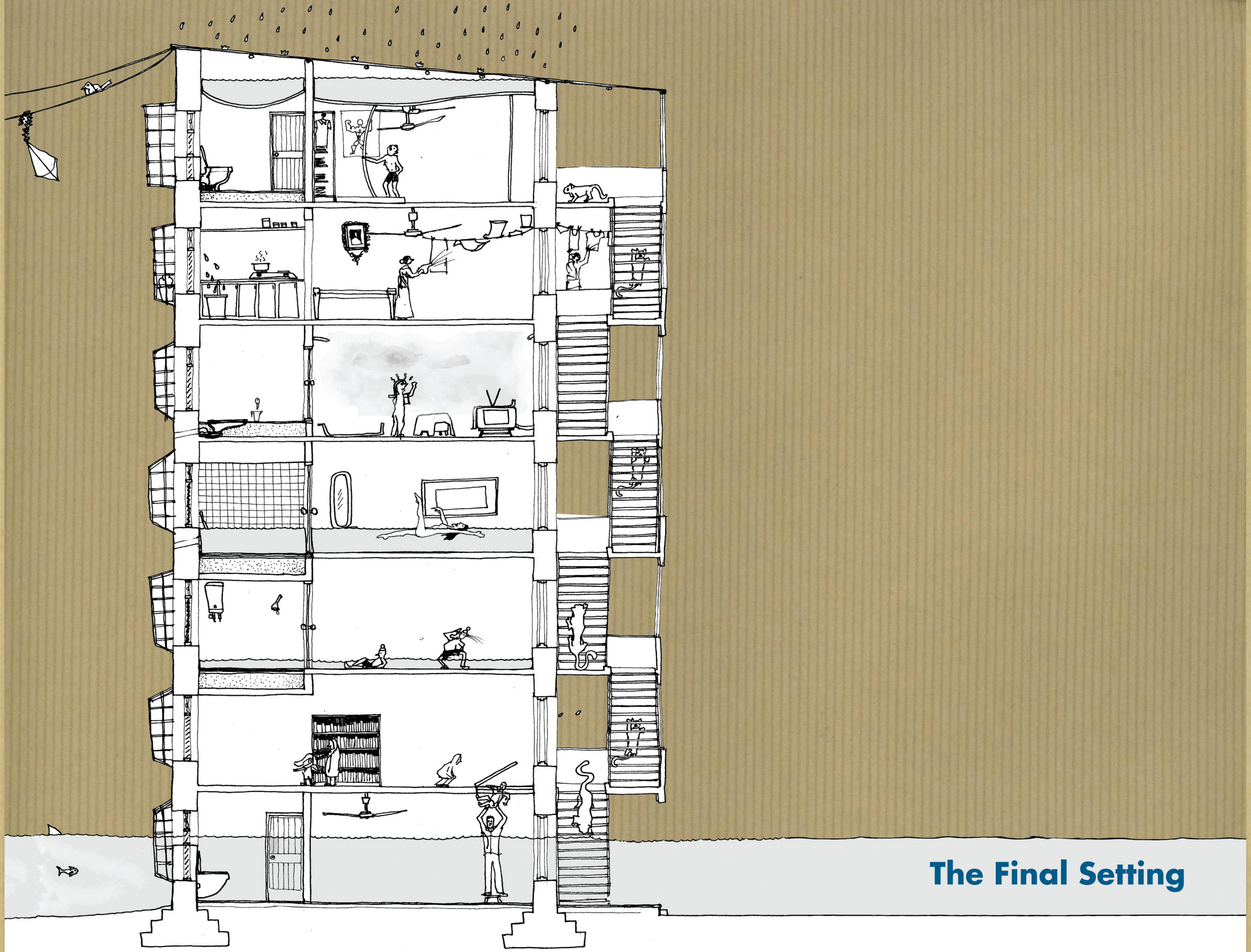
Concept developments



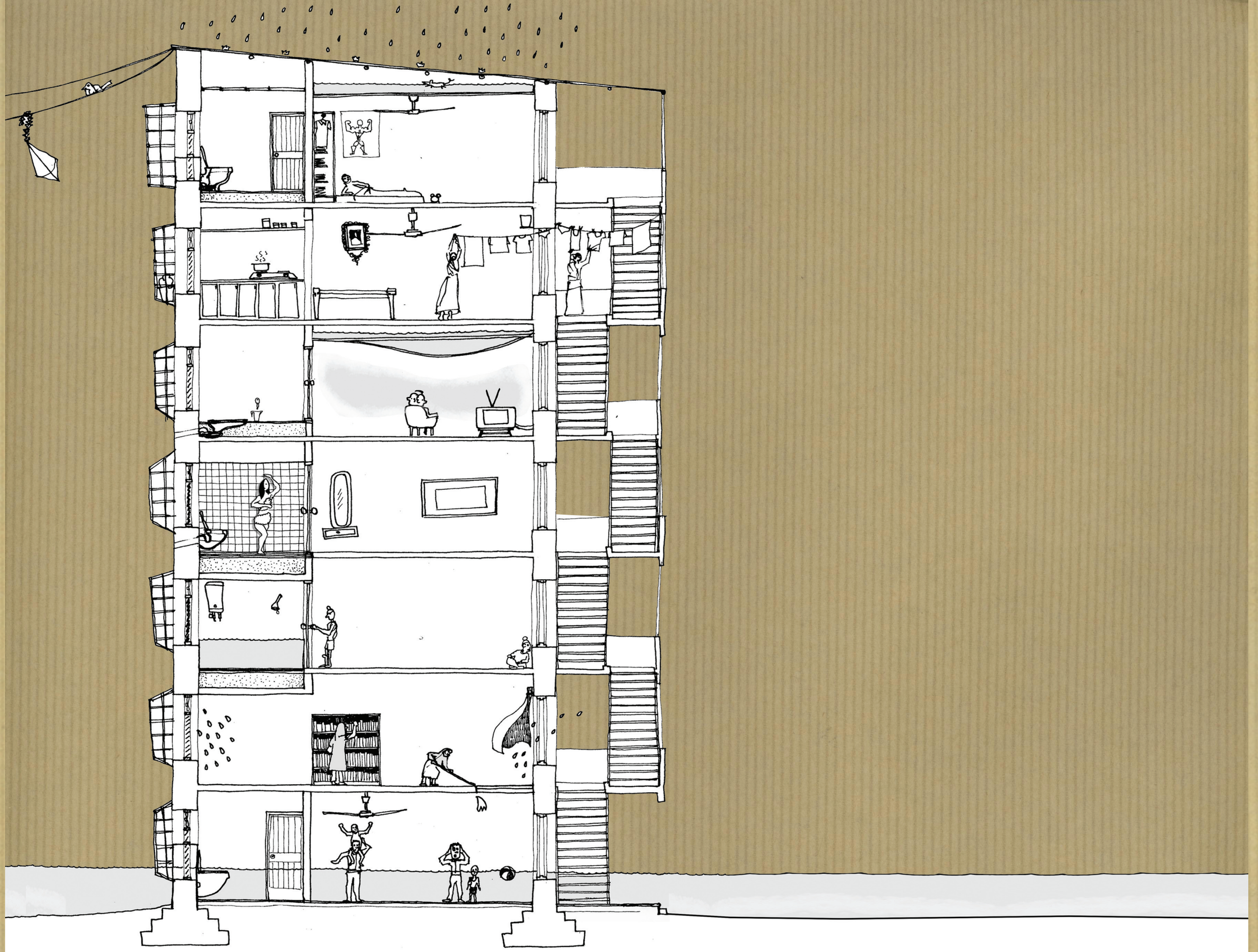
The initial *story*

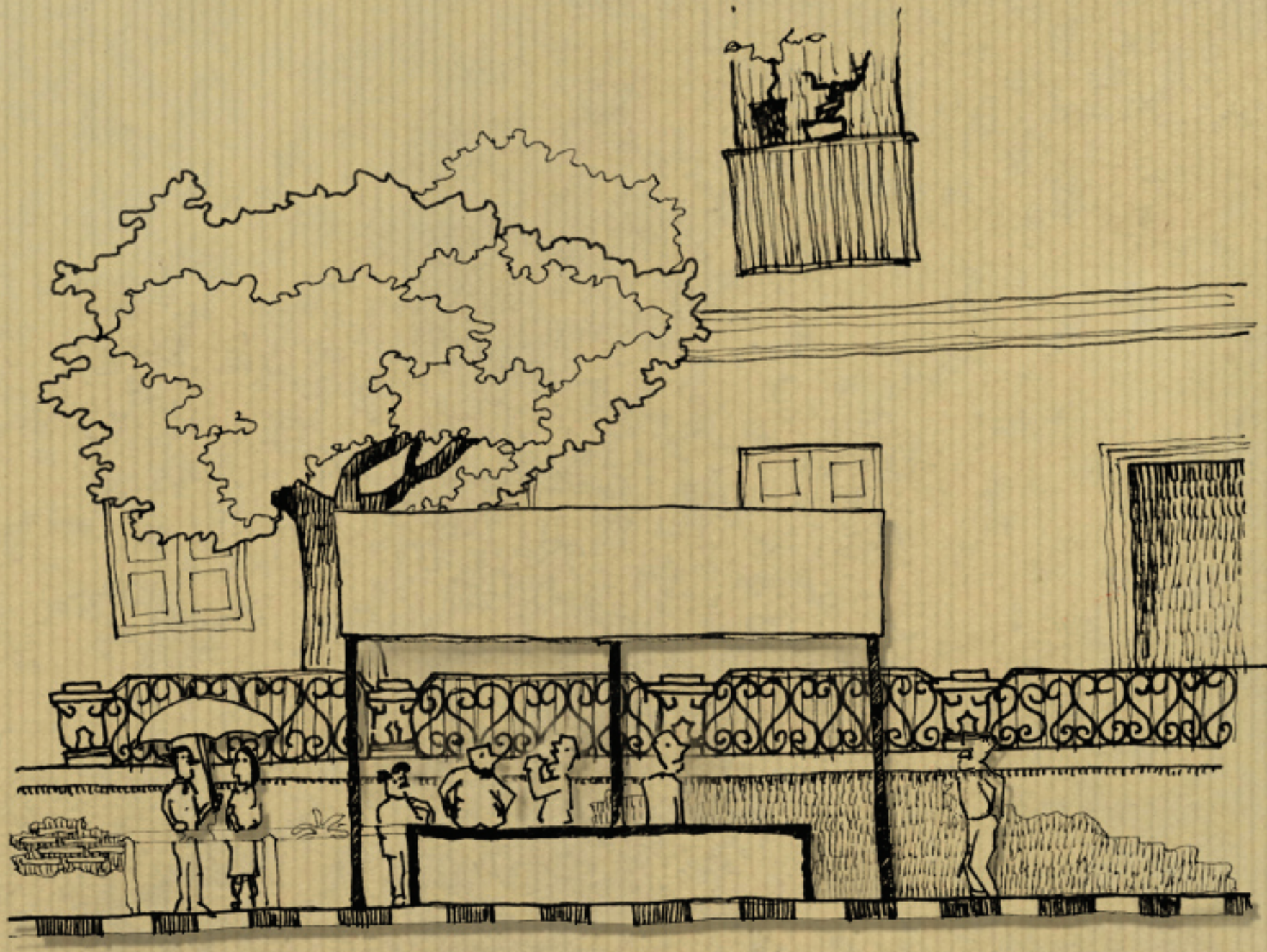


Fragmenting of the story



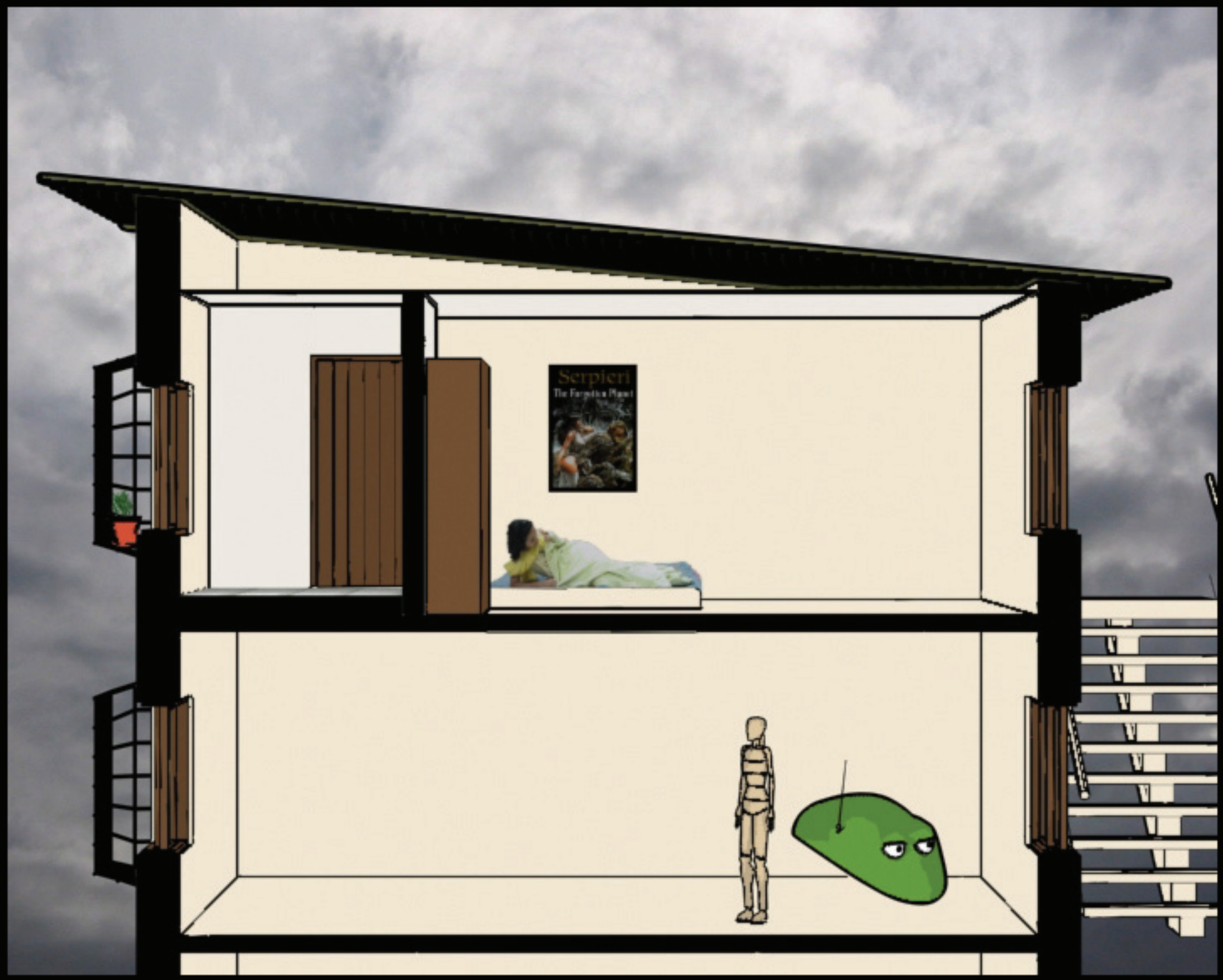
The Final Setting



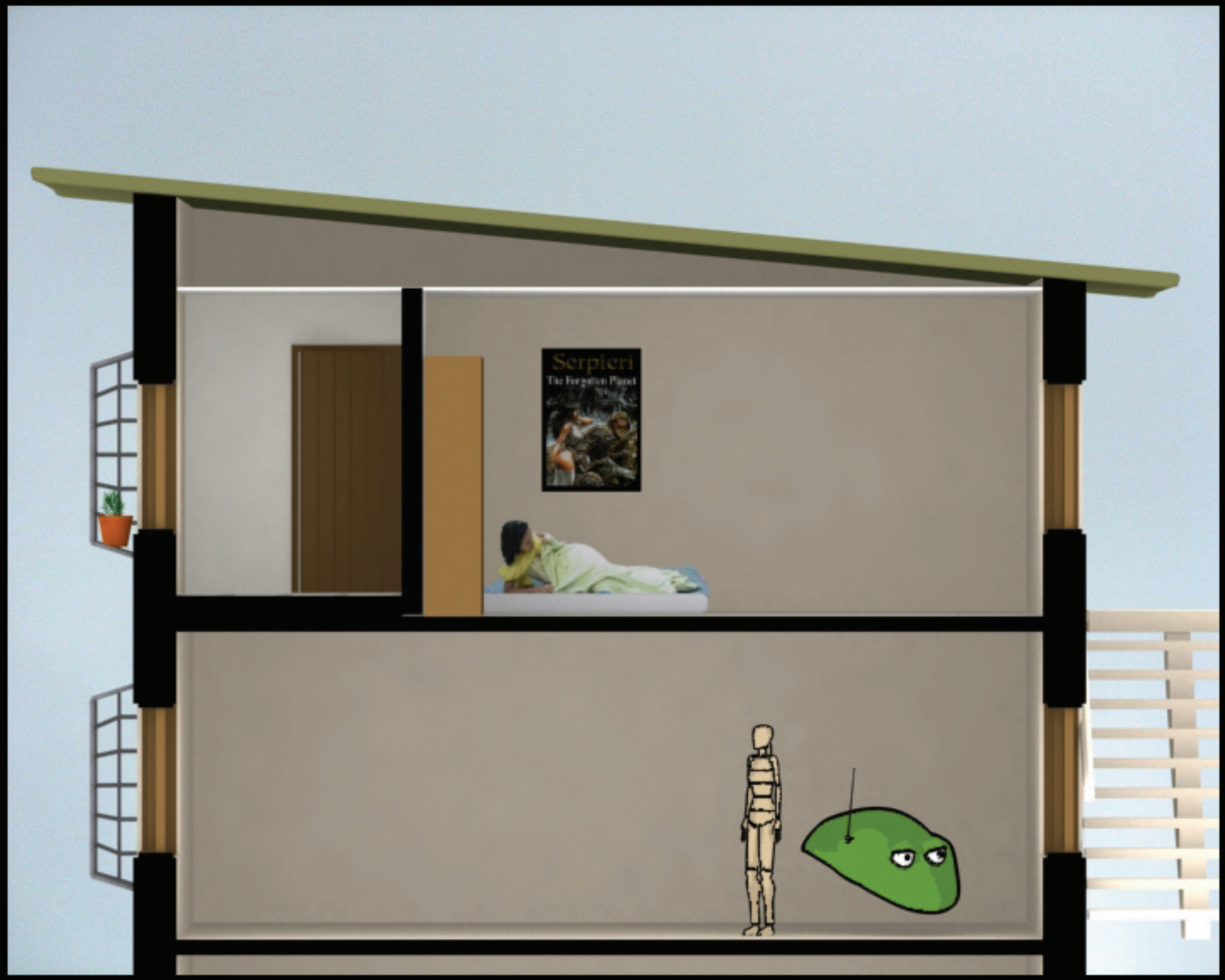


Treatments

3d render with photographic cut out and toon shaded 3d characters



3d render with photographic cut out and toon shaded 3d characters and scene



Tighter Field of view-3d/toon shaded/photographic cut out

Tighter Field of view-scene & character toon shaded/photographic cut out

September

- 17 Final Storyboarding
- 20 Character design
- 25 Soundtrack/animatic
- 30 Set design/modelling

October

- 03 Character modelling
- 06 Texturing & mapping
- 16 Live action & Stopmotion shooting

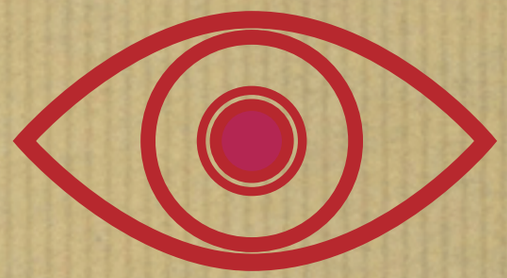
November

- 09 Animation & compositing
- 17 Compositing
- 19 Final edit

Timeline

Character treatment

Final Treatment



end of presentation