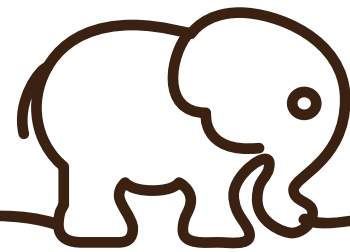


Project 2
Final Presentation

Design for a Unique experience at Elephanta Caves

Project Guide- Prof. Alka Hingorani

Elephanta Caves



Home of greatest of all Gods Shiva
Beautiful rock sculptures of Shiva and Parvati
Unesco recognised site



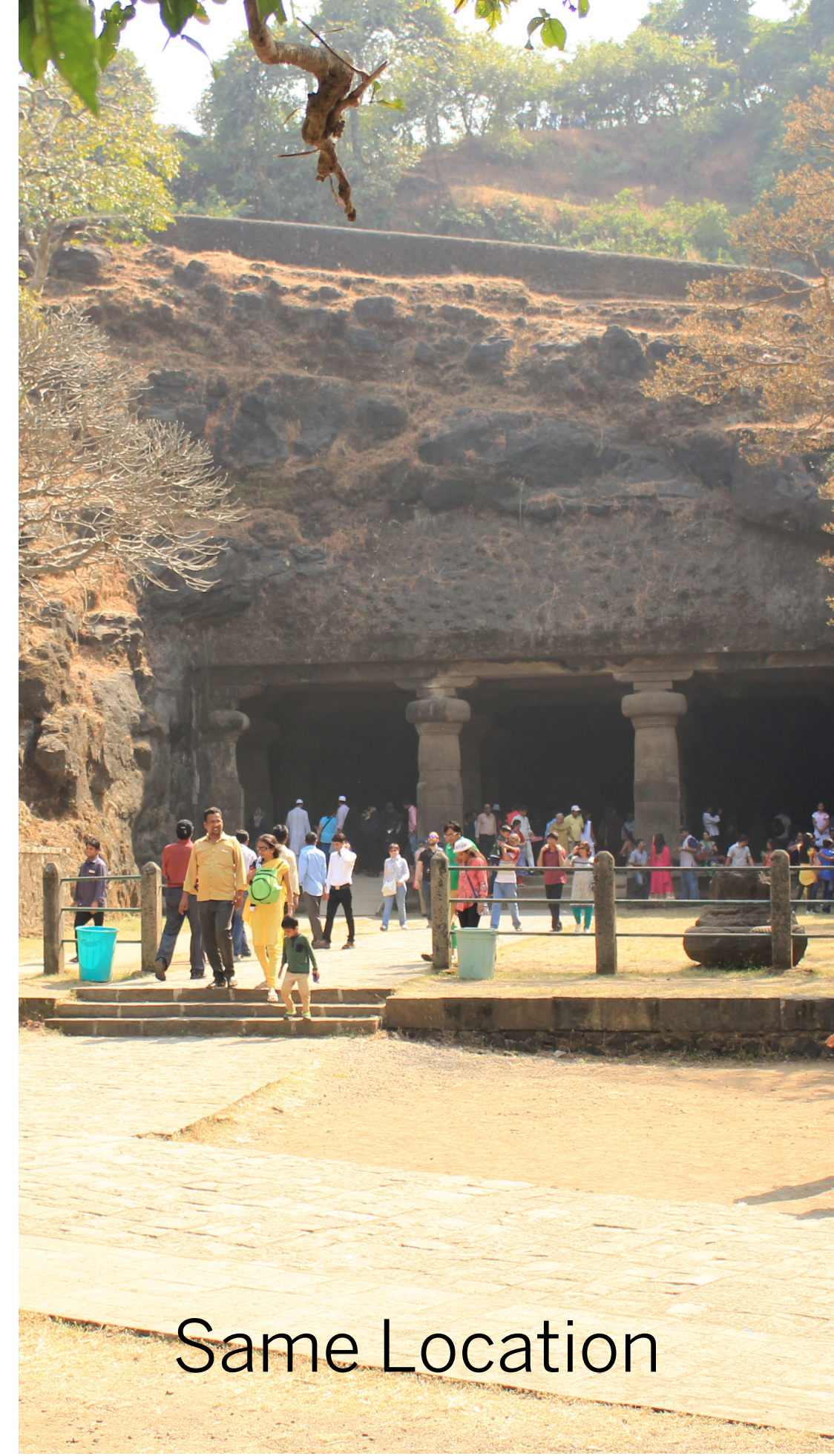
Design for an unique experience at Elephanta Caves.



Same Journey



Same Caves



Same Location



Design for an unique experience at Elephanta Caves.

STORY

“ “ An account of imaginary and real people. ” ”

Significance

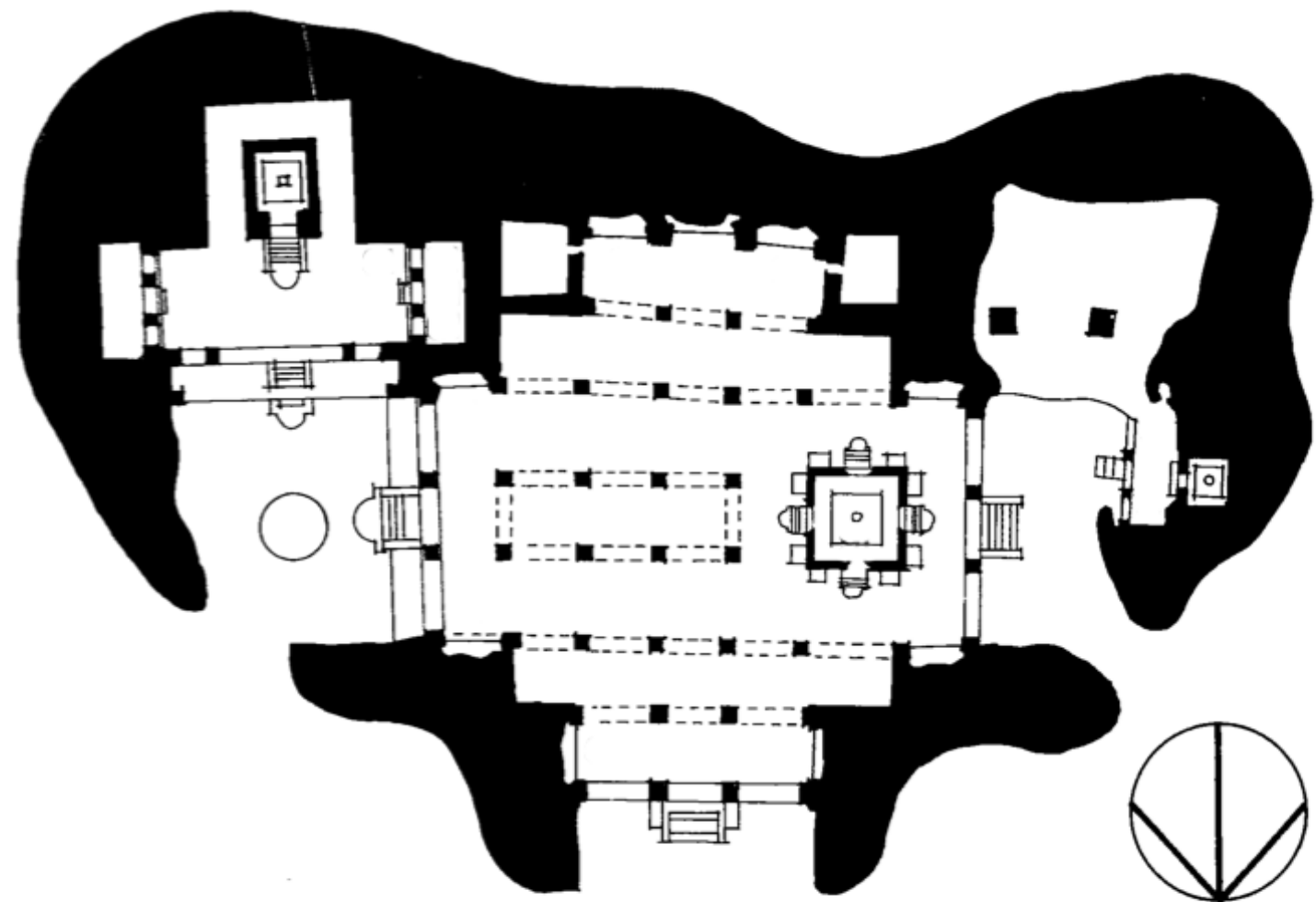
Location

Journey

Layout of the cave temple.

Geometry to the plan

Placement of sculptures



Top view of the Cave Temple.



Inter-relation between the sculptures.

An Experience

Informative

An Experience

Informative
Enjoyable

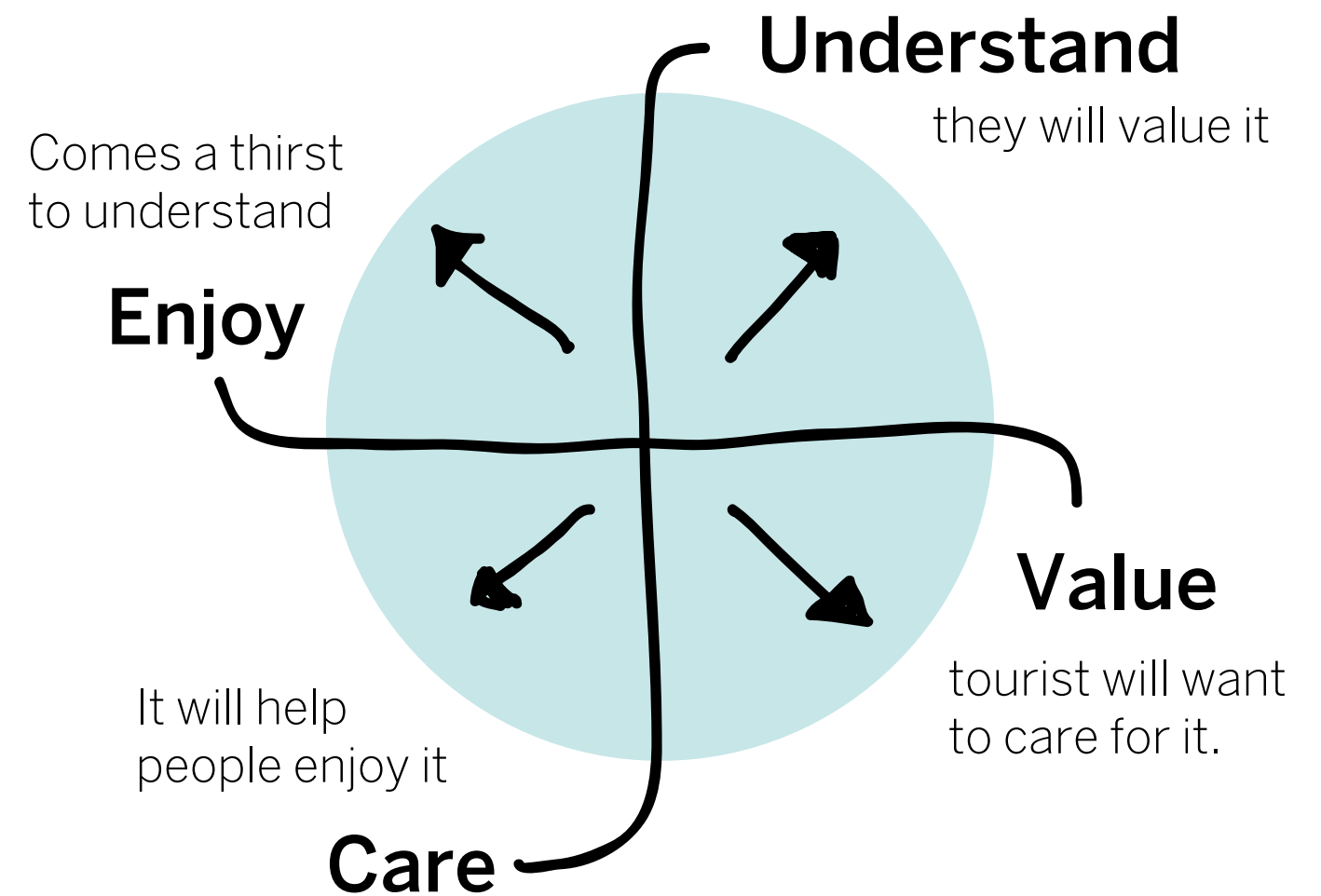
An Experience

Informative
Enjoyable
Memorable

Why it is important?

Heritage Site
History
Past events
Our ancestors
Our Identity

Heritage Cycle



Educate

Appreciation

Relevance

Medium to convey

Connection

Sense of Pride

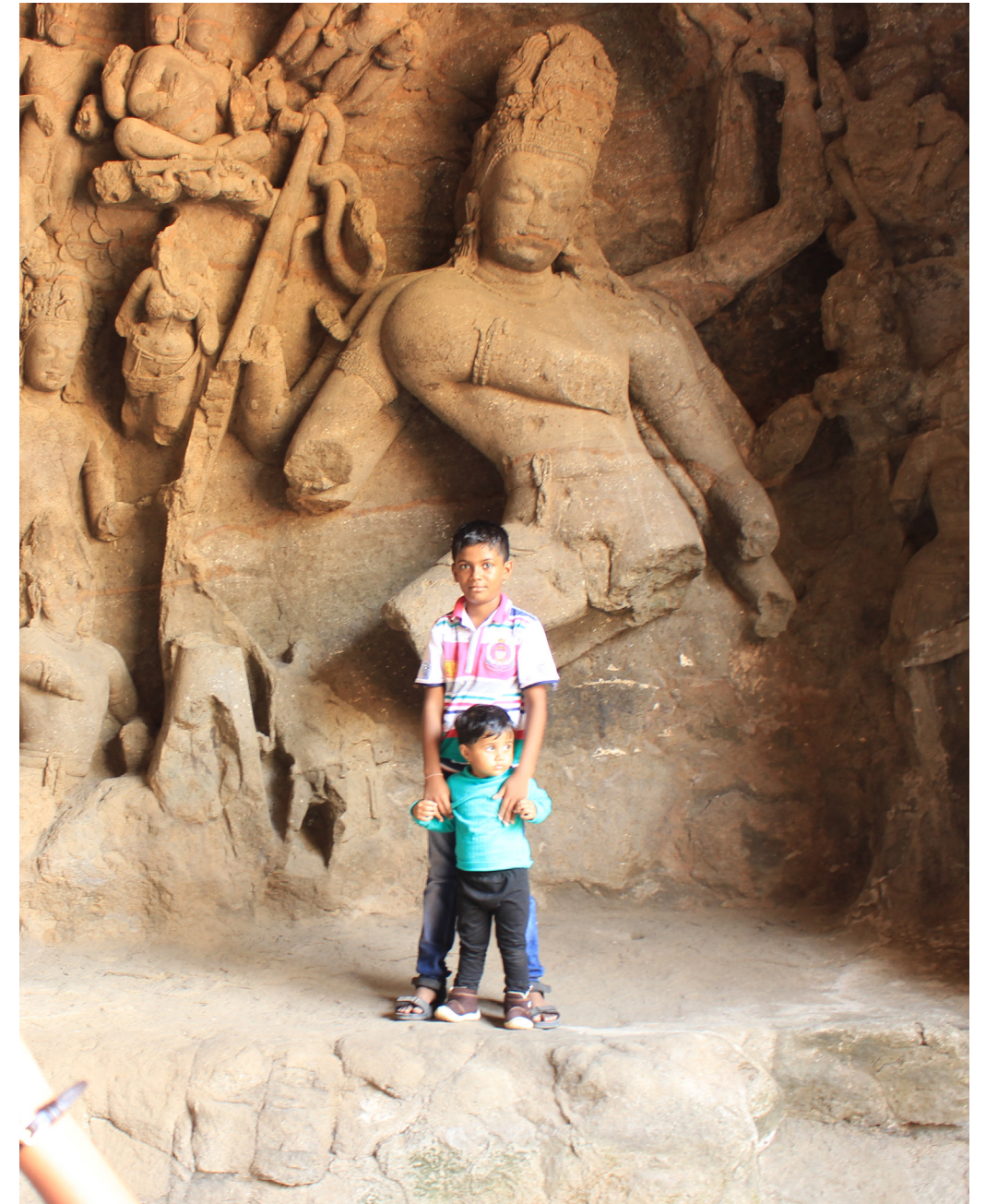
Recreation

Enjoyment

Recommendation



Current State of a trip to Elephanta Caves



They Should take away a memory.
An experience to visit again.
Appreciation of the place.

CONSERVATION

:)

DESIGN REASEARCH

Sound and Light Show
Hologram projections
Screening Movie on the the boat journey to the caves.
Interactive Cave Museum
Interactive Room
Static media on location
Website
Interactive media
An App
Booklets, leaflets

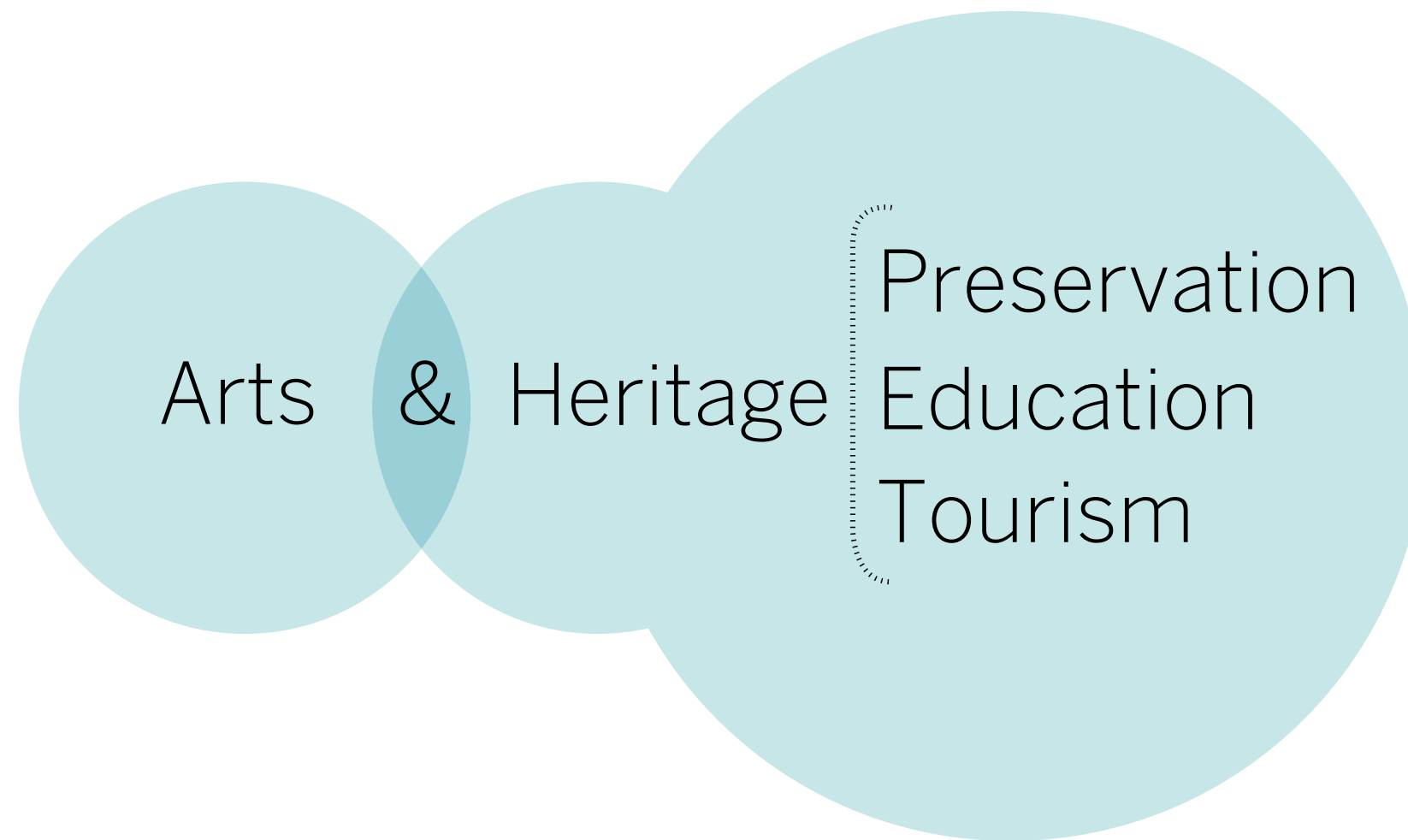
FISHBONE PERSIPACTIVE

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec vulputate enim in urna viverra, eget sodales dui malesuada. Pellentesque nisl quam, blandit quis varius fermentum, faucibus ut augue. Interdum et malesuada fames ac ante ipsum primis in faucibus. Nullam eu tortor sed turpis. Sed auctor nisl eros, et suscipit mauris fermentum nec.

[Skip to Panoramic View](#)



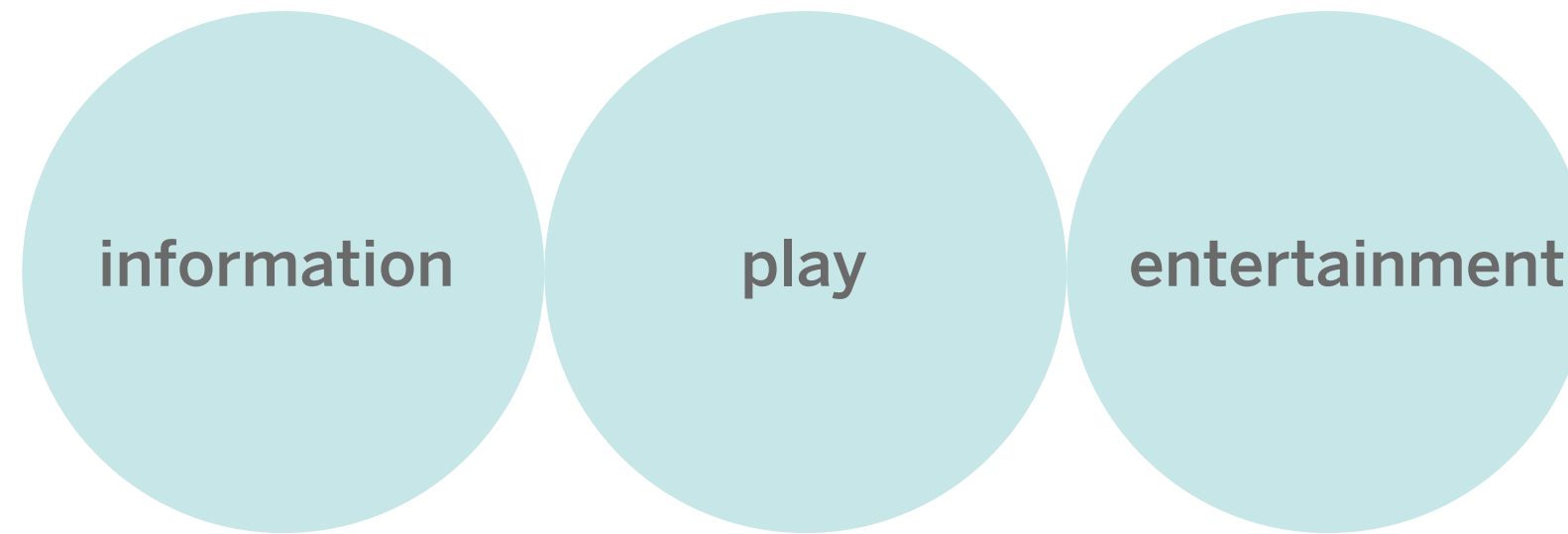
We Need To Build Bridges between



A PLAN | A VISION

To create an Experience
Experts from various fields
Interaction Design, Exhibition Design, Sculptors, The-
atre artists, Architects

DESIGN



SOUVENIR BOOKLET

Tangible reminder

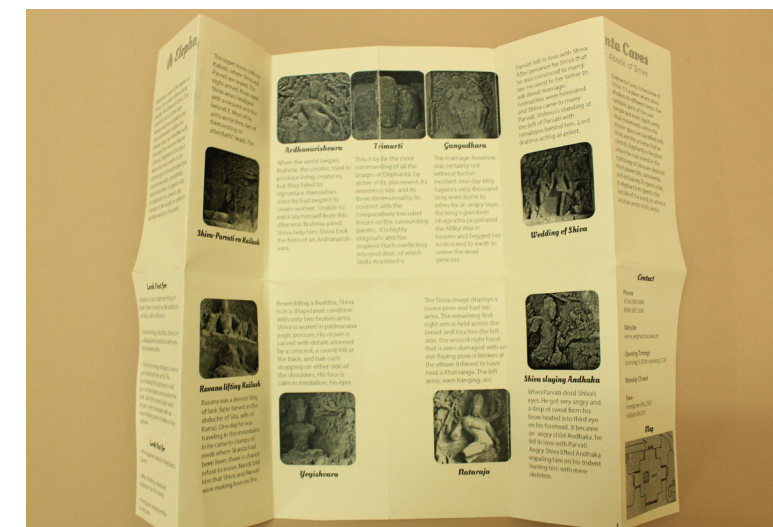
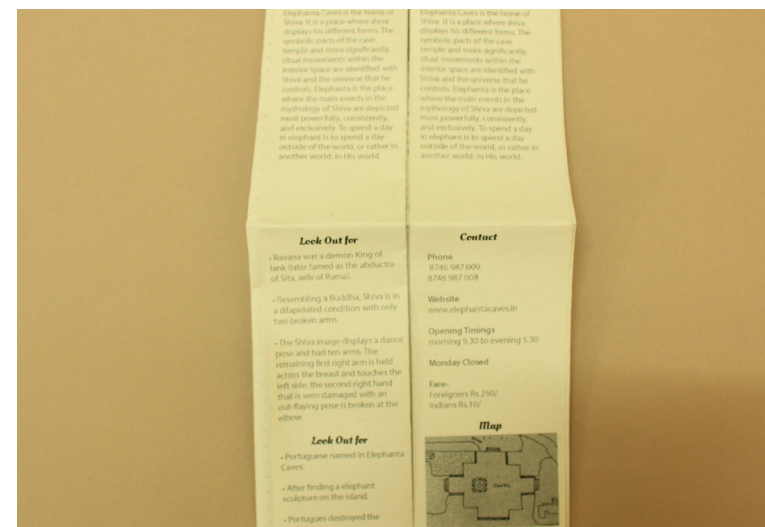
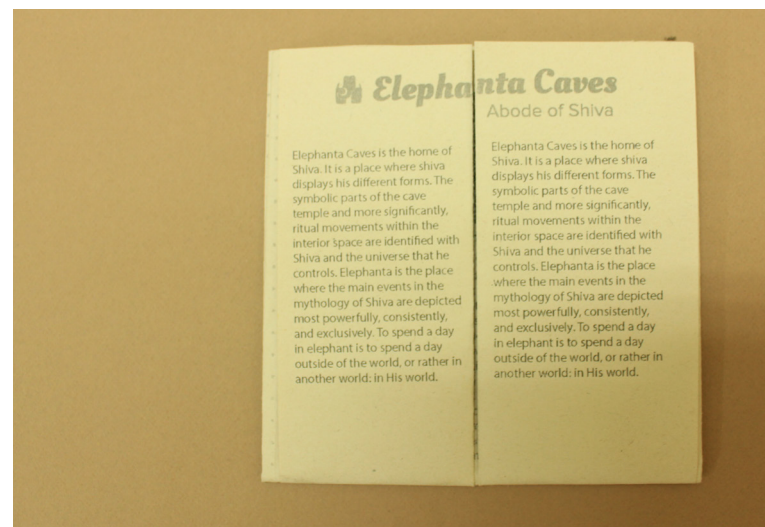
Travel experience realism

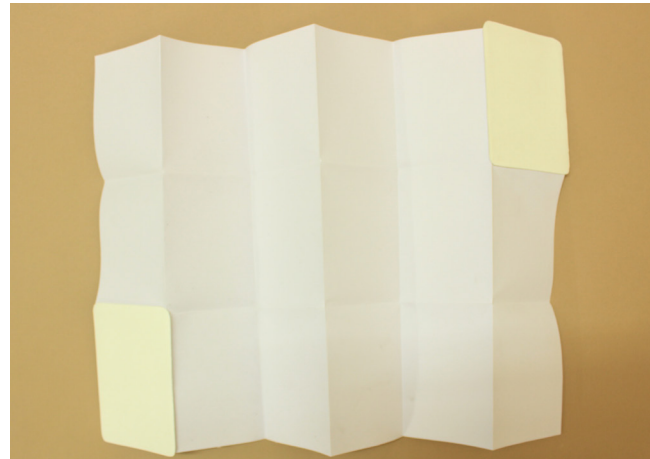
Provides a narrative for an individual's experience.

Capture the essence of the extraordinary place.

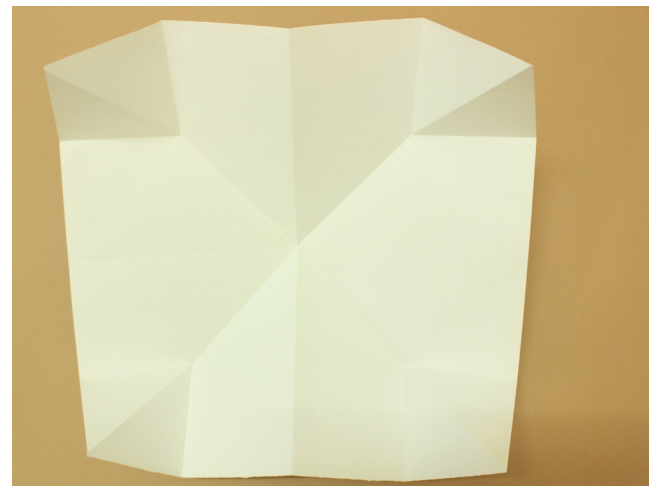
SOUVENIR BOOKLET

First draft

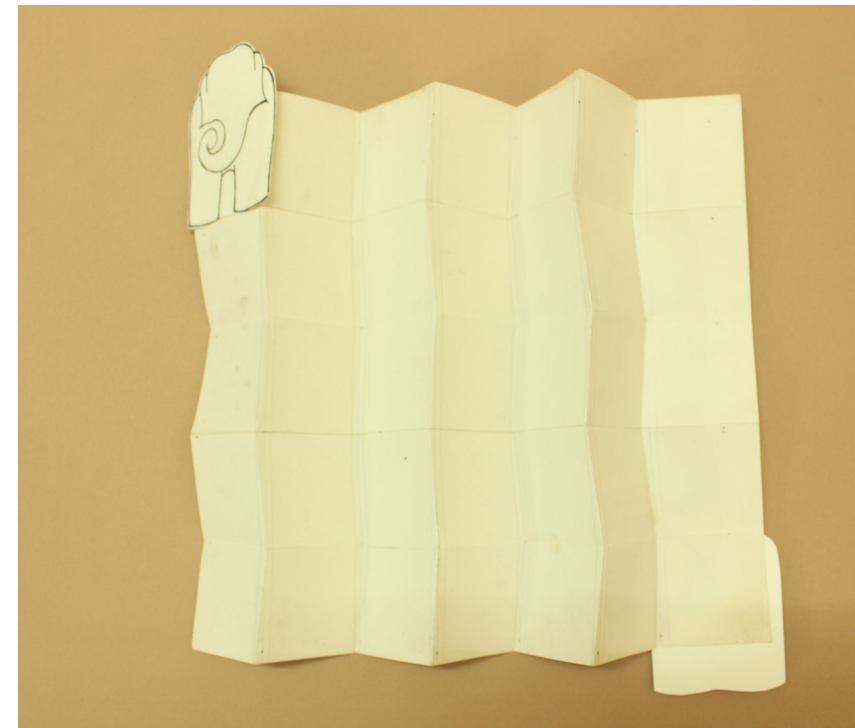




various paper
folding methods



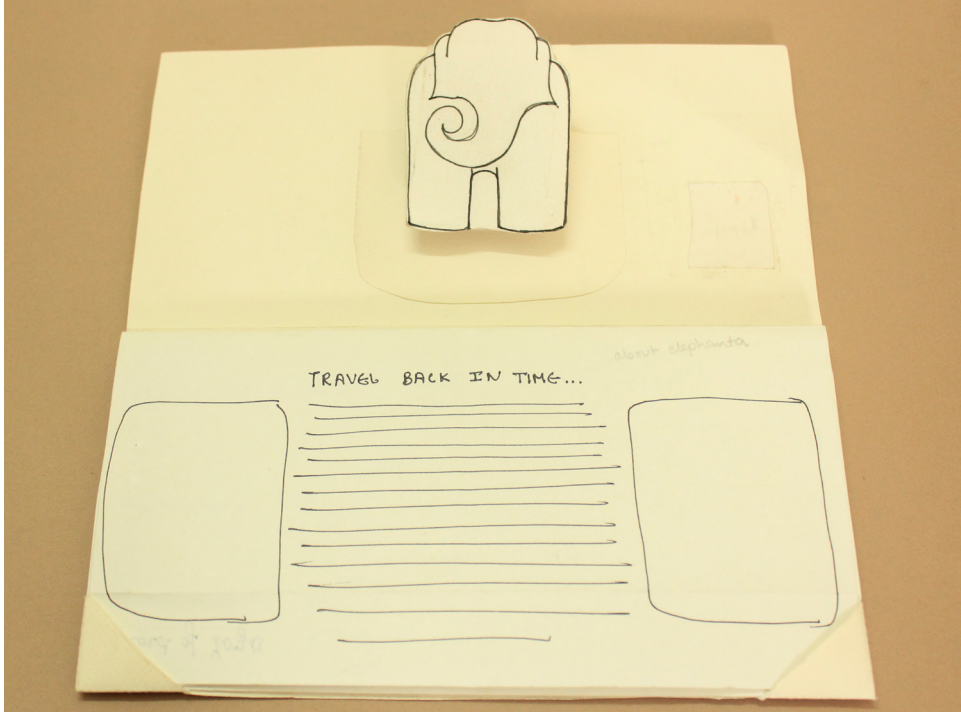
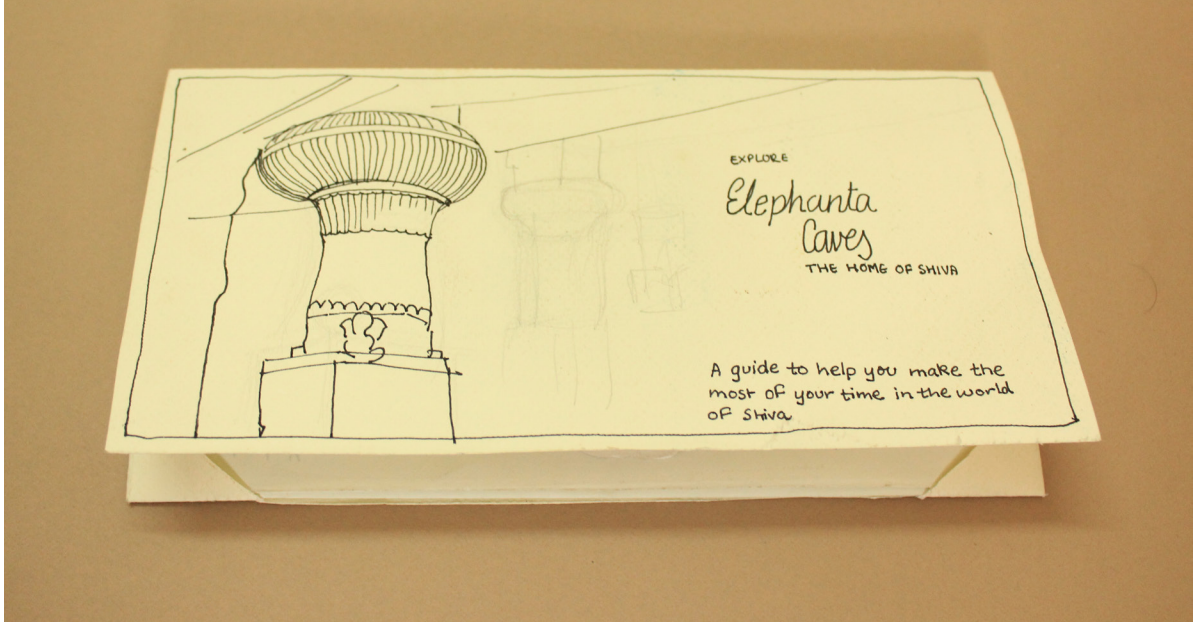
Integrating the medium paper with the geometry of location



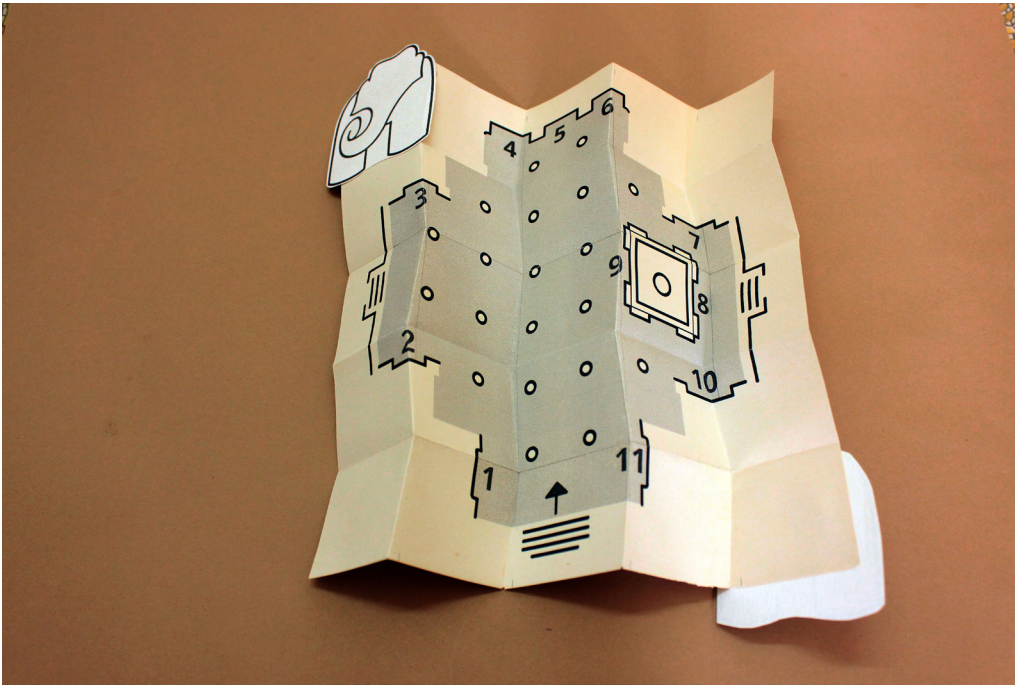
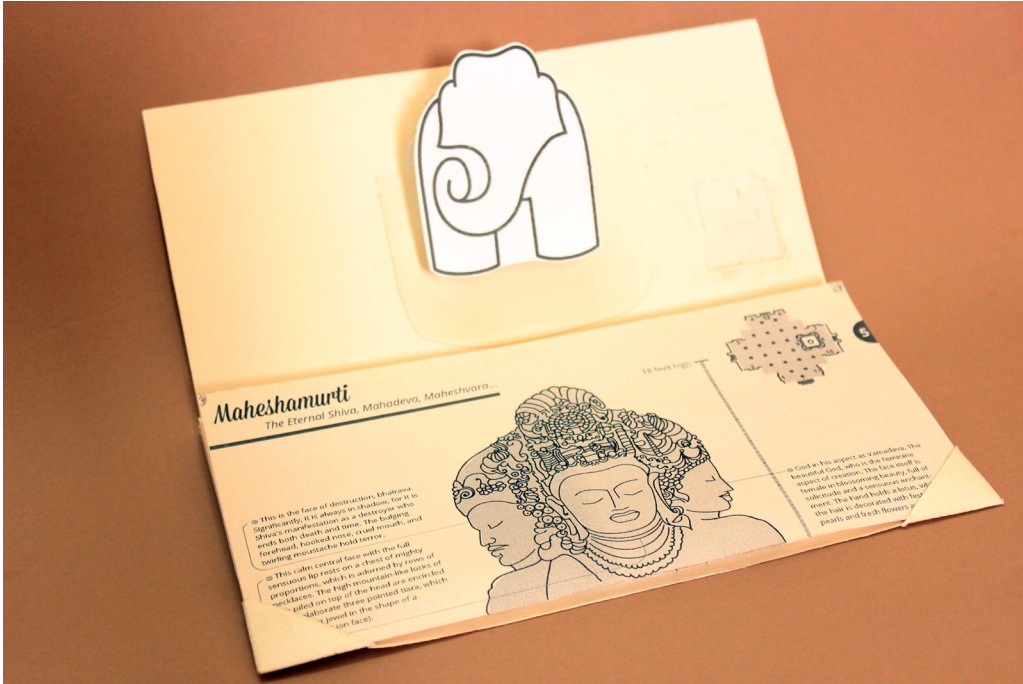
ILLUSTRATIONS



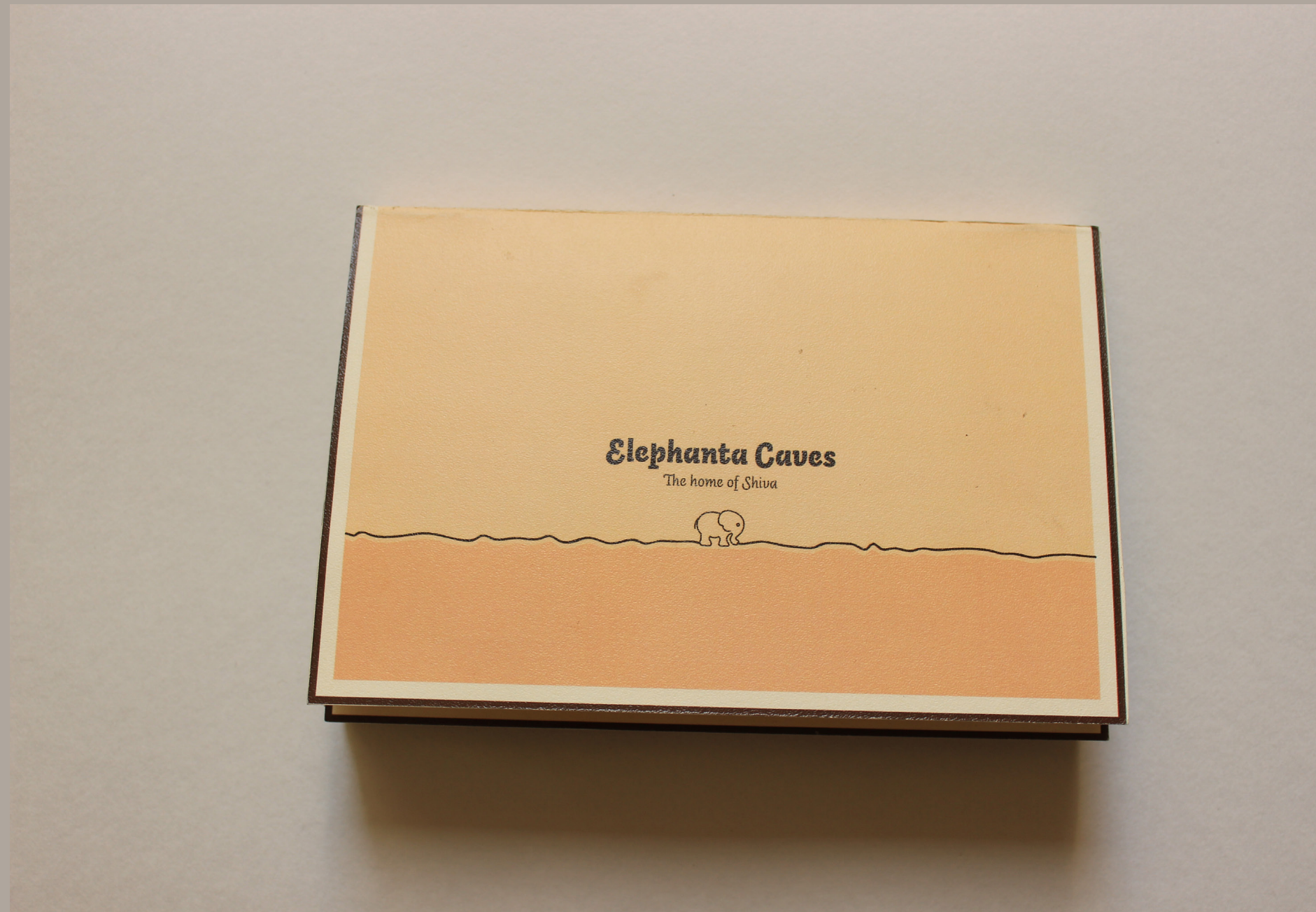
ITERATIONS



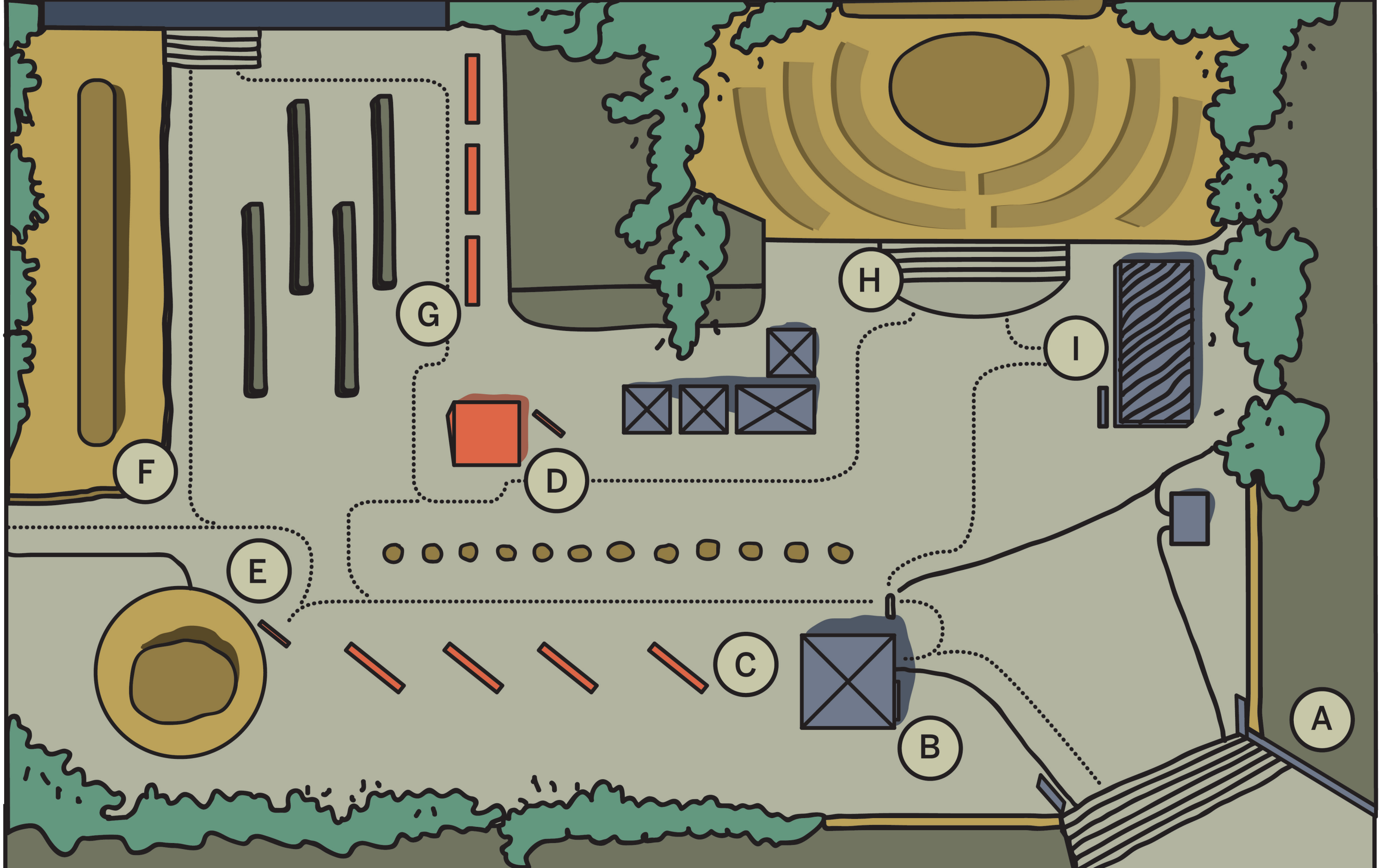
ITERATIONS



Final Design



Bigger Plan



A Welcome Board
B Ticket Counter | Instructions
C Information Panels

D Cave plan
E Rock play Structure
F Rock Installation

G Interactive game panels
H Theatre space
I Clay Workshop | Souvenir Shop

Elephanta Caves
 The Home of Shiva



Entrance of the Cave

Branding | Recognition
Adds Value
Experience

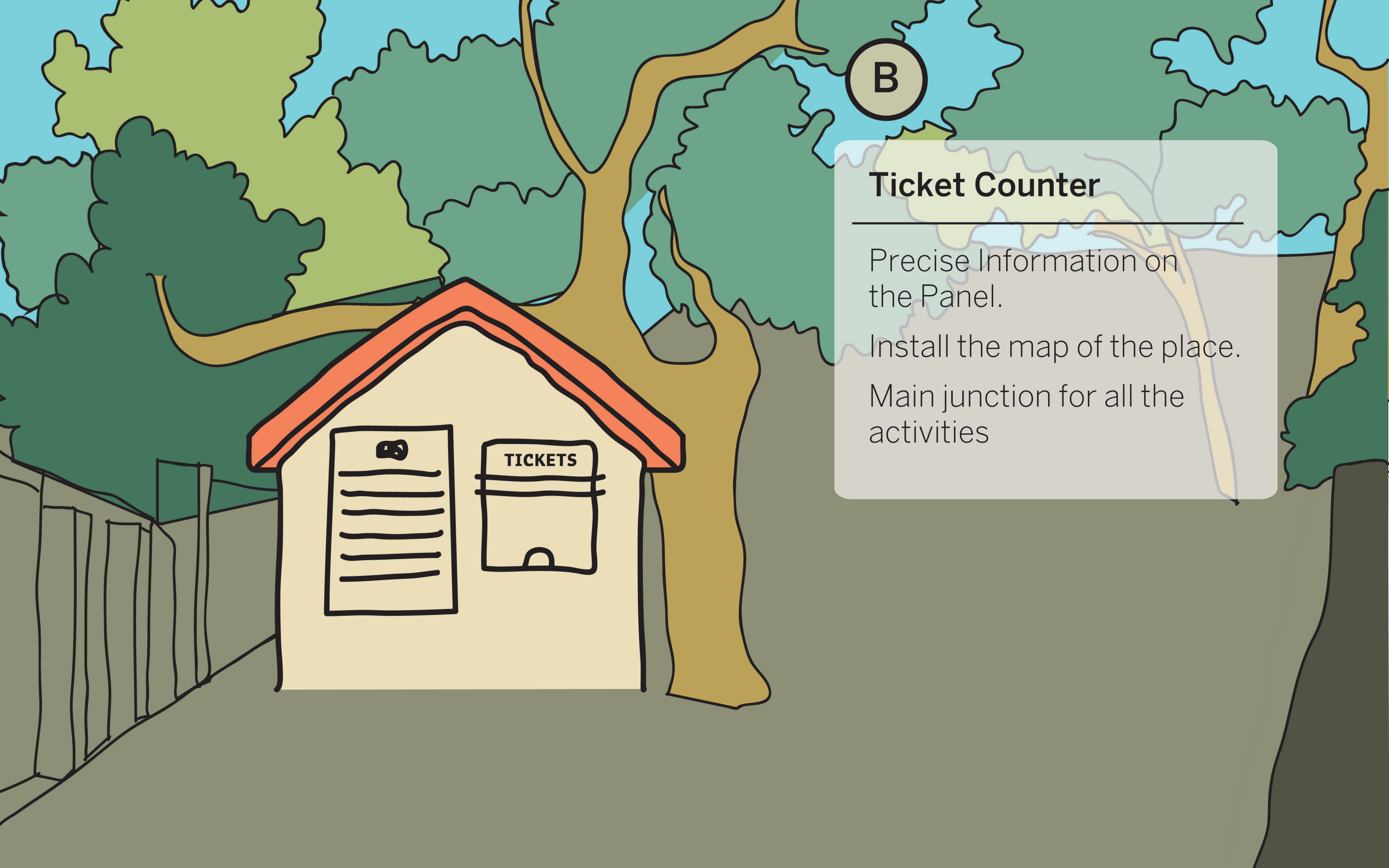


Elephanta Caves

The Home of Shiva

Archaeological Survey of India

World heritage Sites of India



B

Ticket Counter

Precise Information on the Panel.

Install the map of the place.

Main junction for all the activities



ARCHAEOLOGICAL SURVEY OF INDIA

Mumbai Circle

Elephanta Caves

Visitor Information

Monument is open from
9:00 am - 5:00 pm

Entry fee:

Indian Citizen

Rs 10/-

Foreign Nationals

Rs 250/-

Free entry below 15 years of age

Videography charges: 25/-

C

Shiva



Shiva is regarded as one of the primary forms of God. He is the Supreme God within Shaivism, one of the three most influential denominations in contemporary Hinduism. He is one of the five primary forms of God in the Smarta tradition, and "the Destroyer" or "the Transformer" among the Trimurti, the Hindu Trinity of the primary aspects of the divine.

Panels along the way

- Information
- Indian mythology
- Creates interest
- Helps in Understanding the caves

Parvati



Parvati is known as the motherly form of Mother Goddess Gauri Jagadamba, Parvati is another form of Shakti, the wife of Shiva and the gentle aspect of Maha Devi or Durga, the Great Goddess. Parvati is considered to be a complete incarnation of Adi Parashakti or Goddess Durga, with all other Goddesses being her incarnations or manifestations. Parvati is nominally the second consort of Shiva, the Hindu God of destruction and rejuvenation. However, she is not different from Sati, being the reincarnation of Shiva's first wife.

Ganesha

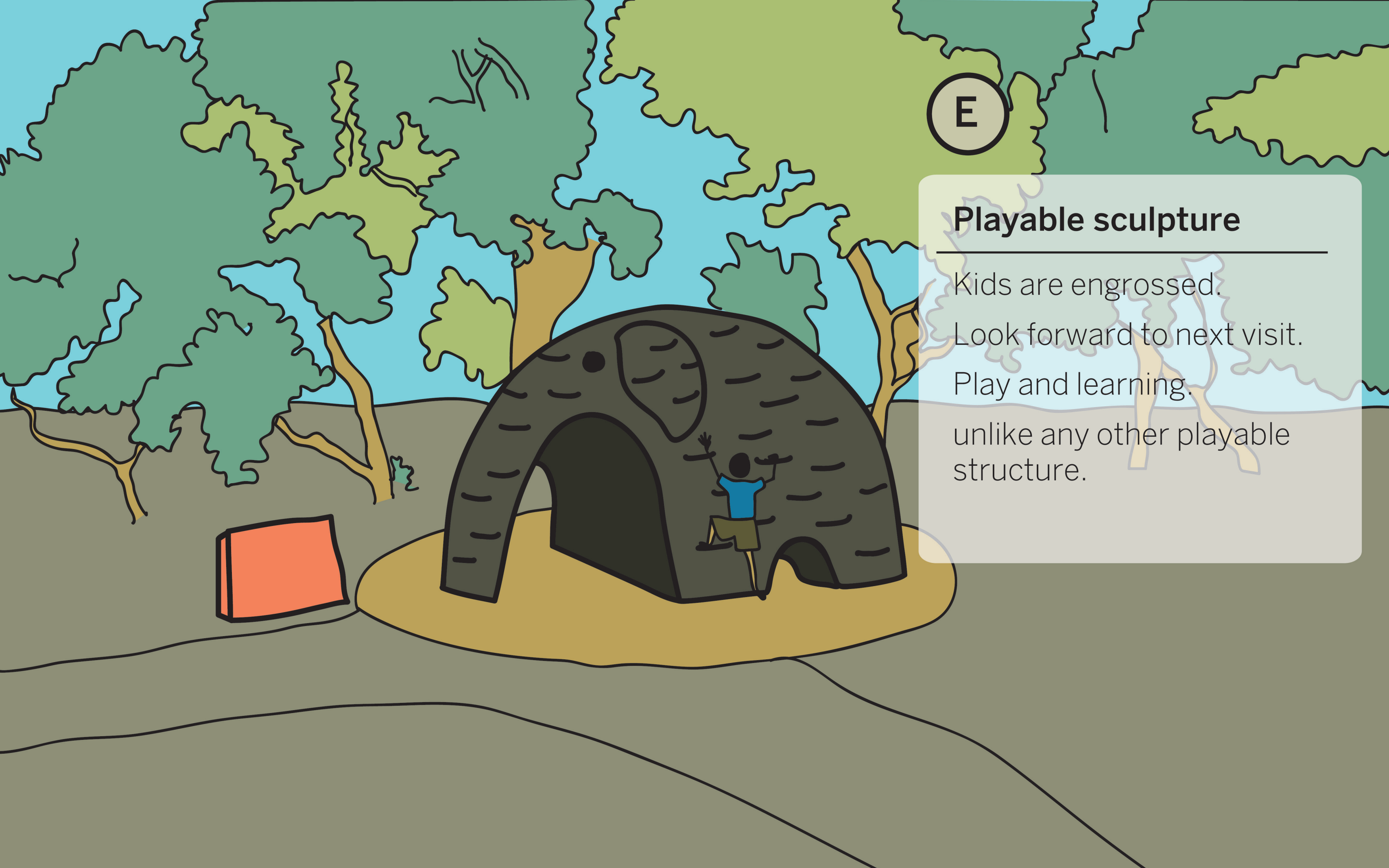


Ganesha, also known as Ganapati and Vinayaka, is one of the best-known and most worshipped deities in the Hindu pantheon. His image is found throughout India. Hindu sects worship him regardless of affiliations. Devotion to Ganesha is widely diffused and extends to Jains, Buddhists, and beyond India.

Vishnu



Ganesha, also known as Ganapati and Vinayaka, is one of the best-known and most worshipped deities in the Hindu pantheon. His image is found throughout India. Hindu sects worship him regardless of affiliations. Devotion to Ganesha is widely diffused and extends to Jains, Buddhists, and beyond India.



E

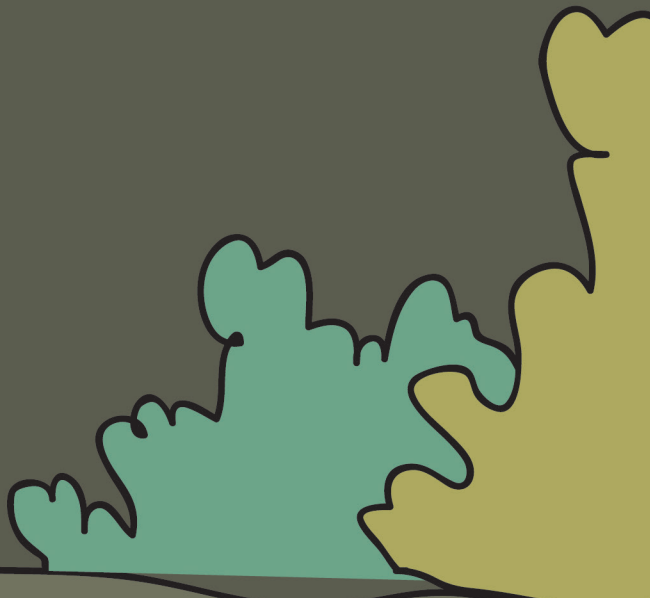
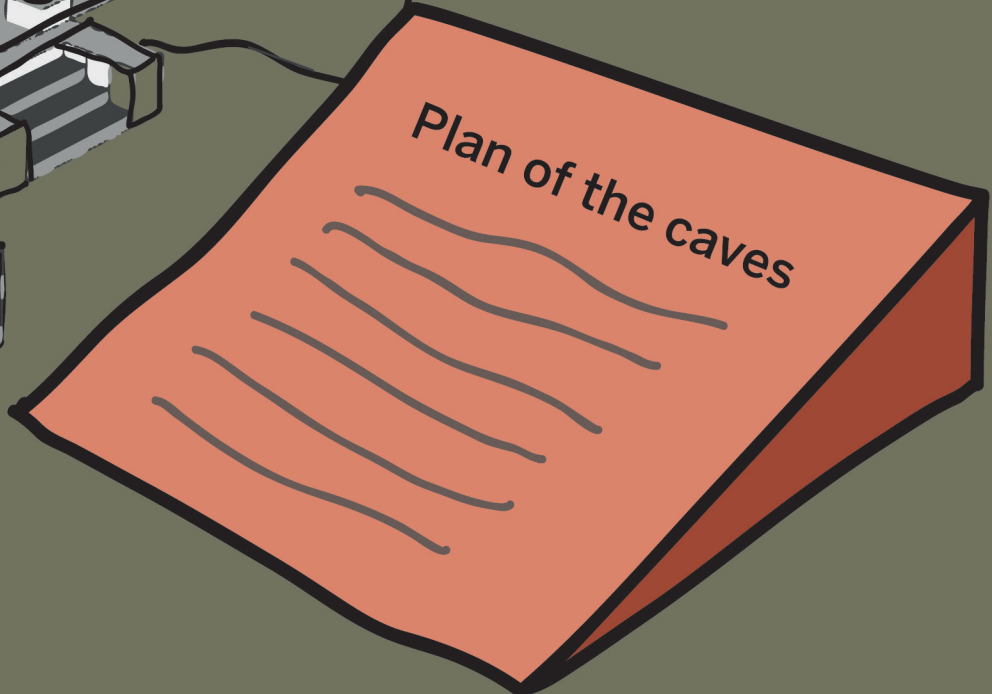
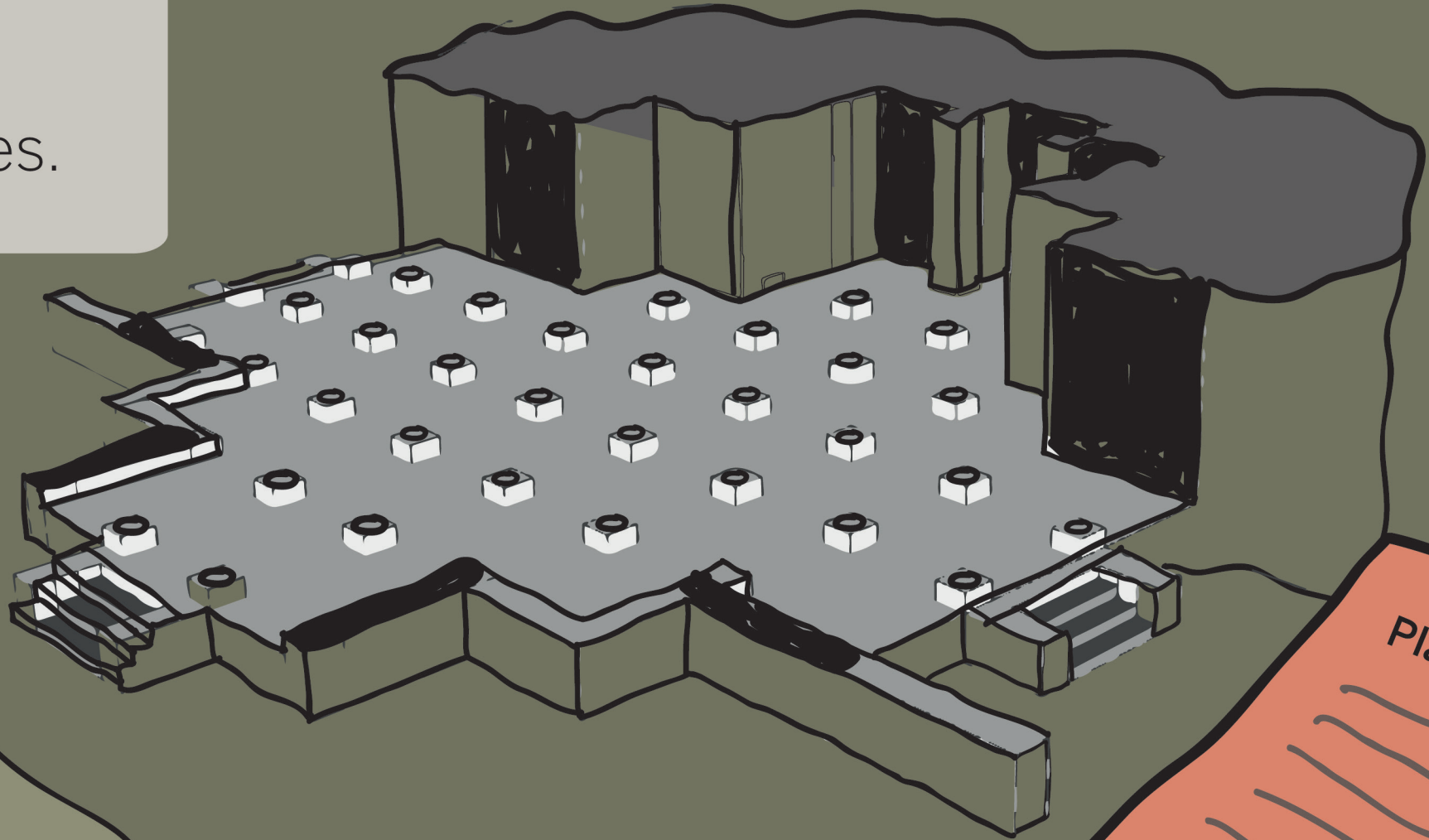
Playable sculpture

Kids are engrossed.
Look forward to next visit.
Play and learning.
unlike any other playable
structure.

D

Plan of the caves

Geometry of the place.
Top View model.
Installed on Location
Before entering the caves.



F

Artifact zone

Broken sculptures.

Adds value.

Alertness.

Every piece is beauty.

Responsible towards
heritage.

Artifact
Zone



thank you !