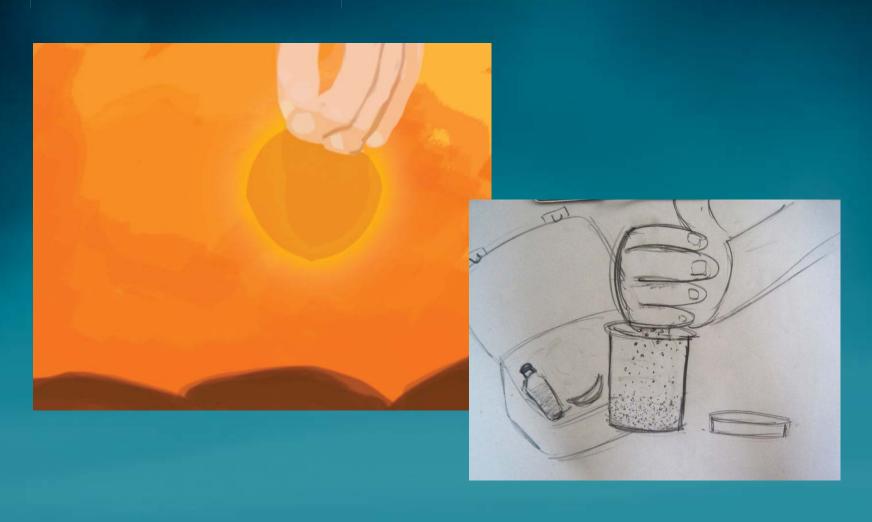


Story Evolution

Dream Project





Sigmund Freud – Interpretation of dreams

Nothing we do occurs by chance

Every action and thought is motivated by your unconscious at some level.

In order to live in a civilized society - a tendency to hold back our urges and repress our impulses.

Urges and impulses must be released in some way

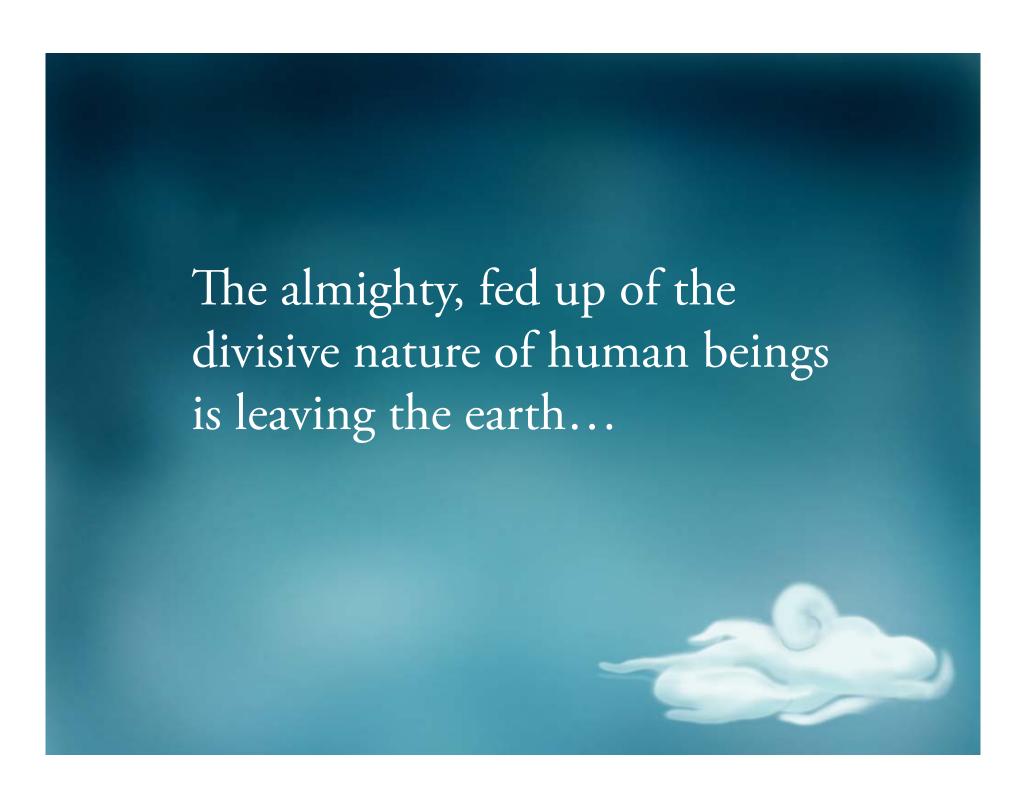
They have a way of coming to the surface in disguised forms.

One way they get released – dreams.



Who might be that person?

Why was he doing that?





Creation of the world



Conflict

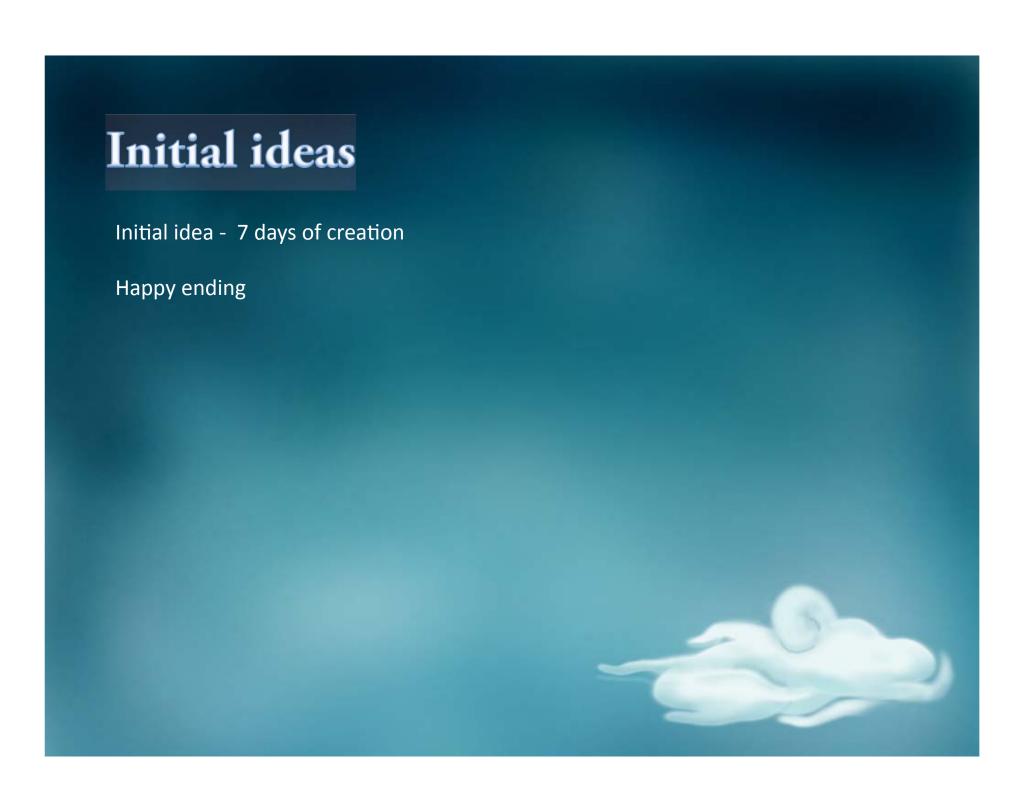


Conclusion



Various other creation stories

Watching movies – Bombay, black Friday...



Cook the Earth

Exploring the Character



Inspiration



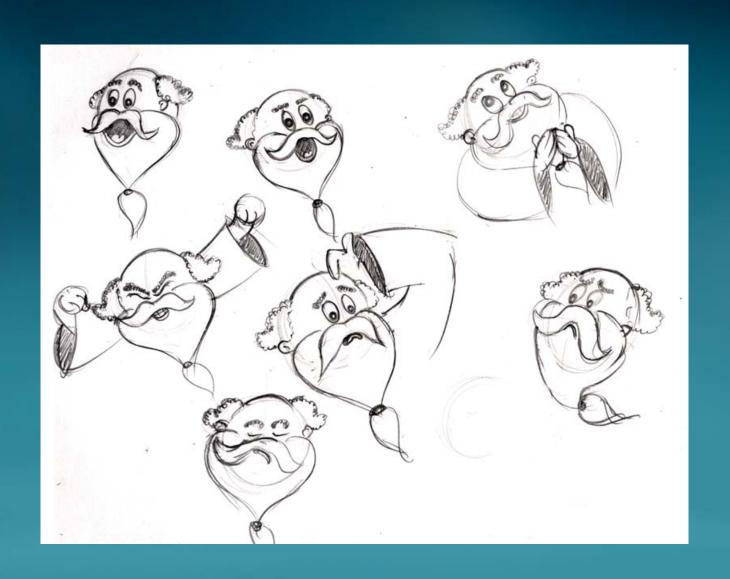


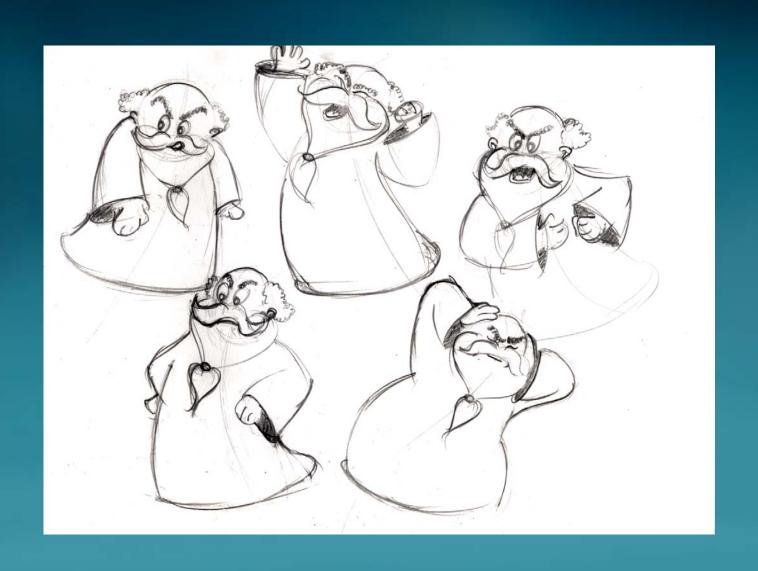






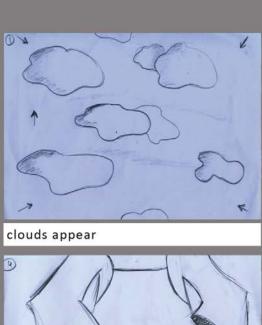




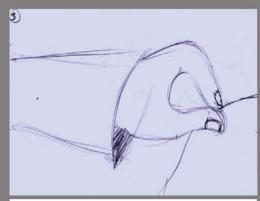




Storyboard







God washes His hands

He picks up the apron



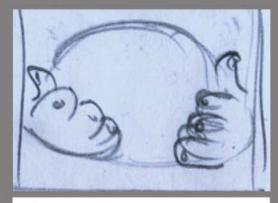


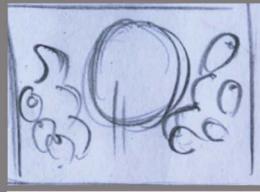


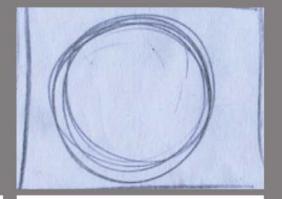
ties it around His waist

picks up His cooking hat

Kneads the floor to make earth







makes it rounder

Throws it up

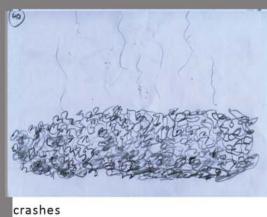
Earth comes down

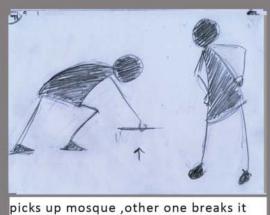






















His earth gets burned



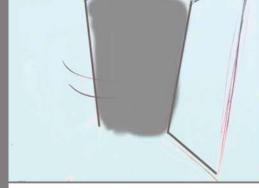
gets completely angry



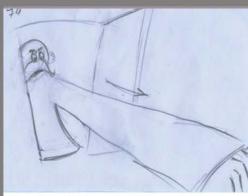




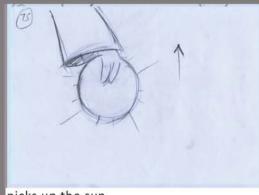




door opens again



streches His hand



picks up the sun



sad expression on His face



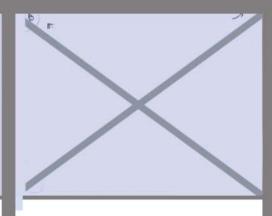
His creation gets covered with dark clouds



dark clouds



the end





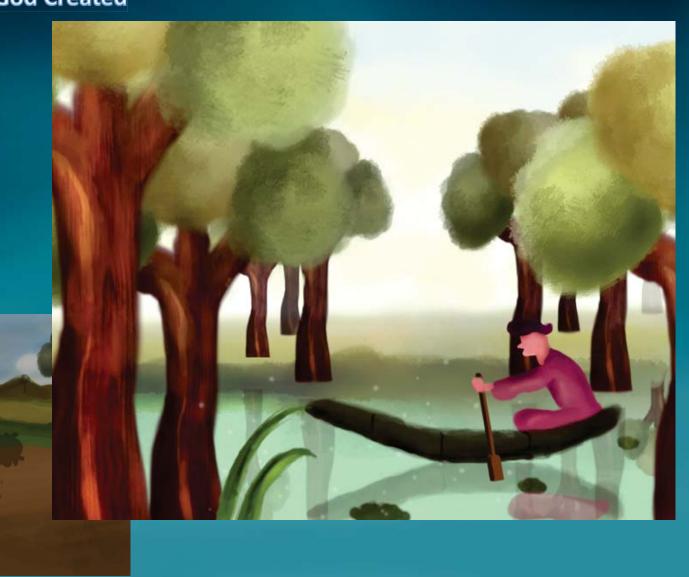
3 different world's represented in 3 different styles



The World of God



The World which God Created



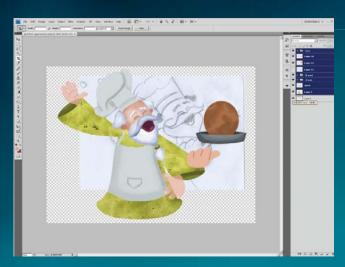
The World of Humans







Production



Layout, Background and Overlays

Rough sketch – scanned
The coloring and texturing have
been done using different brushes
and smudge tool settings in
Photoshop.



Animation and Compositing

The animation has been done using the puppet tool in Adobe After Effects.



Effects



Maintaining the pace of music track

Matching every action to the beat

Use of 3 different music according to the flow of the movie – happy, tensed and anger

Experience



Disorganisation



Discipline

Sense of timing

Proper Pre Production