

A Perfect Date

By Girija Likhite

Guide

Sumant Rao

Objective

1. Humour
2. Clay animation

Concept

“Grass is always greener on the other side”



The grass is not, in fact, always greener on the other side of the fence. No, not at all. Fences have nothing to do with it. The grass is greenest where it is watered. When crossing over fences, carry water with you and tend the grass where ever you may be.

-Robert Fulghum

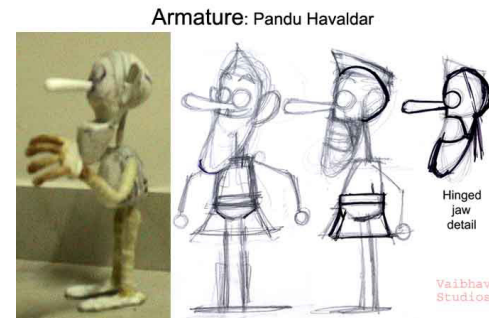
Exploration- Medium



Storyboard



Character Design



Model Sheet



Model Making



Set making



Animation

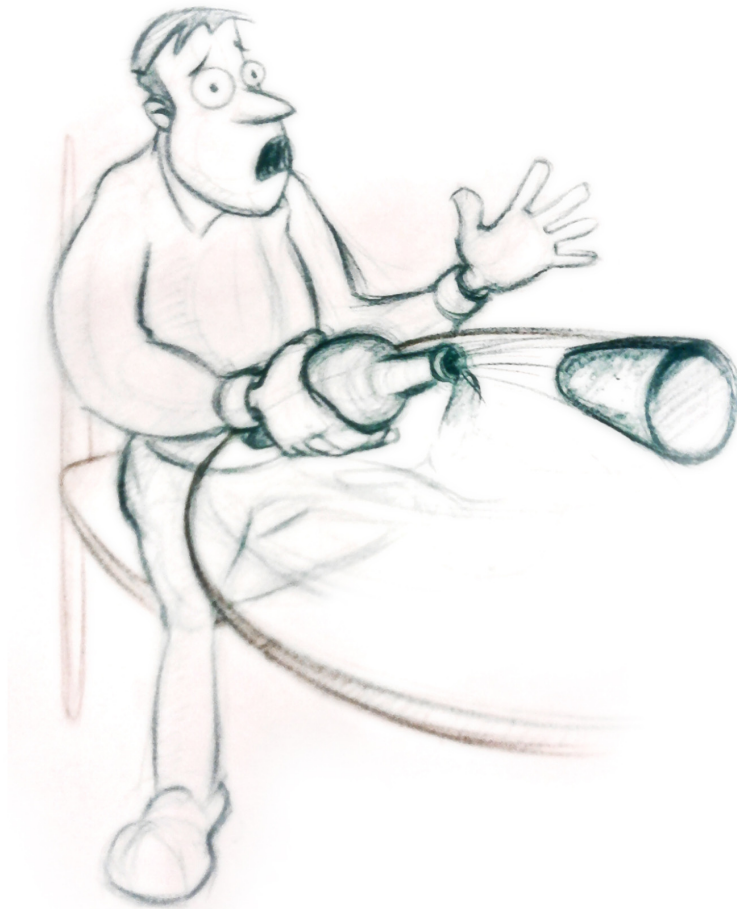


Shoot

Pre-Production: Character Design

Husband

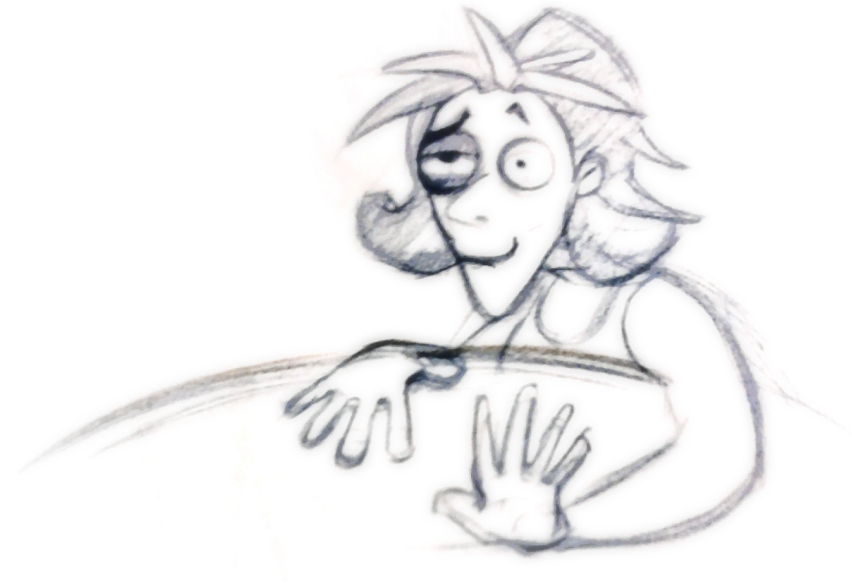
Initial Explorations



Pre-Production: Character Design

Lady

Initial Explorations



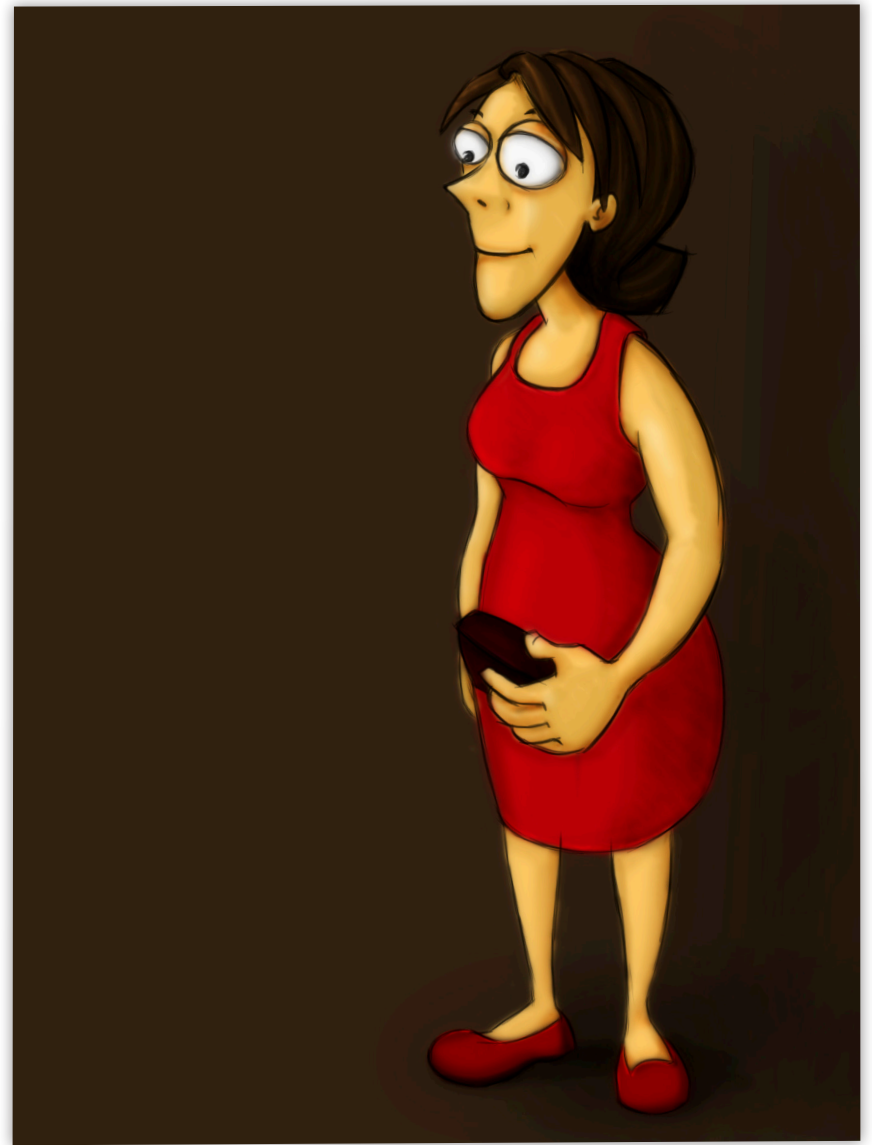
Pre-Production: Character Design

Waiter

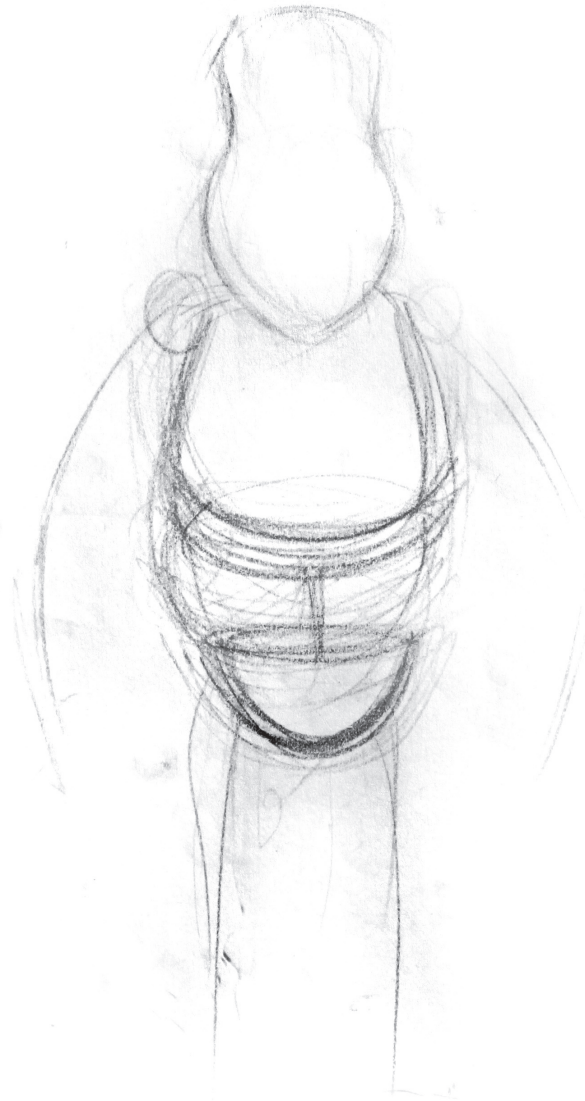
Initial Explorations



Pre-Production: Character Design



Pre-Production: Character Development



Pre-Production: Character Development



Pre-Production: Character Development



Pre-Production: Character Development



Pre-Production: Character Development



Pre-Production: Character Development

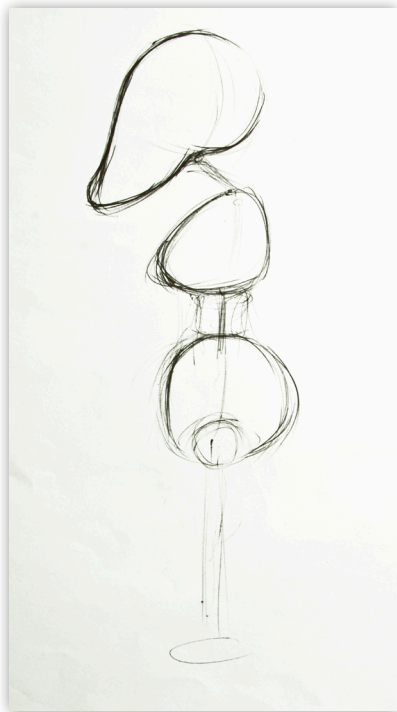
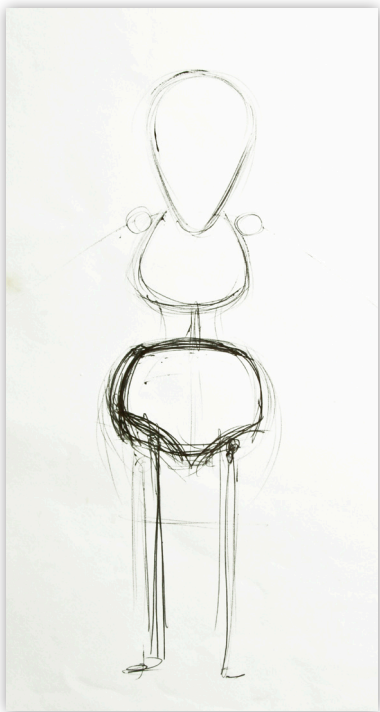




Pre-Production: Character Development

Lady

Making of the model



Pre-Production: Character Development

Lady

Making of the model





Pre-Production: Character Development

Waiter

Making of the model



Aranture



Before applying clay

Pre-Production: Character Development

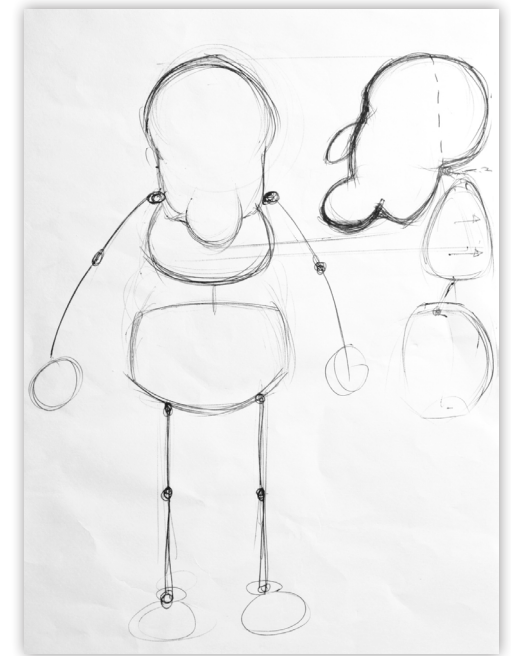
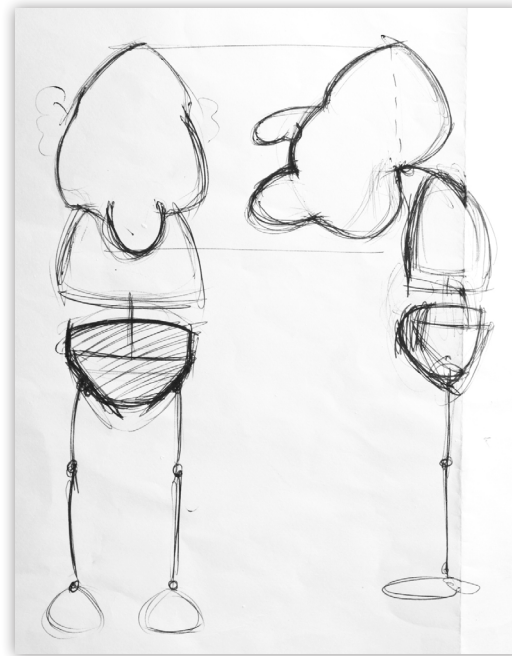
Waiter

Final Character Model



Pre-Production: Other Characters

Old couple



Initial sketches before making the armature
for exact proportions

Pre-Production: Other Characters

Old couple



Initial sketches before making the armature
for exact proportions



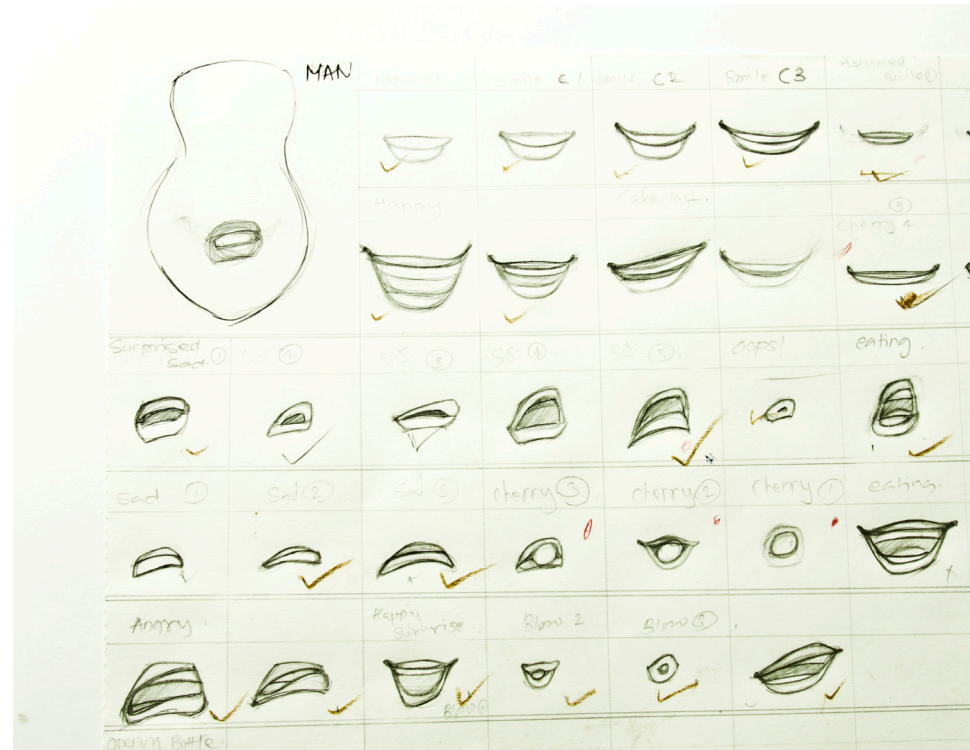
Pre-Production: Other Characters







Pre- Production: Expressions





Pre-Production: Environment Development



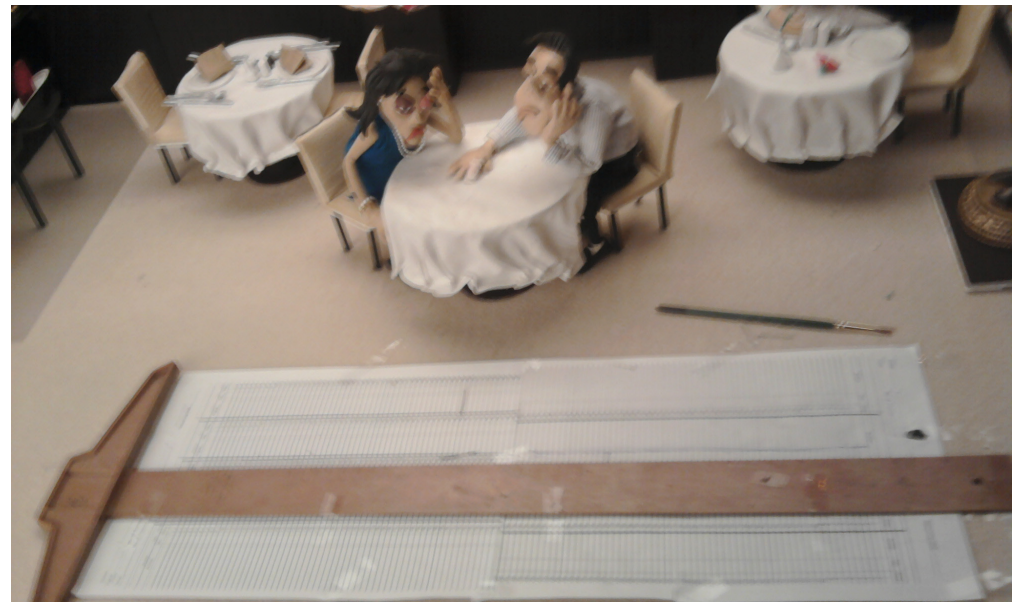
Pre-Production: Environment Development

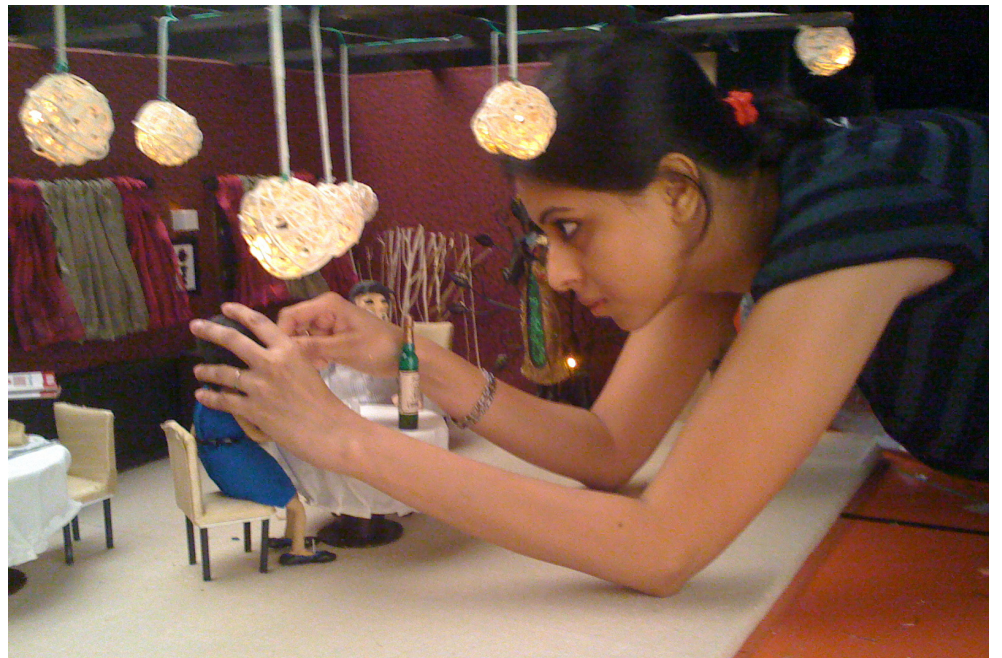
Props





Shoot





Thank you!