Design Of The Exterior For A Three Passenger Auto Rickshaw

Nikhil Rane Guide:: Prof. V. P. Bapat Passenger Autorickshaw Manufacturers & Models in India





















Atul Auto







Goel Tempo



Piaggio













Applications





Profile View of Chassis







Design for manufacture: Sheet metal body + Soft top Maximum passenger space A small van like body Features of higher end vehicles Personalization Detachable components Understanding the Users, i.e.

Driver (talk to..... try being one)

Passenger/s (Talk to.....Travel)

Owner

Service mechanics

Autorickshaw model selected for Observation : Bajaj RE 2S/4S/CNG

Examples of User Study



integration weakens at the **sides**, Both structurally and visually

Driver says ' I need side half height side doors....like a jeep

Passenger adds ' I need more safety on side for **children and luggage** against brushing vehicles, rain water splashing.....

Insights & Ideas

Design retractable door beams Integrate through more organic colour bands from rear to front Wrap cabin with safety bands all around Rexin doors with MS rod frames for passengers



Sagging canopy problem hampers look and causes leaks during rains



Insights & Ideas Design roll over cage Larger diameter tubes for canopy Expose tubular members as elements of strength Metal hood faces rust problem and dents

Tubes for canopy are visually weak

They do not offer any occupant safety also as they are collapsible



Rickshaw is **too high**.....can`t the height be reduced

All rickshaw in the market today are taller than most cars, yet they cannot accommodate most percentiles comfortably



Insights & Ideas



Is the result of

The Project Scope and Product Brief
Interaction with Company engineers, designers and marketing personnel
Auto rickshaw owners/ drivers, passengers
People using bus, taxi and two wheelers as transport
Existing product study Product Survey Product Analysis

Functional Requirements

- Comfortable seating for three passengers (involves visual comfort, openings, access to surroundings)
- Ingress/ Egress space and location for passenger and luggage
- Safety better lighting, larger windscreen area and stronger canopy structure
- Adapting vehicle for tropical climate
- Weather protection in the form of canopy, door attachment and accessories
- •Modularity in Construction for assembly and disassembly for service, transport, etc
- •Explore possibilities for various applications on one platform

Form

- Visual and material Integration of rickshaw body
- Endowing the vehicle with a strong and distinct identity in its category
- Enhancing the unique experience of a rickshaw ride
- •Use existing chassis and powerplant characteristics to advantage in form generation
- •Project increased passenger cabin space and comfort as a visual element to attain **an inviting look** for prospective customers

Size Aspects

- •"Compact Exteriors, Spacious Interiors"
- Use of anthropometric dimensions data book

Constraints/Opportunities

- Use of sheet metal and soft, flexible materials for body design
- · Existing chassis and engine setup
- Manufacturing capability and capacity



This involved a combined activity with the interior design.

•Use of full scale 5th % and 95th % male mannequins

for analysis of seating posture, control reach driver visibility through windscreen and longitudinal legroom

•Use of data book for Indian Anthropometric Data

•Use of information from previous project reports on the subject

•Use of digitized mannequins for analysis using 2D CAD data

The male mannequins were chosen as nearly 100% of the auto rickshaw drivers are male and the 5th and 95th % male size gives the two extremities in size.











Removable doors with moulded door beams

Dirt tray to protect underbellydoubles up as luggage access door





The door is used not just as a protection against elements but is

An integral part of body design

Has a play of body coloured and transparent elements

Slides open for ingress/egress on gentle body patterns

Thus rendering it more than a mundane entity

.....through design

Gentle curves...

... a move towards a more soothing feeling

...simplicity























































-

Thank You