



Project 3

When I Boarded Local: Female Commuters Of Mumbai Locals

Project By

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Guided By

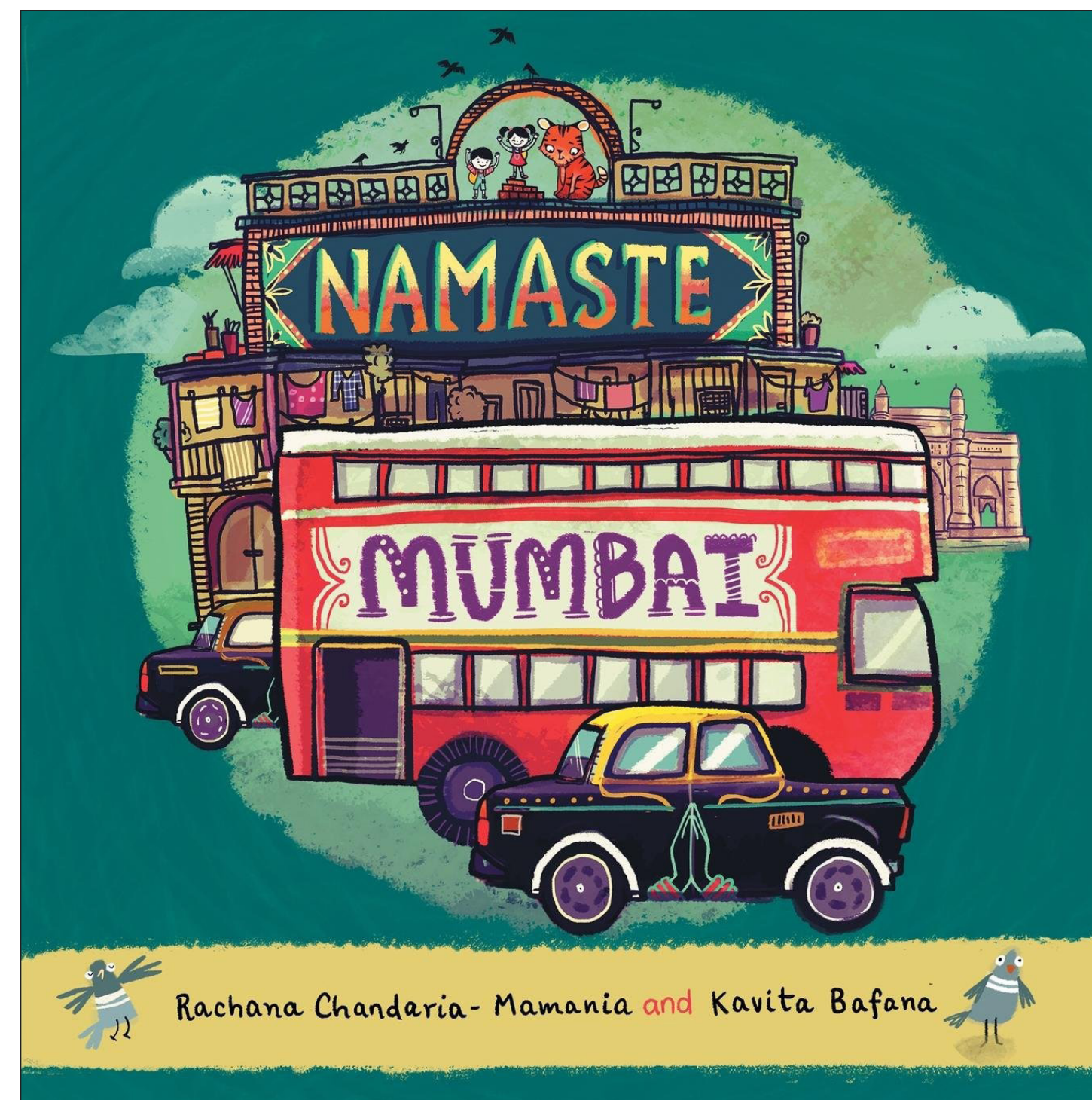
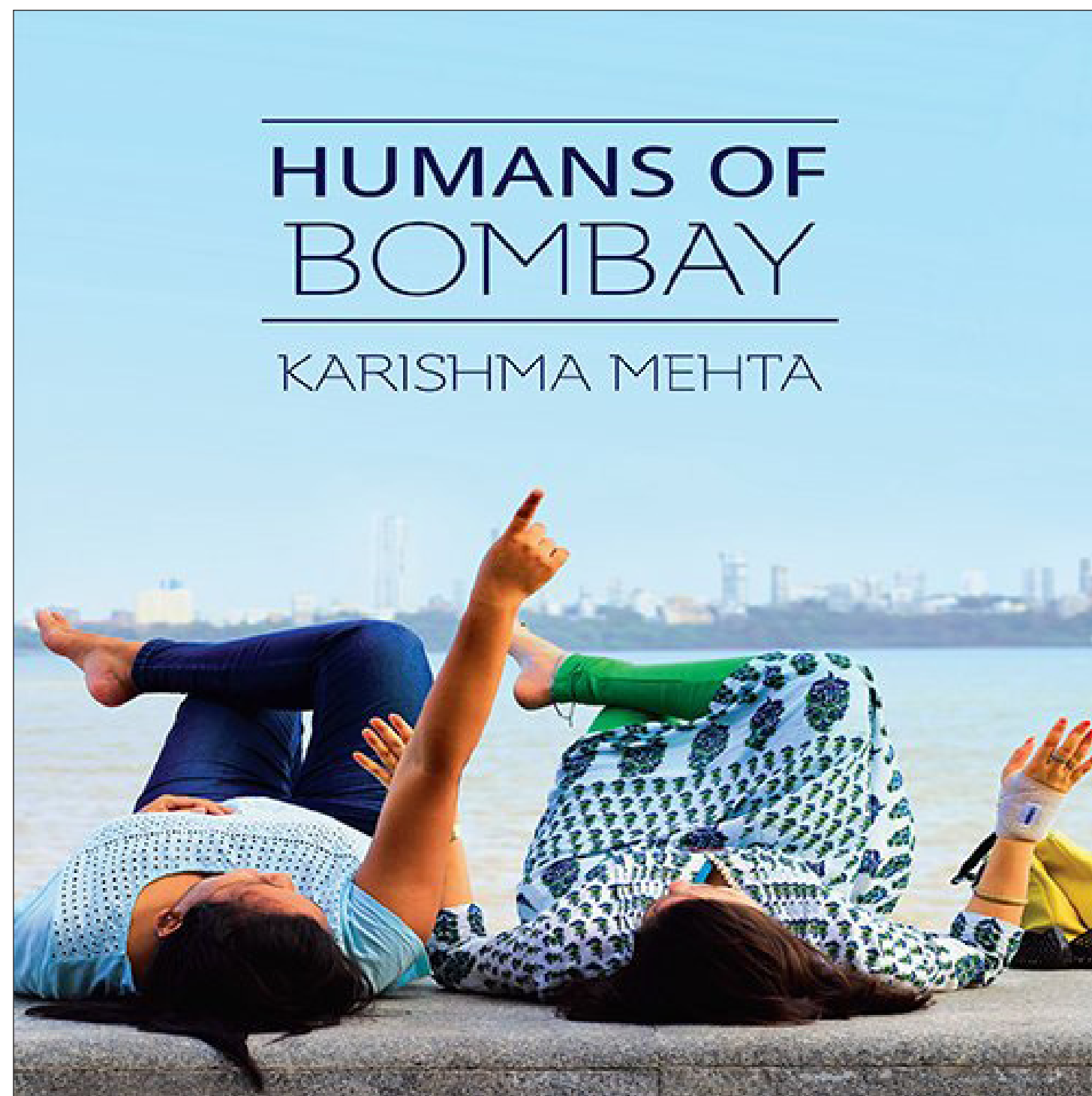
Prof. Arun Mascarenhas

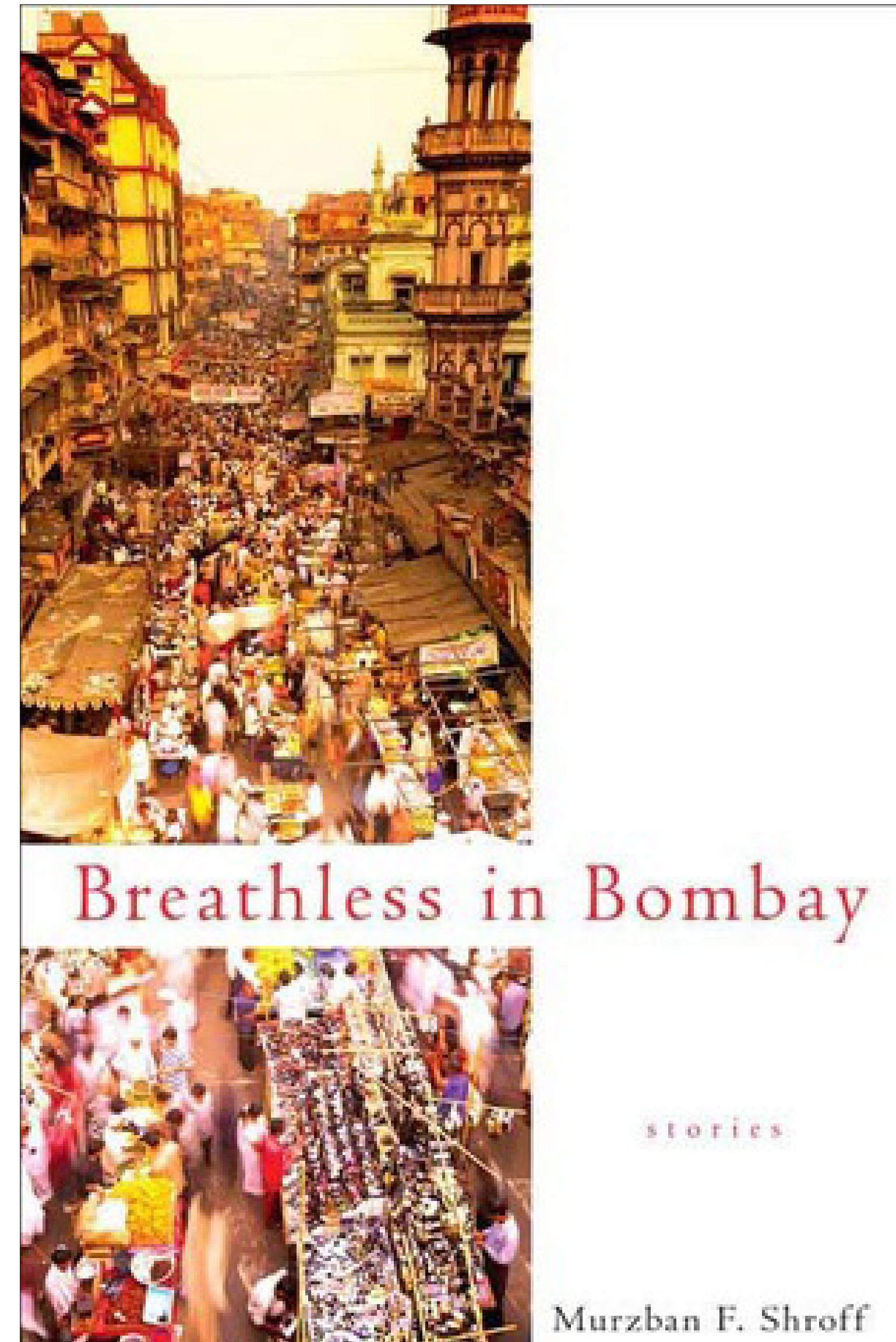
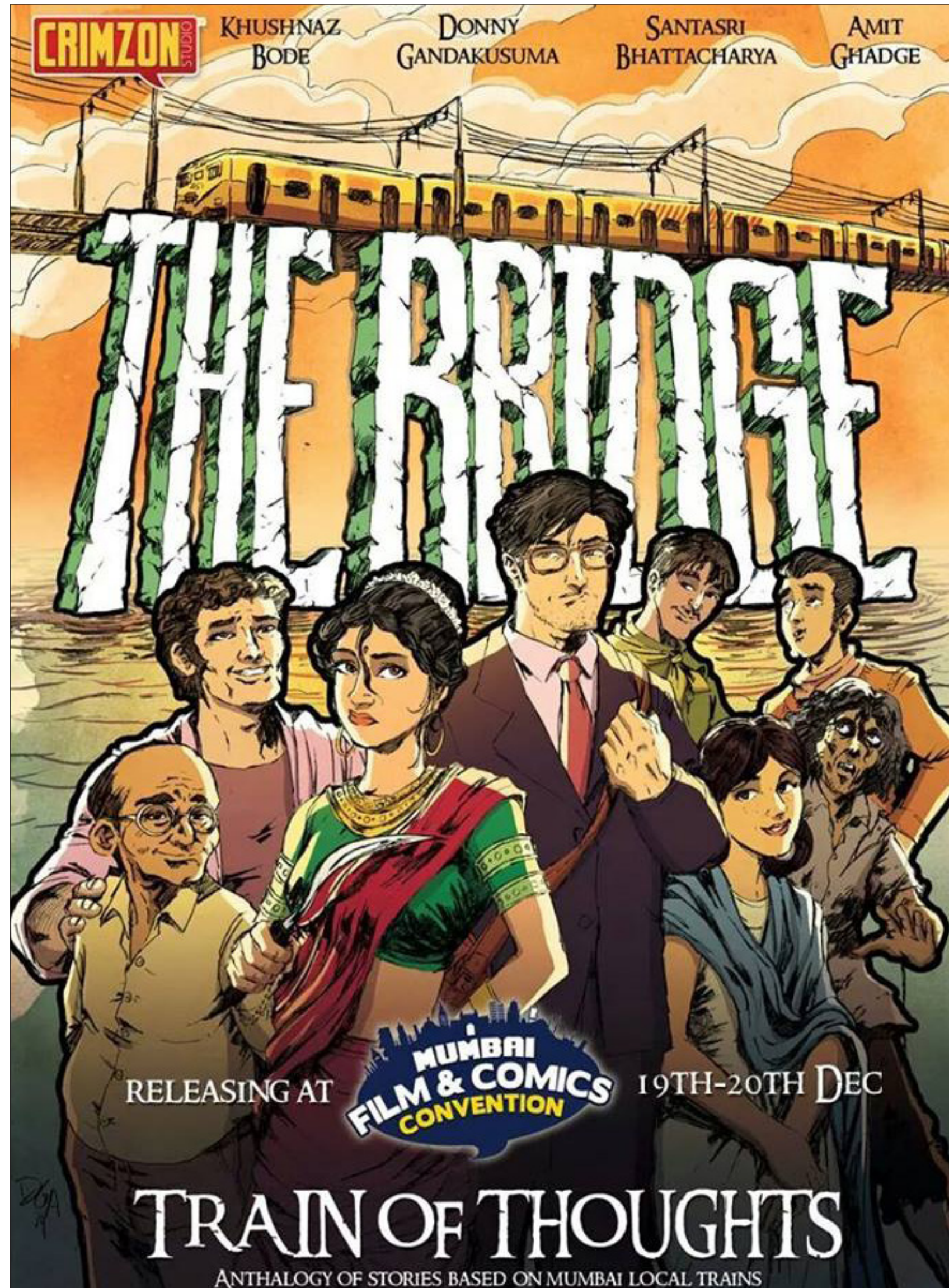
Why this topic?

- Being astonished as an outsider.
- Trains are an adventure.
- Observed many nuances while travelling in the ladies compartment.
- Intrigued by personal experiences.

Data Collection

Books





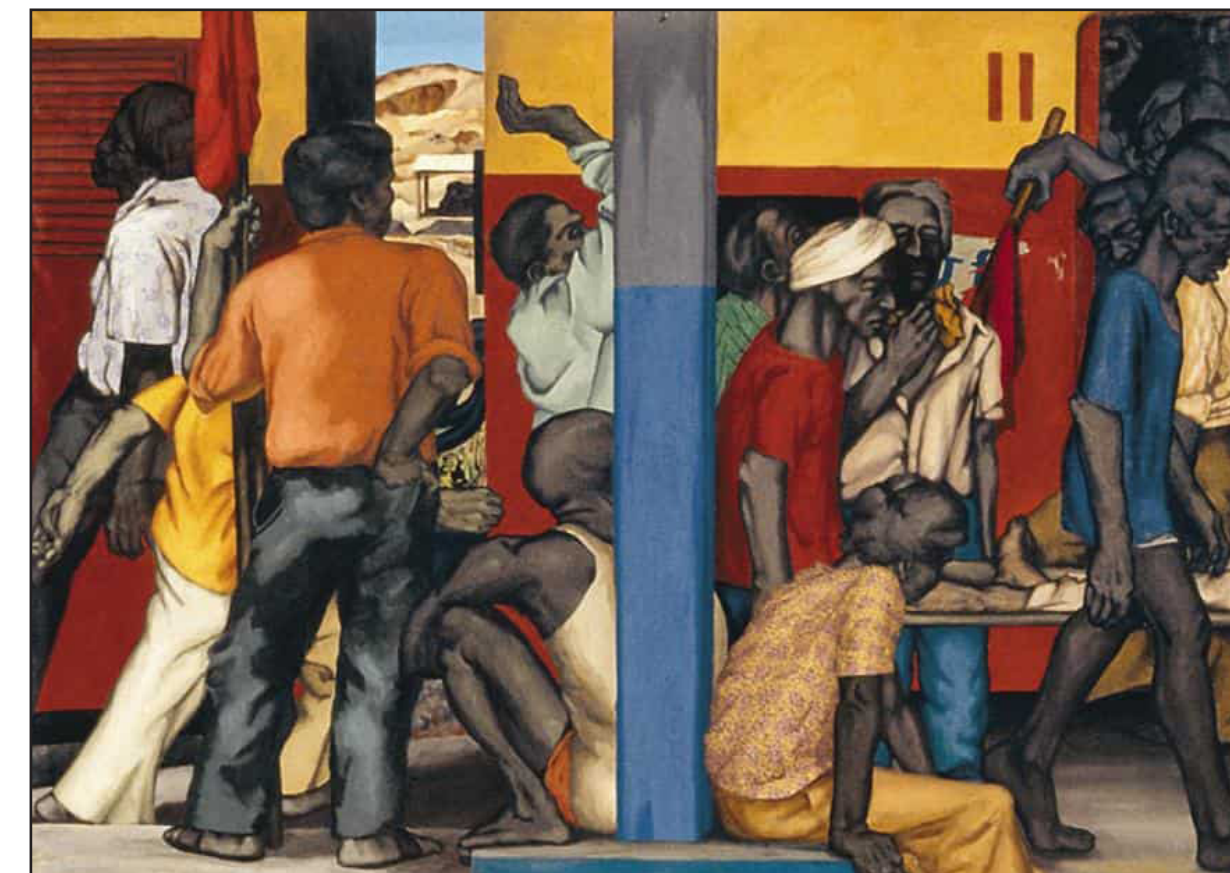
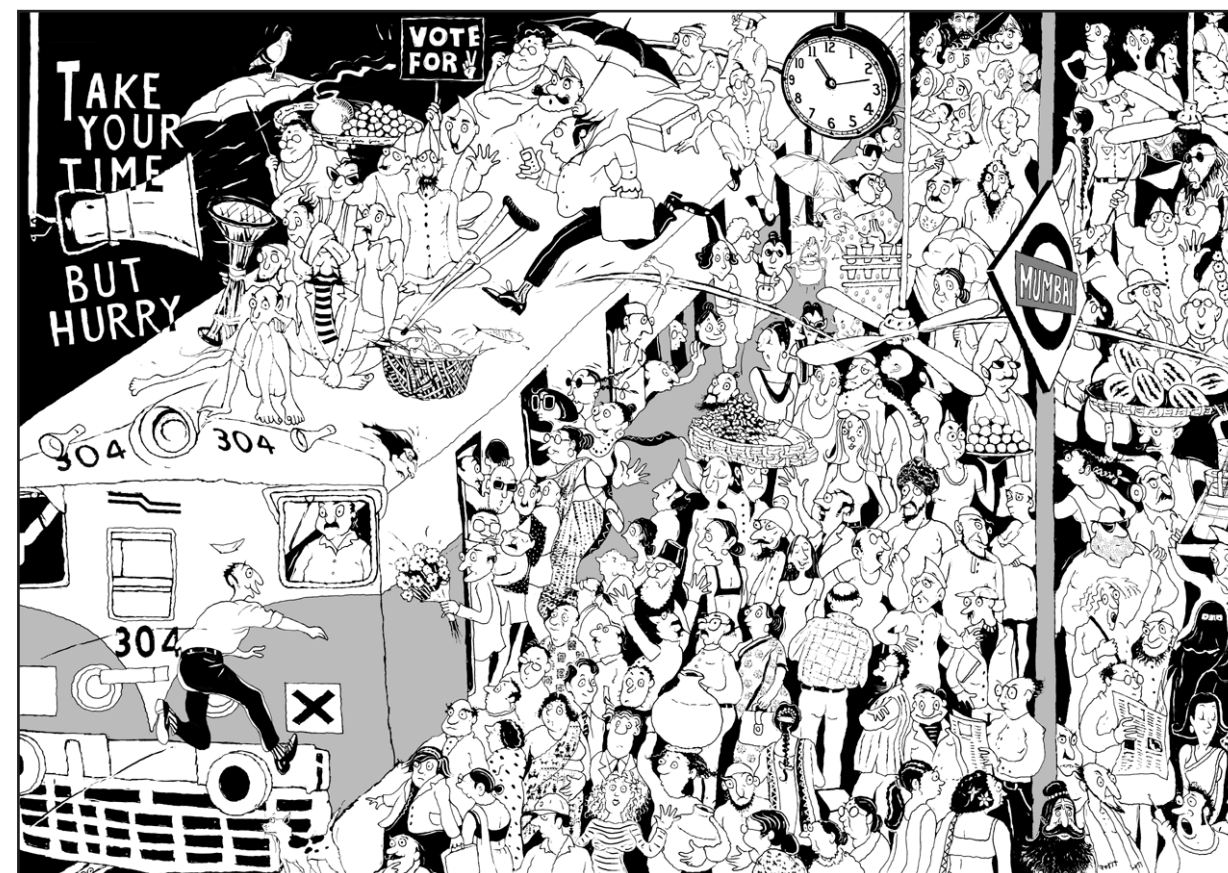
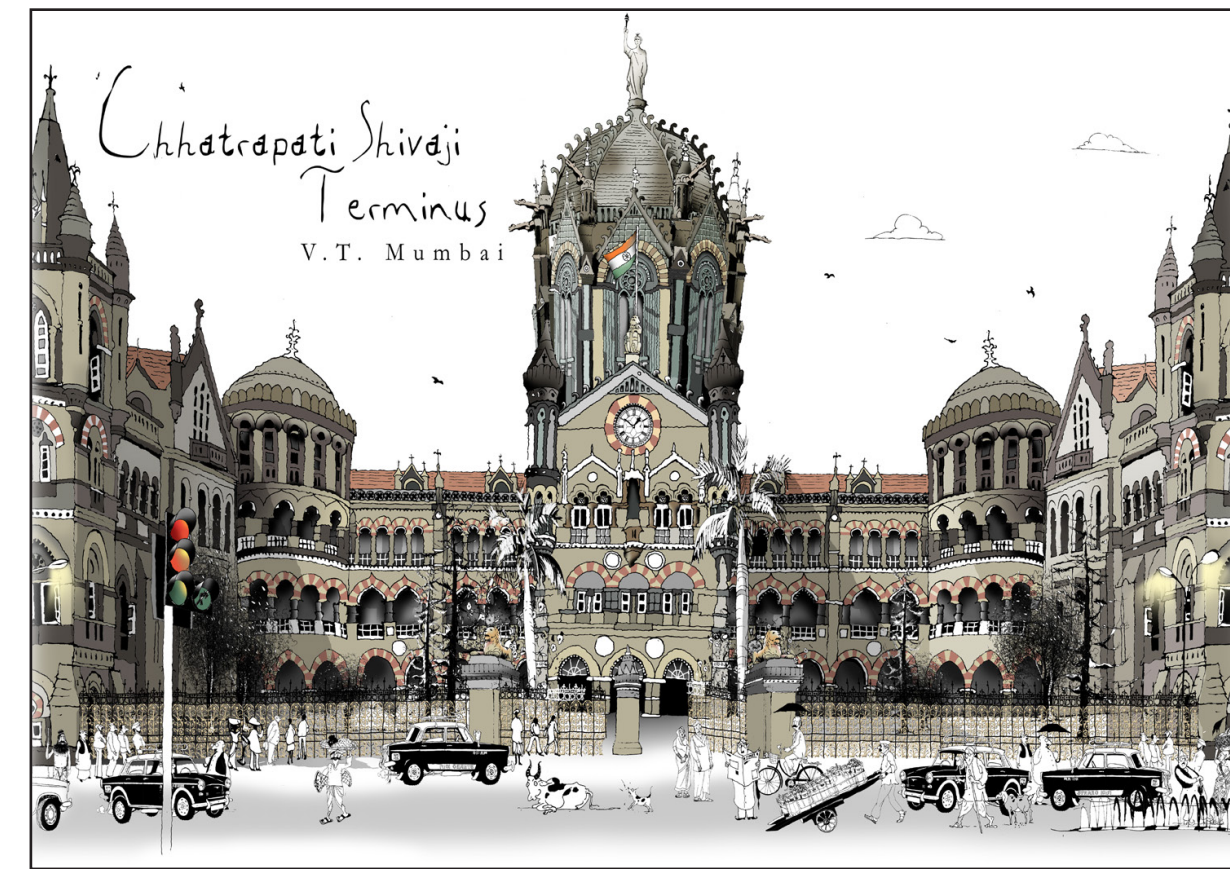
Data Collection

Documentaries



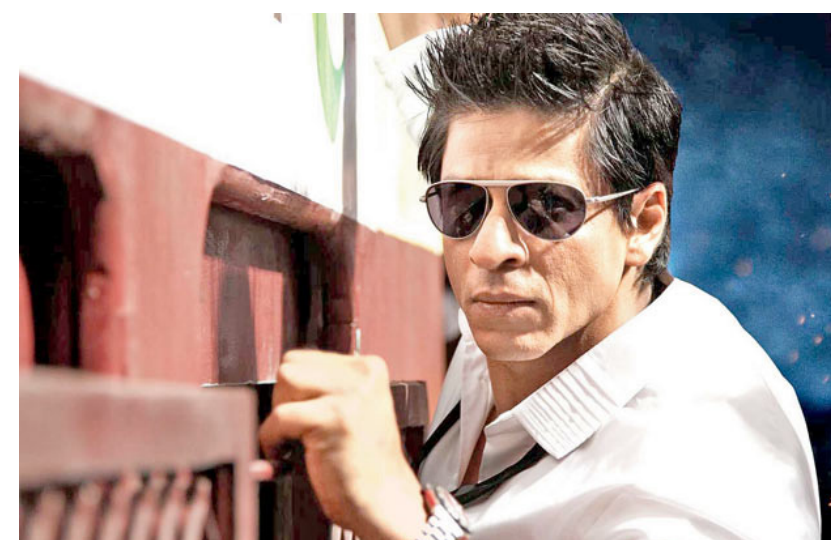
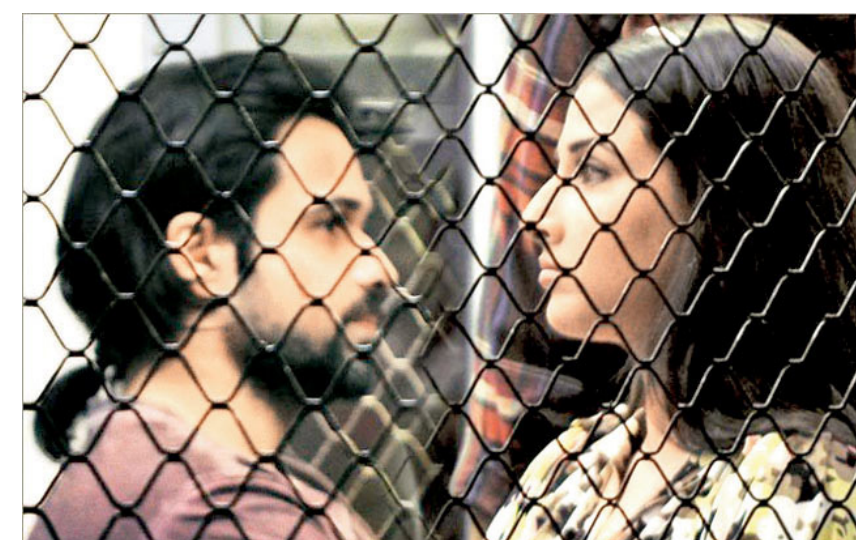
Data Collection

Famous Works



Data Collection

Locals are featured in many films



Making Of "When I Boarded Local"



Aim of Project

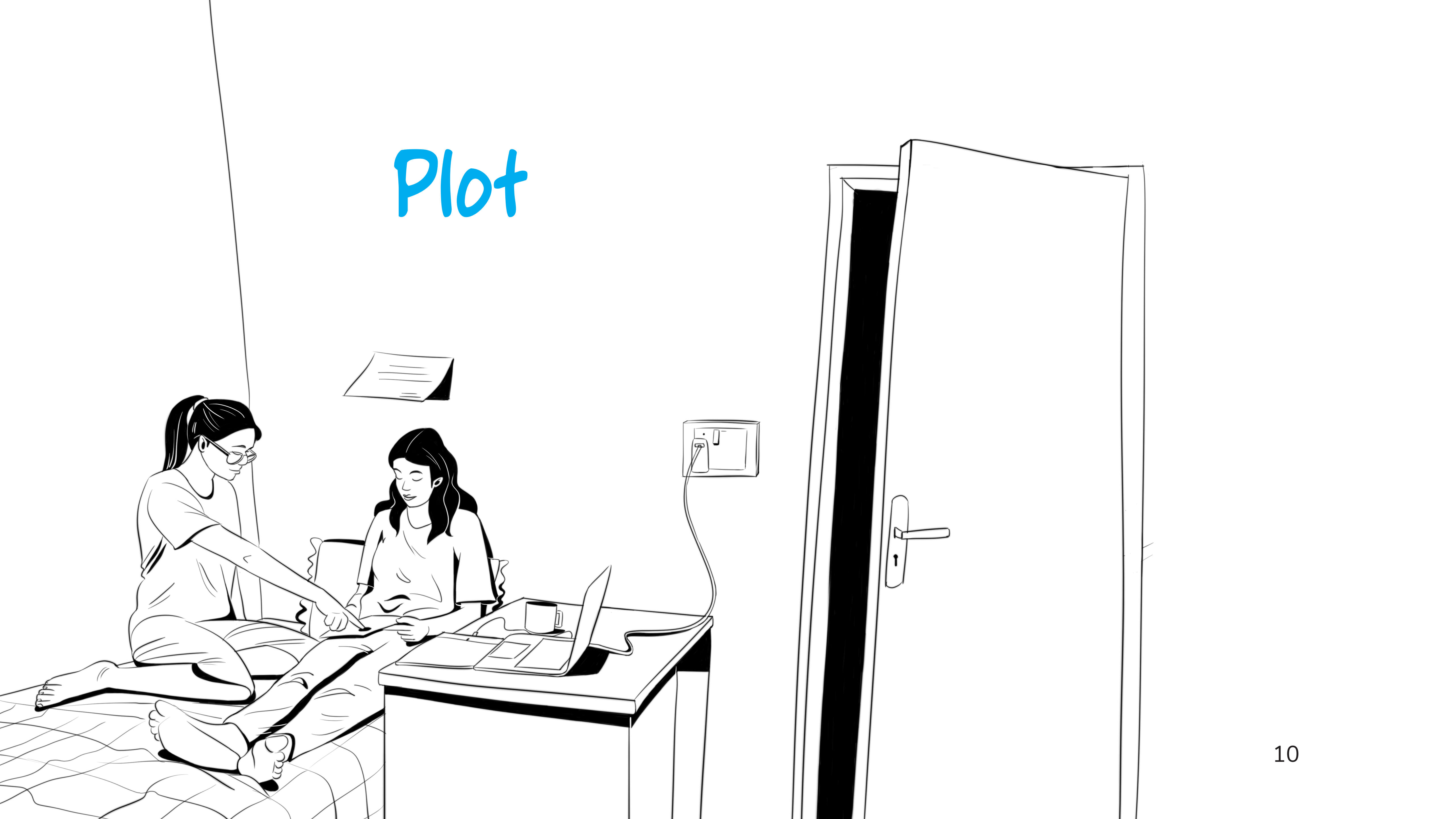
- To bring the vibe of the ladies compartment.
- Making it as a compilation of my thoughts, experiences, and observations and narrating the same to the audience who have never been to Mumbai.
- Capturing the mood of ladies compartment from the outsider's viewpoint or a newcomer who's travelling for the first time on local.

Ideas

Initial Idea: Series of Independent Illustrations showing the details of the ladies compartment.

Final Idea: Making a narrative to give a glimpse of ladies compartment to people who've never been to Mumbai.

Plot



Capturing the first-hand experience









Practicing different character styles





We know how well-organised women are when it comes to their homes. That order is embedded in women's nature wherever they go, which can be seen in the creative strategies they use to make their train travel bearable. One such rule is 'the lane system.' Like for Vikhroli and Ghatkopar, passengers have to get down from the same gate, so they make two different lanes to avoid push.





Limitations

Thank You