

Colour & Form
(Foundation,NID, R&D Campus, Bangalore, Sem-I, 2009)

Exercise-1, FROM NATURE'S PALETTE, A STUDY AND REPLICATION OF COLOUR FOUND IN NATURE

Duration: 1/2 day, Individual exercise

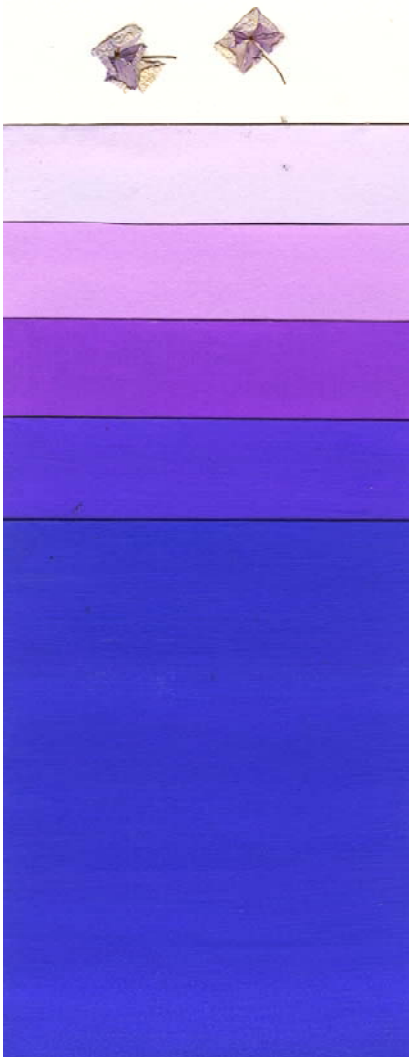
Objective: To enhance sensitivity and observation.

Mode

- Collect three-four samples of flora/fauna in the campus.
- Cut cartridge sheets in to a-5 size.
- Reproduce as many colours as seen on the flora/fauna by the naked eye.
- Each colour has to reproduced should be painted on an A-5 sheet.

Materials: Found flora/fauna on campus, cartridge sheet, poster colours, brushes.

Discussion in the class: colour harmony, the colour wheel, primary, secondary and tertiary colours.



Exercise: 2, COLOUR GRADATION

Duration: 1/2 day, Individual exercise

Objective:

To increase the response threshold of the observer.

Mode

Select a two hues and by mixing one into the other create a gradation.

Materials: Paints, brush and paper.

Discussion in the class: Simultaneous contrast, after image.



riddhi



vinay

Exercise-3, COLLAGE

Duration: 2 days, Individual exercise

Objective:

Mode: Select a colour from the 11 colour cultural set. Namely: white, red, black, yellow, green, blue, orange, purple, pink, brown and grey.

Collect snippets of the colour from magazines, newspapers or any other coloured paper medium. Arrange the snippets in a gradation from light to dark and cut them into 4 rectangles.

Mount the 4 rectangles on a cardboard/sheet of paper painted in a middle tone of the gradation.

Make sure to leave a margin of 2 cms on all sides, and 1 cm gaps between the rectangles.

Materials: .

Discussion in the class: 11 colour cultural set, colour and culture, colour interaction.



puja



karthika



saneef



vinay

Exercise-4, COLOUR INTERACTION

Duration: 1 day, Individual exercise

Objective: An exciting exercise, it simultaneously exposes the student to three most important phenomena of Optical mixture, Colour interaction and Bezold effect. It also fine tunes the student's composition making capabilities.

Mode:

Make a composition using colored paper as background and 2 differently coloured strips.

Make the same composition as above by replacing 1 of the 2 used colours in the first composition with a different hue strip.

Or

By changing the colour of the background paper.

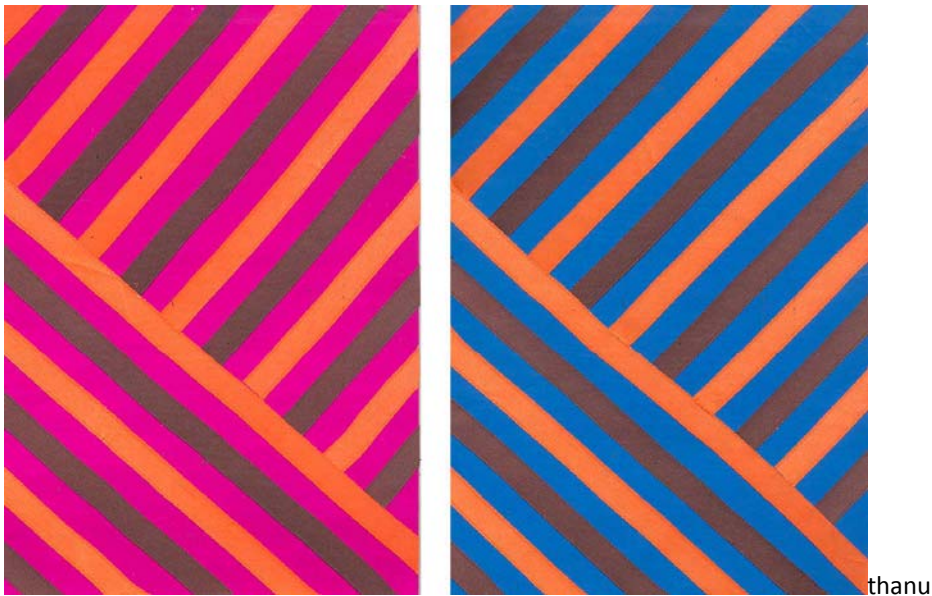
Materials: satin ribbons or coloured paper strips, glue, coloured paper.

Discussion in the class: Impressionism, Optical Mixture, Bezold Effect.

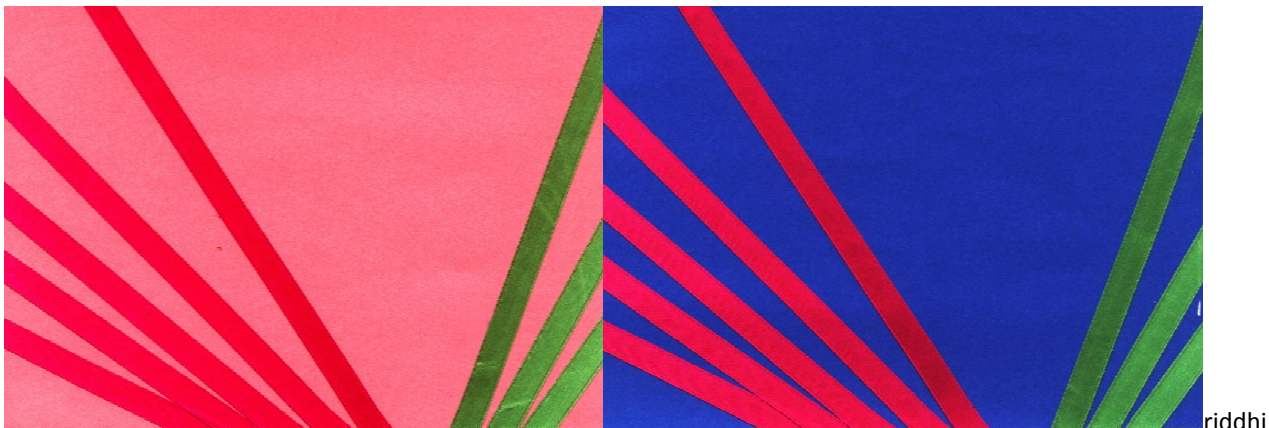
Observations:

Observing the discussion in the class it was very evident that the exercise provided an excellent opportunity of collective learning as the work of each student demonstrated atleast two of the three above mentioned phenomena.

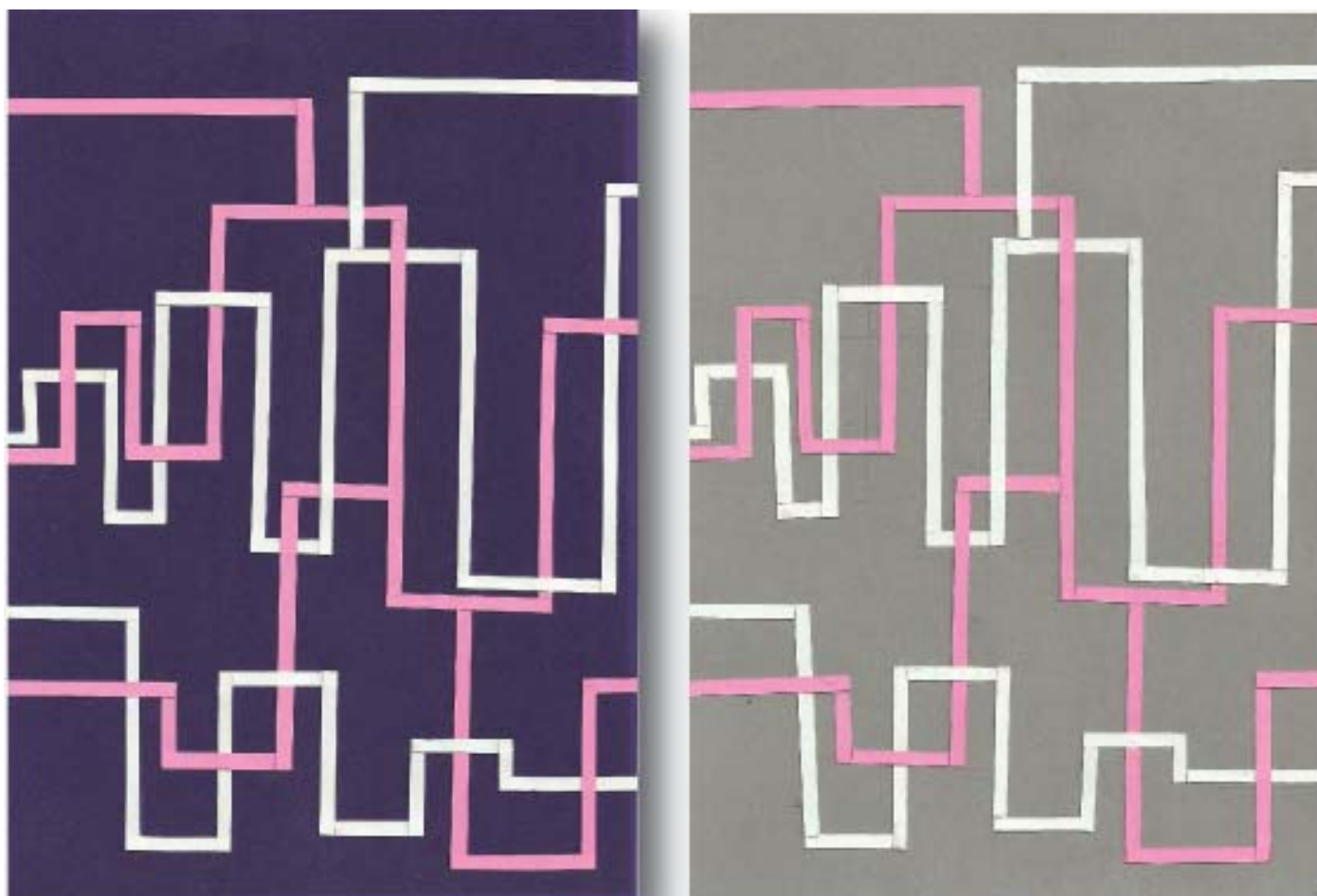
As the coloured paper available in the market is in limited shades the alternative to the pre painted coloured paper provided by the studio was that the student could use poster colours and paint the background on their own. The coloured background paper provided by the NID-Asian Paints Colour Research Studio reduced the time taken doing the exercise and eliminated the errors made due to skill in painting.



thanu



riddhi



akhila

Exercise-5, COLOUR AND ENERGY

Duration: 2 days, Group exercise

Objective: Colour inspirations can come from the most unexpected places and can be derived from various sources both internal and external. To equip the learner with a “colour inspiration tool”, the exercise entailed the students to experience a culturally rich space, capture it through photographs and cull it out in key emotions, words and images. In the final stage a colour palette for each space was made.

Mode:

Study any of the below listed “public space” having a coherent character for eg. a street (residential or commercial), a temple complex, institutional complex and capture the essence of that space in a collage (photographs, material samples, any other interesting materials). The exercise started with the students making a field visit in a group of 3-4 to an iconic street in the city and capturing the energy of the space in photographs.

Brainstorm with the group on the qualities of the space and come up with 4-5 keywords that are the “emotional quotient” of the space. From the photographs clicked select 10-15 images that most appropriately describe the place.

From these 10-15 selected images derive a colour palette of 8-12 palette/family reflecting the essence of that space.

From this stage on the students work independently on a composition. The theme being one of the keywords selected for the space, using the final colour palette.

Materials: Camera, Print outs.

Discussion in the class: Gestalt’s principles of composition, colour harmony, colour and emotion.

Note: the number of colours in a palette is kept on the higher side to give the students enough freedom to choose their combinations.



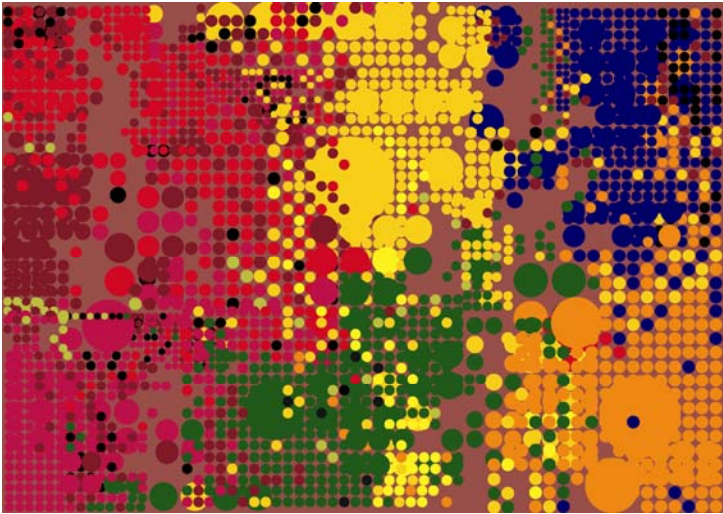
Mechanical, Shankar Narayan, Inspiration: Gujri Market



Déjà Vu, Akhilaa Mathur, Inspiration: MM Road



Confession, Karthika, Inspiration:St. Mary's Basicilica



Clutter, Saloni, Inspiration:Chikpet

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