

Try grouping mediums into different categories based on all their qualities, and see what happens.

In this assignment, you have to group different mediums into categories.

*'For example, Rope, wire, string, fabric, branches, belts etc. are more linear and flowing in nature. Similarly Books, bricks, pouches, boxes are more blockish and stackable in nature.'*

The assignment is to make a list of 20 materials/objects, (you can be as crazy as you want with what you list here) and against each of them you have to write 10 words - they can be physical qualities, adjectives or feelings that you associate with them.

- **Time:** 2 hours
- **Aim** - To create a list of materials and words associated with them.
- **Process** - Using a blank ruled page list 20 materials out. Exchange them with the person sitting next to you. Then take some time to connect things/words with those materials. How would you describe it? What sort of a feeling does it impart, what adjectives are suitable for it? Once done, compare your list with other students in the class, and see if there are any overlapping patterns and materials, which you have described.
- **Goal** - To understand the nature of the material, choose apt adjectives, get different ideas and articulate correctly.
- **Learning** - An understanding of the nature of different mediums in order to use them effectively.

*The goal of the assignment is to understand the medium up to the point that we can use it differently. Not just use it for what it was created. Water was made for drinking, but I could create a font using water as well. Some of the mediums might be tricky to describe and write about, but all students should nonetheless attempt to make this list of words. Submit the list at the end of the day, so a comprehensive list could be made and copied out for all students.*

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