

1970's

- **Tandava (1970)**

Directed by: B R Shendge

In his abode, the Holy Himalayas, Lord Shiva comes to know that Sati, his consort, who has humiliated at Daksha's Yagna (Penance) has burnt herself, Infuriated Shiva opens his third eye and bursts into 'Tandava', the dance of destruction.

- **One (1971)**

Directed by: B R Shendge

Though there are various languages in India, all people are emotionally integrated into one is the theme of this quickie.

- **Freedom (1972)**

Directed by: B R Shendge

The film depicts freedom in a symbolic way. It shows the bird being caught and put under captivation. It further shows that these birds through their united efforts achieve their freedom again.

- **The Ultimate Ruler (1972)**

Directed by: B R Shendge

This cartoon film explains what are the rights and duties of a common man in exercising his franchise.

- **Making of Cartoon Films (1972)**

Directed by: B R Shendge

The film explains the various methods and processes connected with the making of a cartoon film.

- **Realisation (1972)**

Directed by: B R Shendge

Though born to become free, man gets entangled into the worldly affairs so much that he becomes the slave of his desires. A time comes, the film says, when he renounces everything to regain his lost freedom.

- **Mukti (1972)**

Directed by: Shaila Paralkar

Eternal freedom for mortals is possible only when the six great enemies: lust, anger, hatred, greed, hypocrisy and pride are conquered. The film is based on this theme.

- **Tree Of Unity (1972)**

Directed by: V.G. Samant

Unity brings happiness. This film points out that the parochial tendencies should be thwarted to enjoy the fruit of unity.

- **You Said It (1972)**

Directed by: Ram Mohan

The role of common man in democracy is the subject matter of the film. The film also enlists the duties and responsibilities of a citizen.

- **Harmony (1973)**

Directed by: B R Shendge

Using animation and music, this film propagates the message of national integration.

- **The Preamble (1973)**

Directed by: B R Shendge

On the twenty-sixth day of November, 1949 India's Constituent Assembly adopted, enacted and framed India's constitution. The Preamble to the Constitution began with the words, "We the people of India, having solemnly resolved to constitute India into a sovereign democratic republic." Upholding its democratic and human character, the Constitution puts forward its cardinal principles in the

Preamble in the following words: "And to secure to all its citizens, justice social, economic and political. Liberty of thought, expression, belief, faith and worship. Equality of status and of opportunity. And to promote among them all, fraternity assuring the dignity of the individual and the unity of the nation." This is an animation film.

- **Iska Kya Karen (1973)**

Directed by: Ram Mohan

This short quickie brings out the awareness of keeping the premise clean.

- **Kahani Har Zamane Ki (1973)**

Directed by: Bhimsain Khurana

Based on a Panchtantra tale, this film shows how a cry of a child can make a noble soul, still nobler.

- **The Lion and the Rabbit (1974)**

Directed by: V.G. Samant

Based on a Panchatantra tale, this animation film highlights the moral "You don't have to be big and strong to be successful. You just have to be clever."

- **Wonderous Weaves (1975)**

Directed by: B R Shendge

Through animation, this film narrates a "textile tale", a tale charting textile history of India – from the traditional to the modern, mechanized one.

- **Violence, What Price? Who Pays? No. 6 (1975)**

Directed by: Ram Mohan

In the last 12 months, violence has killed thousands, injured many more thousands, why? While raising such question, this quickie poses yet another question to the perpetrators of violence -Violence what price? Who pays?

- **Shri Ram Charit Manas (1976)**
Directed by: B R Shendge
Shri Ram Charit Manas written by Tulsidas is inseparable part of the popular ethos of India. This film narrates the story of Lord Rama through words, songs (written by Tulsidas) and pictures. Rama's ordeals and the final victory, victory of truth and goodness.
- **Munni (1976)**
Directed by: Bhimsain Khurana
An animation film about water conservation. It starts in a small town afflicted with severe drought. All the water in the wells and driver has dried up. Munni is desperate to get water for her ailing mother but to no avail.
- **Naye Yug ki Katha (1976)**
Directed by: V.G. Samant
A film revealing the social evil of dowry system and certain measures taken by the Government to curb it.
- **Bholu ki Bakri (1977)**
Directed by: B R Shendge
Based on a Panchtantra tale, which shows how a person who is carried by the opinion of others invites suffering for himself. Misguided by the thugs, Bholu realizes his foolishness only after he had lost his goat bought with his hard-earned money.
- **Law of Nature (1977)**
Directed by: B R Shendge
An animated film advocating that a girl and a boy should get married only when they can stand on their own to face life.

- **India (1978)**

Directed by: B R Shendge

An animation film presenting the great sub-continent of India - stretching 3200 km from North to South, 2900 km from East to West, covering an area of over 3 mn sq. km. It has a coastline of about 5600 km and land frontier of over 15,000 km.

- **Bottled Cannibals (1978)**

Directed by: Shaila Paralkar

An animation film professing teetotalism. To the alcoholics it makes an animated appeal to break the bottle that breaks their home.





