

## 1980's

- **Eighth International Film Festival of India Presents (1980)**

**Directed by: V.G. Samant**

A split-minute short introducing the "logo" of the 8<sup>th</sup> International Film Festival of India held at New Delhi.

- **The Human Body (1980)**

**Directed by: Ram Mohan**

The film explains through animation and live action shots the function of various organs and systems in human body.

- **Swar Sangam (1981)**

**Directed by: Ram Mohan**

An animation film propagating the message of national integration through musical instruments and sounds.

- **Mouji's Neighbour (1981)**

**Directed by: V.G. Samant**

A family planning campaigner quickie cartoon spreads the message of small family, which also means a happy family.

- **A Story That Grows on You (1981)**

**Directed by: V.G. Samant**

A savings campaigner cartoon film motivating rural people to save part of their income through the National Savings Scheme (NSS).

- **A Little thought (1981)**

**Directed by: B R Shendge**

A cartoon caricaturing several incidents to highlight the general apathy prevailing among public towards their environment, and their unusual behavioral patterns. Through little more care they can be better citizens.

- **Wisdom of Moujiram (1981)**

**Directed by: Shaila Paralkar**

First cartoon film in the 'Moujiram' series on family welfare.

- **Easy Method (1982)**

**Directed by: B R Shendge**

A family planning campaigner quickie propagating the use of the contraceptive, Nirodh among married males in order to check unwanted pregnancies and plan a small family to help the nation progress.

- **Filmotsav – 82 India (1982)**

**Directed by: V.G. Samant**

India's Filmotsav or the International Film Festival was held in Calcutta in 1982. This quickie presents the Logo of this festival.

- **Ninth International Film Festival of India Presents (1982)**

**Directed by: V.G. Samant**

A short introductory film presenting the 'logo' of the 9th International Film Festival held at Madras.

- **Way to the Fair (1983)**

**Directed by: V.G. Samant**

A family planning campaigner quickie cartoon appeals to married males for accepting the vasectomy operation, by which they can get rid of the fear of unwanted pregnancies while leading a normal sexual life.

- **It Makes No Difference (1983)**

**Directed by: Shaila Paralkar**

A family planning campaigner cartoon film conveys the message that birth of a baby girl is as good as that of baby boy. It is the size of the family that is important for creating happiness for all.

- **Rivaj? (1984)**

**Directed by: Shaila Paralkar**

An anti-dowry animation, it exposes the evil system of dowry which is a social shame.

- **Festival of India 1985-86 (1985)**

**Directed by: Shaila Paralkar**

A short introductory film presenting the logo of the Festival of Indian the U.S.A and France.

- **Silver Jubilee – Maharashtra (1985)**

**Directed by: Shaila Paralkar**

A short introductory animated logo of the silver Jubilee celebrations of the state of Maharashtra in 1985.

- **Tenth International Film Festival of India (1985)**

**Directed by: V.G. Samant**

A short introductory film presenting the Logo of the Tenth International Film Festival of India, held in New Delhi.

- **Balloon (1985)**

**Directed by: B R Shendge**

A quickie warning people against rumor mongering. Rumors can make a mountain out of a molehill.

- **Timely Realisation (1986)**

**Directed by: B R Shendge**

A family planning campaigner enacting a story revolving around a family, who come to realize that whether it is a baby boy ora baby girl, they should not have more than two children, and that there should be adequate time interval between the two birth.

- **Eleventh International Film Festival of India (1986)**

**Directed by: Shaila Paralkar**

A quickie presenting the logo of the 11<sup>th</sup> International Film Festival of India held in New Delhi.

- **The Garden (1986)**

**Directed by: V.G. Samant**

An animation film with a message of national integration. It shows how children can be made aware about secular ideas against all kinds of violent ideas emanating from religious fundamentalism.

- **5<sup>th</sup> International Children's Film Festival of India**

**Directed by: V.G. Samant**

A film presenting the signature logo of the 5th International Children's Film Festival organized by the Children's Film Society in 1987. This festival was held at Bhubaneswar, Orissa.

- **Progress (1988)**

**Directed by: B R Shendge**

Man used stone as a weapon. He progressed to forge iron. Then came the gun powder. We are nearer to a nuclear disaster now. Is this progress? asks this tiny animation film.

- **Hath Apna Hai Magar (1989)**

**Directed by: V.G. Samant**

In a singsong manner, this film symbolically sends across the message that people should shed their selfish interests and work unitedly towards the nation's advancement.

- **My tree (1989)**

**Directed by: B R Shendge**

An animation showing a tree being replaced by the monstrous corporate building and a huge painting of the same tree reinstalled as a showpiece. A little boy watches this vandal act helplessly.

- **Broken Dream (1989)**

**Directed by: Arun S Gongade**

This small little animation film shows how an alcoholic father demolishes the dreams of his son.



