

Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Contact Details



Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

### Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi/introduction>

## Introduction

Beads are mostly the decorative objects in different shapes and sizes as per the availability with the threading and stringing. The similar technique is been applied with the cloth materials in Anegundi regions of Karnataka in India. It is the special work of some of the ladies who sit together after their regular duties at few homes in cutting, stitching, filling and making of the beads with the cloth materials.

In some cases the balls of beads are made with equal sizes, as balls are completed the stringing of the beads with matching colour twines are passed through the plastic beads or small fancy tubes for stiffness and enhancing the look of the jewellery.

The filling materials are generally sourced from the nearby locations and prepared as per the choice given by the specifications. Jewellerys are generally made by the people of different locations with small, medium and large sizes worn by both women and men to enhance their outlooks.



Group of artisan working on making different combinations of beads.

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Contact Details

Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

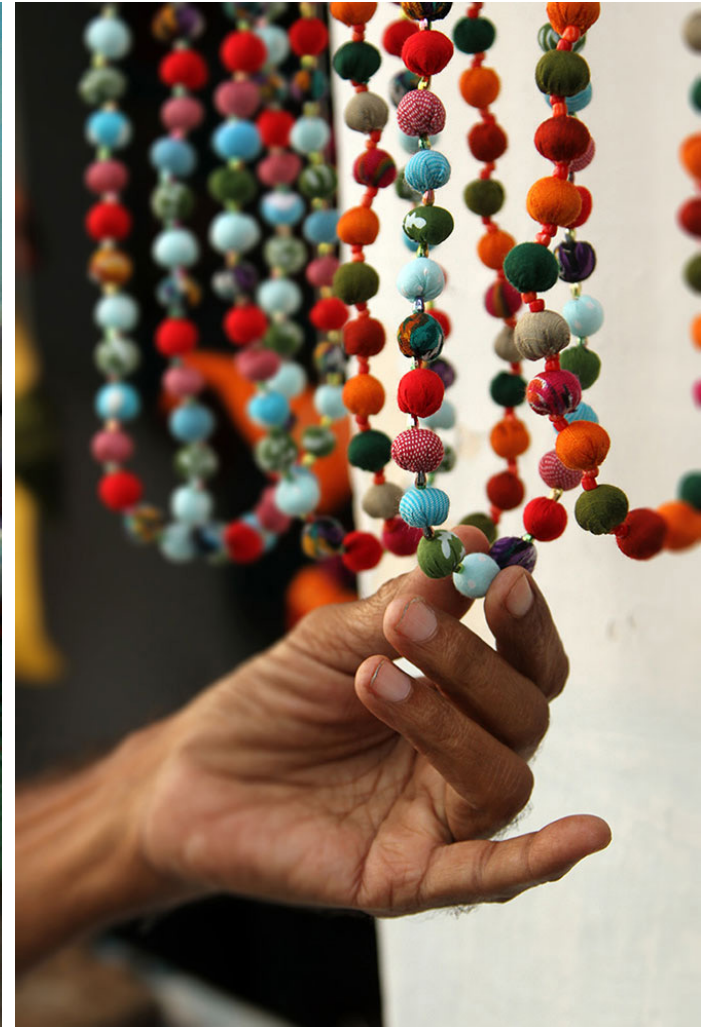
Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi/introduction>

1. **Introduction**
2. Tools and Raw Materials
3. Making Process
4. Products
5. Contact Details



Artisan Roughly measuring cloth piece to be cut.



Beads Sewed together to make necklace of different color combination.

Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi/introduction>

### 1. Introduction

### 2. Tools and Raw Materials

### 3. Making Process

### 4. Products

### 5. Contact Details



A close up of cotton bead jewelry, showing combination of cotton and plastic beads.



An artisan carefully sewing close tightly the opening end of the bead.

Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi/introduction>

1. **Introduction**
2. Tools and Raw Materials
3. Making Process
4. Products
5. Contact Details



Stock of beads, which are ready to be sewed.

Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi/tools-and-raw-materials>

## Tools and Raw Materials

The following are the tools and raw materials required for the making of Cotton beads Jewellery:

- **Cloth Materials:** Materials of Cotton and Polyester are generally preferred for the bead making.
- **Filling Material (Polycotton):** It is used to fluff the material for bulkiness.
- **Thread Cutter:** It is used to trim the extra material, threads from the cotton beads.
- **Scissors:** It is used to cut the cloth material into round/ oval shapes.
- **Needle:** It is used to supplement stitch on the cloth material.
- **Threads:** It is used to sew the cloth material together.
- **Measuring Tape:** It is used to measure the linear measurement with markings.
- **Plastic/ Glass Beads:** It is inserted between the cotton beads for look and strength purposes.
- **Round Template:** It is used as a reference for the cloth material to cut as per the required sizes.
- **Plastic Tubes:** It is used as per the patterns to enrich the look of the jewellery in some cases.
- **Twines:** Medium sized twine's are preferred for joining the filled beads together.

1. Introduction

2. **Tools and Raw Materials**

3. Making Process

4. Products

5. Contact Details

Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi/tools-and-raw-materials>

1. Introduction

2. **Tools and Raw Materials**

3. Making Process

4. Products

5. Contact Details



Image showing a cloth piece and a circular disc pattern which is being extracted from it.



Polyester cotton, used in stuffing of cotton beads.



Different kinds of scissor used in cutting cloth and in finishing the products.



Thread reels of varying color shades, used in stitching and sewing of jewelry.

Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

### Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi/making-process>

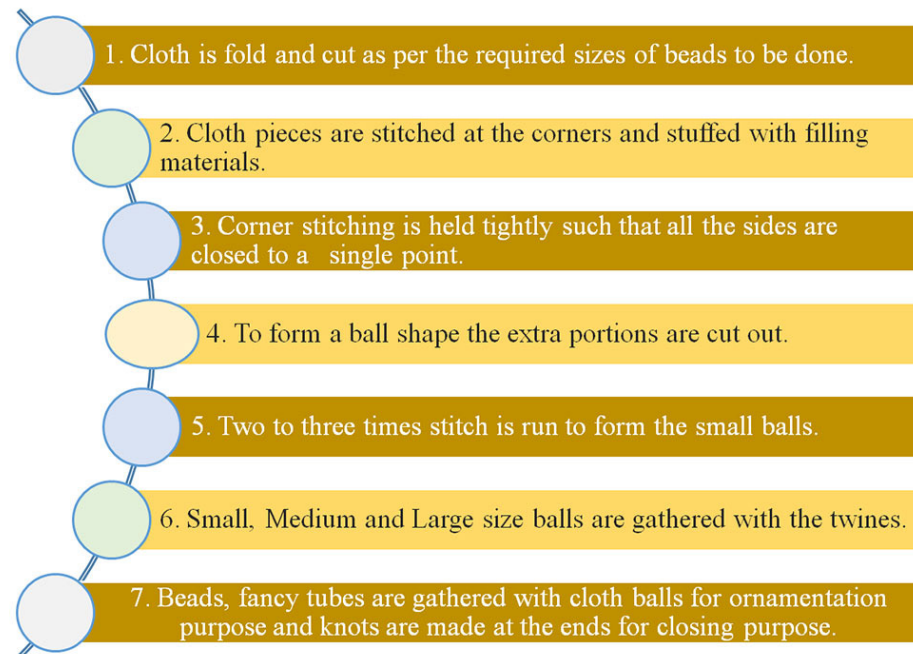
## Making Process

Cloth materials of generally cotton and polyester are preferred for the making of the beads in Anegundi. The selected cloth materials are folded to the required shapes and sizes as per the requirement. After the cloth is folded in equal shapes it is cut into equal length and arched at the corners to form the round shapes.

The filling materials are also cut to the required shapes and sizes of the required length to be introduced to the cut cloth materials with corner stitching to hold on the material inside. The material is tightened throughout such that all the sides are closed at the single point where the larger extras are cut out either by a scissor or by the trimmers. To form into a ball shape the smaller ones are inserted to the interiors and stitched two- three times to form into smooth balls.

After the required quantities are completed the ball shaped beads are gathered one after the other with the twines of the respective colours along with the beads and small fancy tubes of different patterns of the short, medium and large sizes as per the design patterns. In various patterns the knots are made commonly at the corners to give the closing ends.

### Flow Chart of Making Process:



Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Contact Details



Artisan cutting the required dimension of cloth.



The cloth is then cut into circular disc pattern.



It is then sewed along its borders.



The thread is then pulled to make a small pocket in the middle.

Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Contact Details



Polyester cotton is filled inside it.



It is then closed tightly by pulling the sewed thread.



The closing end of it is then stitched tightly.



Any extra cotton or cloth appearing outside is stuffed back again with the help of a sharp end of scissor.

Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Contact Details



After sewing is completed, it is then finished off by cutting any worn out threads.

Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Contact Details



An image showing completed cotton beads.

Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi/products>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. **Products**
5. Contact Details

## Products

Cloth Beads with filling materials are joined together with needle and threads with the various design patterns as per the choice needed. Each product varies as per the cloth materials available and the pattern of designs with respect to their patterns.

More of chains or jewelries are made with the ladies who make this after their work at their homes. With the available cloth materials the patterns are selected and made to the required shapes and sizes. The Jewellery sizes are generally referred with the chain length guide of 12, 16, 18, 20, 24, 30 etc. inches of length.



A necklace showing usage of glass beads along with the cotton ones.



Bundle of yellow shades of cotton bead necklace.



Image showing combination of different shades of reds, to make a necklace.

Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi/products>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. **Products**
5. Contact Details



Necklace sets of different color combination being displayed.



A simplistic neck piece using only cotton beads.

Design Resource

## Cotton Beads Jewellery - Anegundi

Making of the Beads with the Cloth Materials  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Lija M. G.

NID Campus, Bengaluru

### Source:

<http://www.dsource.in/resource/cotton-beads-jewellery-anegundi/contact-details>

## Contact Details

This documentation was done by Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G. at **NID Campus, Bengaluru**.

You can get in touch with

- Prof. Bibhudutta Baral at [bibhudutta\[at\]nid.edu](mailto:bibhudutta[at]nid.edu)

You could write to the following address regarding suggestions and clarifications:

### Helpdesk Details:

Co-ordinator

Project e-kalpa

R & D Campus

National Institute of Design

#12 HMT Link Road, Off Tumkur Road

Bengaluru 560 022

India

Phone: +91 80 2357 9054

Fax: +91 80 23373086

Email: [dsource.in\[at\]gmail.com](mailto:dsource.in[at]gmail.com)

1. Introduction

2. Tools and Raw Materials

3. Making Process

4. Products

5. **Contact Details**