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GanpatiThe Festival of Elephant God by Sachin Jadhav IDC, IIT Bombay

Source:

http://dsource.in/resource/ganpati

- 1. About
- 2. Making of Ganesha/Lalbaugh
- 3. Video
- 4. Contact Details



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About

Fourth day of Bhadrapada is celebrated with Ganeshotsav which is one of the biggest festivals of Maharashtra. The festival lasts for 10 days but the making of Ganesha idol starts before two or three months.

While strolling through the karkhanas of Lalbaugh, Mumbai, one can see each and every Ganesha mould there which is unique with different sizes and shapes, serene expression, balance, grace, delicate shading of colors and good finish.

Many Karigars are mainly from Konkan busy while kneading clay, some molding the images, others coloring them.

Even though there is demand for eco-friendly Ganesha idols, these artisans have opted for the Plaster of Paris (POP) material and it is still in demand for cost effective option, light weight and having good finish.



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Making of Ganesha/Lalbaugh



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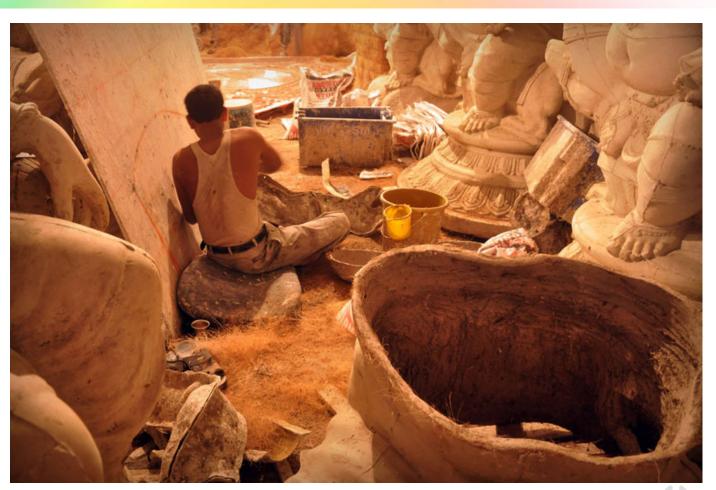
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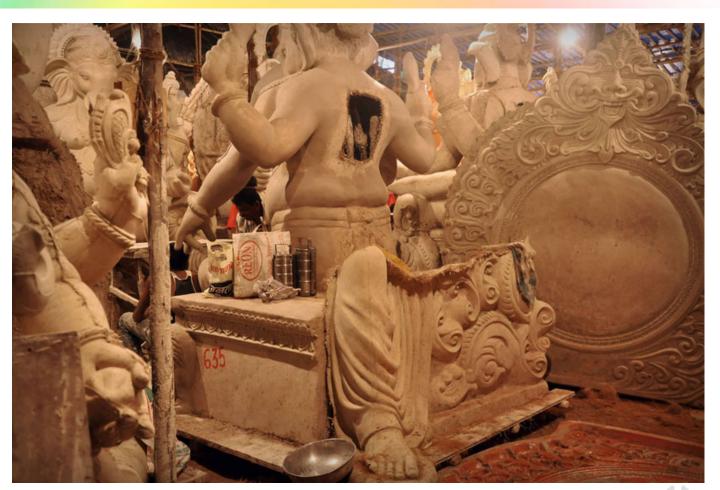
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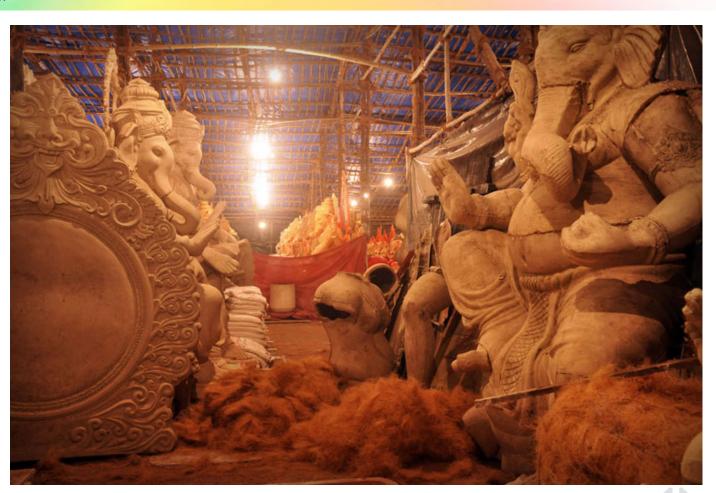
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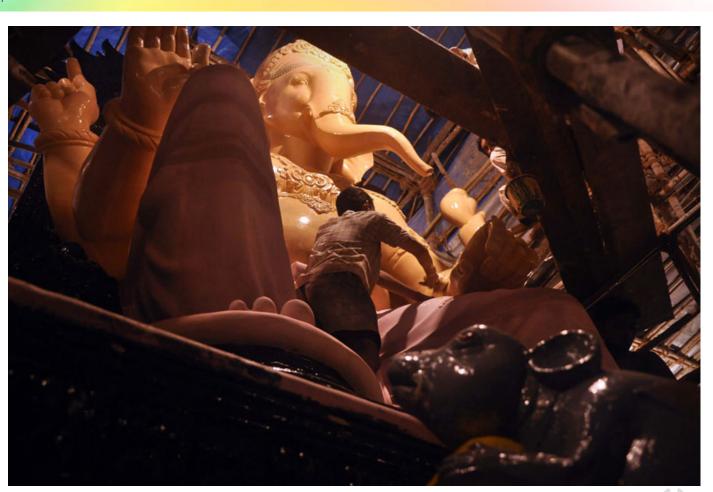
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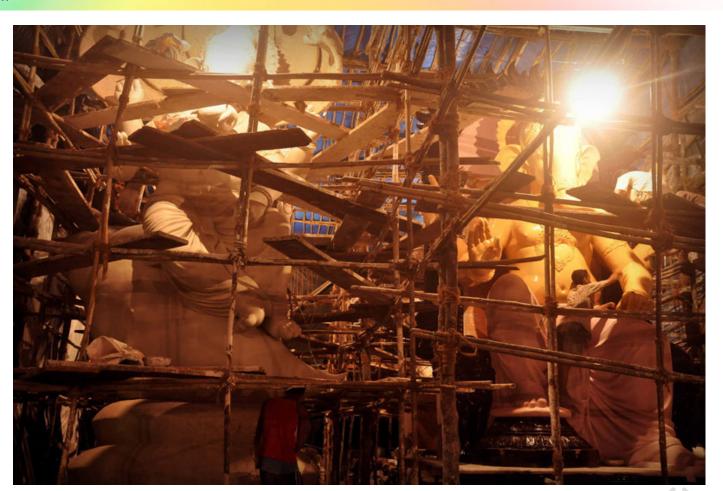
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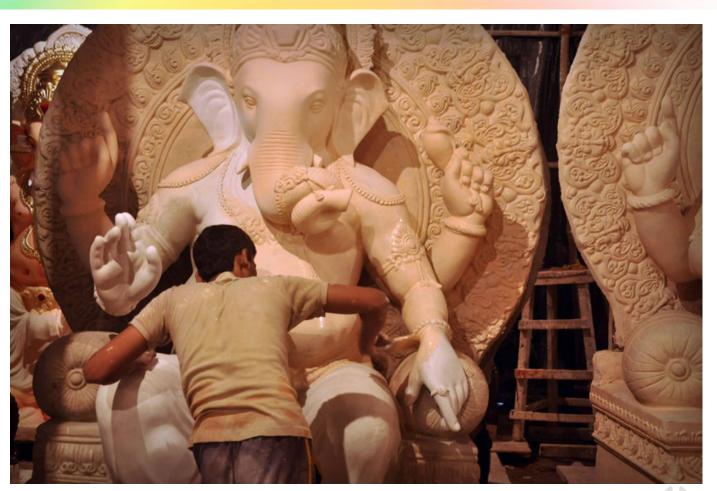
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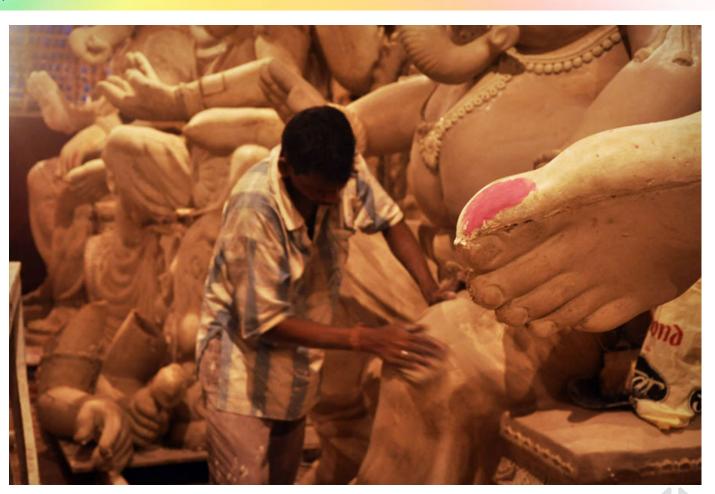
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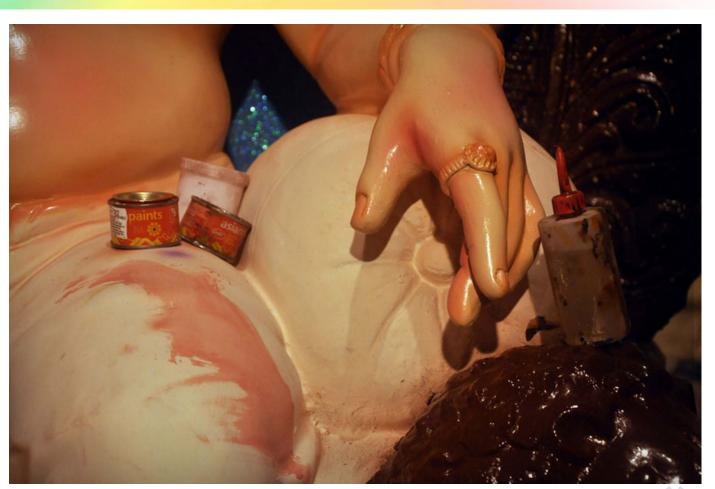
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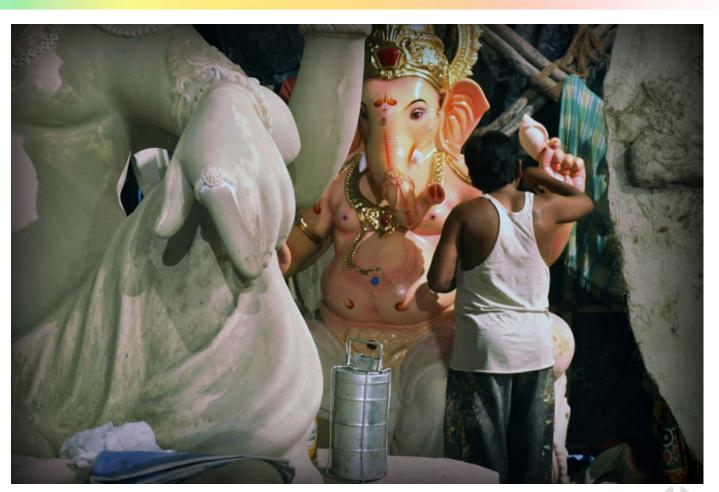
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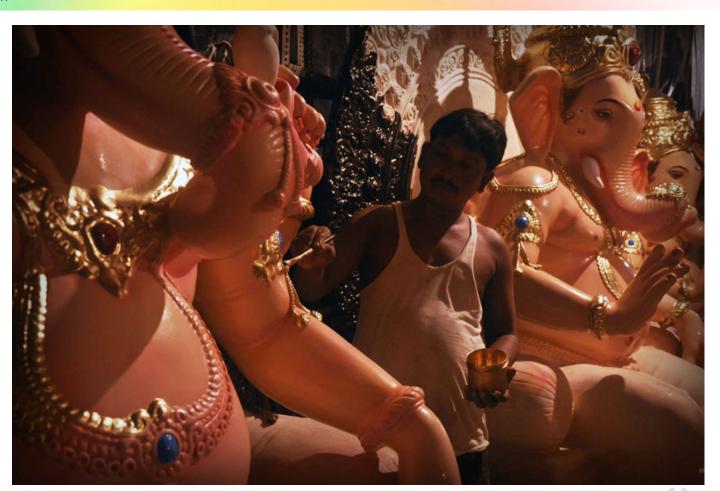
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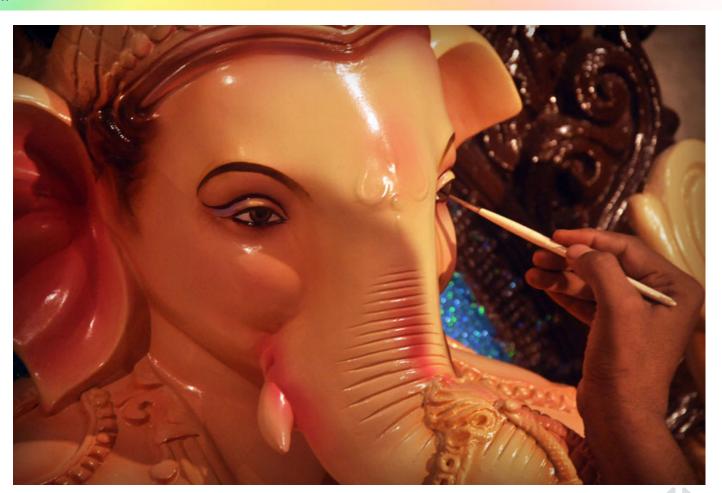
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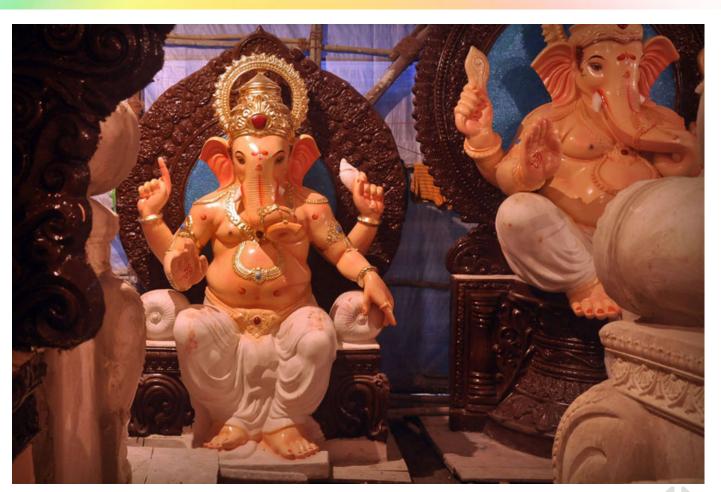
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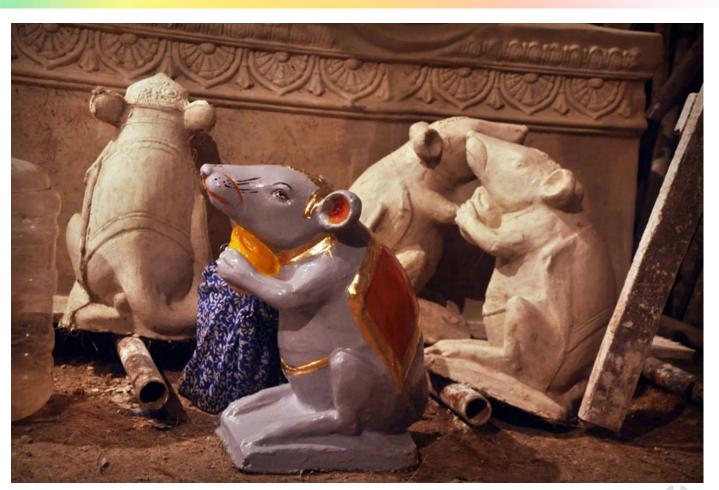
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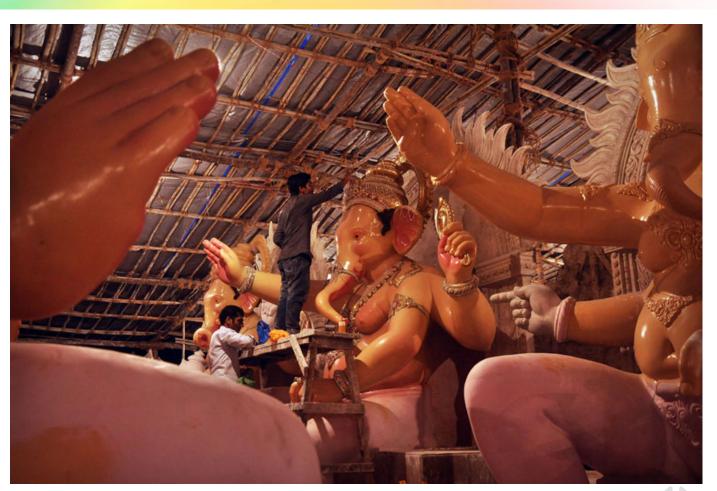
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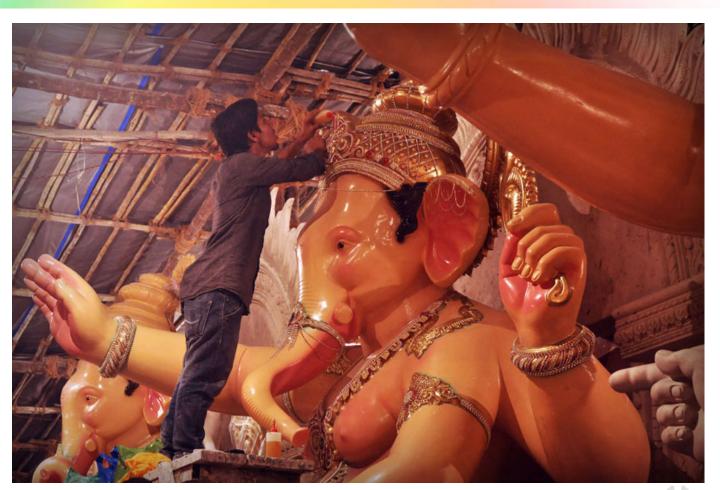
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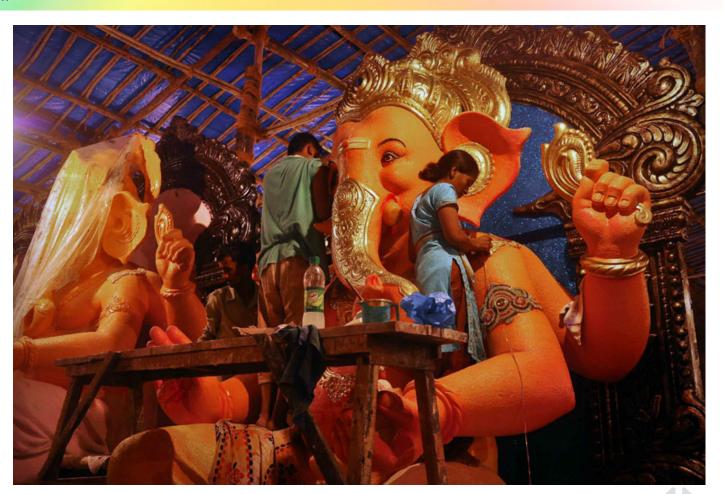
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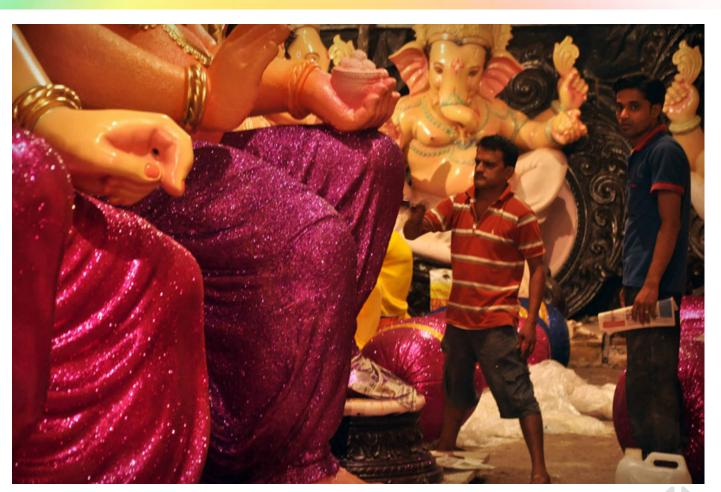
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Video



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Contact Details

This documentation was done by Sachin Jadhav, IDC, IIT Bombay.

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You could write to the following address regarding suggestions and clarifications:

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