

Design Resource

Hand Embroidery - Calangute, Goa

Decorating Fabric with Yarns

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and

Rohit C.

NID, Bengaluru

Source:

<http://www.dsource.in/resource/hand-embroidery-calangute-go>



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Introduction

Hand embroidery is one of the oldest and richest of handicraft, which consists of decorating a piece of fabric with needle and various types of yarns, by creating intrinsic and amazingly beautiful stitches over the fabric.

Embroidery is a way of expressing oneself, rendered with patience and hard work, it is also a many times referred to art of painting with needle, it does add up a lot of grace and core value to an everyday usable cloth. Making it special and giving it a rich and warm feel. Indian handmade embroidery takes its inspirations from the local flora and fauna, religion, motifs found in old architecture, jaali works etc., the color, base, pattern and technique says which part of India. Embroidery on leather, velvet, net, cotton and silk is done all over the country. The patterns are decided upon the basis of the fabric and its stitches, texture style and effect produced. Themes and subjects have remained the same for centuries, inspiring generations after another.

Embroidery has been dated to be as old as from the time period of around 5th century, its existence is as old as that of fabric itself, believed to be originated in China. Embroideries are today almost all the time of the year through the world and in India, there are different types of embroidery all over the country which defines the individual unique region and its culture, the types of embroidery done through the region are: Aari work done in Rajasthan, Gujarat, Uttar Pradesh region, Banjara (Lambani) embroidery of Andhra Pradesh and northern Karnataka region, Banni embroidery of Gujarat, chamba rumal of Himachal Pradesh, chikkankari of Uttar Pradesh and West Bengal, Gota, pichwai, mirrorwork, rabari work of Rajasthan and Gujarat Kantha Stitches of West Bengal, Karbochi, Zari & Zardozi Stitches used by Mughal Emperors which are more or less inspired by Indo-Persian style of designs, Kasuti embroidery of Karnataka, Kashida stitches of Kashmir, Phulkari of Punjab region, pipli work of Orissa all these are few of the examples of how a simple thought on embroidery has taken a huge cultural and craft vibrant variations according to the region people live in.

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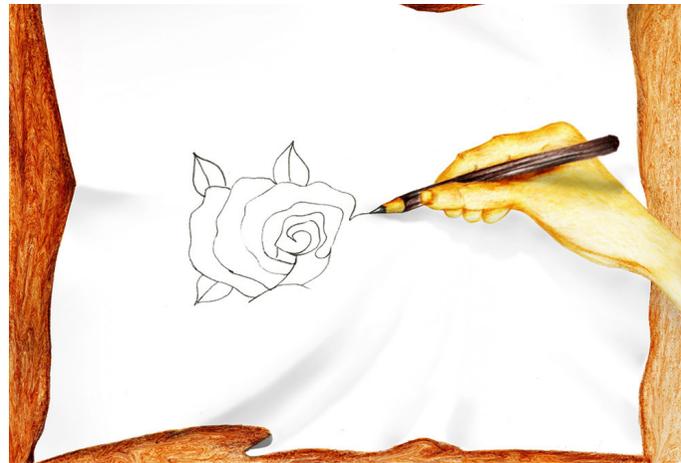
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Beautiful hand embroidery of rose done on fabric.



Artisan displays the process of making embroidery on cotton cloth.



Intricately sewn embroidery.



The embroidery of the vibrant colored rose.

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Different styles of embroidery done on single cloth.

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Tools and Raw Materials

Tools and Raw materials used for hand embroidery are as follows:

- A cotton, Silk or nylon Yarn used in embroidery the choice of material depends on the type of embroidery chosen.
- A Circular frame ring, used in tightening a particular section of cloth, for it to be easy to be worked upon.
- A Scissor used in cutting away extra ends of the yarn and clothes.
- A set of embroidery needles, used in creating indicative patterns.



Thread is used for embroidery purpose.



Cutting of the extra thread is done by scissor.

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Wooden ring frame helps in holding the fabric stiffly.



Cloth is used as the basic material for embroidery.



Needle is used for sewing purpose.

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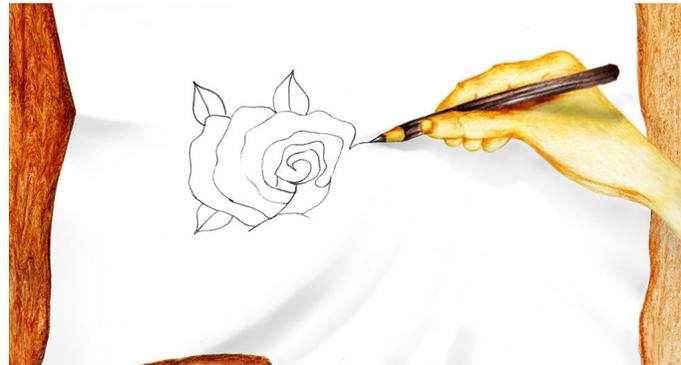
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Making Process

Usually the embroidery is done on a cotton, velvet or a satin cloth, for which the required cloth is taken, and is cut according to the required measurements, once the cutting is done, it is then marked with required designs and motifs, the way of transferring designs depends upon the region where the embroidery is done, in few places it is transferred with the help of butter paper, in few places it is drawn directly upon the cloth, in few places templates are used. Whichever the techniques are, embroidery requires a special skill set and an artistic eye for detailing, the cloth with design is fixed onto a circular ring, which is called as embroidery frame. And embroidery is done on the design, using colorful threads an artisan creates literally a poetry from the needle, artisan makes sure to fill the design motifs with embroider stitches and continues all over the printed designs to fill up the design. Usually a bed spread, table cloth, or wall hangings are made out of embroider products and also there are hand kerchiefs, curtains and other decorative products are done.



Design for the hand embroidery is being drawn on the fabric.



The fabric is fixed to the wooden ring frame.



The ring frame is then tightened to hold the fabric stiffly.



Required color thread is inserted into the needle hole.

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Embroidery is then made on the design that is done on fabric with the help of the thread and needle.



After the embroidery is made the thread is cut.



Change of colored thread is made when required for doing embroidery.



The artisan fills the space of the design by completing the embroidery.

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Products

- **Table Cloth:** It is used in decorating dining, tea tables.
- **Bed Spread:** It is used as a bed sheet, a plain cloth with usually indicative embroidery.
- **Wall Hangings:** It is used as a wall hanging decorative piece.



Bunch of flowers that are elegantly hand embroidered.



Distinctive techniques of embroidery displayed on single fabric.



Miniature embroidery works.

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Video



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Contact Details

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You can get in touch with

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