



BATCH OF '24

COURSE DOCUMENTATION

B.Des Semester I

TO THE ZOOM WINDOW

Version 1

May 2021

Printed at Print Vision, Powai

CONTENTS

| Coordinator's note | 2 |
|---|----|
| Meet the Class | 6 |
| Courses | |
| DE 101: Art and Design Fundamentals 2D | 12 |
| DE 103: Image Representation And Transformation I | 24 |
| DE 105: Captured Audio and Image Design – photography and videography | 34 |
| DE 123: Introduction to Writing | 44 |
| DE 125: Drawing Tools, Lines and Forms | 51 |
| DE 131: Design and Human Evolution | 6 |
| DE 133: Applied Science for Designers | 66 |
| DE 121: Design Studio I – Problem Identification | 68 |

Batch of 2024

COORDINATOR'S NOTE

Thirty-seven young students of the Batch of 2024 joined the first-year undergraduate program at the IDC School of Design in November '20, amidst all the pandemic uncertainties. The unprecedented online mode ensured that students did not lose a year, though the virtual classroom is a poor substitute for real interactions. The classes began with an energetic orientation. Interestingly, the introduction of the drawing component in qualifying exams immensely helped draw the best talent.

Design is used in vastly differing contexts, from the "design" of the missions to Moon and Mars, to the "design" of tiny chips for smartphones; from the "design" of passenger and military aircraft to the design of products, communication, animation, interaction, mobility, and vehicles (which is how we understand design at the IDC School of Design).

Design is a "holistic" field – unlike many other specialized domains of knowledge,

it seeks to integrate diverse disciplines. Such holistic designers are given a whiff of the arts, the sciences – of color and form; of materials and processes, philosophy, sociology, economics, environment, and so on. To create this transition from competitive-examination-oriented minds (a grim reality of the Indian education scenario) to minds that have a holistic worldview is, therefore, the role of design educators.

Trying to understand the difficulty of a youngstudentgrapplingwiththenewlearning mode with a relatively new and diverse set of subjects is a part of the coordinator's job. Understanding that our schools have seldom encouraged open-ended exploration by a pencil or clay, wood, metal, and paint is a part of the coordinator's job. The long hours of online classes can be uninteresting and create fatigue; managing all such tasks is part of the coordinator's job. The list of challenges is long – and can require approaches unique to a particular student.

Interestingly, the word "Industrial" in the name of 'Industrial Design Centre' was subsumed into a brand identity that now becomes IDC School of Design. The post-industrial scenario (even as the nation struggles to build a better industrial culture) requires us to attempt a personal approach and the earlier systems approach when dealing with learners.

To seed, a question that encourages students to find their interests (and bliss)

has been a critical endeavor. One difficulty has been the near absence of integration across courses and the four years of the program. Without this, the design will be far from holistic. Such a hurdle can indeed be surmounted through a greater degree of dialogue in these anxious and polarized times.

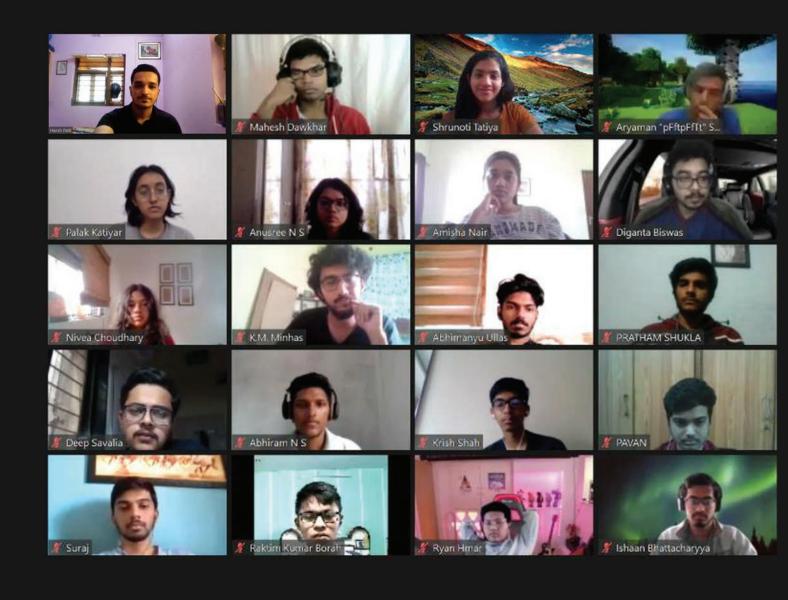
— Prof. Arun Mascarenhas
Prof. Raja Mohanty

"Randomness is crying out for order; and order is inevitable."

— Sampurna Chattarji

"Stop thinking in binaries you FOOLS."

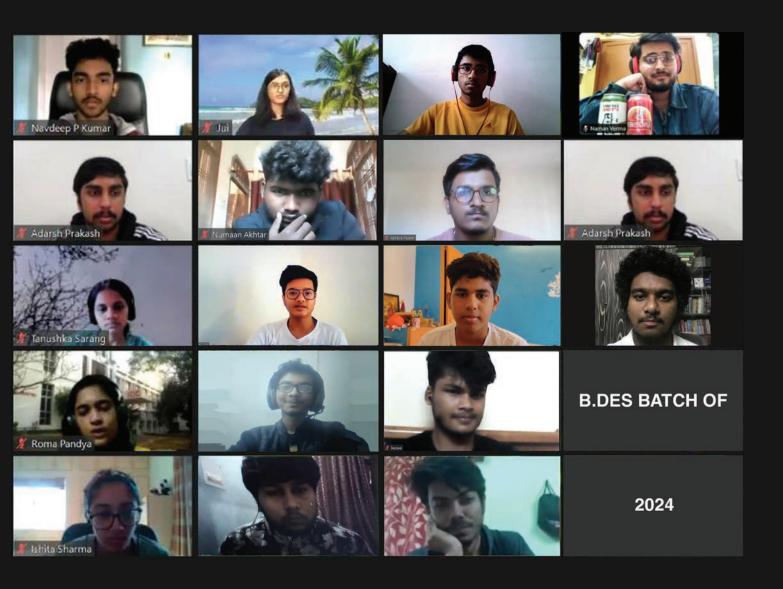
— Prof. Raja Mohanty



















MEET THE CLASS...

"What is the first thing you would do when you get to campus?"



Roma PandyaPet leopard cubs and meet the homies.



Kushagra Kishore Unpack.



Ishaan BhattacharyyaGo around Campus and the city on cycles with classmates.



Shrunoti Tatiya
Go to the basketball
court, explore the
BEAUTIFUL campus, go
cycling with y'all, meet
new friends, join MANY
clubs.



Aryaman SinghTake a pre-exploratory
nap



Amisha Nair Think about what I should do on campus.



Mahesh Dawkhar Make campus my home.



Navdeep P Kumar Wash my hands.



Palak Katiyar
Probably walk around
the IDC building and
then go looking for cats.



Suraj Sadanandan Socialize... after what seems like a very long time.



Abhishek DuttaI'll probably pinch myself
to make sure this ain't
another dream.



K M MinhasAll of the above and below.



Nivea ChoudharyPet all the chonky animals.



Anusree N SCry, because this dream feels a little too realistic.



Naman Verma

Try to break my previous record of being sleep deprived by pulling off all nighters with nothing but caffeine, Anime and Mmorpgs.



Swapnil Dey Wake up.



Adarsh PrakashFind my room I guess.



Diganta BiswasMeet my college fam!
And watch a lot of sports
cars in Powai hehe.



Jatin AnandExplore the campus and SOCIALIZE.



Ryan Lalremsiama
Hmar
Test IIT WiFi and sleep
in my room, with
earphones on.



Numaan Akhtar

As I have explored every possible corner of the insitute through the internet (which is really beautifull)



Raktim Kumar Borah Find an anime club.



Arambha Murmu
Tell everyone where I've
been and what I've been
doing.



Tanushka Sarang
Take a selfie on day 1, so
that I can recreate it on
graduation day.



Pratham Shukla
Meet everyone and join
them in whatever they
are doing. Also, will find
where TT table is.



Jui
See the Powai lake at
night, meet IDC pets, see
how tall Shrunoti actually
is, see a leopard.



Harshavardhan
Show my face to my
classmates, or is there a
bandwith issue in real life
too?



Krish ShahChill with the homies and do goofy stuff.



K A Mohammed Lieze Say hi to my mates.



Ishita SharmaHug my classmates for the first time & feed the campus dogs.



Pavan Sai Bokka What is Campus? JK I will explore campus.



Shivankar
I'll make my room a
comfortable place to
live in for the rest of the
years, if we get those.



Abhimanyu UllaMeet my friends, have street food and explore Mumbai.



Aadish GeorgeGo around the campus with my friends.



Abhiram N SClimb to the hilltop with my friends and yell "All is well!"



AjinkyaRoam around the campus.



Deep SavaliaExplore the campus and try something from the canteen.



DE 101

ART AND DESIGN **FUNDAMENTALS 2D**

Course Instructor: Raja Mohanty 6 Credits | 3 Weeks Course

This course focused on exposure to various elements and principles of art 1. Art, Craft, Design and Beauty and design in 2D, i.e. expressions and 2. Discussion on the fundamentals of art explorations using points, lines, planes and volumes, and their relations in context to 4. Indian History nature and environment. We learnt about 5. Eames Report the main principles of art and design, like colour theory, positive and negative space etc. Understanding of visual relationships like balance, proportion, order, symmetry, rhythm, etc. was an important part of the Screenings course. We also studied the visual principles 1. Pollock - Ed Harris (2000) of composition: grids, layouts, asymmetry 2. Mark Rothko and the Inner World etc.

Explorations

- 1. Colour Exploration
- 2. Positive and Negative Space
- 3. The History of Art

Talks

- 3. Discussion on the fundamentals of design

- 6. Artists like Jackson Pollock, Mark Rothko, V. S. Gaitonde, Utpal Barua, Wassily Kandinsky, Amrita Shergill

- Christopher Rothko (2019)

COLOUR EXPLORATION

In this task, we got to experiment and create different compositions while we explored colours There were no specific guidlines as to what we had to do, and that allowed us to really experiment with different forms, shapes, and colour combinations.

















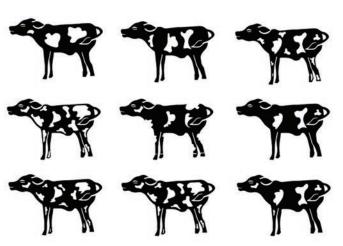




POSITIVE AND NEGATIVE SPACE

As a part of this this task, we were told to make shadow puppets and give them characters and stories. We got a chance to explore the concepts of silhouettes and solid shapes, and how we convey personality through them.





Shrunoti Tatiya

















THE HISTORY OF ART

Everyone sees art from a different perspectives, and here we got to explore our own thoughts and opinions about the evolution of art by summarizing ideas of the history of art in five minutes.

Amisha Nair

To summarise art history in five minutes is no trivial task – the oldest paintings date back around 60,000 thousand years. The idea behind art at the beginning of time was to show what the creator saw – pure representation. The 'artist' saw a woolly mammoth – they painted it. Although they didn't have the skill or fine motor skills, they needed to make these paintings.

Fast forward a bit ahead – civilizations are starting to form. People formed 'herds' and settled down, leading to a boom in population and an increasing need to survive. People were at the whim and mercy of the then most powerful force – nature. They revered nature and honoured gods of nature and fertility. This was perhaps the beginning of ideas of conceptual and non-representative thought. We see it in the sculptures and the art of the time, like the Lion Man.

However, with the rise of bigger civilizations and strict, united religions and practices, nature worship which was dubbed 'heretic' and 'paganism' died down. Representational art tied together with religion and culture gave us traditional art, art that is iconic of its time. Egyptians, Greeks, Mesopotamians, Indians, Chinese and many more strong civilizations popped up on the globe, each with their own strong sense of identity. Art was a way to perfectionism, with features of the subjects being distorted to the ideal of beauty of that place and era. We see it in the Greeks and their statues, the Chinese and their weavings, and so on. Western art was still very rooted in nature and many south Asian and south east Asian countries developed detailed art that represented the world they live in the way they experienced it.

Then came the rise of the church. Other religions were squashed, their art and museums burned and converted. Biblical art of this time is iconic – paintings and sculptures of Jesus and other Christian concepts. Their style of art was carried forward to the renaissance and here realism was key.

The subjects were portrayed as they were – light and shadow also became key players in the equation. The idea of perspective and exactness was very common and preferred.

However, this style of art proved to be too stifling for many, who deflected to more contemporary styles of art. They felt removing restrictions was the way to the future. This art thrived in the newer socio-cultural setup, that is post war. There was a need for something new, and the modern artists rose to meet it. The focus was not on accuracy or visual aesthetics but more on the emotional attachment one forms with the art. It became more interpretative.

Personally, I feel this level of analysis, albeit necessary, is futile. The definition of art is so free flowing and vast that it seems like an analysis of it can never be completed. Despite restraints placed on art, artists continued to create whatever they wanted. We're aware of the miniscule number that rose to prominence, but it pains me to think of thousands of others who were perhaps ahead of or behind their time and went unnoticed. The beauty of the work lies in the eye of the beholder, but the meditation of the process will always belong to the artist alone.

Roma Pandya

Art. What is art? Is it even tangible? I do not know what it is or how to put it into words, but what I know is, to me, art is almost a religion, almost a god that I can understand better than any other conventional god or religion. It is almost a way of living. It is so vast it encapsulates more words, meanings, names and materials than one can remember. And, to be able to compress something so vast which evolved and progressed on its own almost like a living entity in so many different countries and regions, is just about an impossible task. Yet I shall try to do my best. I don't feel comfortable calling European art history as world art history and thus I chose to talk about the art history of India.

The earliest form in which art appeared in india that we are still able to see today is cave art. There may have been forms of art that didn't survive the test of time and are forever lost to mankind. Cave art or rock art in India can be found in several regions such as Madhya Pradesh, south India and Odisha. The paintings were often made of a red pigment and depicted scenes in nature, such as a man with animals, people dancing and paintings of geometric symbols. After the stone age, during the Indus valley civilization, several forms of art were practiced. Carved seals with images on them such as animals or figures are

the most figurative pieces of art during this period. There were also sculptures made out of terracotta, gold and stone. There are depictions of a dance form on some of the art from this period and the art of dance will forever remain unknown to us since we have no way of knowing how it was done. What I find interesting is so much art is lost to the centuries for so many different reasons and how would our current art would've been if we knew more?

After this period there is a gap until the Buddhist era. The pillars of Ashoka were from the time period of the Mauryas. During the Buddhist period the art and sculptures were increasingly influenced by religion and there are a lot of sculptures of buddha and Hindu and Jain art from this era. Temples created during various dynasties, sculptures, fresco paintings, and bronze sculptures were created in the following centuries.

The Mughal period contributed greatly to fine art. The style was Persian but Indian elements were added to them such as flora and fauna. Persian miniatures, the Rajput paintings and the Pahari style of North India were developed in this era. The Taj Mahal, a wonder of the world was made during this period. During the medieval era another spectacular example of Indian art is the architecture and Hampi.

The British heavily influenced Indian art as

they established schools of art in various places. A famous artist of this time is Raja Ravi Varma. Once the swadeshi moment started in India, artists rejected the westernized school of art followed by many artists and thus started the Bengal School of Art led by artists from the Tagore family. Then the AvantGarde western style was introduced to the Indian Art.

Indian art took a contemporary road and art has never been as varied in India as it is today. It is shaped by the traditional roots but with contemporary and radical ideology.

Ryan Hamar

Art, I feel, is an extension of the human mind and soul. From the time humans could paint, we used art as a means of documenting what they did at the time, which was mainly hunting. Slowly, art evolved as we did, with an increase in detail, which can be seen in human history. However, at some point in time, the art world had an awakening, with many artists crossing previous boundaries, creating works that had nothing to do with whether it looked real or not, but rather what it felt like. That is what art is and it shows our true feelings and can be used to make our imagination into reality, whether it is through painting, drawing, sculpting, etc. When we look at any form of art, one of the first things we all ask ourselves is, "What does it make me feel?" to which there is no correct answer, and that's the beauty of art: It has no boundaries. It is not constricted by any known laws; it cannot be broken down to a formula and written down on a piece of paper. Art is a conversation between the artist and the artwork, and we, as the viewers are allowed in on this conversation, and are allowed to interpret it in our own way, and that is what makes art, art.

LEARNINGS AND FEEDBACK

Art and Design Fundamentals 2D course was the perfect door from which we could've entered IDC. This course taught us how to break the creative barriers we had and introduced us to looking at and appreciating art. Mohanty sir discussed a plethora of topics with us from history to philosophy; from art to design. We all started a personal journey with colours and are continuing it passionately. Our assignments were extremely open ended which really allowed us to search for our own ways of expressing and exploring.

DE 103

IMAGE REPRESENTATION AND TRANSFORMATION I

Course Instructor: Arun Mascarenhas

6 Credits | 2 Weeks Course

Course Details as per IDC curriculum:

Object Representation, Representing nature, Figure Drawing, One point, Two point, and Three point Perspective, Studies in light and shadow on 3-dimensional Form Representations, Grid-based drawing, Analytical Representation.

Instructors note:

This course provides the students with an introduction to the Image representation and transformation techniques. The class begins with understanding the properties of various materials and mediums used in image-making. It also introduces basic vocabulary, appropriate methods, and tools used. It Approaches the act of drawing and image making from the general perception to clear understanding in practice.

Course Objectives:

- The course will start with discussions on Basic vocabulary, understanding followed by
- 2. Introduction to materials and processes and representation techniques in practice.
 - Typology of Drawing (Detailed presentation of different types of drawing).
 - Elements of Design (Discussions on an understanding of Elements of Design/Art).
 - Principles of Design (Brief introduction to Gestalt laws)

Assignment 1: Line exercises

Assignment 2: Detail study of natural objects

Assignment 3: Framing exercises

Assignment 4: Material observation and

representation

LINE EXERCISES

In this exercise, the students will choose the A3 size cartridge paper, marked with borders (1"-1.5" inches approximately) followed by drawing a random wavy line from the left side to the right side. The subsequent lines will be drawn on either side of the line drawn with the minimum space possible without touching or stopping in the middle. The entire space will be filled with

lines. Similar exercises with the Vertical wavy lines from top edge to bottom edge and with Circular lines from centre to the edges of the space. The exercise could also be done using a ballpoint pen and other mark-making tools.

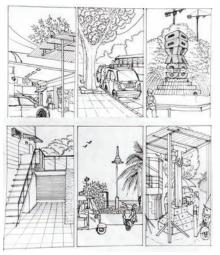
The objective is to develop good hand and mind coordination along with a good grip on the tools. Learning appropriate methods to achieve consistent lines during the process.



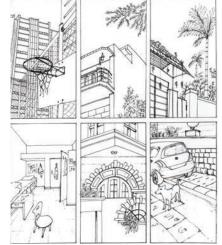
FRAMING EXERCISES

In this exercise, students will use their Tab/Mobile phones to capture interesting compositions from their immediate surroundings, followed by drawing them on the paper marked with screen size windows. The exercise will be continued on

another A3 page using portrait-oriented compositions. The objective is to develop a sense of composition and learning how a learner's perspective is understood through our observations.



Krish Shah



Amisha Nair



Shivankar



Nivea Choudhary



Abhiram N S



DETAIL STUDY OF NATURAL OBJECTS

In this exercise, students are asked to collect small natural objects which interest them from their surroundings and study them in detail by carefully observing all details of that object (Multiple angles of the same object). The objective of the assignment is to see nature with more clarity and relate the concepts discussed on Elements of Design (Individual elements to form).









MATERIAL OBSERVATION AND REPRESENTATION

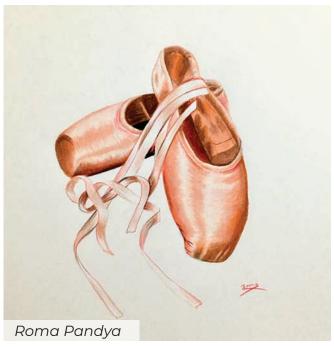
Material observation and representation In this exercise students will choose five different materials like Wood, Plastic, Glass, Furr, Metal, etc. The material could be observed from real life or through the high-resolution photographs borrowed from secondary sources. The likeness of the material would be achieved by choosing an appropriate medium like a Glass marking pencil on coloured/Black paper, a Watercolour pencil on a cartridge paper, a Graphite Pencil of different grades, a Poster/Water/Acrylic colour, etc. The objective is to observe materials in detail and understand the characteristics and qualities of different materials used in day-to-day life and for industrial purposes.





Abhishek Dutta

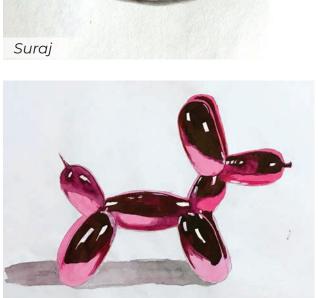




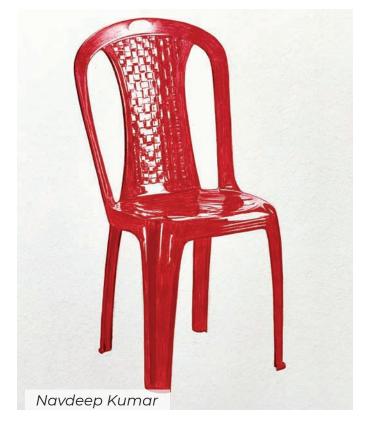












Diganta Biswas





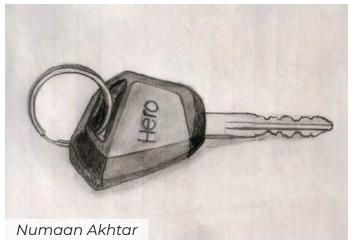












LEARNINGS AND FEEDBACK

Exercises done as a part of Image Representation and Transformation helped us understand various materials, mediums, tools and techniques used in the image making process. It also gave us the brief understanding of elements of design and Gestalt laws. The exercises done in this course turned out to be fruitful in developing and improving new skills. We learnt new techniques and sharpened known ones while pushing our abilities to make picture perfect drawings, sceneries, objects and materials.

We enjoyed working on every assignment and each assignment gave us the opportunity to explore on our own. We also found the feedback given to us to be extremely helpful and it gave us the motivation to work more.

CAPTURED AUDIO AND IMAGE DESIGN - PHOTOGRAPHY AND VIDEOGRAPHY

Course Instructor: Sumanth Rao 6 Credits | 3 Weeks Course

Areas covered

- · What is design?
- · Design and other fields

Visual Perception

- · How do we see
- · Light, eyes and brain
- · Insight through optical illusions
- · Edges
- · Shadows
- · Figure & Ground
- · Gestalt principles
- · Right brain, left brain

Colours

- · How do we see colour
- Primaries
- Additive
- · Subtractive

- · Pigment
- Psychological
- Print
- · Hue, Luminance, Saturation
- · Digital Image
- Understanding colour reproduction in digital space binary, Channels (RGB, RGBA, others).
- · Aspect Ratio
- · Bitmap, Vector
- · Basic colour manipulation
- · Brightness Contrast
- · HLS, RGB, CMYK (gamut etc.)
- Basic tools
- Curves and LUTs
- Class Assignment Creating the tricolour from a gradient.
- · (Black to White) in Photoshop

Photography

- · Photography basics
- · Aperture, shutter speed, Light
- · Technical implications
- Exposure
- · Depth of field
- Motion blur/Freezing motion
- Focal length
- · Zoom
- · Aesthetic implications
- Framing
- Field of View
- Camera Angle
- POV
- · Types of lighting
- Photo manipulation
- Masks
- Curves
- Types of blur
- Grain
- Photoshopping multiple images and making them look natural.
- · Adjusting colour and contrast

Sound

- Voice acting
- · Group Assignment
- Create a radio play
- Record and edit in Sound studio

Lighting

- Natural light
- · Artificial light
- Soft light
- Hard light
- · Rim light
- Silhouette
- · Ambient light

Feedback on class

Considering the amount of topics covered and assignments in the short time that we had, virtually all the students were very involved and class participation as well as dedication with which assignments done was very satisfying. Effort was made to connect to whatever was done in previous courses and to instill an effort to continue making connections with courses in the future. Applying what was learn tand integrating all of it in any assignment was encouraged.

COLLAGE

Take photos of things around you and combine them in a way to create a funny or witty collage.





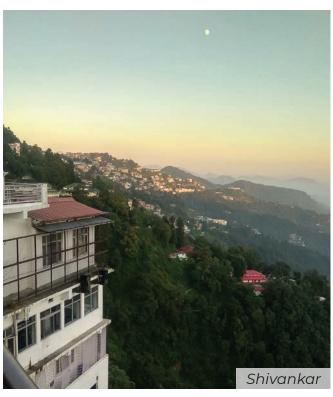


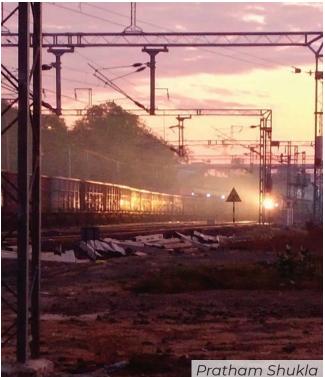
Assignment 2 & 3

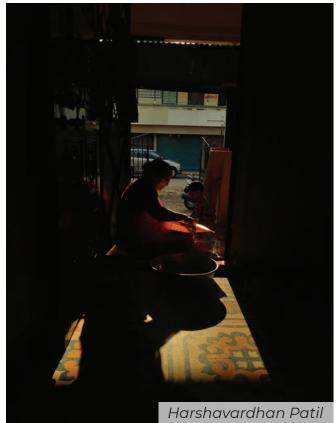
BEAUTY

Take photos of something you find beautiful and select best 3. The class then canalyzed of all student submissions as to what makes these beautiful to them and understanding basics of composition, lighting, etc. Next, Students were supposed to take photos of people such that a moment is captured. Select best 3. Then enhance the best 3 from both.





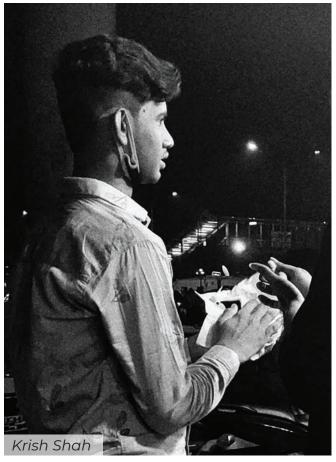


















ALPHABET

Take photos of alphabets found in your surroundings, and form all 26 Alphabets and make use of Gestalt principles.













RADIO SPOT

Write a script with four or five characters. Voice act and combine the sound in sound editing software.



Scan to listen to our radio spots.

LIGHTING

Capture different types of lighting: Ambient, Rim, Natural, Silhouette, Soft











LEARNINGS AND FEEDBACK

Captured Image and Audio opened a portal to a whole new facet of design - the digital world. Covering a wide spectrum of basics ranging from visual to audio, it was a broad but detailed introductory course. We got first hand experience in many aspects of photography, sound and photo editing including taking aesthetic photos and editing them and writing and recording audio plays.All these assignments followed theory lectures on the same topic to give us a base, and then the assignments helped us get practical experience on the same topics. The following day Sir would review all our work in the class and give detailed, constructive feedback that we could use to further improve our work.

The course had a really positive response. The assignments were really enjoyable, and gave us good exposure to various aspects of photography and editing. nice glimpse into the professional side of being a designer.

We could not cover some aspects because of the online mode of instruction. However, despite the online mode Sir made the classes interactive and interesting. On the whole, we felt the course was too short, however even in that duration we learnt a lot, and it worked as a nice glimpse into the professional side of being a designer.

Introduction to Writing

Course Instructor: Sampurna Chattarji

Topics

- Creative introduction: "The story of the · The Sense of an Ending self"
- · Creative introduction: Origin myth
- · Inhabiting another "I"
- · Observation: Learning to look closely and turn observations into creative material.
- How to familiarize the stranger through writing.
- Voice/POV
- Style
- Vocabulary
- · Place: Where
- · Place: Elsewhere
- · Object Lessons
- Passion
- Boredom
- · Coherence as a function of sequencing and assemblage.
- Reading and Writing as sister acts
- Experimentation
- Coloration

- Precision
- · Writing Matters! A Blog (ongoing)

Amisha Nair

I stood in the middle of Manyata Tech Park today. Motionless. Throngs of masked and unmasked people shoved past me, anxious to get to their 9 - 5.

Unfortunately, people talk too loosely of colours. It's different today. More–periwinkle, I'd say.

"Actually, periwinkle belongs more to the violet family. Its hex code falls in an abstruse range. Famed artists argue – "

I don't care. I really don't.

A monstrous eloquence possesses the people of this planet when given a chance to contradict, a chance to oppose. Why can't I just compare the sky to a soft, delicate flower and be done with it?

Pavan

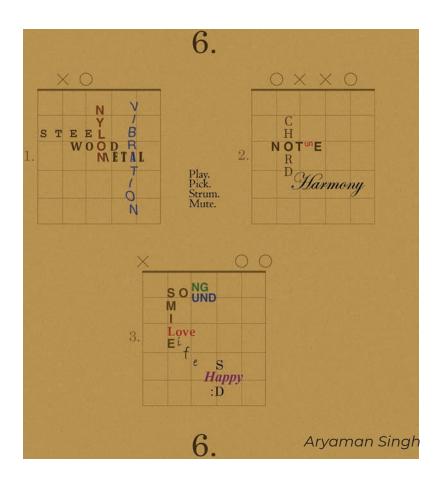
The Transfer of humans was unsuccessful from Nizampet to Secunderabad. There is a malicious human that is causing this error. This Human error happened at the KPHB location. That Human on this bus was infected with a Trojan known as "GREED" If infected, the Trojan converts

their neural networks to do malicious activities that cause bugs and can harm any process. The Trojan is expected to steal highly confidential data from other humans. The victim's wallet isn't encrypted. The Transfer of money took place from one Human to another human over the local network due to the Trojan. The transaction was reported to the local defender. They caught the Human, and they treated her with and sent the Human to the Recyclebin. The Transfer of money was reversed. And the Transfer of humans from Nizampet to Secunderabad was also successful. The Trojan was luckily at the lower versions if not no one can expect what could happen. It may have urged the Human to take control over the bus or, in Severe cases, delete other humans maybe.

Abhishek Dutta

He is equal for everyone, but everyone uses it differently. He controls the rhythm of life and makes people dance to the invisible strings attached to his hands. We all are at his mercy. Only the person who has detached himself from his past, present or future has

He has three identical brothers: one crucified to the wall like Jesus in a church except everyone prays to him with open eyes. The little one is excessively clingy and demands to be taken everywhere I go. And the last one is a ghost imprisoned behind screens. They all serve the same purpose but each of them has their own worth. The one I'm talking about has two big ears which he uses to speak. People often shut him up before he can finish. Even though people despise listening to him but their day won't start without hearing a few of his words. It gets detested for the thing it is expected to do.



Swapnil Dey

Some people like chicken, while some like paneer. I like fish, as I am a Bengali and am legally obligated to like fish. Maybe you like a boring rice-dal meal, or maybe you prefer a fancier king-sized burger with cappuccino. It is up to you, and it is not my job to decide what you should like. But I think we all can

agree that no matter what kind, everyone likes food, and more importantly you need it to stay healthy. I can assure you that reading is no different. Yes, I know that you think that you don't like reading at all, and I don't blame you. Why would you like reading when all you have read is those awfully boring books from your schools! Trust me, I hate them more

than you do! But isn't it unfair to say that all books are bad, that there are no books that can take you to a place that you want to? There are books about everything you love and about everything you hate! From gaming novels written by fans, to books containing the secrets of magic tricks, from the books that can take you to the vast space or the medieval periods, to the books that can make you scratch your head and send chills up your spine. There is so much to explore, and trust me, it is worth trying out one book, that intrigues you. Believe me, no matter how big of a lie this seems, a book is out there that is made just for you, waiting for you to find it, like a soul mate. There is always that one odd book, shoved in the furthest corner of a library. You might pick it up curiously, and as soon as you start reading it, you get stuck in it. You forget what time is it, you forget what you were doing in the first place, you can think of nothing but wonder what will happen next. And that is the moment I hope that you will experience someday. And I hope that you will start reading soon.

Aadish George

Where am I now?

Where am I now, yes this is the time to introspect!, Right now I'm in my home, but am I. No idea. I reside in a place called 'Elamakkara', a small town in the metropolitan city kochi, the heart of the gods own country 'kerala'. we are civilized, we have metros, public parks, public gyms, walkways etc. but still, are we DEVELOPED in all means, introspect!

We have 7 star restaurants, pubs, beverage parlours, and all kinds of luxury, but still, are we civilized!. Okay, let's come back to the topic. I have a joint family consisting of my parents, my brother, grandparents, my uncle and his family. Im sure you can easily understand the cheer. Even though we belong to a metropolitan city, we are still far from the cringe of its noise and pollution.

I wake up early every morning at 5:30 (sometimes even more early, like around 9 or so), not because I'm willing to wake up at that time, but because, we have a small temple behind my house. They start their Bhajans early in the morning, with the creeping sound of Puja bells. But still I manage to sleep till the time.

We have a beautiful black colored canal flowing just two houses apart. The canal is so beautiful that we are repelled away from it due to its rotting smell. Butstill it has some kind of a nostalgia in it. A large no. of people of various ages come there every morning for their daily routine walk. They say its good for health, but I don't believe in such rubbish ideas (not bcoz I'm lazy, okay!)

But, last day when I woke up a little early, I thought of going for a walk, its very hard to explain my experience I had through these very limited no. of alphabets, that no combination of these 26 letters can explain my feel.

I woke up at 5:30 early morning, I got ready in 10 mins, I put on y running shoes and got out to the verandah pf my house. Just outside the gate I could see the yellow ochre tint of the street light falling down as droplets from the leave below.

I got out, I could feel the freezing cold of this mid December morning. I wish there was a coffee shop on the way so that I could have a cup of hot steamy coffee in the midst of this extremely cold climate. Each sip of it would have been a million dollar experience. Now, I realize how people of northern states would have managed to withstand these climates. Oh missed to mention that we have a walkway along the side of the black mirror ish canal. One end of the walkway has a

few plots, each fenced by certain group of people who come there to play badminton everyday. The other end of it is a nice picturesque location with lots of squat bamboo trees bent on either side to the road in the middle.

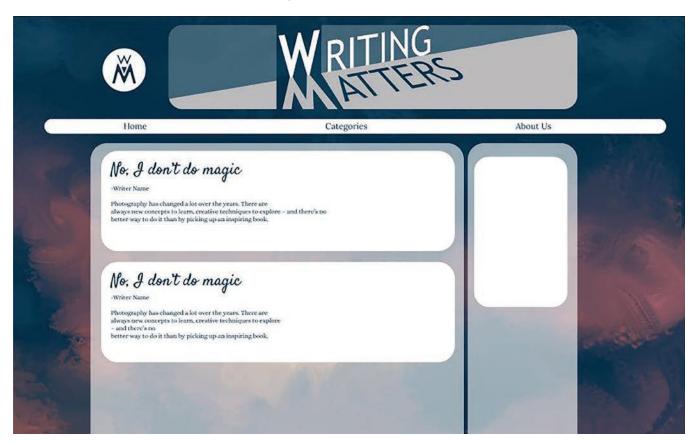
Every people around come there with dslr's to take photos and post on instagram. It is very exciting for me to see that location at around 7:30 in the morning when the rising sun greeting everyone with his aura of light peeping through the narrow canopies of these bamboo trees. The scene is very lively that at thet very moment the leaves become orange-yellow in color with tender green peeping in through small holes.

We also have a thick cashew tree on the way which bears dark red cashew fruits at around January every year. Last day when I visited, I found thick bouquets of flowers bore on that tree, the journey man who is preparing himself to be a master (ripened cashew fruit) within no time. The main feature of this tree is that if one day I notice a fruit which would ripe the next day, to my disappointment, no matter how early I reach the place, somebody would have stolen it before i reach. Finally after 2-3 rounds of that I km long journey, I return back home.

Class Project (blog) Writing Matters

What started off as a simple idea of starting a blog to exhibit our works done in the class, turned into our class project. Our ongoing journey of creating the blog was a great experience for all of us. As we decided on building this blog from scratch, we divided ourselves into teams for web development,

graphic design, UI design, editorial and so on. Everyone in each team got the opportunity to learn something new like coding, designing in figma, etc. Our weekly progress and development was presented to Sampurna Chattarji ma'am, who gave required feedback and suggestions for us to move on further. After resolving a few more issues, our blog will be on air anytime soon.



LEARNING AND FEEDBACK

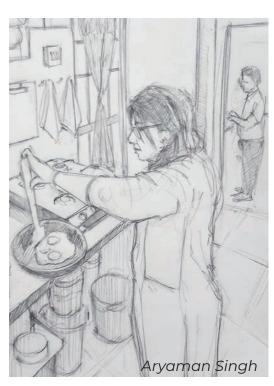
This course by Sampurna ma'am was an extremely useful course that dealt with thought processes and communication through writing. The class discussions on various topics, facilitated by ma'am reading out many works relevant to our discussion, helped us entertain different perspectives and new ways of creative thinking. The assignments were a way for many of us to get acquainted -and for some, reacquainted -with the idea of writing and expression. We were made to inhabit different voices, find new ways to redefine and reinterpret familiar things, and ask ourselves quite a few introspective questions -all of which helped us experiment with writing and new approaches to thinking. Ultimately, we were able to learn how to use writing effectively and creatively to express our thoughts, bring up new questions, and develop a skill that will be fairly useful in the future.

Drawing Tools, Lines and Forms

Course Instructor: Amitesh Shrivastava

- 1. Nature Study
- 2. Still Life
- 3. Life(figure) Drawing
- 4. Portrait studies
- 5. Texture studies
- 6. Outdoor studies

- 7. Perspective Drawing
- 8. Anatomy and Proportion Drawing
- 9. Emotion and effects with water colour
- 10. Aesthetics of Seeing including several slide shows and films



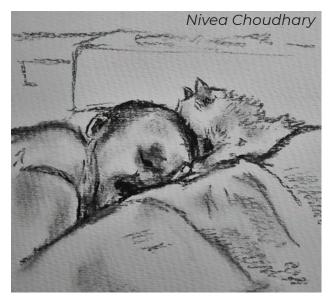








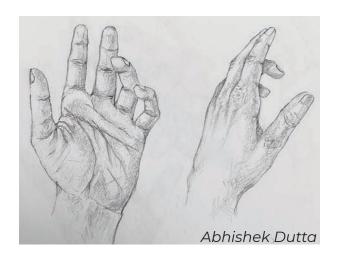










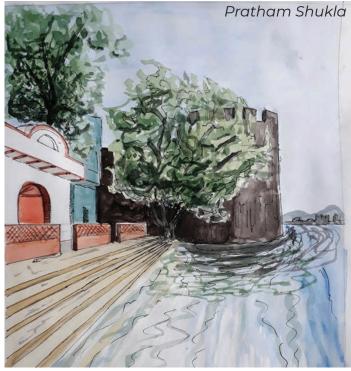










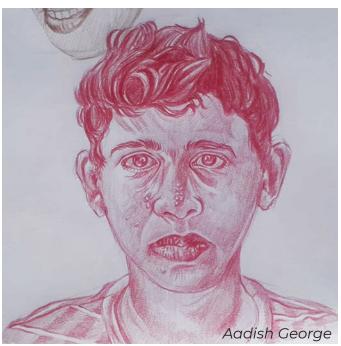






















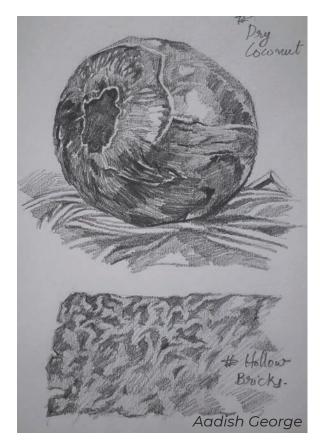








Krish Shah









LEARNING AND FEEDBACK

Drawing Tools, Lines and Forms was an important course that taught us one of the most fundamental skills a designer should have - the ability to draw. We learnt how to pay attention to detail and follow the flow of form to make more accurate, realistic drawings. We paid attention to the how best depict an object. Amitesh Sir was a good, patient teacher who connected with all of us on a personal level, and gave us tips to develop our own style. He also exposed us to several art movements and styles such as Surrealism, Dadaism and showed us the works of several great artists such as Marcel Duchamp, Dali and others. He showed quite a few interesting animated films like The Illusionist and Fantastic Mr Fox. We developed our skills a lot under his guidance, and many people were amazed at how much their skills had improved over the course of the semester, despite it being online.

DESIGN AND HUMAN EVOLUTION

Course Instructor: Vivek kant

The aim of this course is to critically and historically engage with the nature of design. The course emphasizes the study of design and its evolution through artifacts, materials, ideas, decisions, values and policies. Thus it addresses design in terms of its creative constructions, images in popular media along with its growth in terms of the historical and societal dimension. Specifically, this course is aimed as a survey that presents the students with an introduction to various historical trends, viewpoints and perspectives that have shaped the manner in which we comprehend design in its totality.

Assignment 1:

Select any South Asian artifact. Find details about it in terms of its material, makeup, geographical location, economic linkages, users, etc.

Assignment 2:

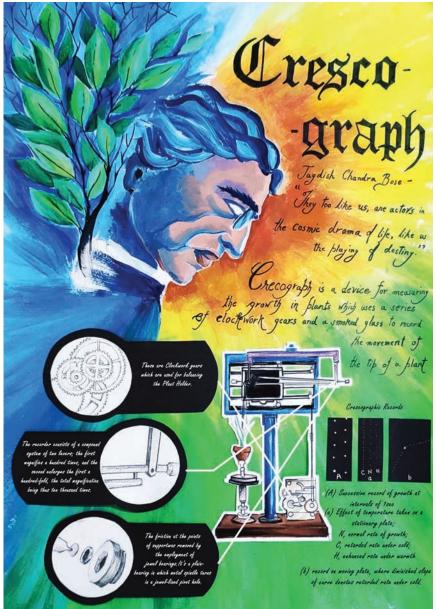
Take the artifact that you have selected and use form/styling etc. from a different age to depict the artifact and, if possible, the surrounding context.

Assignment 3:

Depict the future of the artifact. What would the artifact look like 100 years from now?







Abhishek Dutta







Anusree NS





Ishita Sharma









Pratham Shukla









LEARNING AND FEEDBACK

This course commenced with the fundamental question of 'What is design?'. This course was an exploration into answering this question by looking at its origin and unfolding every aspect of design from there. We studied everything from the conception in the early periods to its growth and understanding in current times, from cave paintings and stone weapons to industrialization and the state-of-the-art technology of the neoteric world.

We observed, examined, compared, constructed and deconstructed multiple facets of design across different periods, regions, disciplines through discussions. How design innovation brought about revolutionary changes on a global scale. We dug into the linkages and influences of design trends among cultures across countries, not just magnifying things but seeing how everything pans out on a macroscopic level.

The best part of this was, though many

of us were initially thrown off at thinking that this course will be a prolonged history lesson, it really wasn't. We never needed to retain every date or piece of information. Just having an essence of the events across the timeline or even a relative understanding of its chronology was sufficient.

Even every assignment tested our design thinking on various levels. They urged us to apply our understanding and knowledge of a specific era from a design aspect and use our creativity to its maximum. Sir showed us the scope of improvement individually but always acknowledged and appreciated our efforts.

And having a mentor as young hearted as the students was just the icing on the cake. He did not just groom us as design students but as mindful individuals.

APPLIED SCIENCE FOR DESIGNERS

Course Instructor: Swati Pal

We are fortunate to have been surrounded by a group of students from science and technology and seek inputs for this course from them.this term we seek knowledge from the CTARA, Mechanical Engineering, Computer Science and Engineering, IE&OR, Metallurgy and Material Sciences, Humanities and Social Sciences, Energy Sciences. Being an online Semester we were not able to visit the departments and gain experience physically. But the prof from these departments were able to visit online.. Prof. Pankaj Sakhsaria, CTARA introduced and critiqued a Technology vision document for the country. Prof. Parag Vyas shared with us many techniques and Carving Processes on wood, crystals and even gold and silver.. Prof. Narayan Rangaraj spoke on Ideas and Issues in Public Transportation Networks in India and Abroad. Prof. Ramesh Bairy on Sociology and Caste.

This Online Academics posed a

demanding challenge to every student. We were advised to go refer to certain books that We accessed Online and thus helped us overcome the limitations posed by the pandemic. These Information that we gained throughout this semester, if applied in some manner in the upcoming years would be of great advantage to every one of us.

LEARNING AND FEEDBACK

Having a strong Knowledge base on Various aspects of applied science keeps us more efficient and productive as a designer by making us more conscious about the practical understanding of various aspects. Technically, we were also able to cover topics beyond science such as Social sciences and Engineering processes.

Having attended these lectures by various professors from a wide range of backgrounds helped us understand those technical aspects from different perspectives. It also helped us realise how science exists in the Economy not just as concepts but as in a practical mode.

Overcoming the disadvantages of online lectures, they were taken in a very interesting and engaging way, thereby passively confirming the participation of every one of us. Even though some topics looked very strange initially, but after the whole lecture, we were able to understand how design is intimately connected to these socially distinct topics.

DE 121

DESIGN STUDIO I-PROBLEM EDITIFICATION

Course Instructor: Swati Pal

As each of us were restricted to our localities due to the pandemic, the common objective of this project was to explore something noteworthy in the places and people around us. We were required to produce output based on our research and exploration in any form, and different students came up with different creative outputs to communicate their explorations –such as illustrated books, graphic novels, podcasts, videos, etc.

4 weeks were allocated for the process and the final outcome, and the topics were chosen according to its relevance and the content available. A myriad of interesting subjects were covered, such as cardistry, Kolkata's rickshaw pullers, woodworking and tribal communities in the Western Ghats.

The following compilation gives a glimpse of the individual project outcomes and processes, and displays a remarkably diverse view of different localities across India.

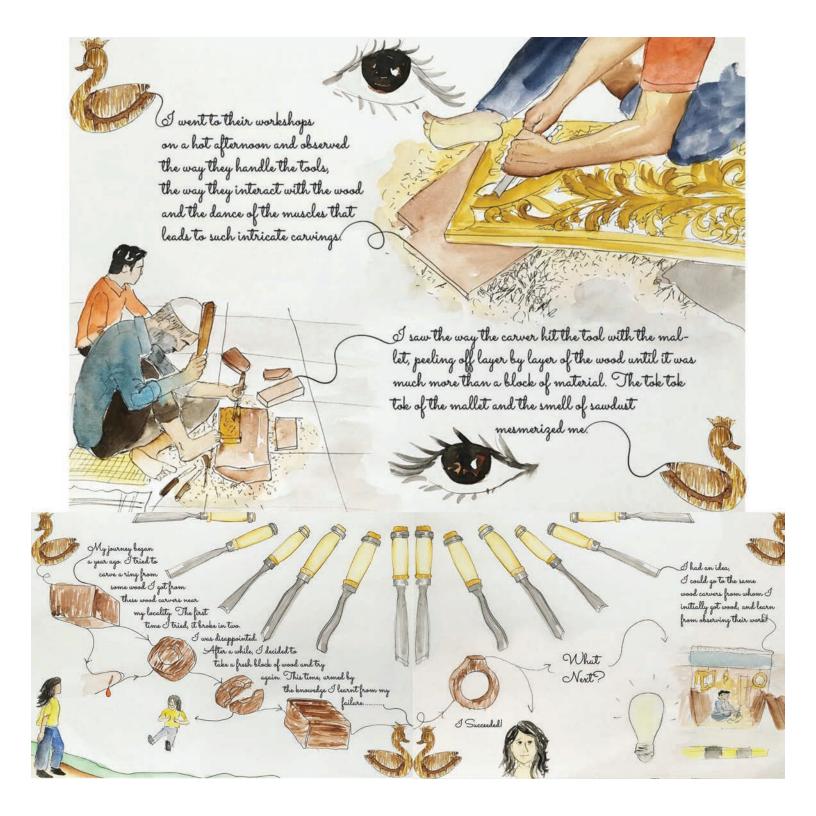
A Chisel in one hand, a Camera in the other

By Roma Pandya

Wood carving has always fascinated and through this project I got to explore it first hand. I went to wood carvers in Amboli and observed them work; and attempted a carving myself with some wood I obtained from them. I documented my entire journey of learning wood carving through watercolour and pen illustrations.



I started with collecting information and observing the carvers working. My source of information was obervation and the photos I took. After collecting the information, I started carving and documented the journey from meeting the wood carvers to creating a wood carving all by myself. I wanted the illustrations to have a flowy and organic feel, the feeling that I get from wood. I showed the journey, the observations, the atmosphere of the wood cavers' workshops and the end result: the wood carvings. I really enjoyed the process of carving wood and it is a skill I will pursue beyond this project.



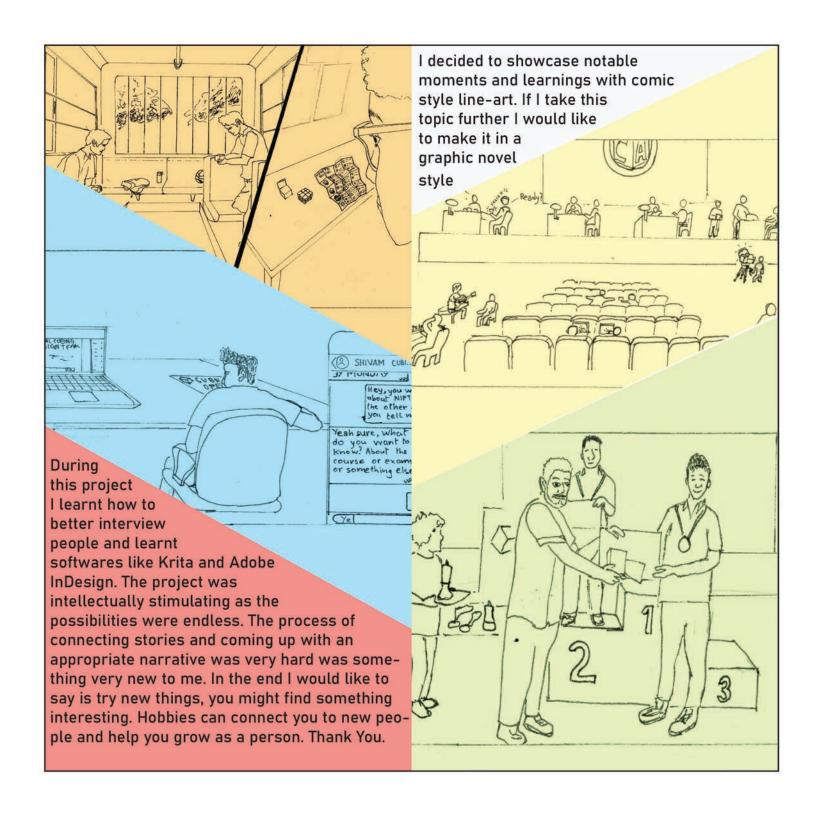
TUIST & TURN

My topic takes a look at why people pursue hobbies and why everyone should at
least have a hobby different from their
proffesion. I started of with trying to
showcase the Rubik's cube community in
Delhi.

I interviewed a few people about their
experiences and why they have stuck to
this hobby. Everyone had their own story to bring to the table but somewhere
the answers to questions like 'what do
you like about the community', seemed



I interviewed a few people about their experiences and why they have stuck to this hobby. Everyone had their own story to bring to the table but somewhere the answers to questions like 'what do you like about the community', seemed to get more of a generic response. This taught me my first lesson in conducting interviews where I saw that there needs to be a conversation flowing. Here i changed my topic to 'Why do people pursue hobbies where I ventured into me and my friend's journey in the sport and why we pursued this hobby. We also saw how it bled into our other intrests of photography and design.



Men. In Maroon.

-Aryaman Singh

What and Why?

I decided to explore and document the lives and music of the members of *The Bombay Sappers Jazz Band*.

As soon as I got to know about the semester project, I knew I wanted to tell the story of this band. I came to BEG & Centre (Pune) around 4 years ago, and the very first time I saw this band, I was fascinated. I hadn't seen such talented and skilled musicians in the army before. Over time, I worked up the courage to go on stage and perform with them. Stage performance is not really my thing, but I improved drastically as I kept performing with them. This band has been a very important part of my own journey as a musician. I knew that there was no better world to venture into than this. So, I decided to compile a *podcast* full of stories of these very talented individuals.

How?

I worked on this project broadly following the 3 steps below-

- Ideation - The choice of topic and deciding the medium of representation.

- Exploration - Conversations, sketches, notes, and gathering the music.

- Compilation - Editing, audio processing, transcription, recording.

All of these stories are available on the podcast which is linked below. It is 33 minutes of fascinating stories from these musicians in uniform. You just have to take out your phone, scan the QR code, grab a cup of coffee (or chai) and enjoy!

I really hope you enjoy this podcast as much as I enjoyed making it. The Bombay Sappers Jazz Band truly is a group of incredibly talented individuals, and I hope I can learn from them as much as possible.

Thank you:D



Kids and Games and Sports and Infrastructure

Kushagra Kishore 20u130004

Project Process

- 1.I made a rough outline of what I would have to do and in what format I would present my work, which is a list.
- 2.I went around in my apartment colony and looked at infrastructure and found out what games/sports were played where.
- 3.I collected all these games/sports into a list and arranged them into categories.
- 4.I went out and talked to kids who play outside, and learnt about some more limitations/restrictions they have to face.
- 5.I went out and took pictures of all the places that were important from an infrastructural point of view.
- 6.I wrote a write-up for each game.
- 7.I assembled all the write-ups and images into one document into the list format.

Outcome

The list is divided into two categories- sports, and games which are not sports. The sports played have been changed or modified to adjust to the limited infrastructure while a lot of the games played are ones that make use of the infrastructure and layout of my apartment colony. The sports that can be played are: football, cricket, kabaddi, badminton, sprinting. The games that are played are: hide and seek, different versions of tag (including lock and key), car number, golfsport, STOP, and a few unnamed ones that have been created just because of the specific layout of my apartment colony's buildings.









In Their Own Words PROCESS By Shrunoti Tatiya PROCESS









I wanted to understand and know people, and break out of my shell. I chose Our Watchmen, who do so much for us and how COVID-19 affected them as my starting topic.

In the beginning, I was confused about how to speak to them. I experimented, observed. While I was thanking them with giving pedhas, I realised only caring for them really (not just for the project) can make it it possible to achieve a strong and deep connection with them.

I was simultaneously noting down my observations. I met watchmen and housekeepers. One day, when my grandfather was along, we met two COVID ambulance drivers. They gave us intriguing insights.

Among all, there were 2 long and deep conversations. One with a watchman, and the other with the two ambulance drivers. So, I decided to portray them through an illustrated storybook.

I decided to portray their dialogues, interspersed with my thoughts and observations in Italics. so that the voice of the speakers is retained and the readers can connect with them easily, while also knowing how I connect with it.

I typed down the long conversations, translated from Marathi to English.

I was simultaneously Illustrating in watercolors. From memory, photos, imagination. I made rough sketches and thumbnails too. I realised the best illustrations came when there was a soul in it.

After trying to group similar topic discussions together, I decided to retain the flow of conversation because one thing led to another and that revealed a lot. Also the conversations were multilayered and many discussions belonged to more than one category.

The advice and guidance of our teachers, parents, grandparents and friends helped me at all times.





I learnt a lot including observation, responsibility, awareness, confidence, unnderstanding; loving and enjoying while working, time management and many more skills

Learnings From the Watchmen: Patience, acceptance.

We should care for them, thank them. Simple actions can make them feel at home.

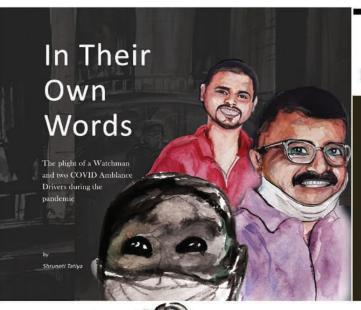
Learnings From the Ambulance Drivers: Extremely kind, always in service of people. Observant, informed.

He valued my work, and even saluted me. Strong sense of responsibility and encouragement

Even while going through terrifying experiences he stayed positive and helping. I will strive to be as positive and active.







THE BOOK

By Shrunoti Tatiya



Ramu Raganekar

Watchman

At the second gate of a society in Than

Some pages from the book:

The most prominent viscal feature that I remainder about him, are hi watery every. full of emplion.

was surprised and vary hister! Then I asked him have he was and found any problems during the pandemic.

"Nex, we had problems. We speet these 7 months consistion.

for 7 months could not po bank to my willings freepithing,
was 100cd rath., All Yams, and baselot, comprising mys clothed.

Then is between 5 depends a bit and 5 went below. As 4 days! Yes, 1
and borns, during Dissal. Vis was 2 opened a bit."

And his later Lit Up with

the Eulit William of discipline or inspectational first hudbody.

No my family stays, in the village- In Sature*

In Sates* Very day when a list secretal, it is earn, but it if To stay have. There was seen here. If here it is if I have man a contractment they need to gut up till up or that he are not tog man from Coron. Wall they put up by has been a new tog man and one Coron. Wall they put up by has been a which has a when it is happened.

"No. my territy members did mass me. Ny son asis called met Web. they didn't west are to go but then have will see get coll to self. That's also some Using we need to them about, the or an ... How sell we have

The last is seen to work in this building (behind, to the same social Morting days Belove that I used to do printing work. Here too This worked its partiting of Price buildings. They after it was shown, I a this scattlines per (they trained including or right; I me, I used to everything. Those surgicing to filling, passining on.

at you. I foresto work hard . That's tree."

"We had does not study now. Does not do anything

"He doesn't do erything, He met zone 4 franco, Now he gue; out shale day, existinct, cale and lating, Non-temperature, cale or phings, What to da?" the east height philipse.

[Count of the philipse of the cale of the cale



"He did not even give hit 32th exem More tag. So much madness. So much now what to say. I He does not listen to anything..."

The man very resignant for one before in Standard-Landard, Shaholer in Shaholard-Landard, Shaholard in distinguish of the land before caughty in children of salestating work registral bits mind he would pack clothen and sale go seminately. It is grandard-over world table him maps had be and make him sales. He seek to to clothe out, made on warry flor, later when he belante of years old, he booked over next to."

"He does not talk to me... Yes, he does not talk to me... Even if I go home.. He just wats and then talks to his more. Yes he talks to his more.. He is uno very trained of met..."

I give him, hape for his pen and tool hos to pen, Every college believe in grape. I deliver it hap presen for I stall from to prise. And sell for while he wonth instead of reputating which had done in want. For example, instead of saving that he done not timen at all, he should say wherever he should be sould for him to be.

repeating... this fore was if up a

"Okey... now if you are saying I will be

I saled him. "But must be alone here right. Especially during the pandamic, there would be no one coming here. Do you feel breaky?"

"Yes. There was even no one But this to salk to raint? however, and salting to much with you... It. I we shirt have appear before an. So I get liven is this much salting been all days (there is nothing to op since S what is each. I denot take is much with element and or not? In an insufficient Confer if commons is home, and tractivation, only if we know them will be appeal to english (Spir. In the Intia.").

I had met from for the first sine. I was so helpy? I goess I had search how to speak

else? (Pat is the losse, 1ght?"

"You know Ponthari?, Of Vistal dade, i."

Foundards have it everyone.

You don't know withink? bite is a god, right? Like
Kruthin, Rinn. all these were gods, Kamistac had
a bit of grown the. and Natureshi he saver
refused for anything, die haz? Na. he never said
se. Die'r a do that is een onine! the right. Not some

to man first an elegal Abought for a fith.

whicher ten anal. You know? On read a to shour it. Ramayan. You it used to come on To law. It issue for the first time during our times. There are a let of existing the compone worder to know here it all would book."

Najpolanu as hit Gov



Next, Trace which per CRD. Now we low measure status The right. When I used to true. When... Whis has only-d-designer, one, hashand are as of the clife. Dut well-and, wellflew yet will for parties. The validable care is one field, Albert S. Shor calch ficials religpours, traced or give har date who provers. Like may 1 be equiving this are or. But will be give harms. Lived to keep proveration. After complete, they are set to savey one seattless, spary septiced searches. On "All buildy. Where is see of my workshop of demanger, one from Securior With Completing, large yet him matrix. Resil.

(Showing the carriers glass)
"This purities is so situage?" Louis

"Rest., See 1797 Complete y., Thewar's changed R. Arystive, if this breaks no as in it these is acid. This glass doesn't break. This never breaks that it gran removed by me. Sant he is no strong discomment's. Here sowerful.

a scient of these was no side effect. "We how. If you continuously use sertilizes, then share see sate effects. Your hands gots crucks. Shoulder's use it scientification. I shoulder's use it scientification of the see as at all for the entire day only after going borns. Because of us, people at home should not

tions to get kills, with kill, popple and all tiges it has my histoid on later address. There are not then only a first them only and then only a first them only approximate the first when it was heaponed them have been a second to have a superior to the second to the

"To the hades that I used to help climb, and to tell thems. Note that are joint as the diagrees. The hades of my apeand to self feet "Thi listeny" tasks hade groon, nate, abort, the step, don't be need," I seen as plant! Specialises, or to feet, key don't other Lyenne should be the heart of the heart of the heart hades and the heart of the heart heart of the heart of the heart of the heart of heart of the heart of the heart of the heart heart of the hear

and keep?"

" As that Tame one patient was concessions the cont &-6. Conférmiciolesse, anticulares stil anyoch continue
store many anticulares to large
continuenchy on L23,45,6; Continues
continuenchy
continuenchy continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy
continuenchy

PPF lit one time use-test and place and then put there. Recause houldn't be used again. Securae hyani moths dheisia syetthere is a t linger), montys syetthere's electhi. "

"Fire came days to Common atherwise in inclusions was no sit after death.
Act to much enoney. If we pack this completely, the becteria in ade opened
some set. These may it be TB, Cancer, or anything. Duttide they ste. After
death.

HEA. This GARRY Charles person from because to outside, the bacteria will contein right After going Rome they are bathod. The people or home can get lected right. may it be a concer selferth, AIGS patient. Plot anymore in this (II is computatory, This "clin has started (Dely for deed body."

Yes on fee very too. We get totally drenched. Very terrifying, I here t

He was full of sweet in 2 minute

"Far this, we have permission have it is vive, but we get fully described on award." That day on the very first days I was closure about to the st. At that time, it mind come the paids the closur. As send and pulsed in that time, a first half group, too, AC. He stall time to go out and at and drivin access. Where was large for the rain may be that chart, a fidure it, bottles and then come as level, At that there i had it catch very

" Series is two very buddlesties", New we don't feel that hot in this kill. This is the Series we oldn't have no Forms me ye serific. [Complete See Seed] they serifying: "

We couldn't get these. At that the we could get nothing, Only could came 2000 taponed, insert used 60%, found it give no everyone. General times at my house, in this visit and in serious such that it is the visit and in serious such to get a serious for the visit and in serious such to get a serious for the visit of the description points, and tiger mark in versions. The visit of this description points on Could find A. A A-balance that it is a serious for the visit of the description of the Visit of the Vi

" was of said only on the Set day, Not ofter that."



Your in this buildings If Corona happens to one correct class is core. If one got if If god is house got forms and this house, you will full. Joint in the case got forms are faith to ency you will full. Joint in the case go from: If doos are sprint samples; for the saffices, and go in the saffices, and the saffices and go in the saffices, and the saffices are safficed as a saffice of the saffices and the saffices are safficed as a saffice of the saffices and the saffices are safficed as a saffice of the saffices and the saffices are safficed as a saffice of the saffices are safficed as a saffi

I called if this fermity was executed. Why mer was very pictured if their had quar, memorphisting is assed to fairs four to their shocker. In one was seen cells once declar, due manking and i specific forms, show them about, gave them this list. Anylog Theriton, you seen! in real sharely play one to the many and to get have, if which it was figure in to them.

If a dain't view, I gaven it in Planin.
The patron is that to chea in guald of Arithma chime doctors were not theired 144 feetbeen meeters a big saint, test the saint meeter not theired 144 feetbeen meeters a big saint, test the saint to transport — they ware for any george Stem now.

My some family dustion in a used in writer as in enters that all cloths. Latticed feets in "Shoot" is below you a Coff." After it setted in the control of the control of

where your no 200 your publish prore are 200 your publish prore are 200 your publish profession pro

Then we were put here continue & months here serior we were there washasallacebe saste washasallacebe saste washasallacebe saste washasallacebe saste s saste saste saste saste saste



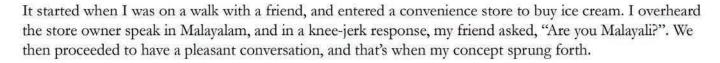
(I emplo)

to every mirt. All all 1 mg. was not appropriate. Name will have been so with their access. S. exists. their access and total. I was continued to the second to the second to their second to the second to

.

Sulaimani Chaya and the Malayali on the Moon

An illustrated book by Amisha Nair



I moved to Bangalore when I was ten, and remember feeling extremely out of place for a long time. My mother and I stumbled upon Fresh City grocery shop then, and now the owners know us by name. Thalassery café was where we would go on weekends after school to grab some pazhampori and vadas. My intention was to create something that would showcase the workings and people of a small Malayali shop in Bangalore. I wanted to highlight the sense of community and camaraderie that one experiences in such places.

Most of my project revolved around the conversations I've had with the men who run these places – Abdul uncle, Famil uncle and Raju. Abdul and Famil own and run Fresh City. I visited them and took a lot of pictures of the place. I also wanted to conduct some interviews, and they were more than happy to oblige. Raju works at Thalassery café, and he was hesitant to talk to me. He gave me permission to take photos. As I was doing so, I started up a conversation with him, and before he knew it, he was telling me all about himself. Through this process, I learnt more about how to take interviews. Rather than interviews, people are more comfortable with conversation, especially one that goes both ways. They got to know me as I got to know them.

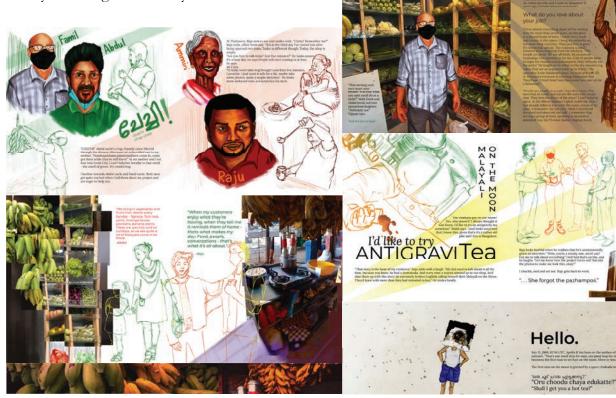
Through this project, I feel like I've been able to get back in touch with my roots. At the outset, I had no direction, just a vague idea. Through sessions with my mentor and a lot of conversations and meet-ups, I've streamlined my thoughts and created a cohesive outcome - an illustrated book.



I spent hours in these two shops, absorbing the overall mood and feel of the spaces. I then picked my colour palette comprising of warm greens, browns and yellows.

My mentor, Shilpa ma'am also helped me go beyond plain illustrations and gave me a lot of references and resources.

I decided to keep the tone conversational, focusing mainly on dialogue as the key medium of content.



Patience Impatience

Experience of an IDC student

By Mahesh Dawkhar

I decided to go with 'Experience of an IDC student' because I am an IDC student and I waited for more than 4 months for the college to start even after admission. I wanted to share all the experience that we had during this long waiting period.

The topic was decided now it was time for collecting experiences. The first person to start with was me. I first wrote all the experience that I had during this time. Then I started collecting the experiences from my batchmates. I contacted them by the means of zoom meet, discord and WhatsApp.

I decided to make a small illustrated story book. Then I did the drawing, sketching and writing part.







I titled this book 'Patience Impatience'. I also made the cover page taking inspiration from the jeans texture.

First Page





Initially I was going to work on an A4 size layout but I was not happy A4 sheet. So, I then changed the layout to a letter sized document and at last confirmed the square size layout.





A4 size

Square size

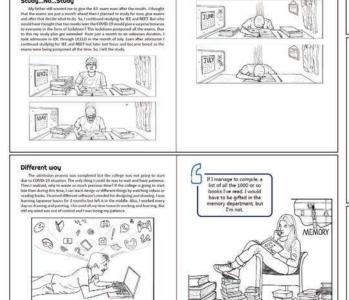


This project helped me with getting closer to my batchmates and understanding them. Also, I got to explore my own feelings and emotions. Through this project I got to explore, learn, understand, experience and enjoy many things.

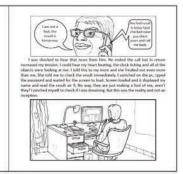
Thank you for giving me an opportunity to do this project.

And I would like to show my output in small thumbnails.

Study...No...Study

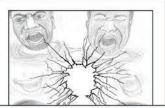














THE MEDIA STUDENT PROTESTS IN INDIA

By Palak Katiyar

Back in 2019, as I was on my way back home, my school bus was stopped at a 500 meters distance from my colony. We were informed that the JNU students were protesting and the road would be blocked for a few more hours. After requesting the teacher in charge, a few of us got off and walked home through the rows of police men standing on high alert, watching, and anticipating the crowd on the other side of the road. Over the next two months this became a regular occurrence, as we had to start taking detours to avoid the blocked areas. Although as a passerby, I saw only glimpses of the protests; people chanting, the police surrounding the area, barricades being put up early in the morning, reporters' vans on standby 24/7, these images left a strong impression on me. Hence in this documentation I attempted to learn a bit more about student protests in India by taking the JNU student protests as a case study.

Initially the title was simply 'JNU STUDENT PROTESTS' but as most of the information was coming from secondary sources, I slowly became interested in the different narratives being put out by media publication houses and decided to study the role of media (both mainstream media as well as social media) in influencing public opinion and decision-making regrading student protests. Hence, the title was rewritten as 'THE MEDIA AND STUDENT PROTESTS IN INDIA' with the JNU student protests being taken as a case study.

PROCESS

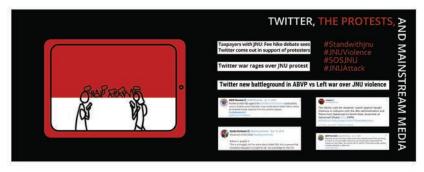
- 1. I started with some basic research by read articles, watching videos, and going through research papers. This was followed by interviews where I talked to students who had taken part in protests. I then made a concept note outlining my findings and identified topics I needed to do more research on.
- 2. During the second phase of research, I took screenshots to compare and better understand the different narratives. I then designed thumbnails and sketched layouts as exploration towards the final output. This was followed by more research as I read and excerpted paragraphs from more scholarly pieces of writing to answer some specific questions. At this stage I finalized the topics and content.
- 3. Finally, I began writing my own objective understanding of what I had read and collated. Simultaneously I was working on the visuals of my project which I hoped would add an emotional aspect to the documentation. I then chose the fonts, illustrations, etc. and started working on the final layouts.



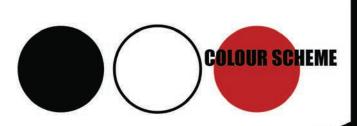








16 PAGES IN TOTAL 14 SPREADS + COVER + BACK





SOCIAL MEDIA

Social media and activism flavo been considered inequalitie social title

point was figuring electronistics when the histories under the mode of protings from the improvement according to the pins, and and improvement as it used to grackly discernisate information and organize moses. It has allowed the grackly discernisate information and organize moses. It has allowed the grackly discernisate information and organize moses. It has allowed the grackly the properties of the properties of the properties and the allowed in a properties of the properties of pages for the properties and prosent pages for the properties of pages for the properties and the properties and pages for the properties that properties a grack for the properties that properties are great for the properties of the proper

But the functions of special media extreme have stim-less portion of a transport the coverage of traditional results made extreme to the coverage of traditional results made extreme to consensus. Purchasing of these as a benefitive, and these transports transports are proposed to the consensus and transports of containing regarding the stock to the part seminated. The purph part of proposed containing the stock to the part seminated on the part of proposed containing the stock to the part seminated or proposed containing the stock to the part of the part of proposed containing the stock to the part of the part of proposed containing the stock to the part of proposed containing the stock to the part of proposed containing the part of the part of proposed containing the proposed containing the part of proposed containing the part of proposed containing the proposed containing th

flor as the number of internet users portione to grow in India, a 446.2 million mobile phone users, social media is becoming an in tool for mobilising masses.

Daning the JRU protects, healthings couch as #Leffilleriand/JRU/violence as #EXCRAFI was still project only be grown of operation and which to the still provide the still pro

social media activism is a form of protest or advocacy for a couse that uses social media

SLACETIMEN

[II] is a populative larm for the procline
of supporting a political or social sinuse
by means such as about made as online

I negoriting a political or social sinuse y means such as social media or online settloms, characterised as insolving try little offset or consistencies.

#

24 CM X 18 CM



4:3 ASPECT RATIO

THE ROLE

India has over source publications registered with the Registrate of Interoposer for India 12 of 31 March andill and over soo online copies are sold each day, making it the biggest revenies are need each day, making it the biggest revenies to the world. Further with more than upon have channels, mainstream media continues to revision the primary source of information for the people.

democracy in it is maint to keep a check on these pilles (i.e., pigglismy, peconde and believe) the leafly the pilles (i.e., pigglismy, peconde and believe) the best between the minimum controllers and the pilles of the pilles

MEDIA

The modic coverage of protests plays as important role in taking a reverement forward sit the opinion of the public heavity relies on the modic and this opinion further plays a rule in the decision making of any democracy. Further, deponding upon the resorting page on the tender to the treatment protests, the number of ratical recisions asking for change and people participating in the protests are either recease or decrease. This marrative also plays a role in getting international courage and attentions.

in the case of the JAU protests, two contrasting namelities were being pushed forward, that of the JAUSU students talso cleasified as the left-wing nametive) and that of the JAUY students talso cleasified as the right-wing nametive) in the following few examples, I have attempted to bring out the contrast between the two.



ONE STORY
DIFFERENT
NARRATIVES

FORGOTTEN STORIES

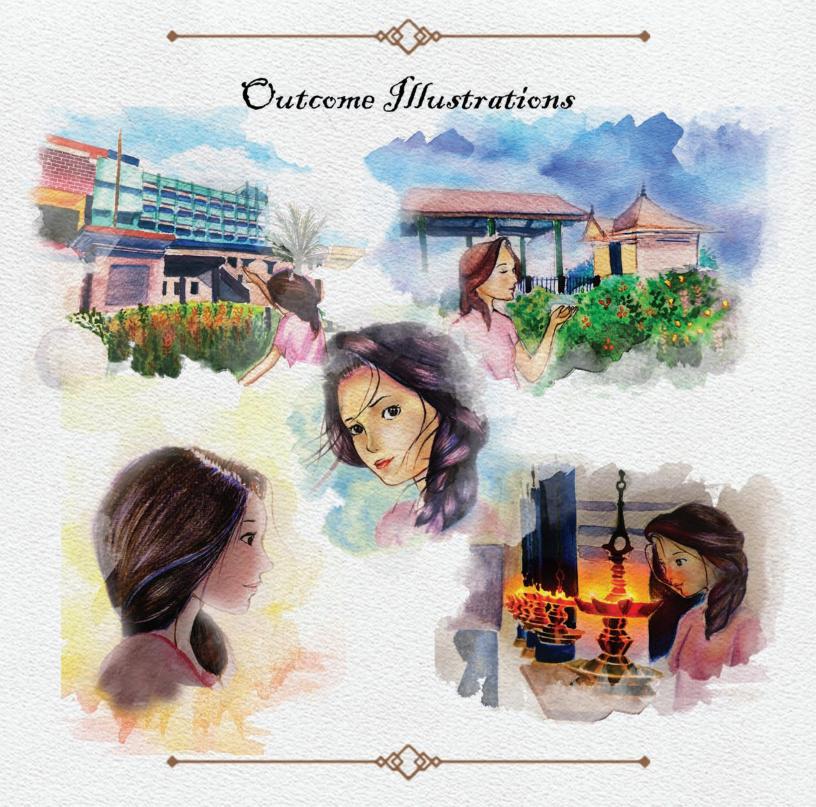
- Abhishek Dutta

This project was about encapsulating the essence of Bokaro
Steel City. Going around exploring
places and people, their
untold stories and attachment

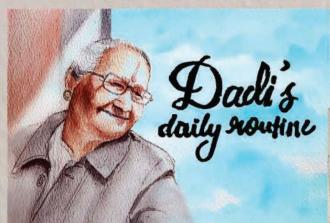
to this city. The entire story was narrated by the voice of a peculiar resident, who herself never got to complete her story. Inspired by true events, this work stitches together disparate stories into a single seamless narrative.

The first step I took was figuring out the best way of expressing my idea or intention. After settling on an illustrative story, I moved on to information aggregation. I contacted close friends of the narrator - the voice of my work, to know more about her relationship with this city. Seeing the same place from different eyes. It was her narrative and for carrying on the genuineness of her story, I visited the places she liked and used to hang out in. I took pictures, talked to the local vendors and gathered their stories as well. I laid out a map of the places she visits in the entire narrative to keep track of everything.

The next step was getting into illustrating the entire thing. I made thumbnails of how and what things I wanted to illustrate. Since my human anatomy sketching skill was a bit blunt, I spent a little time on improving that along with making a character for the narrator of my story. I used watercolour as my primary medium, but I have also made use of poster colours, brush-pens and fine liners in the suited spaces.



















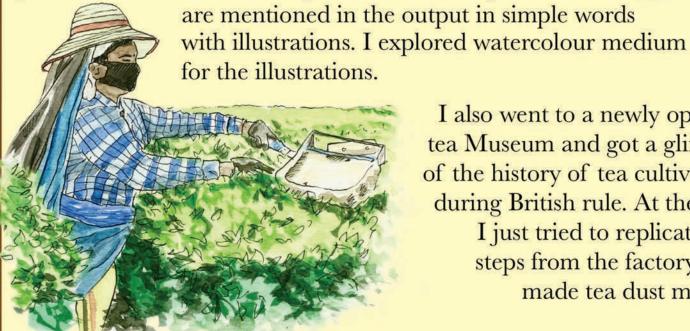
Filled to the Brim

by Navdeep P Kumar

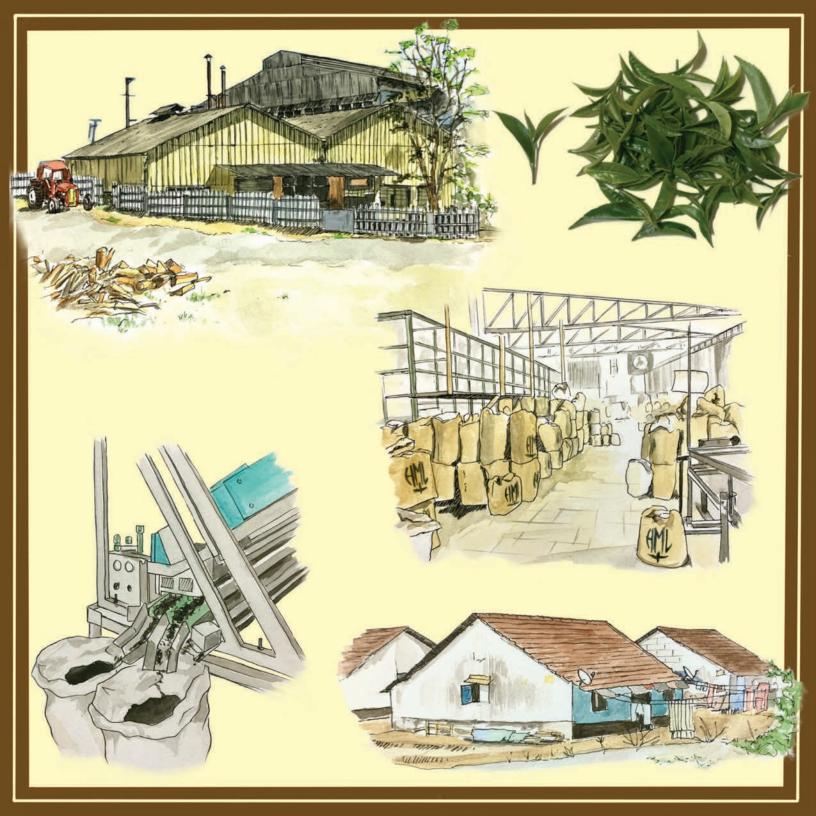
Story of a cup of tea

There are two sections in my topic, they are workers and tea factory. I had conversation with some workers and got a basic idea of their working atmosphere and living conditions. Next I went to a tea factory and learnt the basic processes involved in making tea dust. The steps





I also went to a newly opened tea Museum and got a glimpse of the history of tea cultivation during British rule. At the end I just tried to replicate the steps from the factory and made tea dust myself.



THE SHACK ACROSS THE STREET

- Suraj Sadanandan

A day prior to my visit I got in touch with the restaurant manager Mr. Vishwambaran Vadaserry. The next day, I visited the place and interviewed him. I got to know a lot about 'Kaka Ka Restaurant', their heritage, their working staff and how they've created their own unique identity and became a significant landmark in our locality.



In my project, I've explored the local business of restaurants in my area. my main objective was to step inside the lives of people working there, learn about their social and economic impact on our locality and also see how the pandemic affected their lives.



The interview revolves around five main points that I wanted to highlight:-

1. popularity of the restaurant.

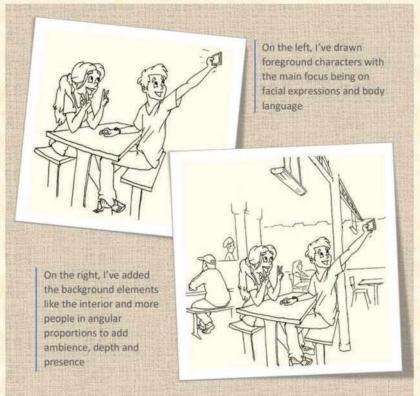
2. what makes them unique/special?

3. their situatioon in the pandemic.

4. relying on online food delivery apps.

5. their expirience and future hopes.

MY LEARNING EXPIRIENCE!



This project was unlike anything I had ever done before in my life. I'm a very shy and introverted person by nature. Hence, approaching a stranger and initiating conversations felt a little weird in the beginning. But eventually, I started gaining more confidence in myself and improved my oratory and social skills, interviewing people is not easy. It's an art in itself. Under the helpful guidance of Prof. Arun, I was able to pull this off without too much difficulty. Apart from socializing, I've also improved upon my illustrations. I had been drawing detailed sketches from memory and trying to capture moments and through drawings, to tell a visual story, after all...a picture is worth a thousand words, isn't it?

CONCLUSION

As a learning expirience this project has brought about a lot of positive change in me. for the first time ever, I had stepped into someone elses's shoes and seen the world through their perspective. I had become more bold and open to socialization. This was indeed a very humbling expirience and made me appreciative of all the hardworking people who struggled a lot during the pandemic.







"Mom, I'm going to Lulu"

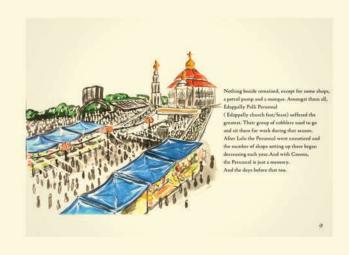
By K M Minhas

What chose for the project was to show how a city changed and the struggles of small shop owners in Edappally, after the opening of a shopping mall(Lulu).

After the topic was decided, I needed to sort out from whose point I need to show my project. There were small shop owners of different kinds, auto unions, mosque priests, a tapioca seller, a cobbler, residents of the area, etc who had some stories to tell related to my topic. I had to break it down to one. And I decided on the cobbler as I came to know that he was working there even before Lulu mall came and is now doing better than before.

Through this project I got to explore live sketching and painting a little further as a hands on learning. Got the chance to listen to small stories of strangers working in my own hometown whom I haven't paid attention to. I created a narrative story with the details collected from the strangers articles. Learned to break down the chunk of information and stories collected by omitting and combining .I never had the chance to work with Malayalam typography before. I decided the title to be in Malayalam which made me explore different styles a bit further.





The output of this project is an illustrative story book giving details of my research and observation of the place through the views of a cobbler and a shop owner who has contrasting opinion on the effect of Lulu shopping Mall in Edappally..



An Exploratory Guide

to falling in love with home

by Anusree N S

Home. We're all familiar with the concept of home, with the place and its people. However, is it really as mundane as we think places familiar to us are?

This project started off with the idea of contrasting two localities in my city, but developed into a much broader idea of exploring what we normally perceive as familiar. The place isn't just all that we've grown used to; there's much more to observe and absorb as you discard any and all preconceptions to view your city through new eyes. This is my guide to rediscovering the place I grew up in and how I rekindled my love for home again.

Kochi is a city that is as perpetually in motion as the waves that hit upon its rocks, day and night. It grows and changes with its people, bringing a different feeling to the idea of the constant that is home. Growing up in Ernakulam North, one of its localities, I felt the dullness of familiarity and routine even amidst the entropy of the roads and people. Upon asking my friends and family about the city and its significance to them, I realized that there are localities that are different to mine in aesthetic and history, all of which constitute the present Kochi. Hence, I decided to roam around Fort Kochi with a friend who grew up there, observing the unfamiliarity and the few similarities it had with my locality. Looking at it through a lens, but also being involved as a Malayali, I was able to observe things with more detail and appreciate the different nuances of the city.



PROCESS

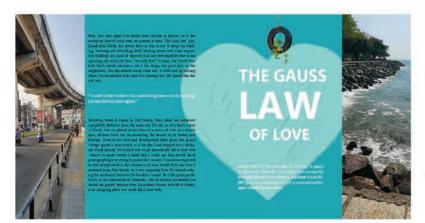
Content gathering: Exploration of Ernakulam North and Fort Kochi, and conversation with the people around me.



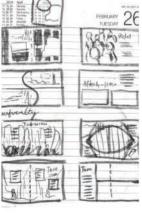




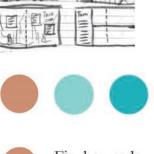
Layout exploration, colour palettes, content writing, photo editing, and illustrations.





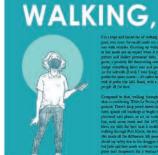






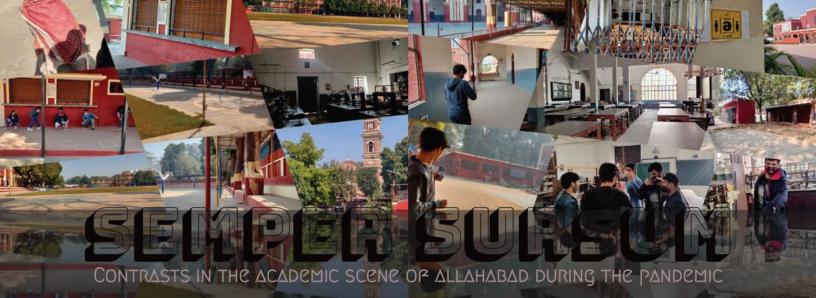


I was able to pick up a lot of new skills and interests as well as learn the different steps and components to compiling a book. This project also gave me a chance to step out of my comfort zone, both physically and figuratively, and assimilate feedback positively into my work.









A brief report about the conditions, experiences, thoughts, feelings and the mental state of students, teachers, administrative heads and all other members of staff that are required to run an educational institution such as a school. With the courtesy of St. Joseph's College Allahabad, an unique, lively and insightful interaction was possible with all the previous mentioned people. This project expresses the takes concerns about the whole pandemic and 'online education' scenario while also letting them use it as a place to vent any stress they might have had built up during this period in the form of graffitis that are compiled as a virtual graffiti wall which also pays homage to an actual graffiti wall built by the school for their students to use as a place to vent out things that might be on their mind. The project contains interviews of

students, teachers, office staff, sanitary staff, security guards, lab assistants, administrative authorities and all of the rest of the staff along with pictures, illustrations and audio clips of the very same along with a video compilation that shows the usual school life of the school and pictures depicting the contrasting lifelessness that lingers now all narrated in first person from my own point of view while expressing my own thoughts, feelings, experiences during the making of this project while also explaining the process of the same. The project ends up with a conclusion which is my personal reflection on all the things I witnessed throughout all of this while also adding my own personal memories from my time there as a student and how I feel about it all.

THE OUTCOME

There are two main outcomes of this project, the first being a brief write up in the form of a narrated document with pictures, illustrations, graffitis, audio clips and video elements attached.

The second outcome is a virtually compiled graffiti wall that has graffitis and illustrations from students made on the spot with complete freedom of creativity and expression granted to them





The whole presentation/project can be accessed through this QR code.

Note: Only the IITB google account(s) is/are permitted to access this file.



20U130015 - Naman Verma

Another Burden

When I was asked to choose a topic from the area that I live in, the first thing that came to my mind is the tax crisis my family has been facing for the past few years because Saudi Arabia decided to implement levy on its expats. It concerned me a lot because I would have to say goodbye forever to a place that feels like home though it isn't ours technically (it's a rented flat).

So, wanted to find out a little more about it and how did people feel about it. .



Levy in Saudi Arabia

- Adarsh Prakash

INTERVIEW QUESTIONS

- · Why and how did you come to Saudi Arabia?
- · How long have you been staying/working KSA?
- · What are the advantages of living in KSA?
- · What are the disadvantages of living in KSA?
- What was your initial reaction when you heard that levy was going to be implemented? (did you believe it?)
- · What was the problems that you faced due to levy?
- · Did you feel that levy was unfair?
- · Now how have you dealt with levy?

I have a new found respect for interviewers. I struggled getting information from people I know personally so,

I've no idea how they manage to interview people they are meeting for probably the first time in their lives.

But I'm glad that I got to do it, because I'm not really a person who likes talking to people because of my severe inferiority complexion so this was more of a personal challenge than anything.



INTERVIEWEES

SALESMANGAER - SAHADEVAN PRAKASH

- "I'm from a very poor family who struggled to get two full meals daily. My father was an alcohol addict who wasted all his money on alcohol. So, with the meagre amount that my mother earned by carrying bricks for construction wasn't enough to feed and educate me and my two sisters. Since I was the male in the family I had to step up and take responsibility. I stopped my education after 10th and started working as a mechanic. But it was barely enough to get by, so seeing my condition my uncle who had setup his shops in middle east decided to give me a visa. With his help I reached Saudi Arabia at the age of 21.
- Now I have worked here for more than 20 years. As a mechanic at first, then a truck
 driver, then as a driver and finally for the last ten years I've been working as a sales
 manager at this shop."
- If you ask advantages then it's definitely the money, because of that I was able to marry of both my sisters, take good care of my parents and give good education to my children.
- By disadvantage there is not much other than the fact that I have to live separated from my parents, at least I have my wife and children here.
- There was a rumour about it was coming but when they passed the law it was definitely shocking
- I'm staying here with my family, and if I have to send them to India to save money then I might as well quit this job because it will be a struggle to live separately. But I'm glad I'm still here.
- Yes, but when you think about it, they did it for their people so we can't really complain.
- My company paid the levy for my entire family on the condition that my salary won't ever be increased again. Frankly, it's a good deal for me so I accepted it happily.

ASWIN - STUDENT

- I came to Saudi Arabia when I was a few months old with my parents who were already settled and both of them had jobs there.
- . I stayed for about 16 years in KSA.
- In my opinion Advantages outweigh disadvantages. Quality of life is much better than
 that in my home country and there is immediate access to all resources within
 minutes from my residence.

A Soldier Of NDRF

I live near an NDRF camp and I've had many neighbors who work are soldiers so it became an obvious choice for me to make a project on the life and missions of an NDRF soldier.

by Jatin Anand

I interviewed two of the soldiers

who were in my contact and were kind enough to talk to me and tell me about their life a bit more.

One of these was mu neighbor when there was a flood in Kerala and he also went for a rescue mission.



I first had thought of making a storybook of their tale with some illustrations but when I started to work on it, the essence I had in my mind wasn't really there in it.

So then I decided to make a comic book rather than a story book. For that I studied the illustrations of a famous and my favorite graphic novelist like Keisuke Itagaki and learned how to show motion in illustrations.

Here is one of the illustrations from my comic book as a tribute to him as it is one his own illustrations.



#process page

Kaise ho??

By Numaan Akhtar

The date was 2nd February 2021, when I got to know that we have to do a design studio project for our end semester. In which as per my understanding we had to choose a topic which is connected to us as well as our surrounding. So I sat down on my desk for my brainstorming session. In which I came to the conclusion that I should choose "Teenage mental health in this lockdown phase" as a topic, because I am somewhere very connected to this 'suffering' during this pandemic, and I have seen many people around me who were also facing the same. So I thought "let's make a Documentary film about it" by taking their views and experiences on this topic. But things never go as we plan, right?

This issue is very personal to me. I always wanted to 'uncover' this... or in other words, I always wanted to do something about it because as per my perspective we teenagers are very new to these sorts of things.

My idea for this project was to interview many students and friends regarding this topic, just to know their perspective on it. And then I would have reached out to a professional shrink/counselor with a bag of perspectives and would try to figure out some solutions.

It was very clean and simple in my head at that moment but as soon as I started working on it... it was not that simple.

Whenever I use to meet with my friends we always use to have a chat about many serious issues like mental health, politics, even about the share market. But when I reached out to them with a camera... things were not like they used to be. They were nervous... I could see that they were very uncomfortable talking to me about such a serious topic on camera. Even their answers were very filtered as they were tensed about not speaking anything stupid. I found my red flag there, I took my camera and I was again on the very first step, thinking about what to do now.

But the thing I learned there is that people are really scared to talk about such topics because WE ALL DONT KNOW MUCH ABOUT IT. And also cameras are scary,

As I was back on the first square, now I had to re-think about how to start. But at that moment I was completely blank, everything was completely dark... but suddenly our mentor 'Shilpa ma'am' appears there as a ray of light in that darkness... after listening to my problems she helped me to think of a different approach i.e to have an interview with someone without telling them the actual topic. And guess what? It worked. I had a zoom meeting with my other friends for the interview and I did the same as Shilpa ma'am suggested. I started my interview with a fun chat about life in a pandemic and in between those lovely conversations, I slipped my actual

questions about 'mental health issues during the lockdown'. And I actually found my genuine answers.

But then something happened which completely changed the direction of my project. And I call it- The Thin ice.

My project was looking in a good shape from my POV, but when I presented it in front of other professors I found the real issues. Since my project topic was very delicate and somewhere I was not handling it that fine even after the advice from Shilpa ma'am my structure was still weak. After the presentation, I looked at my project structure again with different aspects and this time I found that this documentary film is not in the path that I planned. The path I took doesn't show the seriousness of the matter.

I was confused again... I was somewhere returning to the first block again.

Once again I asked the 'ray of light' to illuminate my path and she helped again (P.S- Thank you). She asked about me that what else can I do... I told her about my open mic shows where I perform my self-written stories.

And after a few minutes of conversation, we reached the conclusion that I should write a story about this topic and perform it as well. And I loved the idea of the storytelling... finally I felt like things are coming back to track.

I sat down on my desk to write the story... but the thing is that I can't write anything... It must have that smell of reality. So, I started researching again...and from there I replaced my canvas. I mean initially, my topic was 'Mental health of a teenager in lockdown' but eventually it becomes only 'Mental health issues in teenager'.

As I mentioned earlier this topic is very close to me because I have seen people/ friends around me suffering because they don't know what to do... those mood swings... that sadness... that sense of leaving everything which they don't understand. And I have also seen the worst-case scenario which is quitting... he was my friend and he was unable to stop those noises in his head... he was lonely and no one was there with him when he was in need the most. Neither us nor his parents could understand his condition because none of us KNEW ABOUT IT.

I narrated this story because this is what triggered me to write that project story. I talked to some of my other friends who actually suffered and recovered from this issue. Compiled their stories with my "that friend's" story and made it a single 'powerful story'.

Then after that, I performed it and recorded it in a video which will be my main project. In which I had tried to show the perspective of the victim and also a quick way to help them.

Kaise ho??

This story is all about a teenage boy who is frustrated with life or in other words 'depressed' from his life. One night he had a visitor at his place with whom he wants to go far away from everything. The whole story revolves around the protagonist and the visitor. The visitor had so many questions about the protagonist which he started asking like... why does he want to go far away with him? Why is he doing this? Etc etc... This story is full of twists, trauma, feelings, and heart. I wrote the whole story from the eye of the visitor.

I truly believe that if someone will hear this story with all his/her ears and eyes, they will surely understand the main feeling/intention behind this story.

Here is the QR code to my actual story ... I hope you like it...

Thank you;)

ONE LAST TOUR

by Swapnil Dey

An attempt to create a small comic book that depicts the city of Jagdalpur and its people. It was a combination of questioning people about their jobs, lives and livelihood. The comic is a combination of hand drawn images and text added through softwares such as Krita. For drawing the images of places and people, I ask Prof. Amitesh for guidance. He gave me a few assignments, such as drawing live portraits and studying human skulls. It was a new experience, and while admittedly it was not the best outcome, I learned a lot of design and life lessons from this project, which will help me in my future projects.

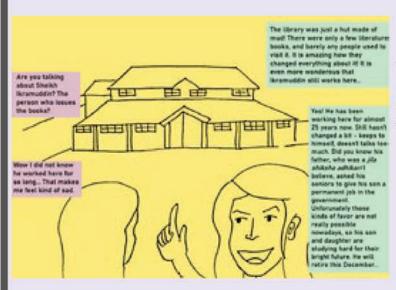


Image: A page from the comic book. It depicts two characters talking about a library. Lots of room for impovement such as composition, quality of drawing, text selection, etc.



Image: Another page, this time depicting an encounter I had with a fortune teller. The quality of lines has improved compared to the previous drawings, but there is room for improvement in other places such as composition, color selection, story telling, etc.















Scan this for the video :



"No, I don't do magic."

A project by Ryan Hmar

What, why and how I did what I did:

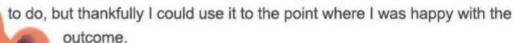
When told that we were to pick our project topics, I immediately realised this was my chance to make people aware of Cardistry, and how it could be something people will enjoy and perhaps learn as well.

First things first, I made a storyboard for the video I was gonna make, as Cardistry is best enjoyed and

experienced when actual movement is witnessed. The first weekend was spent shooting both videos and pictures of my fellow Mizo cardists, and also was my first attempt at making them answer some specific questions related to Cardistry, which I scrapped because the answers were too long. I spent the rest of that week checking footage and importing anything that could be used immediately.

The final week came, and I hardly left my laptop at all. It was my first time using

the editing software (DaVinci Resolve), and I had to keep watching tutorials for specific things I wanted



The next week was the last week for shooting, as I knew I needed a whole week for editing and compiling everything, and so I captured the most that week, to the point where my phone storage was full.

Making a timelne, adding and timing the correct audio clips, picking music, and subtitling were all done within that one week, and after finally exporting it, all that was left was to upload it, and hope that people would enjoy and perhaps want to learn Cardistry.



Tale of the Longest Rail

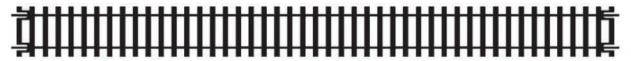
Railway system is one of the major means of transport for Indians. It is very affordable to the people for long transportation for both goods and people but have we ever wondered what gives life to those trains? It is the rails. Have you ever wondered where, the rails might be produced or what is their production process? This project covers the production process as well as some interviews of people working in this industry.

A WALK THROUGH THE PROCESS

The first step for the project was to layout all the necessary details related to the steel and rail making process. This involved videos of the production process and some information describing the order and working of these processes. The second step was to find some interesting facts and information that is only true for the rail producing company near me. As my father is an employee of Bhilai Steel Plant (one of the major steel and rail producing company), procuring information was rather efficient.

The second part of my project was to interview some people working in this industry. The first attempt with my father went too technical which helped me understand to make the interview more from the perspective of the people working there. Many people were hesitant to give their interview as they were very camera shy, some even refused but in the end I was able to get 4 people to answer my questions.

The last part of the project was editing. As this was brand-new to me I had to take help from youtube tutorials and finally able to understand the basics of editing. The title of this project comes from a mixture of two interesting facts related to Bhilai Steel Plant. The first being that it is the only producer of the world's longest rail and is now planning to double its length in the upcoming year. The second is that if we join all the rails produced in this plant then it can revolve around the world more than 11 times.



Project Outcome

The most difficult part of the project maybe convincing people for interviews and more difficult was to make them comfortable in front of the camera.

This project was an excellent way for me to familiarize with video editing. The outcome comprises of two videos, one of the production process and the other of the interview of the employees working there. This project also helped me understand the process of steel making in detail which was the most fascinating part of the project.

Down below are the links to the Project. Hope you enjoy it.



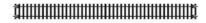
Interviews



Production Process











KRISHI UPAJ MANDI

A Personal Documentation

- Pratham Shukla

About the topic

Mandi was the first idea that came to my mind. My father has been maintaining canteens in mandi for three consecutive years, he is connected to mandi for more than 12 years. I'm going to the mandi since childhood with my father. This documentation is about how mandi works and how the lockdown affected it through the opinions of some people.

Process

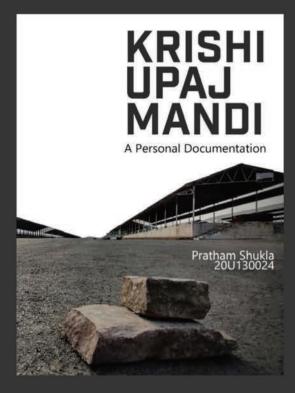
I started with deciding the contents to include in the documentation. My father helped me with all the factual information about mandi and also the process of the auction system. I also talked few farmers and businessmen to know their opinion about the mandi and how their work affected lockdown. Meanwhile, I clicked some images to add them and also referred to a few for illustrations. I did handmade illustrations with watercolors.

As my final design product is in form of a documentation PDF. I chose a letter-size page with a normal margin. Lastly, I cropped my illustrations in such a way that it fits at one side of the page leaving some space for the text with a Gray background



The Outcome

The outcome includes illustrations and images with some texts and information. There is a total of 12 pages in pdf.





The Auction system

This starts from the part B entrance where vehicles are arranged in huge numbers, waits to get token no. Farmers even start coming at midnight. After getting token no., they went through Dharamkata for the weight records. Vehicles are then arranged in large sets, there is a total of 11 sets there.







There is a mandi Samiti that works under the government and makes the rules for the mandi. Samiti has some duties for the welfare of farmers and workers. A few of the Samiti duties are to check proper water supply, cleanliness in mandi campus, maintaining auction records, etc



BEHIND THE SHINY LEATHER

by Harshavardhan Patil

Problem finding and prototype making.

Kolhapuri chappal is a handmade leather footwear made using natural leather and dyes; that originated near kolhapur and northwest border of Karnataka. In 12th century King Bijjala and his prime minister Basavanna encouraged Kolhapuri Chappal production so as to uplift the cobbler community. In recent years this cobbler community has been facing some issues and this project was my attempt to highlight what these issues are and in the process I learnt how these chappals are made through workshop visits and prototype making.



In recent times kolhapuri chappal has gained a lot of popularity among the youth and in general public and it is worn as ethnic wear all over the country and it also has a lot of demand for export. while searching for information about kolhapuri chappal I came across an article regarding the beef ban and kolhapuri chappal. It gave me the idea for this project - to find out what other problems are there around the kolhapuri chappal industry. I wanted to know what are the issues faced by the cobblers in my town, what are the issues related to the footwear itself and get a chance to learn how the kolhapuri chappals are made by visiting the workshops. I visited this community and conversed with the cobblers, factory workers and tannery workers while they showed me what goes behind in making the chappals. Cobbler. I met with these workers and asked them to show me what they do and conversed to them about the different problems that they might be facing. I observed all the different processes that are involved in making the chappals.

By applying the knowledge I made a prototype/ model of a chappal using different material. It helped me to grasp the craftsmanship that is involved in making footwear.

This project was a great opportunity to explore and learn. Following are the main aspects that i explored during this project

photography







Illustration







Prototype making





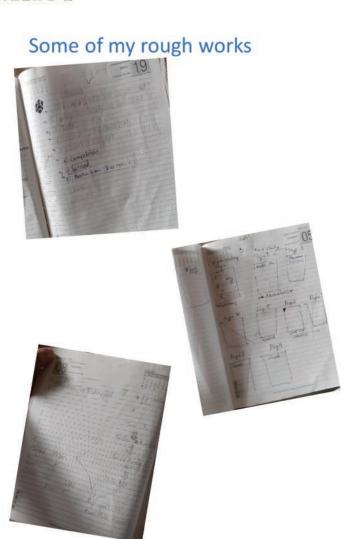


Process of Commercial Sphere of Pattambi

My project was inspired from my dream to make my place Pattambi to a developed town. My place in my understanding is an unorganized small town. So I saw my studio project as a small first step towards my dream.

By my understanding, Pattambi has lots shops and trades. For my place to develop, average economy level of should rise, for that; there should be money coming from outside Pattambi. Other than NRI income, Pattambi has to sell goods and products outside Pattambi. So I decided to study on primary sector i.e., manufacturing sector at my place.

At beginning, I didn't knew where to start or how to start the conversation with people. I started with rice mill workers I knew, from my daily life. I went to mill by mill until I one them said about real big trades and exports. Suddenly I felt I am reaching somewhere. Noted some of it down. And went to people I know and call people talk to these people. Most of them were too busy to meet. But using some of my old contacts, I managed to meet them all. From those interviews and talks, I managed to put together a Pdf of my study.

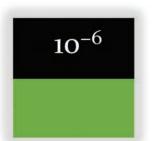


K A Mohammed Lieze

Conclusion

Going for the "Ways improve primary sector in Pattambi". I had to conclude with "The primary sector of Pattambi". when I went in to primary sector collecting and gathering information. I got enough content to make a Pdf about the current primary sector in Pattambi. There was a lot of things going on, like a village that controls most of the scrap trade in Kerala, and recycling it. A fruit company that imports not-wellknown fruits and introduced to Kerala's fruit market. This information hunt gave me a lot of things to work further on.





Microgreens Grown Hydroponically

I was feeling anxious, The deadline was approaching I dressed up in bright colours. As the Sun was setting (cyclist problems) Zoomm! Zoomm! I hit the road. And pedaled towards the nursery.

By Tanushka Sarang

Why hydroponics?

All over the world thousands of people die everyday due to malnutrition. Hydroponics can be a potential solution since it requires very little space and a limited supply of water.

Why microgreens?

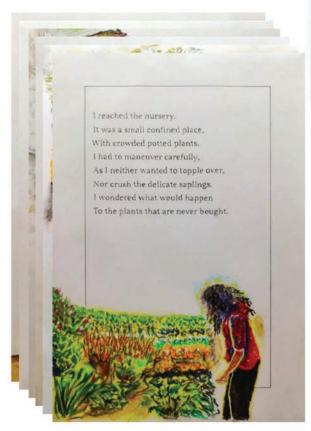
Microgreens when compared to mature greens contain *more* nutrients since they are concentrated. Microgreens grow within 2 to 3 weeks thus resulting in a faster yield.

Why an advertisement?

I chose to advertise so as to make my *message* clear and memorable. Books and video ads reach a *larger* mass.

Outcome

Book + Video

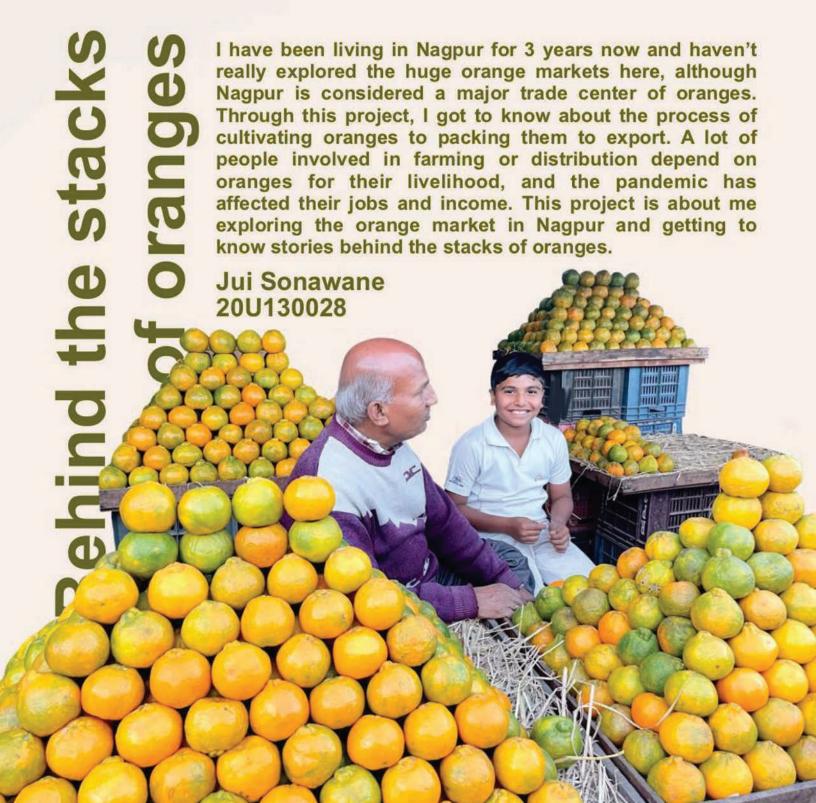














Outcome of the project: A graphic novel telling the story of oranges from farms to the market, I have started with local fruit seller in my locality who told about the wholesale market and huge godowns of oranges. Scan the QR code for the book.







WHAT WE DON'T SEE

THE MIGRANT TALES

-KRISH SHAH

TOPIC

After considering a few ideas, the thing in my surrounding to which I could relate to was the migrant workers in dad's shop. It's about the backstories of the four migrant workers currently employed in the shop.

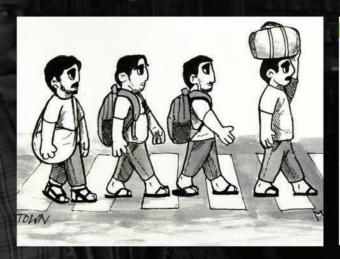
PROCESS

The first step I took after deciding the topic was to read about migrant workers, articles and news on them and how the pandemic affected them. Then I visited my dad's shop a couple of times and observed the workers. I chatted with them about their backstories and struggles. They really enjoyed talking about it and it was a fun experience.

I noted down the conversations in four sections namely: early days, life in the pandemic, present conditions and future ambitions. After getting all the material I needed I sat down and shaped the notes into first person stories. I made some cartoons of the workers and took photographs of them for the visual aspect of the project. The final step was putting everything together in one format as the outcome.

OUTCOME

The outcome is a collection of four stories representing four different timelines of the lives of the workers. Each worker's story has two pages and a cartoon version of them.



MOHAMMAD 'CHACHU'

People call me 'Chachu' I'm from Darbhanga, Bihar. Most of the migrant workers in Bihar are from either my hometown or Patna. There were two incidents that changed my life. One thought me to be always grateful and the other taught me that even your close ones can leave you.

I came for a job to Mumbai to helo my family pay "Dahej" for my sister's marriage. It was 23rd April, 2009. The boy's family asked 2 lakh rupees in downy. We couldn't afford that huge amount over the cost of the wedding. My first job is still my current job at a general store in Pali. Bendra. I got a job through an 'agent' of some corts.

lasked my boss for financial help for the down, He didn't immediately give me money but talked with the agent about it. The agent didn't trust me so the boss also didn't trust me. But after a little chat and a few days he agreed to give me 15000 rupees advance. I paid him back by salary cuts so helped me leter with more money. All of my siblings slowly got enough money and our sister got married happily.

MOHAMMAD 'CHACHU

Another incident I would like to share is about my brother. An couple years ago, my brother wanted to drive incikshaw for business. He didn't have adequate money to buy one. He told me to ask my boss for some money. I agreed to his request and talked with my boss. My brother had a conversation with him and somehow managed to procure some amount. He bought a rickshaw and started earning but when the time to repay came he started avoiding me. He didn't pick up my calls or respond to my messages. Whenever I tried to meet him, he would say come later. My boss got impatient as it had been two years. He told me he will cut my salary if my brother didn't pey up. In the end I had to pay for him by receiving a smaller portion of my

salary. Currently I'm in no debt but I don't talk with my brother anymore. After all this, I'm happy that It worked well in the end.





Contingency Plan

A Brief Look at the Process

The year 2020 brought to us an unfortunate and unforeseen event - the Coronavirus Pandemic. Everyone was quarantined to their homes, lockdowns were placed within every country and the world came to a halt.

Yet there were people who sacrificed their health and time to protect human life - doctors, soldiers, police officers and essential workers.



My project deals with stories about the lives of council members, plumbers, electricians and other workers who stayed away from their families for 3 months so they could keep our community functioning.

I started off the project by making a list of people to be interviewed. I spoke to my mother, Mrs Madhu (Joint Secretary of the council), Mr Yadagiri (Electrician), Mr Jeevan (Plumber) and Mr Mondal (STP Worker). Using the audio recording I made of the conversations, I documented the stories and translated them wherever required.

The next stage included creating illustrations and thinking of a format for the PDF. I decided to go with comic style characters to narrate the stories.



Character Building of Madhu Sharma



The

Choosing a title for my project was difficult but after a little brainstorming, I chose 'The Contingency Plan.' The next step was to finalise the content, so I made the fair sketches and edited the images I wanted to place. The last stage was the final touch-ups and editing.

A Brief Look at the Project

Through the project I learnt about the challenges everyone had faced. The council members had learnt how to manage the sewage treatment plants, provide water to every home by filling the overhead tanks, water thousands of plants within the community and power on the generator and lifts during a power cut. It was a difficult and very technical task for the members to learn within two days before the lockdown happened.



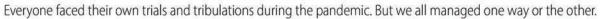
After a week they decided it wasn't safe to carry out these operations with such limited knowledge. So they approached 12 workers (including electricians, plumbers and STP workers) and requested them if they could stay in a rented flat in the community for 3 months. A few agreed.

Ariun Mondal.

Jagat Jeevan. The STP Worker The Electrician The Plumber

K. Yadagiri,

I interacted with a few of the workers and they shared their experiences from back then. The married men missed their families and tried visiting home once a week. Due to this, they'd face the wrath of police officers and would occasionally get beaten by them. Yet they were grateful for WhatsApp calling features. The bachelors were mostly happy with the food provided by the residents and that they got to stay with their friends.





Mr. Raju, President

"Sometimes I think about how far we've come. A year ago, we were anxious and afraid. Yet, we did whatever we could to keep going. Humans are built to solve problems. And that is exactly what we did."

As we stay absorbed in our own world and problems, we lose the oppurtunity to grow and to know. The project gave me a chance to venture out and to learn - from my professors, peers, workers, council members and, of course, my mother.

The Unfortunates

I have done this project as a means to highlight the current situation of the bird population current situation and its effects on them due to urbanization in Hyderabad. So I made a storybook that contains stories of the birds and birds enthusiasts and my personal experience. In this book, there are different stories, the brief conclusion of interviews I took and their thoughts of and various things one should take care of when taking care of birds, and there is also a small guide to bird feeding. I choose this topic as a person who got used to living in a residential school in a forest, and it's difficult to, and it feels terrible when I barely find any bird in the city..



I hope from my work I conveyed what I wanted. I hope this ignited your interest in birds and nature, and I hope this made you look from the different side of nature. Maybe this is the start of one being a bird enthusiast. Thank you



SCAN QR CODE FOR THE BOOK







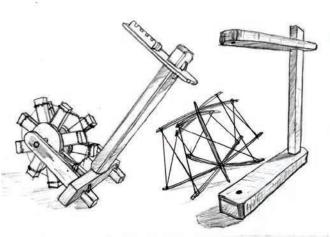
Pavan Sai 200130031

TALE OF SHALIARS

BY ABHIMANYU ULLAS

A DOCUMENTATION ON THE HANDLOOM INDUSTRY AND INHABITANTS OF BALARAMAPURAM.

THE INITIAL PART OF THE PROJECT
BEGAN WITH RESEARCH ON
BALARAMAPURAM AND ITS
HISTORY. AFTER GATHERING
ENOUGH INFORMATION ABOUT THE
PLACE, THE NEXT AIM WAS TO VISIT THE
PLACE AND TO KNOW ABOUT THE
PRESENT CONDITION OF THE
HANDLOOM INDUSTRY. TALKING WITH A FEW SHOPKEEPERS HELPED



TO GATHER THE REQUIRED INFORMATION. LATER CAME TO KNOW ABOUT A FEW PEOPLE WHO PLAYED AND ARE STILL PLAYING AN IMPORTANT ROLE IN THE HANDLOOM INDUSTRY OF BALARAMAPURAM. THEN MET THOSE PEOPLE AND SPEND A DAY WITH THEM. GOT TO KNOW ABOUT A LOT OF THINGS AND COULD FINALLY DOCUMENT THEIR STORY.



HISTORY

Weaving in Balaramapuram goes back to the era of Balarama Varma (1798 to 1810). ruler of erstwhile Travancore. His Dewan Ummini Thampi settled seven weaver families(Shaliars) from Valliyoor, in Tirunelveli district, in Thiruvananthapuram to weave clothes for the royal family. The weavers used to use a primitive type of throw-shuttle pit looms for the production of exclusively cotton fabrics with pure zeri. By end of the 19th century, Balaramapuram had nearly 800 weaving families. Identical design on both sides of the fabric is the unique feature of Balaramapuram weaving. Eventually, in the memory of the ruler, the place came to be called Balaramapuram.

Subramonian sir is a cheerful old man who is a resident of Balaramapuram. People call him the master weaver. Handloom weaving is his family labour. He had a story to tell which longed back to the 1770s. Subramonian's ancestors who used to practice weaving in Thirunelyeli, Tamilnadu were brought to Balaramapuram to weave for the Maharaj during

More than weaving, he was famous for creating beautiful designs and patterns on the sarees he used to weave. This made him a master in the profession. In his career, he had woven cloths for a lot of prestigious people like Sri Chithira Thirunal Balarama Varma, T. R. Mahalingam and The Travancore sisters. namely Lalitha, Padmini and Ragini.

Mohanan is the only person who practices pit loom weaving in present-day Balaramapuram. Even at the age of 65 he still enjoys working on his pit loom. His explanation for this is that "I don't want to move around for working at this age. In this job, I can sit here all day and work, I'm getting paid too. My children are employed and they can look after me. But I am still doing this work because I enjoy it". He has a son who is an engineer and a daughter who is employed in a different sector. Mohanan uncle is the right person to meet if someone wants to know about pit loom weaving.





HOW COVID AFFECTED THE SHOPS



August is one of the busiest times of the year for the Handloom shops in Balaramapuram. Most of the families in Balaramapuram own a textile shop and it is their main source of income. More than 70% of the stocks were usually sold during onam. Unlike in the past season, nearly 60% were not sold because of the lockdown due to the covid pandemic. Procuring raw materials also became difficult. The shop owners were unable to repay the loan they had taken to buy raw materials.

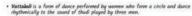
LORDS OF THE JUNGLE

By Abhiram N S

Tribal communities in forest hilltops of western Ghats across northern kerala.

Documentation of the tribal life by visiting their hamlets, interviewing the tribal chiefs and tribal promoters, visiting sacred groves they worship and tribal museum.

The project gave me a chance to interact with new people who don't usually mingle with outsiders. It was an interesting learning experience. I made sketches of people, their instruments and some live sketches of sacred groves. Collected information about their history, art and craft forms from the tribal museum. The tribal promoters told about the effect of pandemic on tribal communities.



- kkali is another dance form performed during replanting of paddy and formed in the paddy field.



- t of it is made with jackfruit wood, the skin uses the drum is the skin of goats.
- nn in the middle and vase like part at the Cheeni is also known as kuzhal. It is a wind ment and there are some other type o



An attempt to explore the tribal life to know more about their art and craft forms, their rituals and beliefs. How they make a living. Their occupation and other traditional skills. The effect of pandemic on them. Education and healthcare of tribal people. And moreover what we can learn from them.

A brief overview

A journey through the tribal hamlets. It is documented to help the reader enjoy the whole journey along with little information about their art and craft forms.

Tribal people are living in harmony with the nature. We have to learn the nature of conservation from them.





MULLAN PARA

- Mullanpara is situated in Vayalada hill top in Kozhiko top port of hills rather than plane regions. Single cur Steep roads made the journey slower and walking wa view was mesmerizing, like standing above the cloud don't mingle with auticitiers usually." Ne were prepara
- Now they are living in a small house provided by the confused with our entry. Then one of them started it working outside their settlement, as constructor work smiled a couple of times but hesitated to speak. Restanding like seeing a new creature. Then they went like the pedestrions told. Two men talking with us works outside. He is quite comfartable as he is used customs, beliefs and way of living. They have change contact with outside people. When the conversation and uncle was helping him. They used to worship an argoom goes to bride's home and stays there for som and then he goes to his own home with her. The triespect with in the society and has great powers in plays the role of priest and holds the right of oracle.



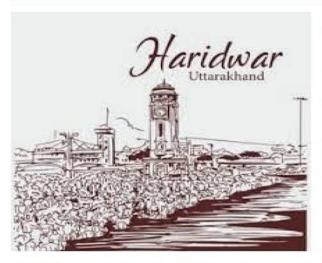








PROJECT 1-PROBLEM IDENTIFICATION



Introduction

- Shivankar

Sculpture is the branch of the visual arts that operates in 3D. Durable sculptural processes originally used carving (the removal of material) and modelling (the addition of material, as clay), in stone, metal, ceramics, wood and other materials but, since Modernism, there has been almost complete freedom of materials and process. A wide variety of materials may be worked by

removal such as carving, assembled by welding or modelling, or moulded or cast. Sculpture has been central in religious devotion in many cultures.

Reason to choose the topic

Many Religious sculptures are made in Haridwar and have a great importance to the spirituality in the heart of this holy city. I really admire the beauty and do respect the spiritual values behind the establishment of these religious sculptures.

Field work

I have met so many passionate workers and asked them the reason for this devotion they show towards this innovative work, I get to know that they have respect to the spirituality in their head, love for Haridwar in their heart to which they devote out the creativity through their arms.



While talking to them, I came to know about many problems they face before making successful sculptures. The very first problem an artist faces is of finance to get the raw materials, proper instruments used in sculpting, to get a workplace and a shelter to protect the mass sculptures.

Not getting good quality materials is the also one of the major problems, its affect the sculptures in many ways such as cracks, less lifespan, disintegration in the figure and the fade in colour due to the bad quality of the raw materials. Also, due to the lack of required instruments, the efficiency decreases as the workload and time consumption increases. To fix these problems more raw material and time is needed. Somehow indirectly their economy, mass production, financial stability, etc get affected.







Step 1 Step 2 Step 3



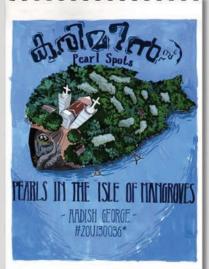








A try with terracotta clay



PEARL SPOTS

Pearls in the Isle of Mangroves

- Aadish George

'Vallarpadam', My holiday home is the main focus of my booklet. Its a heaven for me. We did fishing, little hunting and a lot of explorations when we stayed there during the summer vacations.

I was always excited by the aesthetic beaty and the cultures of the island and was fortunate to portray them to the audience through this project.

I wanted to bring life to my storybook through my stories and ecperiences i had in the island. So, to bring about the feel and richness of my content, i decided to stay in the island for a while where i had a group of cousins who were were so happy to have me there.

On the first day, i went out and visited some of the old locations and places in the island to recall the sense of emotion and feelings I had about the place.

I also visited some of my old friends helped me recall some of our old memories.

I spent the next two days revisiting many new locations and people. I visited some people who gave me sufficient information abot the past and present of the island.

I took voice recordings of people narrating me stories meanwhile i made

few of them and surroundings so that they became more interested and engaged.

During the last couple days I went fishing with my grand uncle. He did fishing and i made a live sketch of him doing fishing. He told me many stories and painful memories.

I also visited a landlord of area who had numerous ponds and ws expert in pisciculture. Initially he looked very areogant and bold, but he as simple as a baby. He explained me things very clearly and smoothly.





After that , i came back home and revisited the content. I planned on how to approach and execute the work.

I then made a few more sketches and worked on the writing part.

And finally, at the end of the third the storybook was completed successfully.

I chose a storybook format for my project. I narrated my own stories and experiences with a combination of texts and supportive sketches.

The title of the book is 'karimeen', the vernacular malayalam term

for the Pearl spots.

I have used a mixture of watercolor sketches and poster color paintings that goes in flow with the content.

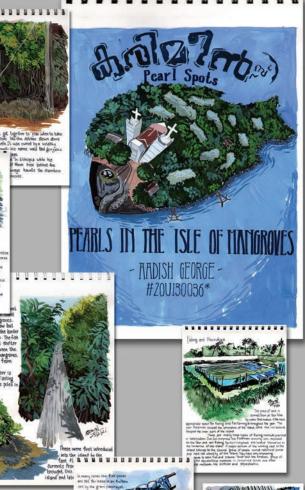
I have tried to bring about the essence of nature and its aesthetics through the sketches.

I have kept the layout of the book plain and light so that the raeder is more attracted and immersed into the feel of the place rather than overlooking thes images.

I belive that you liked the project and is satisfied with the content gathered.

Dont forget to have a glance of the full project. Link to the project -

https://drive.google.com/drive/u/1/folders/1sHMuxQ8_ VtsQsVjoNrzBBRwInKthWd0g





THE NOVELTY INSTITUTE

- Ajinkya Raskar



ABOUT THE TOPIC

I chose this topic to give an overview of the first English Medium School in the locality that is changing the way of education in the locality for the past 25 years. The school has brought many notable changes to the education pattern.

PROCESS

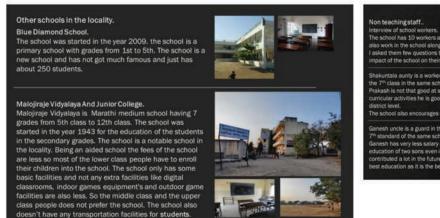
i started with deciding the things to do. The first stage was finding out some detailed information about the school by reading the school articles and magazines. Then I started interviewing the people like the teachers and students. I also got an unplanned interview of the non-teaching staff like the watchmen and the sweepers in the school and their children. Then I got information about other schools in the locality for a sort of comparison and talked to the students.

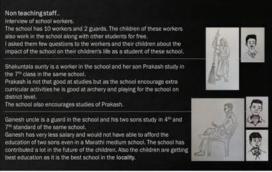
OUTCOME

The outcome contains interviews of the people related to the school like the teachers, student and working class. And also it has some information about other schools for a sort of comparison. The outcome includes different photographs and illustrations along with textual information.









LEARNING AND FEEDBACK

The design studio project was the last module in the semester coordinated by Arun Mascarenhas. The course started with the selection of topics in which we were able to look deeper into our own locality during this pandemic. The mentors which included Shilpa ma'am, Swati ma'am, Arun sir, Raja sir helped us in what to focus on and guided us further. Not to mention Parag Sir and his valuable advice. The weekly sessions with mentors turned out to be really productive, as we were able to articulate our learnings and explorations for the final output.

One of the most important experiences of this course was that we were able to learn a new skill on the journey, be it sketching, wood carving, making a documentary or even communicating with strangers for the research. Everyone was able to learn something which added to their output. Talking about the output, we were given the choice of what form our project's going to take in the end, from illustrative story, graphic novel to podcast and documentary film.

Even Though being an online semester, this course didn't have that feeling of a digital

atmosphere as we were on our own, exploring, researching, and working hands-on. We were able to learn and acquire skill sets and knowledge that will be very much useful in future.



BATCH OF 2024

COURSE DOCUMENTATION SEMESTER 1