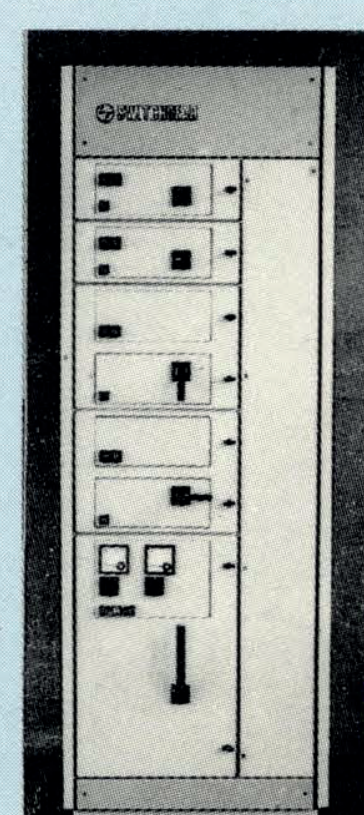
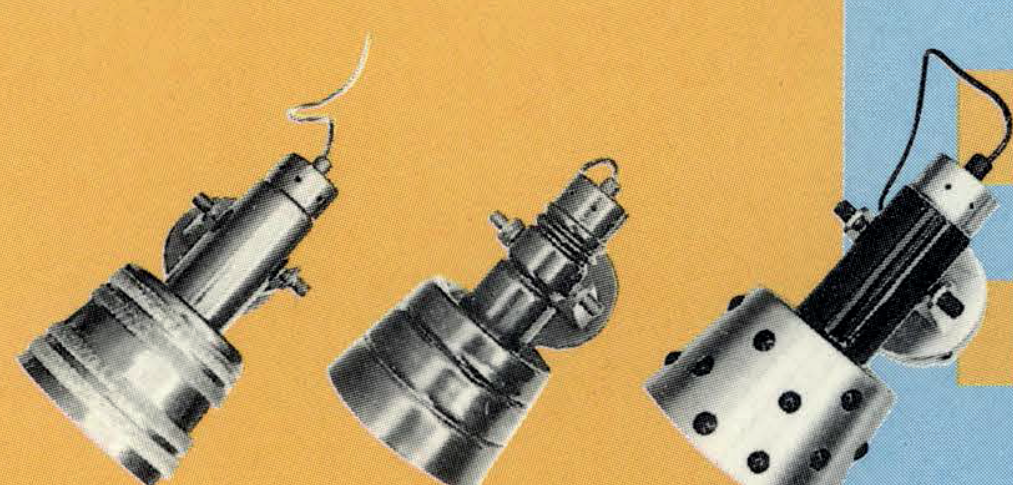


YEARS.....1979-83

THE UNDP

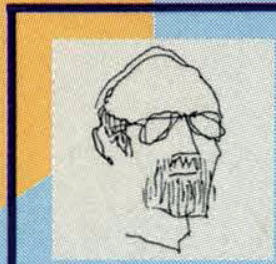


Control Panel for L & T
M.A. Munshi

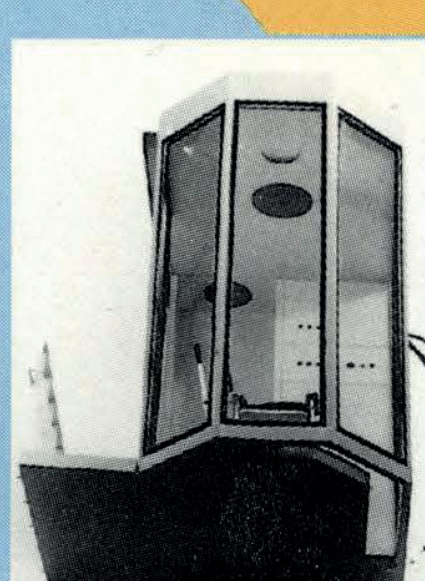


Exploration of Spun Products in Metal
Ravi Mokashi

BRAZIL



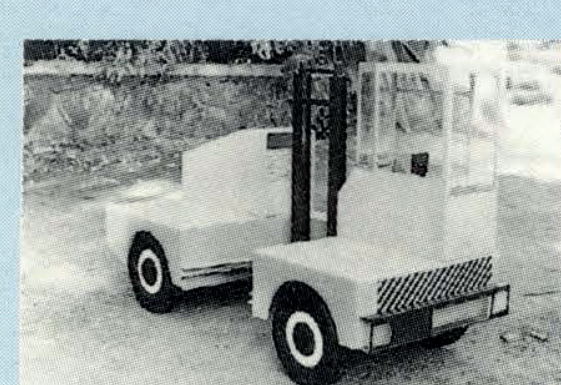
Gui Bonsiepe



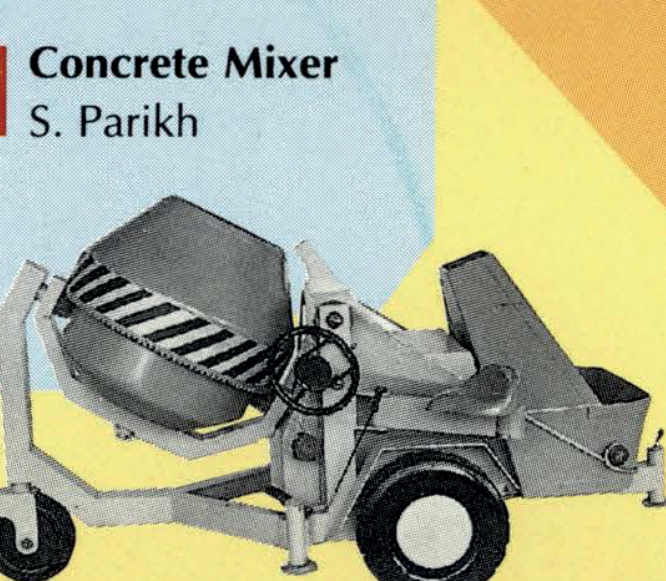
ECR Crane Cabin
V. Kumar



Mini City Car
Jayesh Panchal



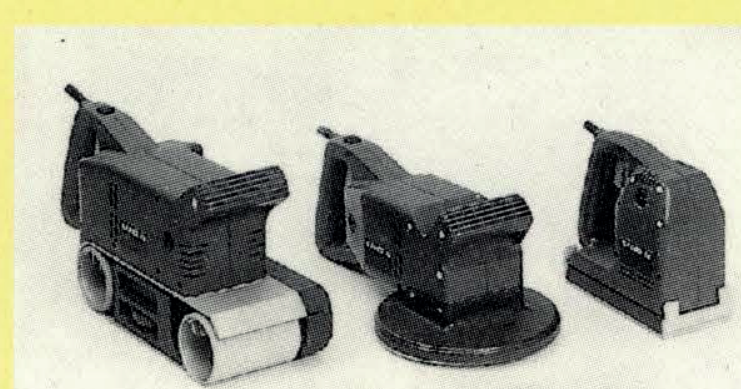
Side loader Truck
Kodali V.N. Rao



Concrete Mixer
S. Parikh



Design of Fork-lift Truck
V.S. Deshpande



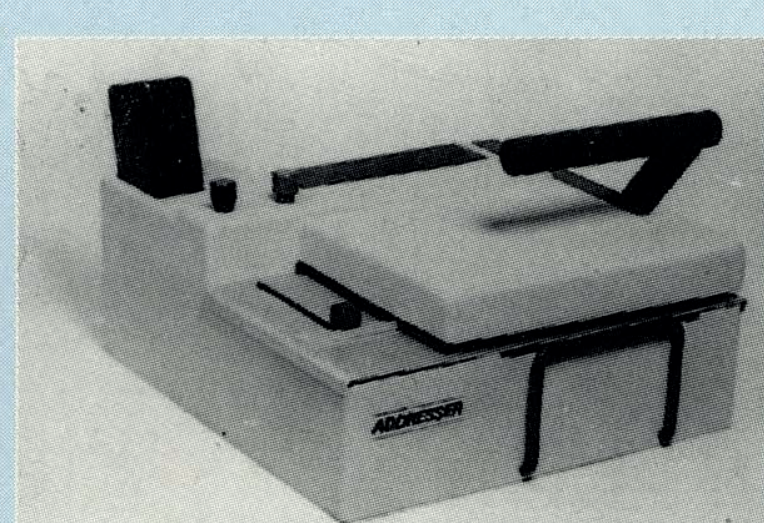
Electric Portable Sanding Machine
Jagdish Bilgi



Identity Programme for
Bombay Gymkhana
Kumkum Nadig



Design of Autorickshaw
B.S. Sringsesh



Addressograph Machine
N. Yogesh Rao Kale

IDC

A.G. Rao
U.A. Athavankar
V.P. Bapat
Ravi Poovaiah
G.G. Ray
Girish Agarkar

K. Munshi

Kirti Trivedi

INDIA

M.Des. PD First Batch

Jagdish Bilgi
Rajkumar Kohar
Mukul Kulkarni
Nadig Kumar
Vimalendu Kumar
Pradeep Nak
Kumkum Nadig
P. Mukundan
M.N. Shivaram

79

M.Des. PD Second Batch

K.M. Banerjee
Mohammad Bashir
Anand V. Dhokay
Ajit Kumar G.
Suresh S. Naodhar
Joseph N.R.
Murthy E.V.R.
Poonima Saxena
Khali Shakh
Dinesh Varma
Pradeep G. Y.

80

M.Des. PD Third Batch

V.S. Deshpande
P.S. Gaikwad
C. Gopinath
V.K. Jagannathan
S.M. Jambhakar
Pranod Khanbelile
I.M. Mulla

81

M.Des. PD Fourth Batch

Sudhakar Devgupta
S. Gosh
Santosh Mehar
Sandeep Mistry
Ravi Mokashi
Jayesh Panchal
Sunil Parikh
Dilip R.
V.N. Kodali Rao
Indrani Sen
Chandrabali Sengupta
R. Theleban
Pradyumna Vyas

82

M.Des. PD Fifth Batch

Yogesh Kale
Sreedhar K.
Abhimanyu Kulkarni
Sunil M. Malhotra
Ravi Naide
Umesh Nevgi
Vijay Kumar K.P.
Raghuraman
Anil Saini
Sandeep Saxena
Shivkumar S.
Amarendra Yavalkar

83

Master of Design - M.Des - a two year programme was started from the academic year starting July 1979. An award of UNDP funds to IDC was a feather in the cap. This assistance broadened IDC's activities. Under this programme IDC received sophisticated equipment for its various studios to update the existing facilities. Most of the faculty members were sent abroad for exposure to Western design philosophies & techniques under UNESCO fellowship programme. Eminent designers from various parts of the world visited the centre. They interacted with the students and faculty, conducted a number of short term courses & seminars. Managers & engineers from the Industry were also invited to participate in these programmes.

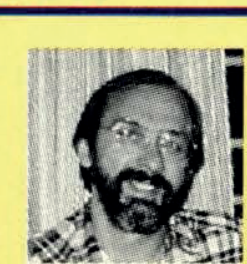
Teaching Faculty

S. Nadkarni (Head)
U.A. Athavankar
A.G. Rao
K. Munshi
Kirti Trivedi
V.P. Bapat
Ravi Poovaiah
G.G. Ray

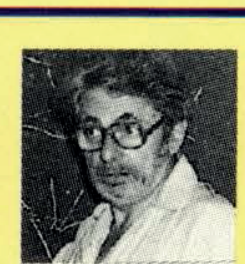
Chair Ware Project



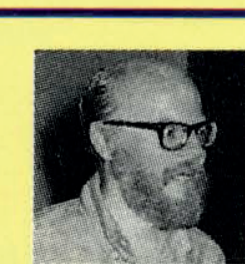
USA



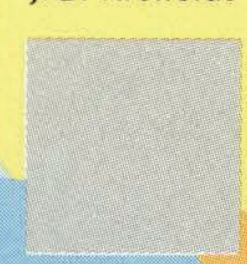
J.G. Kreifeldt



Joshua Abend



Rolf A. Faste



Inder Agrawal



Arthur J. Pulos



Alain Baillon



Portable Colour TV Set
B. S. Sringsesh

Public Telephone System

Sandeep Mistry



Executive Chair
Ratna Sengupta



Portable Electric Drill
Kumar Nadig



designing
for children

EUROPE



Roland Furst



R.H. Harding



Manfred Herman



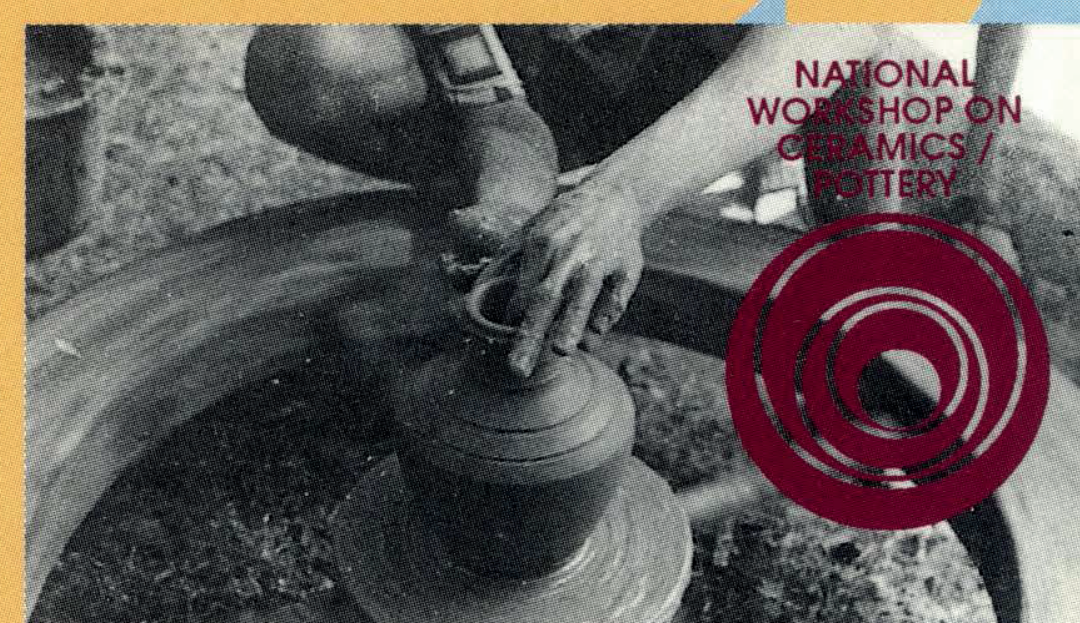
Theo Crossby



Ettore Sottsass

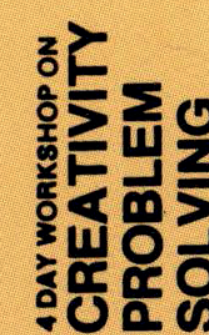


1st International Seminar
on Design Education



4 Day Workshop
on Ergonomics in
Machine Tools Design
Management

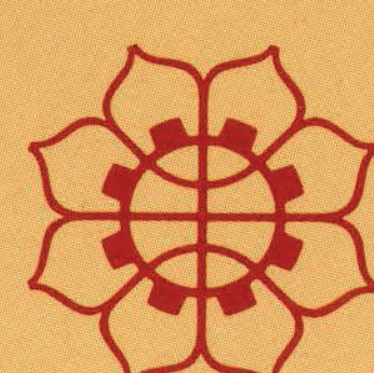
21 - April 1981



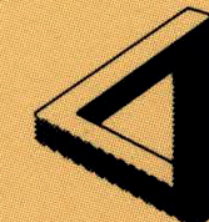
4 DAY WORKSHOP ON
CREATIVITY
PROBLEM
SOLVING

INNOVATION

Innovation
Management
Innovation
Management
Innovation
Management



UNIDO -
ICSID
INDIA '79



4 DAY WORKSHOP ON
CREATIVITY
PROBLEM
SOLVING



Kohel Sugitara



Sori Yanagi



Fujio Watanabe



Takeo Iida



M. Yoshioka

JAPAN

ACADEMIC PROGRAMME

	1	2	3	4
Elements of Design	•	•		
Communication Techniques	•	•		
Media Investigation	•	•		
Product Design	•	•		
Art Design & Society	•	•		
Nature of Materials & Processes	•	•		
Studies in Form	•	•		
Applied Ergonomics	•	•		
Visual Communications	•	•		
Analysis & Organization of Control & Display	•	•		
Contemporary Trends in Theatre, Film & Art	•	•		
Design Management & Professional Practice	•	•		
Product Planning & Marketing	•	•		
Advanced Studies in Form	•	•		
Product Detailing	•	•		
Design Methodology	•	•		
Advanced Ergonomics	•	•		
Special Project	•	•		
Project - 1	•	•		
Project - 2	•	•		
Project - 3	•	•		