

Design Gallery

Indian Wax Candles

Study of handmade Indian wax candles

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Link:

<https://dsource.in/gallery/indian-wax-candles>



Study of handmade Indian wax candles. Floral decoration made by pinching wax in its soft state.



Floral decoration made by pinching wax in its soft state.



Pre-made dummy articles (fruits) put into a clear combustible fluid.



Ornate waxwork done by putting incisions into wax monoliths and braiding.



Metal-finish given by handpainting the cast piece with chemical colourants.



Use of waste wax (black) is used to recreate the aesthetic of a tree bark in such candles.



Coloured gelatine wax filled into beer mugs. The static froth is added manually later.



A small sized gelatine wax candle can stay lit for about 24 hours before the wax burns out.



Candles are glazed and covered with lacquer to be used as decorative elements in modern households.



Waste slabs of paraffin wax are put into a mould, and topped up with molten (coloured) wax to give out a unique aesthetic effect.



Some candles are so realistic, can be mistaken for looking like flowers. Each petal carries intricate detail, and even smells like a flower upon being lit.



Gel candles are very popular in aroma therapy - they contain real flower and plant extracts. The gel enables controlled yet efficient release of the aroma.



Gel candles are also available in extremely huge sizes - the only constraint is the size of the container. The ones shown here are made to look like fish-tanks by suspending rubber toys of aquatic creatures in the gelatine wax.