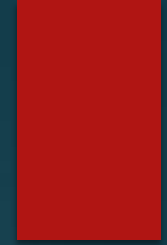




DWARKA DAHAN

A Film by-
R. Abhishek Soni



Analysis

Why are we using animation as a medium to tell the story of Dwarka fall?

- Setting up a structure (Shuffling back and forth if required)
- Interpretation with respect to modern context
- Contraction and expansion of time & Turning world upside down.

- ▶ Thoughts behind the Action:

Knowing the Difference between 'Nyaaya' and 'Dharma'

(Nyaaya= Justice; Dharma=Path to Righteousness)

Atman over **Aham**

(Atman= To everyone; Aham= To self)

Words to **Fate**

(Action of Blessing and Curse)

Concepts

- ▶ Shalya's Attack on Dwarka city
- ▶ Taking the curse on Himself & Death of Krishna
- ▶ August sage's curse on Yadus & Civil war

Final Concept: Death of Krishna

Intro-

After the bloody war of Mahabharata, Gandhari blamed Krishna for demise of kuru clan and that he did not tried enough to stop the war. Grieving over the loss of her sons Gandhari curses Krishna to witness civil war and death of his entire dynasty just like the kuru clan.

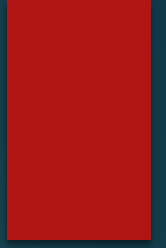
The war was inevitable and though it was to protect Dharma, Krishna had to face the consequences of his Karma, moreover he knew that Yadav clan being most powerful will corrupt with time and become burden on earth. In spite of being a divine being, Krishna took the curse onto himself.

▶ Plot-

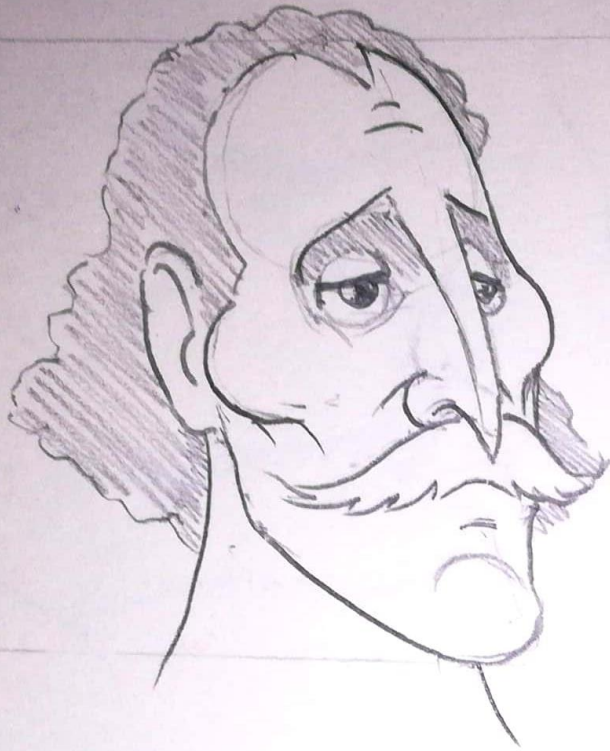
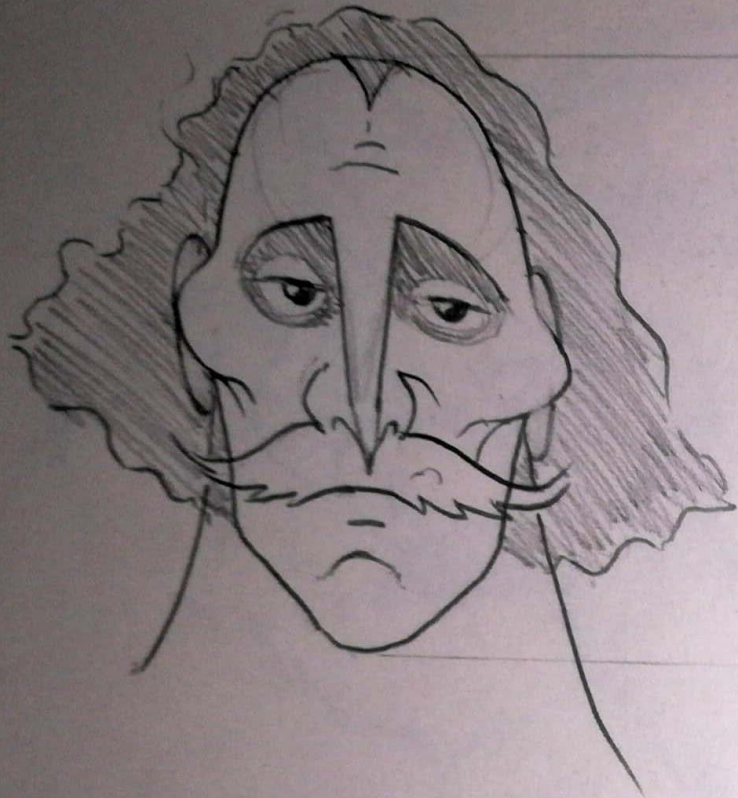
- ▶ **Exposition-** The omen acted after 32 years when all his sons fought and killed each other.
- ▶ **Rising Action-** Demon Shalya being perspicacious about the critical time prepares for attack on Dwarka city. Hovering over the kingdom he showers missiles and bombards on palaces, while army attacks on aircraft Krishna orders rest of the civilians to evacuate the city through tunnels. City turns into battle ground with Krishna riding atop Garuda and fighting Shalya.
- ▶ **Climax-** Shalya shoots missile and wounds Krishna on his right leg, Krishna then crashes to the ground with his right leg fuming. He then evokes Sudarshan Chakra and shoots at aircraft which blows the vimana of Shalya into pieces.
- ▶ **Falling Action-** Wounded Krishna goes into woods where he rests beneath a tree aside shore where he gets shot on the same leg by the arrow of a huntsman who mistakes his shadow to be a silhouette of a deer.
- ▶ **Resolution-** Krishna with bleeding leg accepts his time of departure, dives into lake and surrealistically sinks into space.
- ▶ **Points to be considered:**
 - ▶ Understanding the concept of curse and blessing
 - ▶ Placing depiction with a personal context
 - ▶ Duration : 3 min

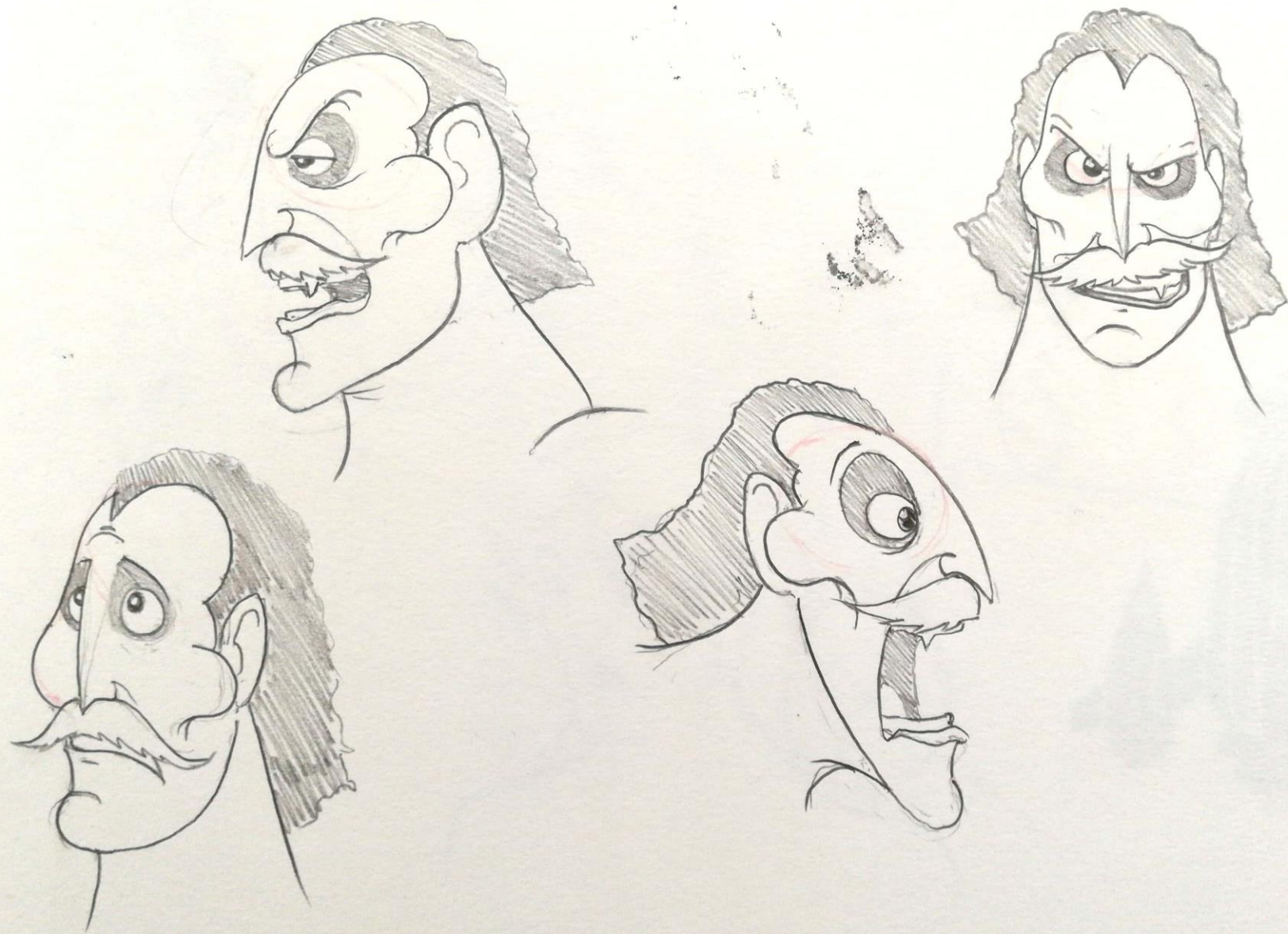
► Final Story

1. Krishna resting on side of lake **wounded**
2. Recalls **Gandhari curse** for him being responsible for the **loss of her sons**
3. In the water we see the **fighting between his sons** and the **destruction of the Yadava** clan
4. Somewhere in Naga parbat ,Storm gusts across the valley as **Shalya** climbs up to the temple of **Maya Danava**
5. He being aware of the death of Yadava clan, requests Maya to grant him powers to **defeat Krishna**,
6. Maya grants him powerful **Vimana**
7. Shalya flies to Dwarka to seek revenge
8. **Shalya surrounds Dwarka**, ready to attack
9. **Folks inside Dwarka scared**
10. Krishna orders **evacuation of the city**
11. Attack begins
12. People taking shelter/escaping
13. Krishna searches for Shalya and locates him
14. **Mounts Garuda**
15. Krishna urges Shalya to return back and do no further harm
16. Shalya recalls defeat of his allies Kamsa, Jarasandha, Shishupala and denies to return back
17. **Encounter** between Krishna & Shalya
18. Krishna uses **Sudarshan chakra**
19. But before perishing Shalya manages to injure Krishna
20. Seeing his people are safe, Krishna flies off on Garuda towards a forest
21. Continue scene 1
22. Hunter seeing silhouette of Krishna which looks like a deer?
23. Krishna aware of what's happening but does nothing
24. Hunter shoots arrow
25. Krishna with bleeding leg accepts his time of departure,
26. Dives into lake and surrealistically sinks into space.



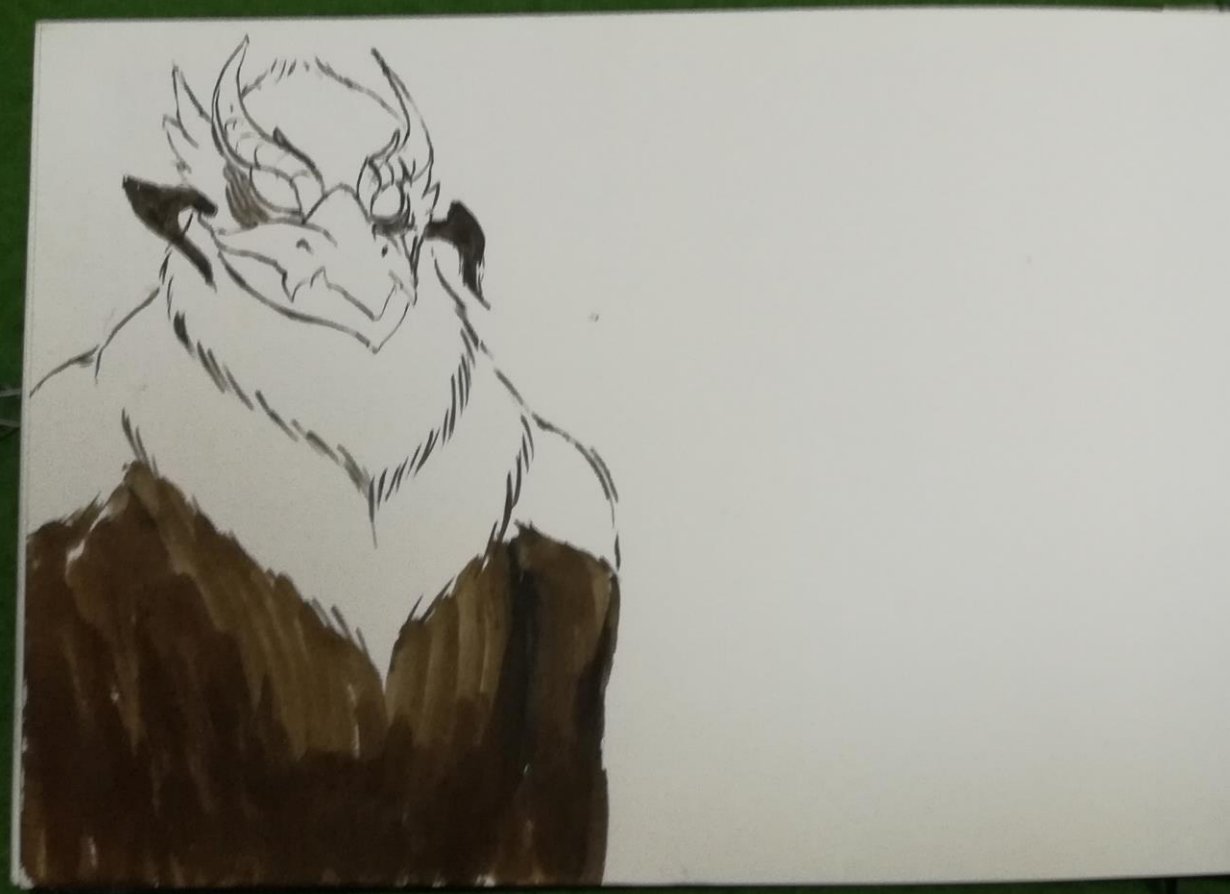










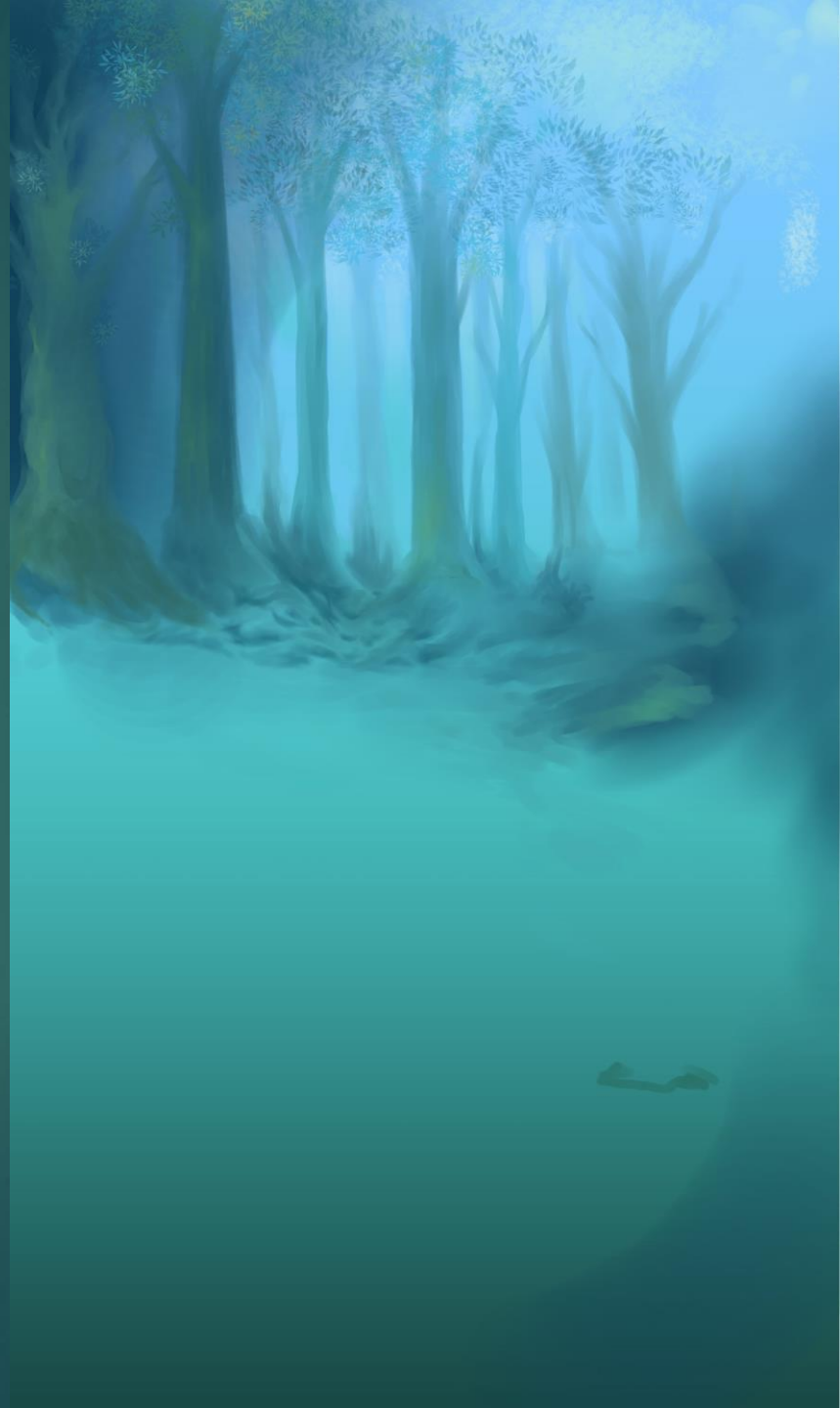
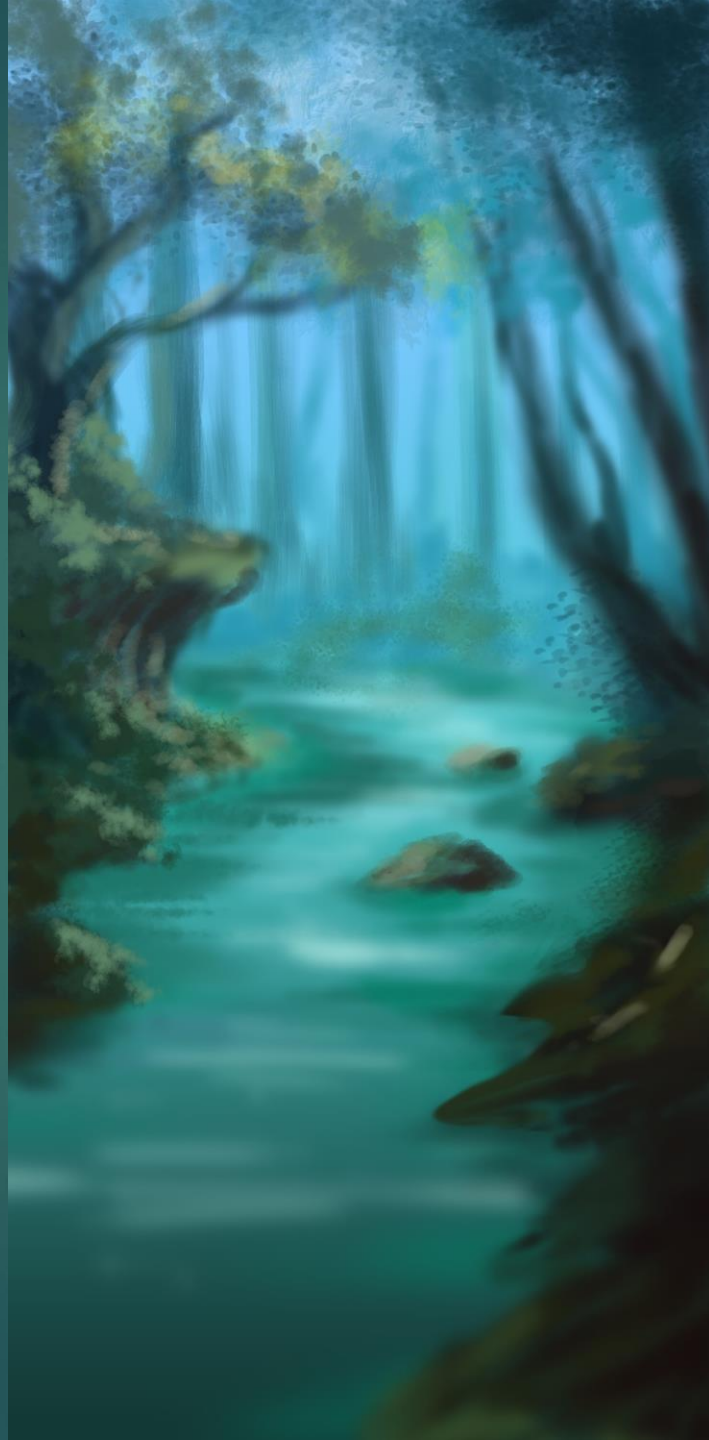
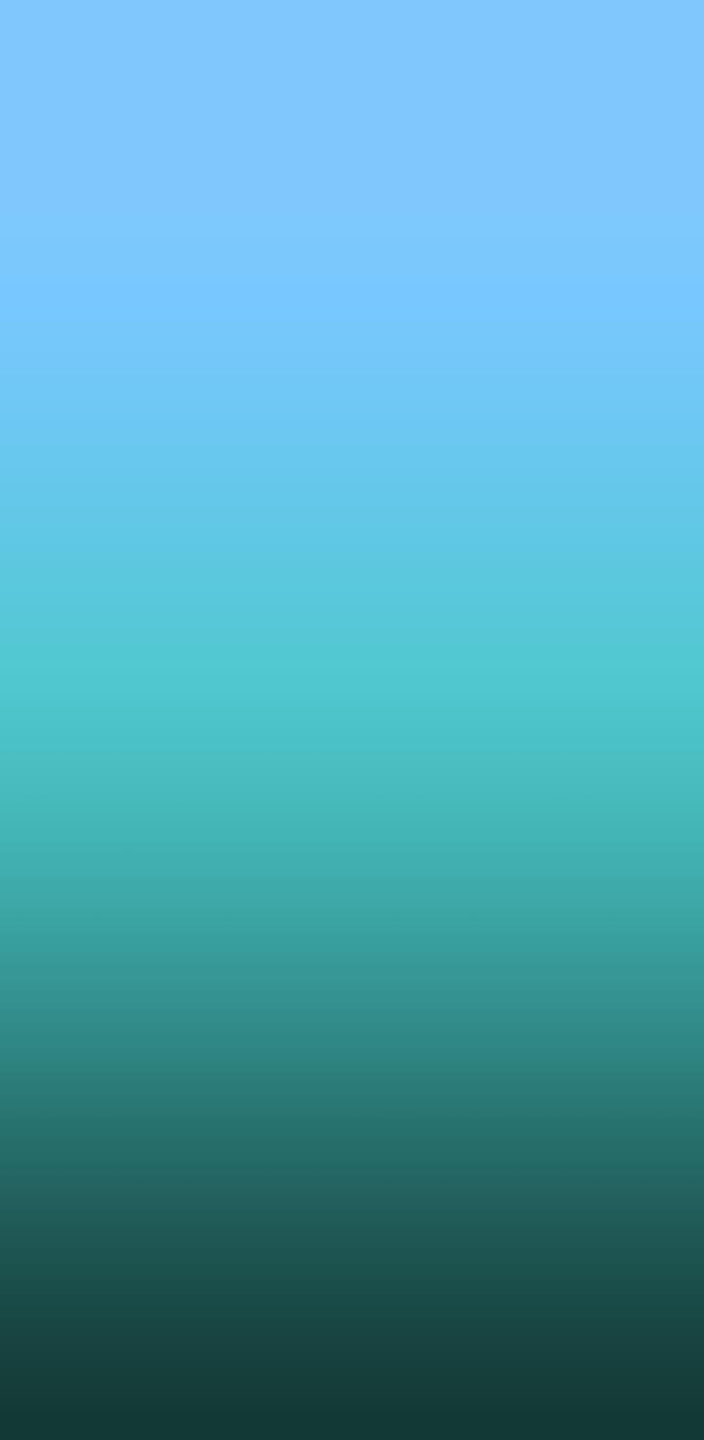


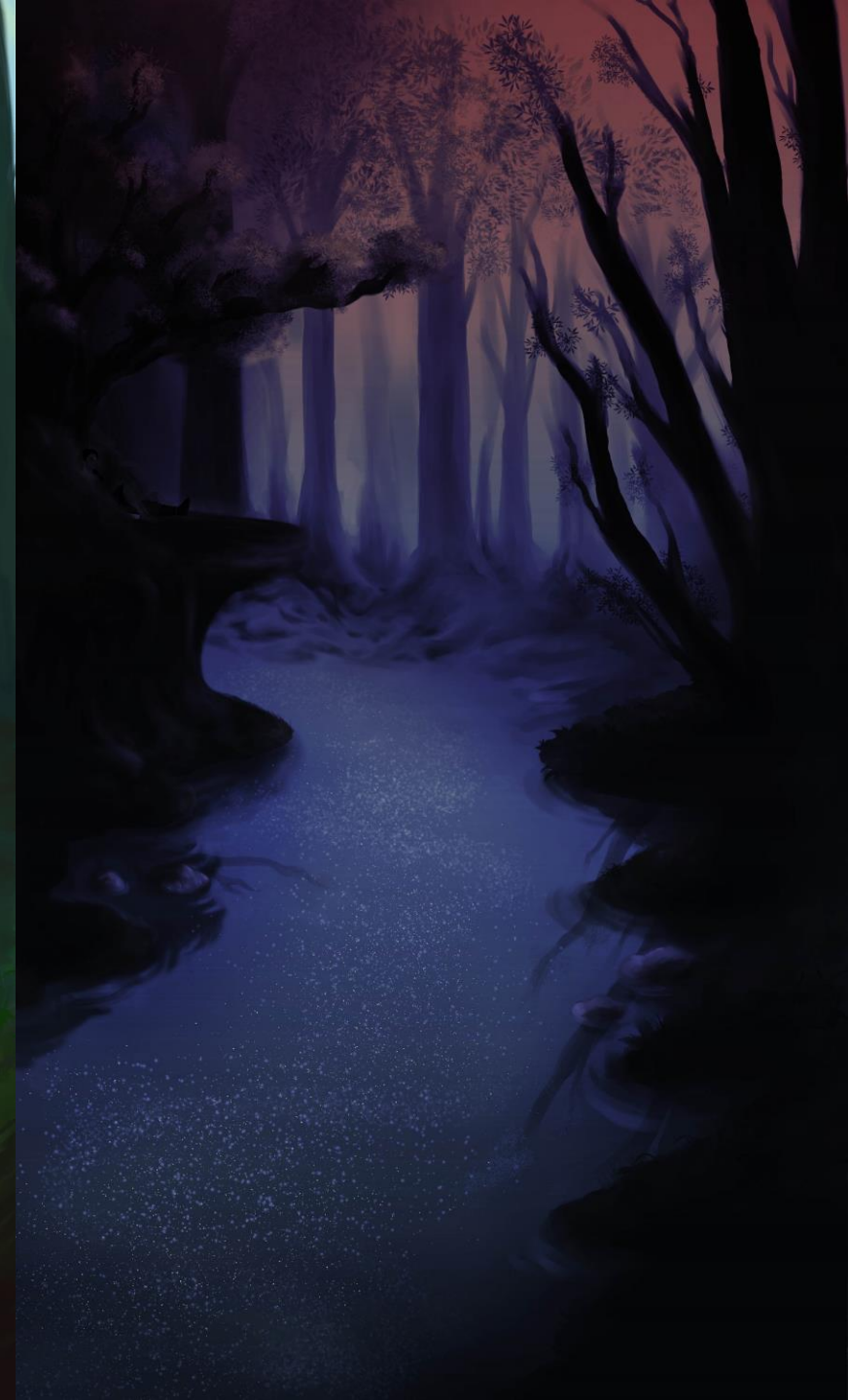
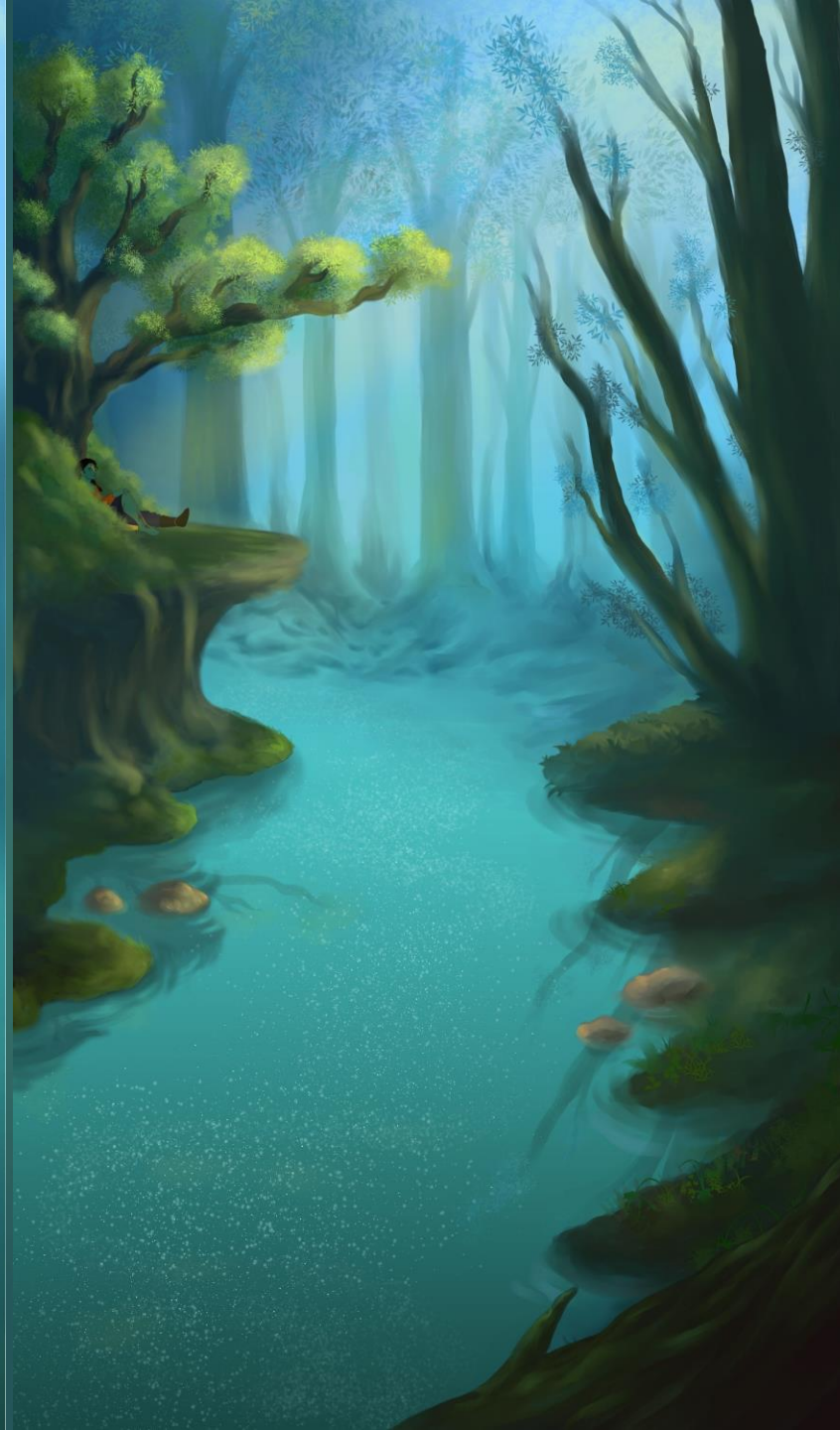




*One Last Stand
Before we depart
for 'Vaikunta'*

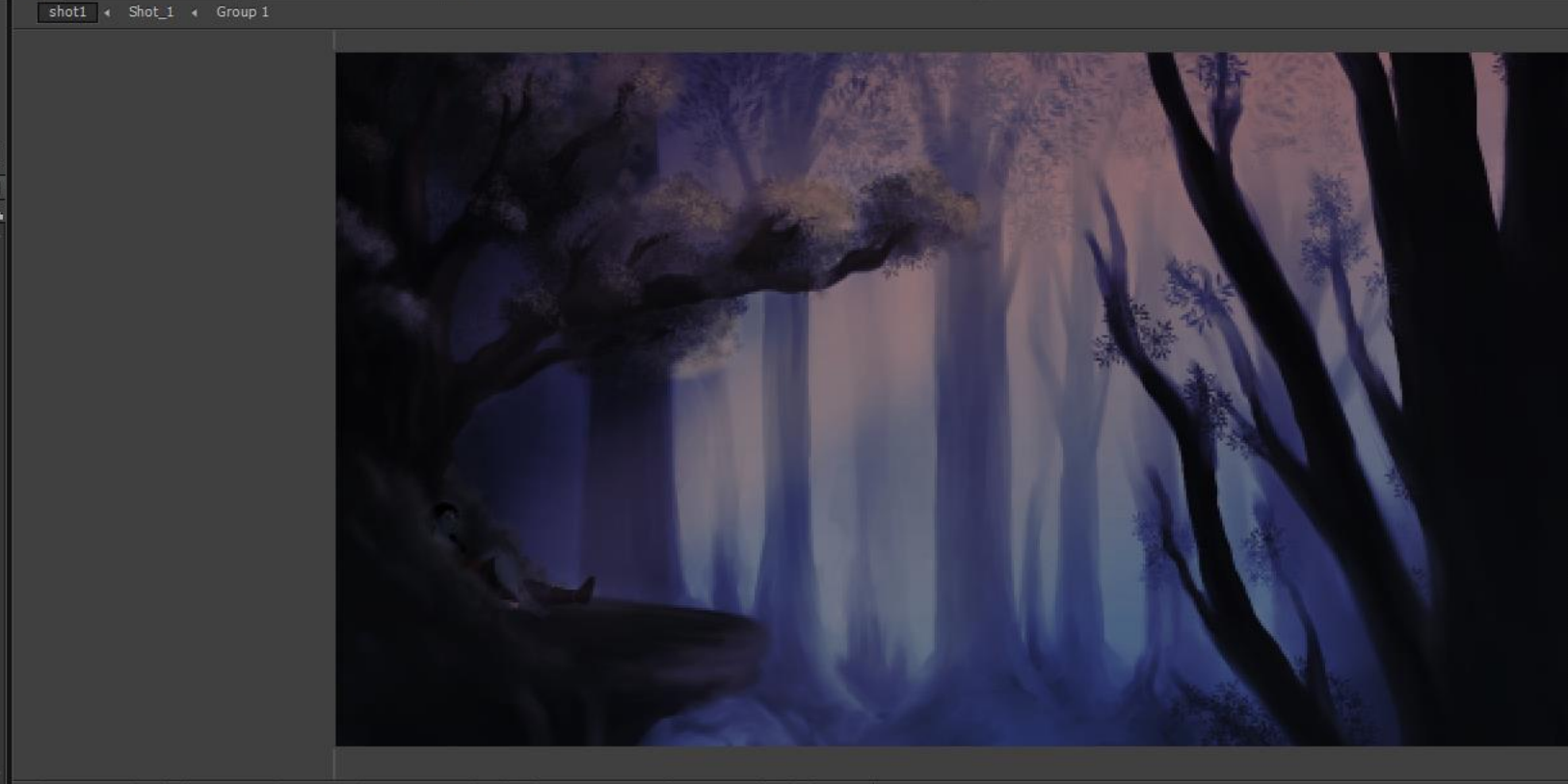






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Shot_1 Layers	Folder		
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Shot_2	Composition		24
Shot_1	Composition		24
shot1	Composition		24
Green S...mp4	MPEG	... MB	24



Info x Audio

R: X:
G: Y:
B: +
A:

Preview x

Paragraph x Character x

Helvetica LT Std
Roman

Wiggler x

Apply To: Temporal Graph
Noise Type: Smooth
Dimensions:
Frequency: 5.0 per second
Magnitude: 1.0
Apply

Motion Sketch x

Capture speed at: 100 %
Smoothing: 1
Show: Wireframe
 Background
Start:
Duration:
Start Capture

Effects & Presets x

- * Animation Presets
- 3D Channel
- Audio
- Blur & Sharpen
- Channel
- Color Correction
- Distort
- Expression Controls
- Generate
- Keying
- Matte
- Noise & Grain
- Obsolete
- Perspective
- Simulation
- Stylize
- Synthetic Aperture

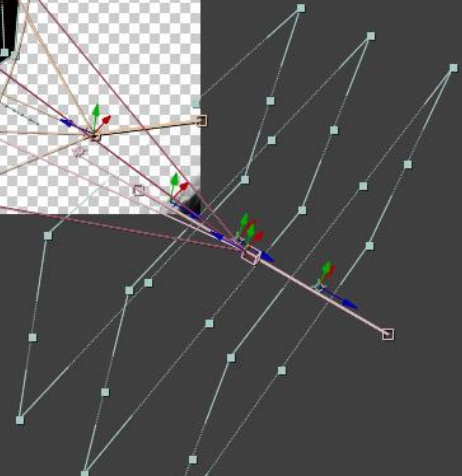
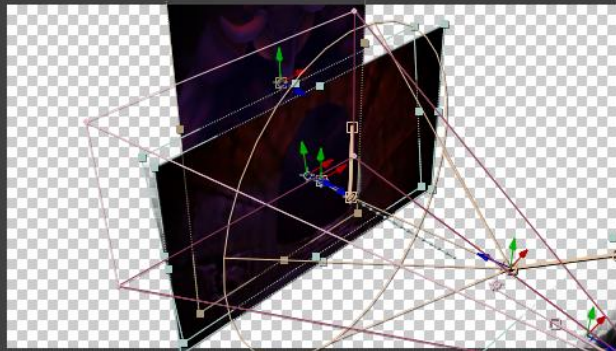
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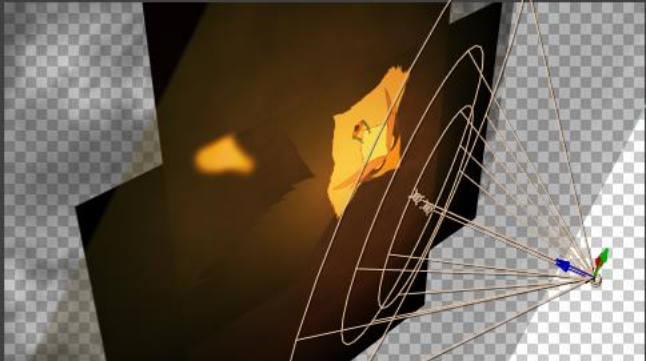




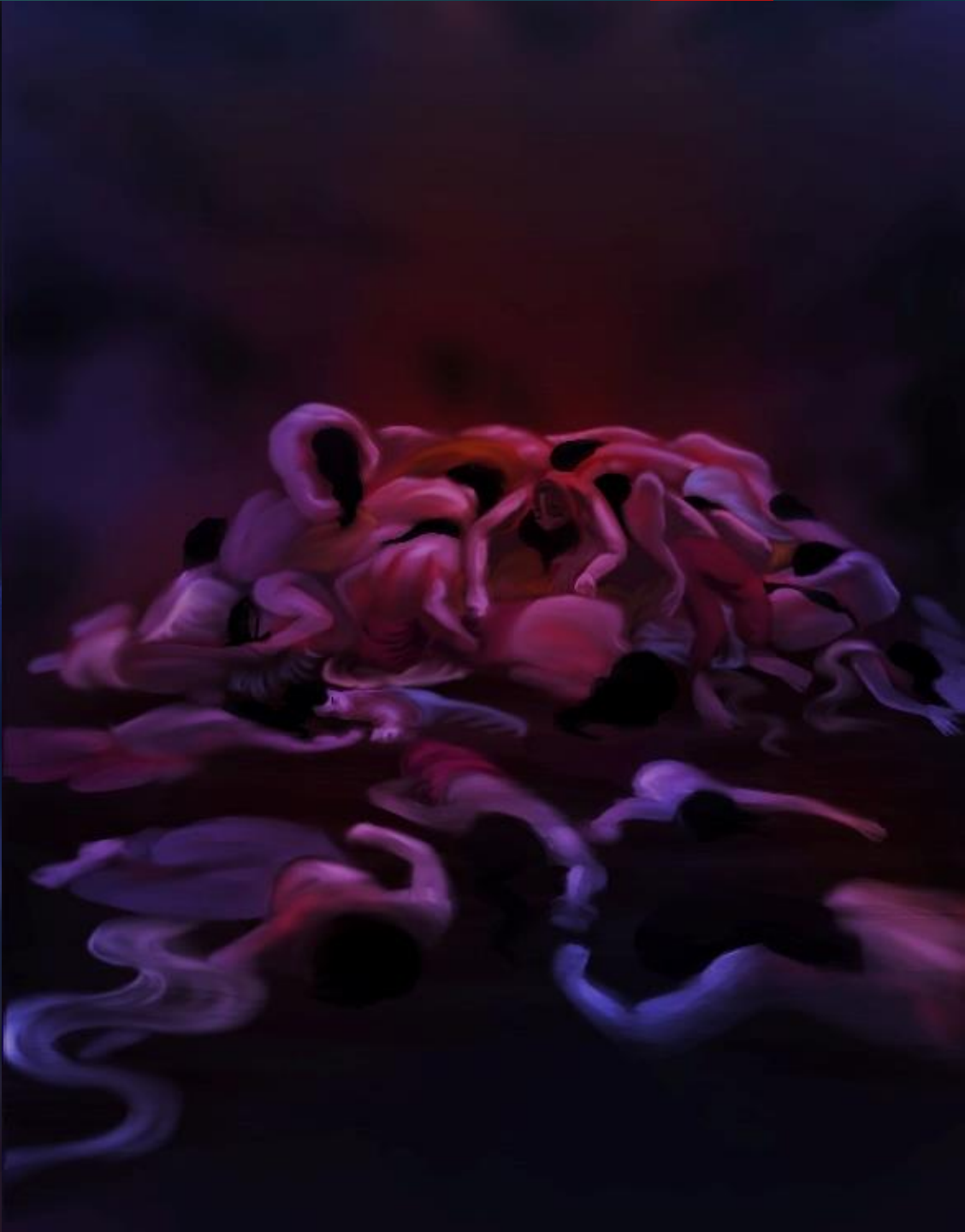
Active Camera



Custom View 1













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BRAD PITT ERIC BANNA ORLANDO BLOOM

TROY

WARNER BROS. PICTURES PRESENTS
A WOLFGANG PETERSEN FILM
"TROY" STARRING BRAD PITT, ERIC BANNA, ORLANDO BLOOM, AND KATIE CRAWFORD
CASTING BY JAMES HAMILTON
COSTUME DESIGNER JAMES HAMILTON
PRODUCTION DESIGNER JAMES HAMILTON
EXECUTIVE PRODUCERS JAMES HAMILTON AND JAMES HAMILTON
PRODUCED BY JAMES HAMILTON
WRITTEN BY DANIEL GAY
DIRECTED BY WOLFGANG PETERSEN



MAY 14

