

A black and white photograph of an elderly man with glasses, looking down at a document. The man's face is in profile, showing his ear and the side of his head. He is wearing a light-colored shirt. The background is blurred, suggesting an indoor setting with other people or objects.

UNDERSTANDING THE LIVES *of* ELDERLY

project 2

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Guided by Prof. Sudesh Balan

M.Des 2015-2017

Communication Design

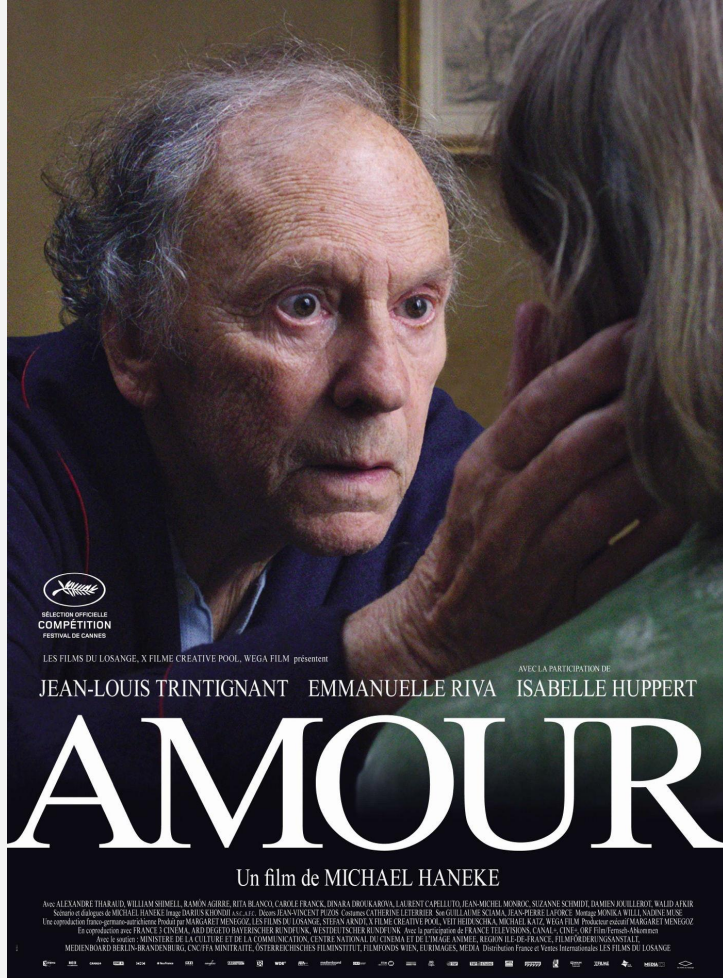
IDC, IIT Bombay

This project is an attempt to understand the lives of elderly people among us, through photography.

THOUGHT PROCESS

- What am I looking for ?
- How our generation is different from the previous generation. And how is our old age going to be like.
- How every decision we make matter, which defines our old age.

FILMS ON OLD AGE

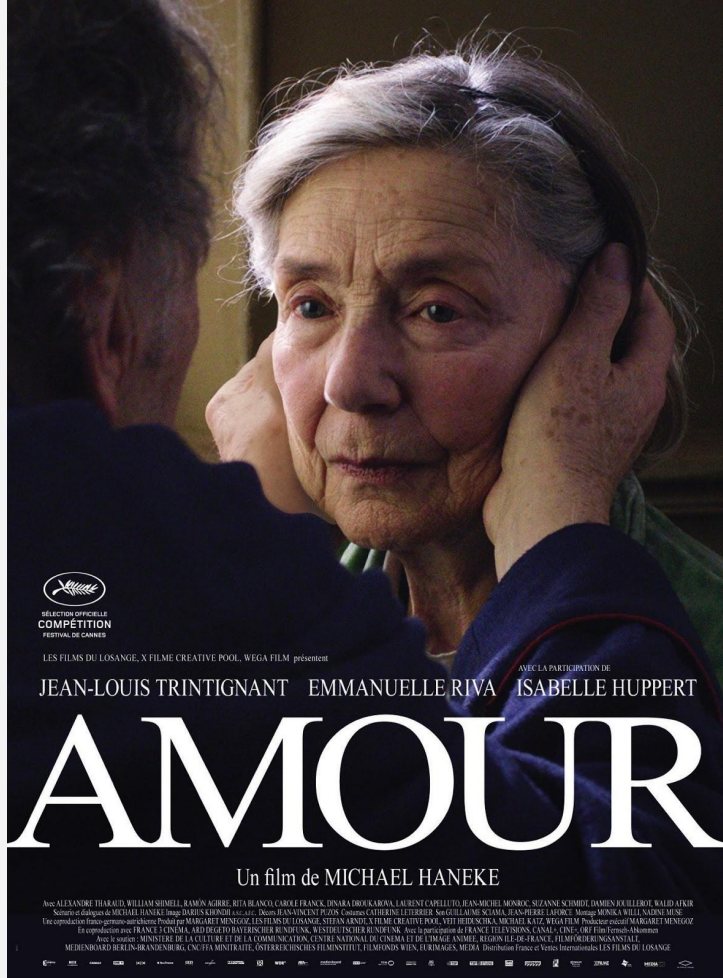


Amour (2012)

A film by *Michael Haneke*

Amour is a film about the disappearance of a human being, of what one man does in the face of losing the woman he has loved his whole life.

Georges and Anne have spent many long, happy years together, and now, slowly and sadly, their happiness comes to an end.



The wounds that each can conflict on the other.

LOVE
CARE
JOY
FRUSTRATION
ANGER
RESISTANCE
HEARTBREAKING

YASUJIRO OZU'S
TOKYO STORY

小津安二郎・東京物語

“Isn't the life disappointing?”

*“Losing your son is hard, but living with them
is not easy either.”*

NEGLECT

SELFISHNESS among children

ADJUSTING grandparents

THOUGHT PROCESS

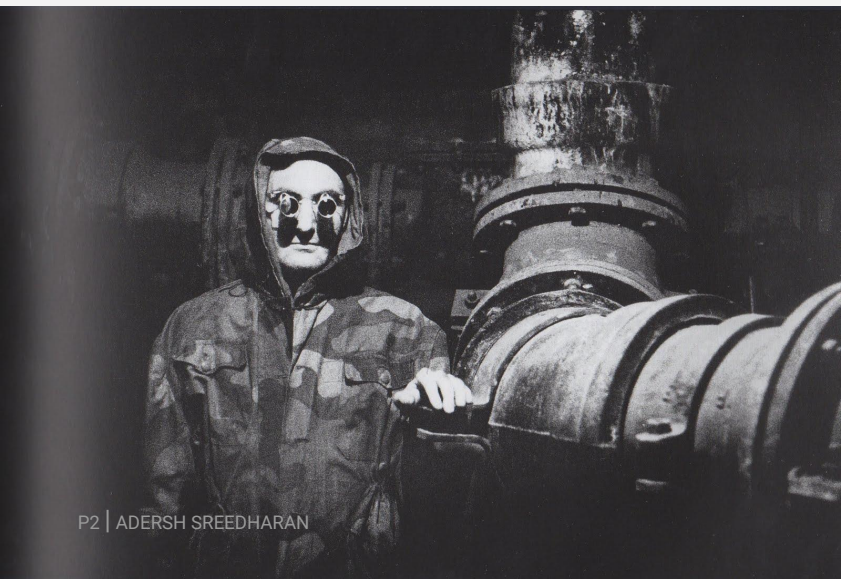
- Is there something beyond a photograph before a video.
In order to Bring continuity in a photo series while telling a story.
- Which is the best way to tell a story.
Film or Photography?



La Jetée (1962)

It is a French science fiction film by *Chris Marker*.

Constructed almost entirely from still photos, it tells the story of a post-nuclear war experiment in time travel.



PHOTOGRAPHERS & BOOKS REFERRED

Paul Hill
Tony Ray
Romano Cagnoni
Edouard Boubat
Mario Giacomelli

Exploring Photography
Bryn Campbell

Miss Peregrine's Home for
Peculiar Children
Ransom Riggs

PHOTO DOCUMENTATION

Why Black and White photography?

- VERSATILITY
- NO DISTRACTIONS
- ARTISTIC

Lets the subject speaks for itself.

B&W allows us to see differently. It can reveal different things to us.

Lines, shapes and textures brings a feel to the overall image.

I find colour as the default setting in a camera.

Camera Used

FUJIFILM X-Pro2

Lenses Used (prime lenses)

FUJINON XF 16mm F1.4 R

FUJINON XF 35mm F1.4 R

For B&W

ACROS FILM SIMULATION













































Sahwaas old age home, Badlapur













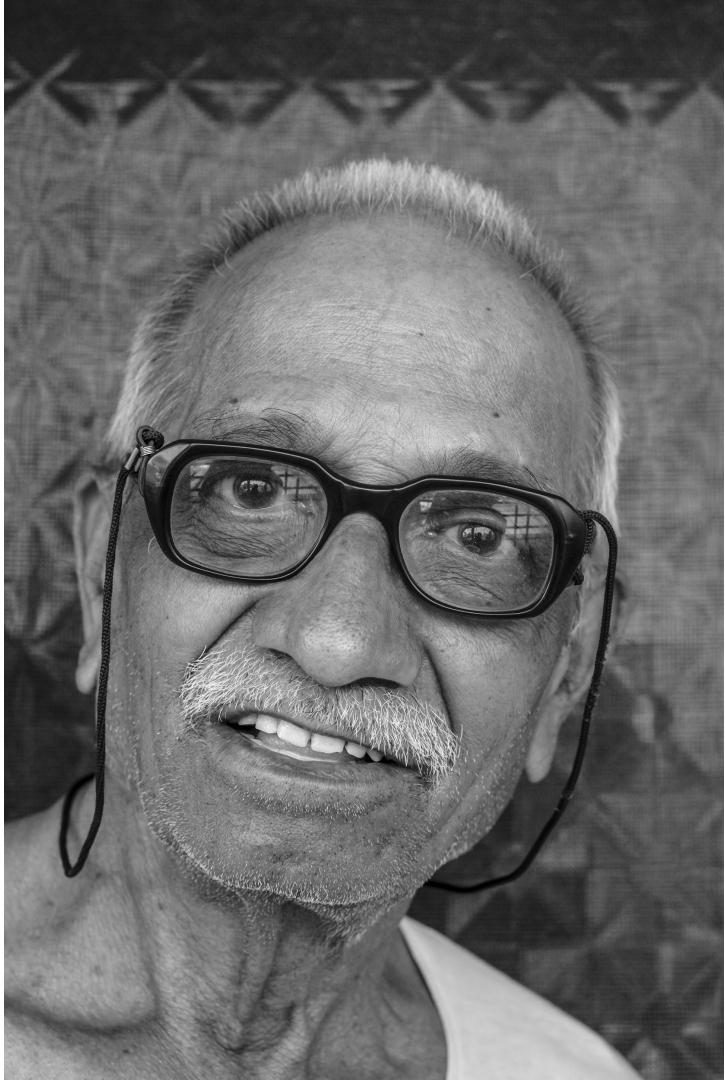




























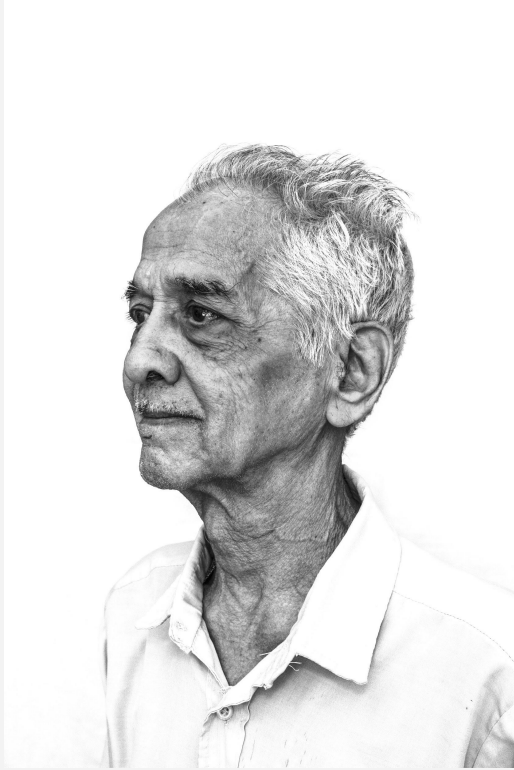
Retired community at
Shri Shraddha Mata co-operative housing society



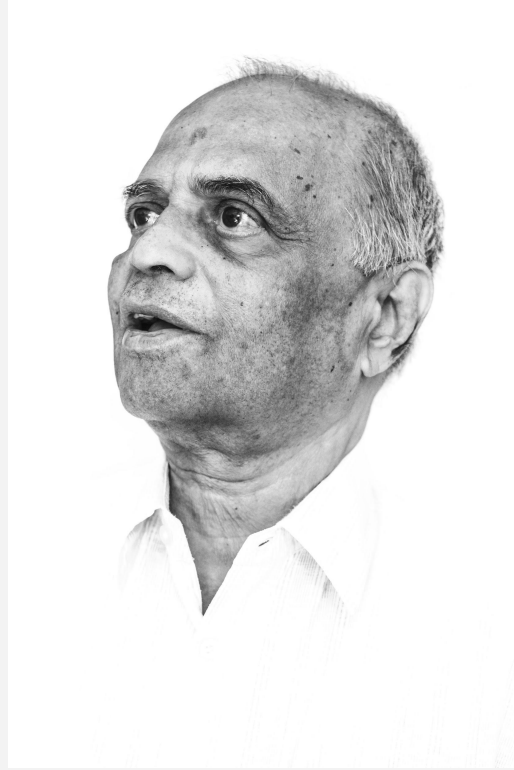




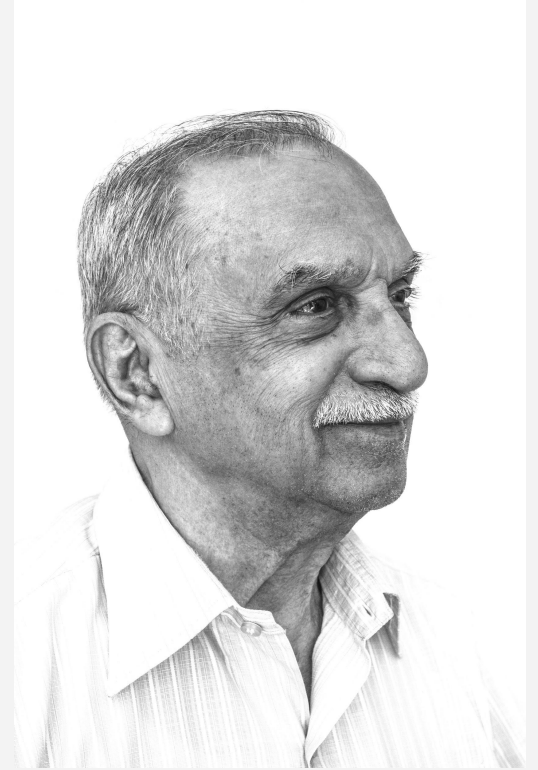




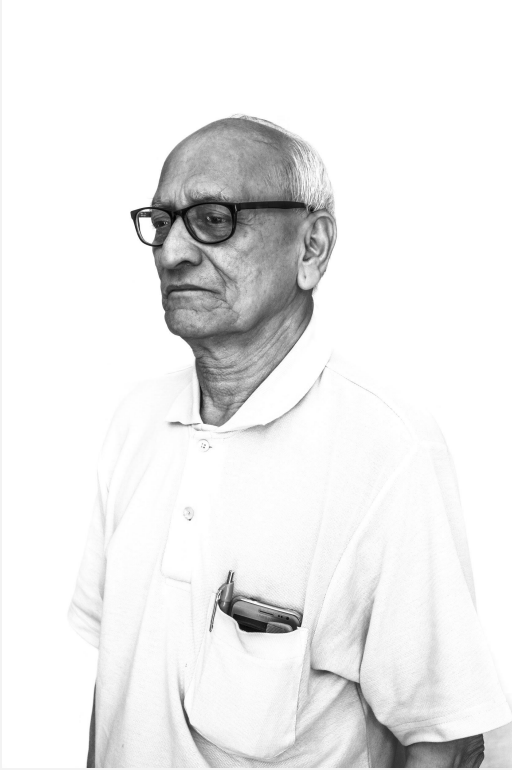
Mr. D. B. Kamalapuskar
84 years



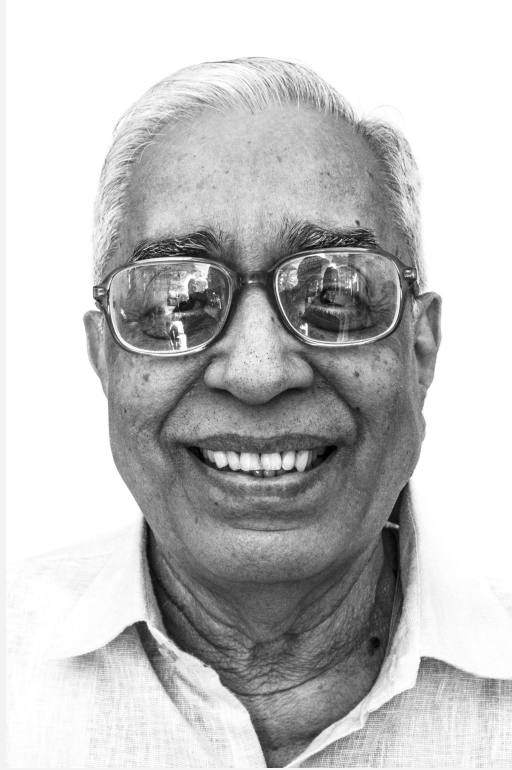
Mr. A. Y. Nabar
73 years



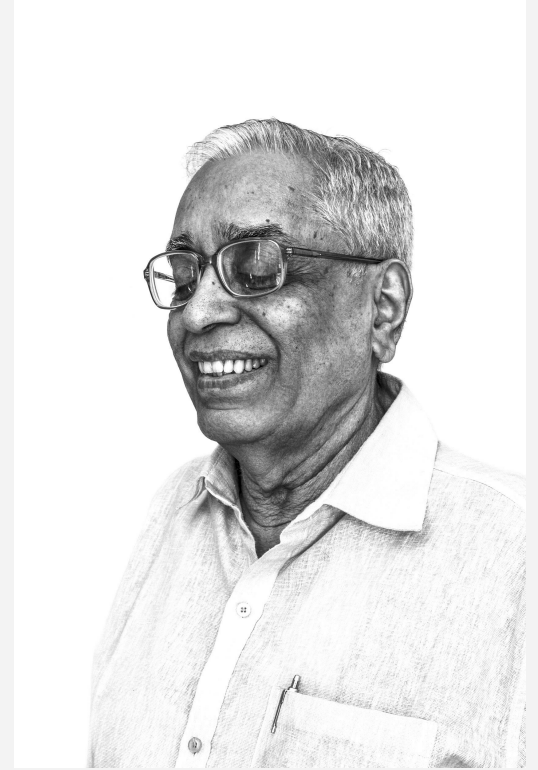
Mr. V. S. Kulkarni
85 years



Mr. M. S. Mulye
80 years



Mr. S. V. Shivankar
81 years



Mr. S. V. Shivankar
81 years



Mr. S. A. Talwadekar
80 years



Mr. Vaishampayan
81 years



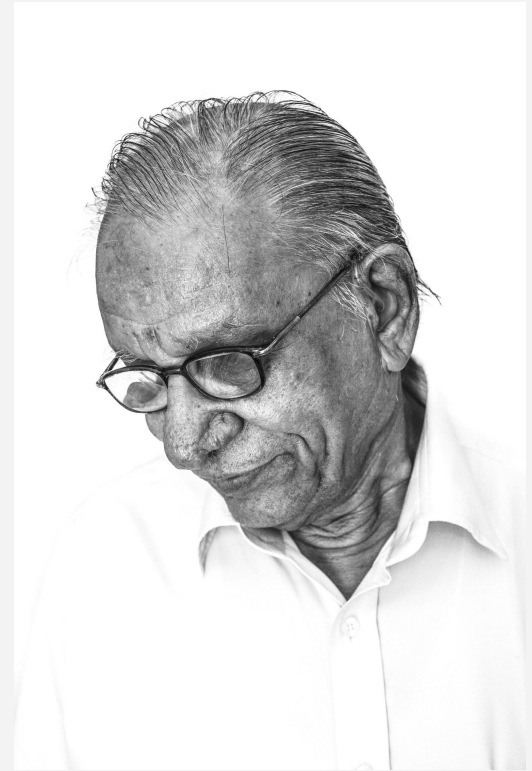
Mr. Dharap
84 years



Mr. P. J. Jamsandekar
80 years



Mr. S. R. Bissa
70 years



Mr. S. R. Bissa
70 years

MY DESIGN

Double Exposure Photography

It is the superimposition of two or more exposures to create a single image, and double exposure has a corresponding meaning in respect of two images.



Experiments Texture + Portrait



Experiments
Texture + Portrait







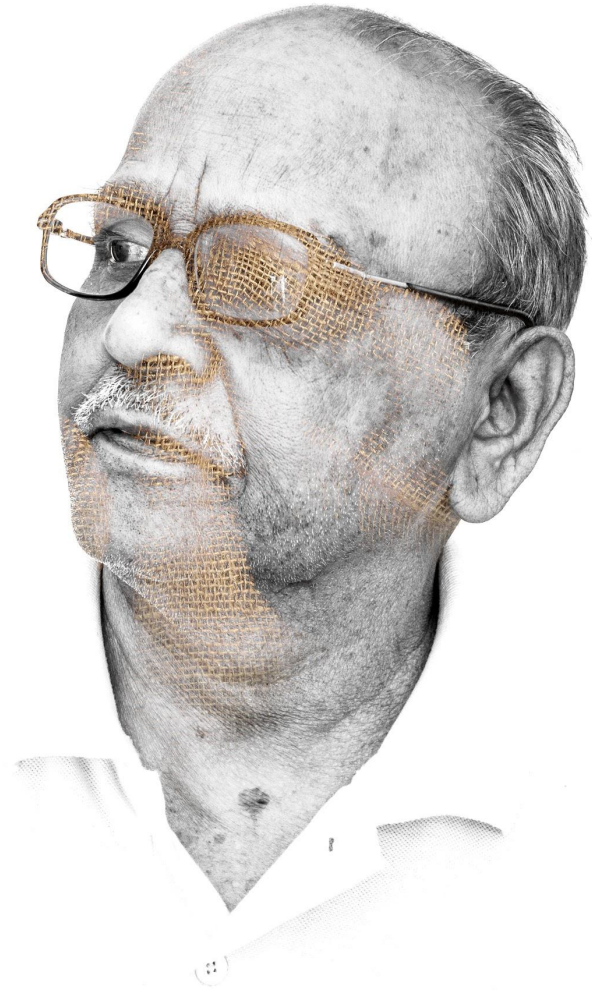


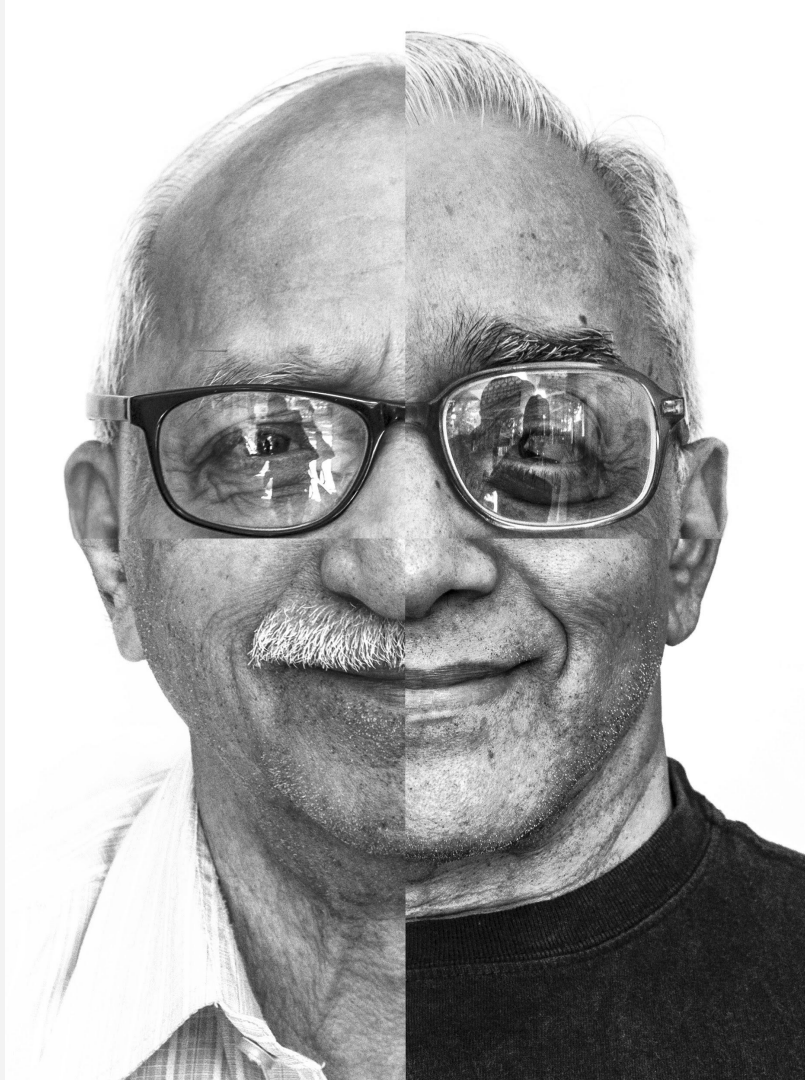


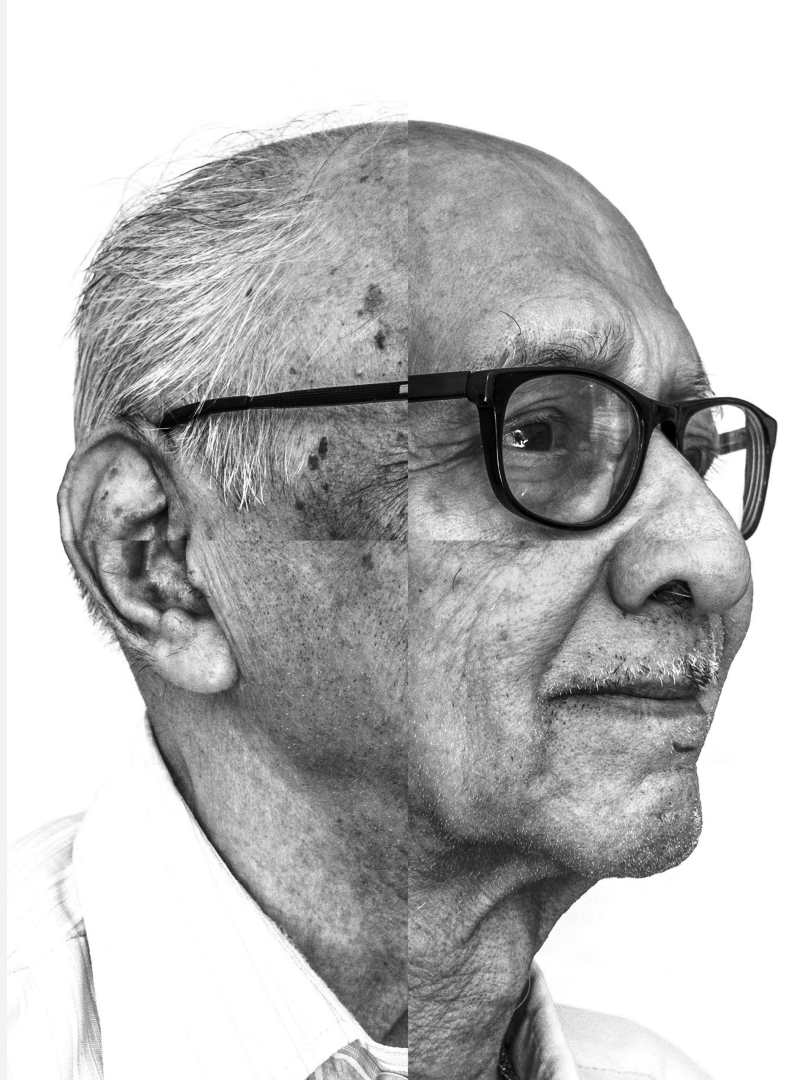












REFERENCES

Books Referred

Exploring Photography by *Bryn Campbell*,

Miss Peregrine's Home for Peculiar Children by *Ransom Riggs*

Photographers Referred

Paul Hill, Tony Ray, Romano Cagnoni, Edouard Boubat, Mario Giacomelli etc.

Dotty (short film) <https://vimeo.com/128544536>

Paper on Loneliness, depression and sociability in old age

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3016701/>

Web Reference

<http://digital-photography-school.com/why-black-and-white-photography/>

thank you.