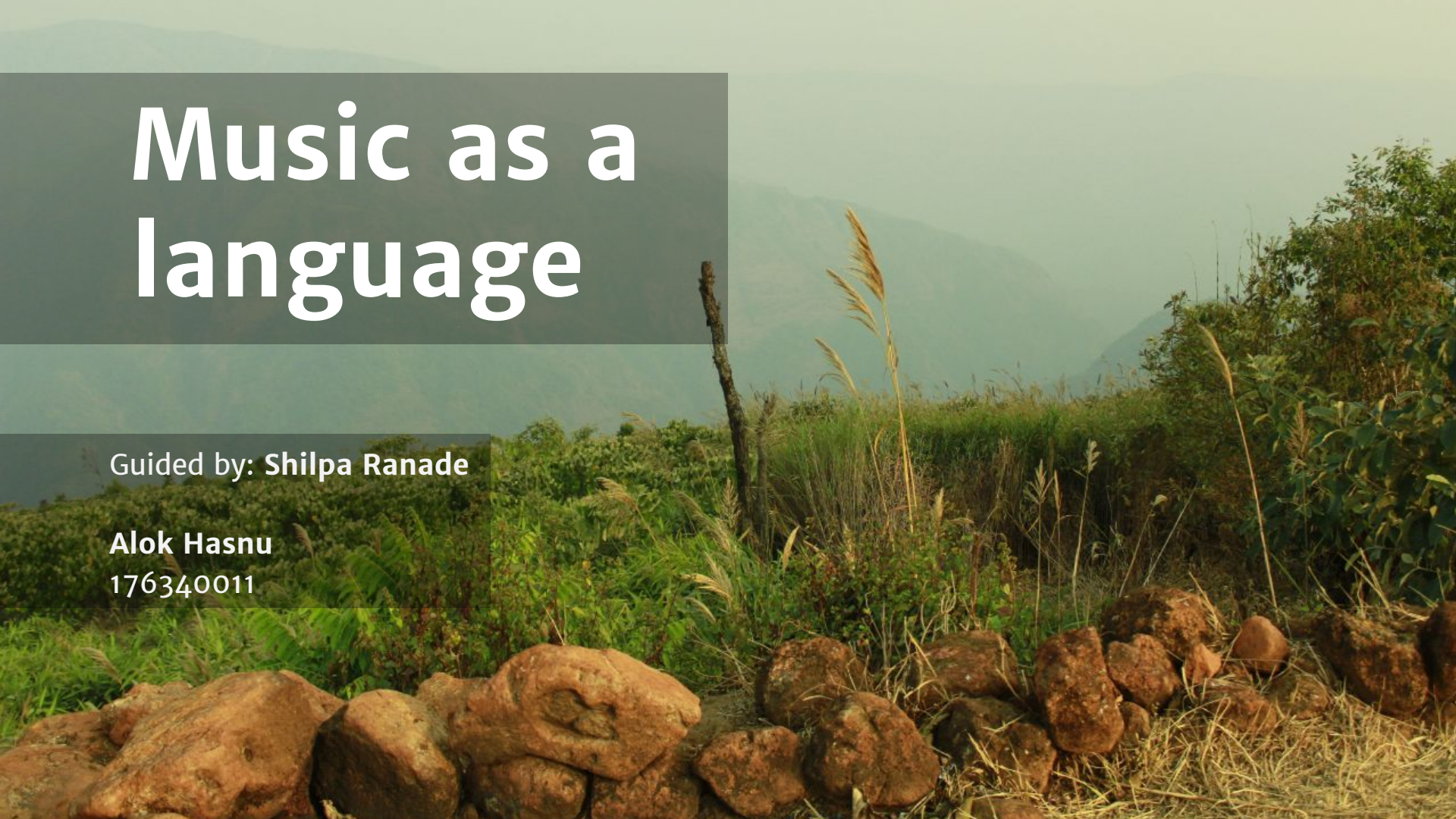


# Music as a language

The background of the slide is a scenic landscape. In the foreground, there is a rustic stone wall made of reddish-brown rocks. Behind the wall, there is a dense field of green grass and some taller, thin stalks of grass. In the distance, there are rolling hills or mountains shrouded in a light mist or haze, creating a sense of depth and tranquility.

Guided by: **Shilpa Ranade**

**Alok Hasnu**  
176340011

# Introduction: Music as Language

**Whistling village**, where people have a unique tune as an **identity**. The unique tune is sung to the new born baby by the mother at birth.

When they are out in forests, people of the village use these tunes, to **call** each other.





**Research**

# Jingwrai Lawbei

Practised by the **Khasi** tribe in village Kongthong, Meghalaya.

Each person in the village has a unique tune which is devised by the mother for the newborn. For most of the time, they spend in the forest for farming they call each other with their unique tune.

The Khasi tribe being a **matriarchal** society has kept the name of the practice of *Jingwrai lawbei* in the honour of the **lady** who started the clan.

**Jingwrai** means **song** and **Lawbei** means the **clan ancestress**.

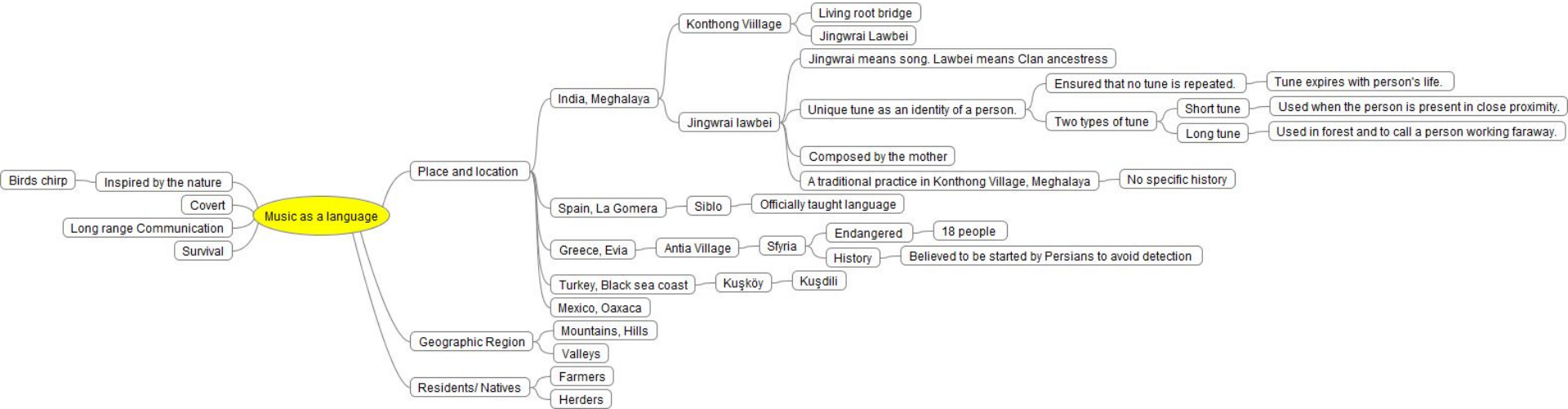
# Bird language

These languages are inspired by **nature** and **made for survival**.

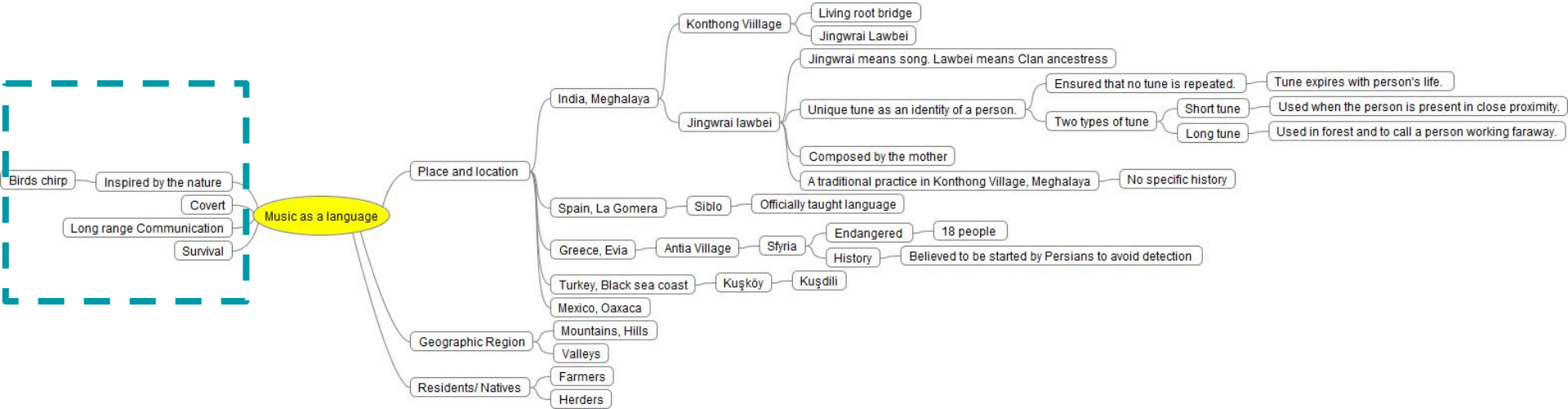
In La Gomera, Spain the whistling language is known as **Siblo**. Today it is officially taught in schools.

In Antia village of Greece the whistling language **Sfyria** is endangered and has only **18 people**, who can understand it.

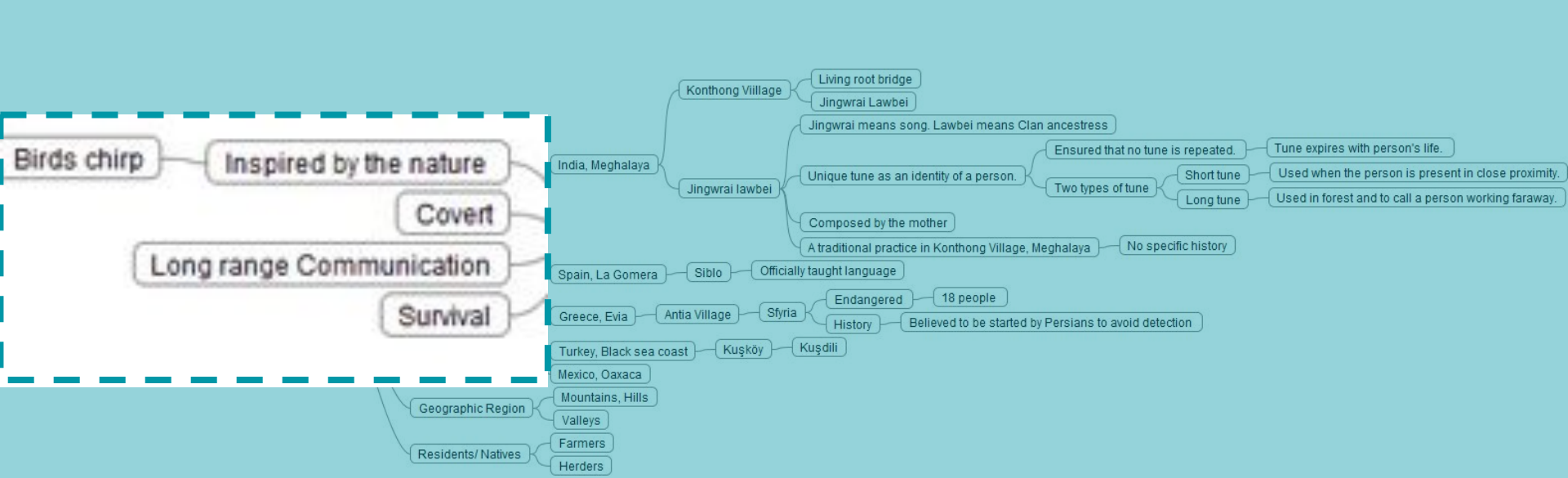
# Mind map



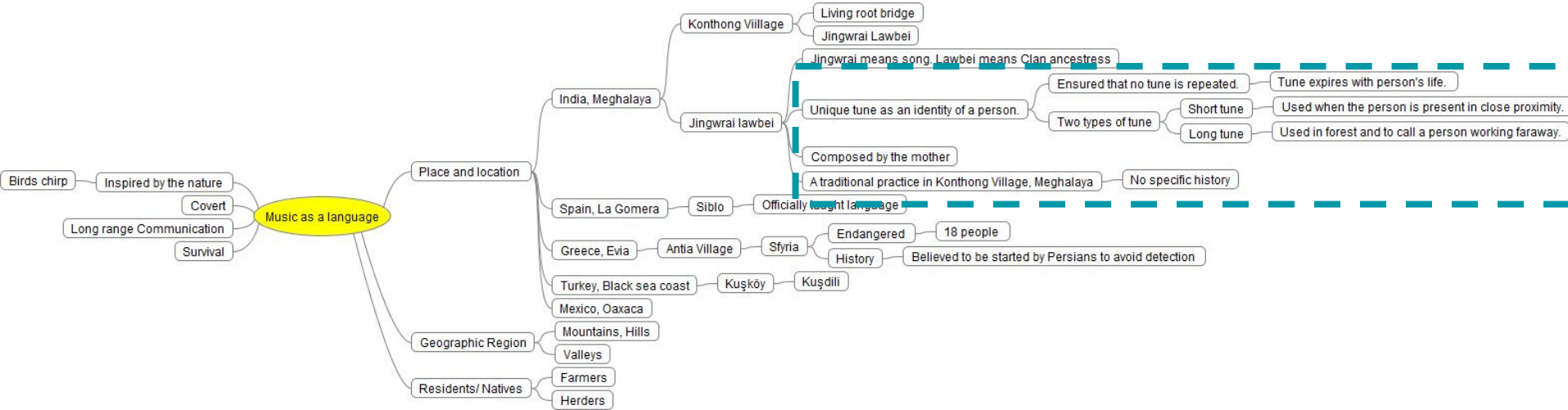
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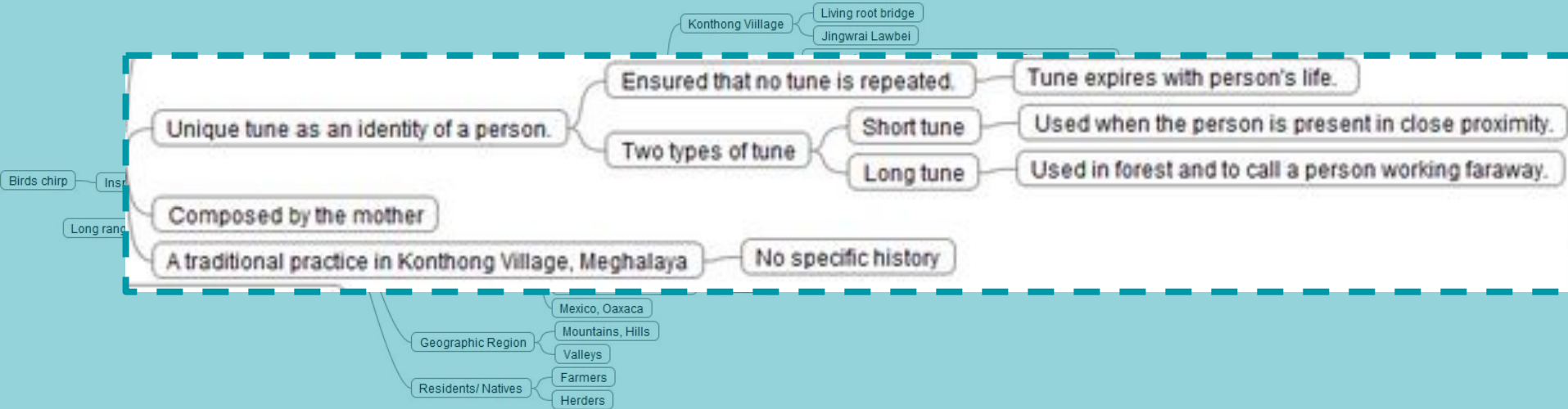
# Mind map



# Mind map



# Mind map







Story Ideas

A kid trying to find a way home after she loses her way in the forest. With the help of bird mimicking her tune she finally finds her way back.




A photograph of a traditional thatched-roof hut in a rural setting. The hut is built with dark wood and has a steeply pitched roof covered in dried palm fronds. It is elevated on a stone foundation. In the foreground, there is a large pile of reddish-brown stones and logs. The background shows lush green trees and a clear sky. A semi-transparent text box is overlaid on the left side of the image.

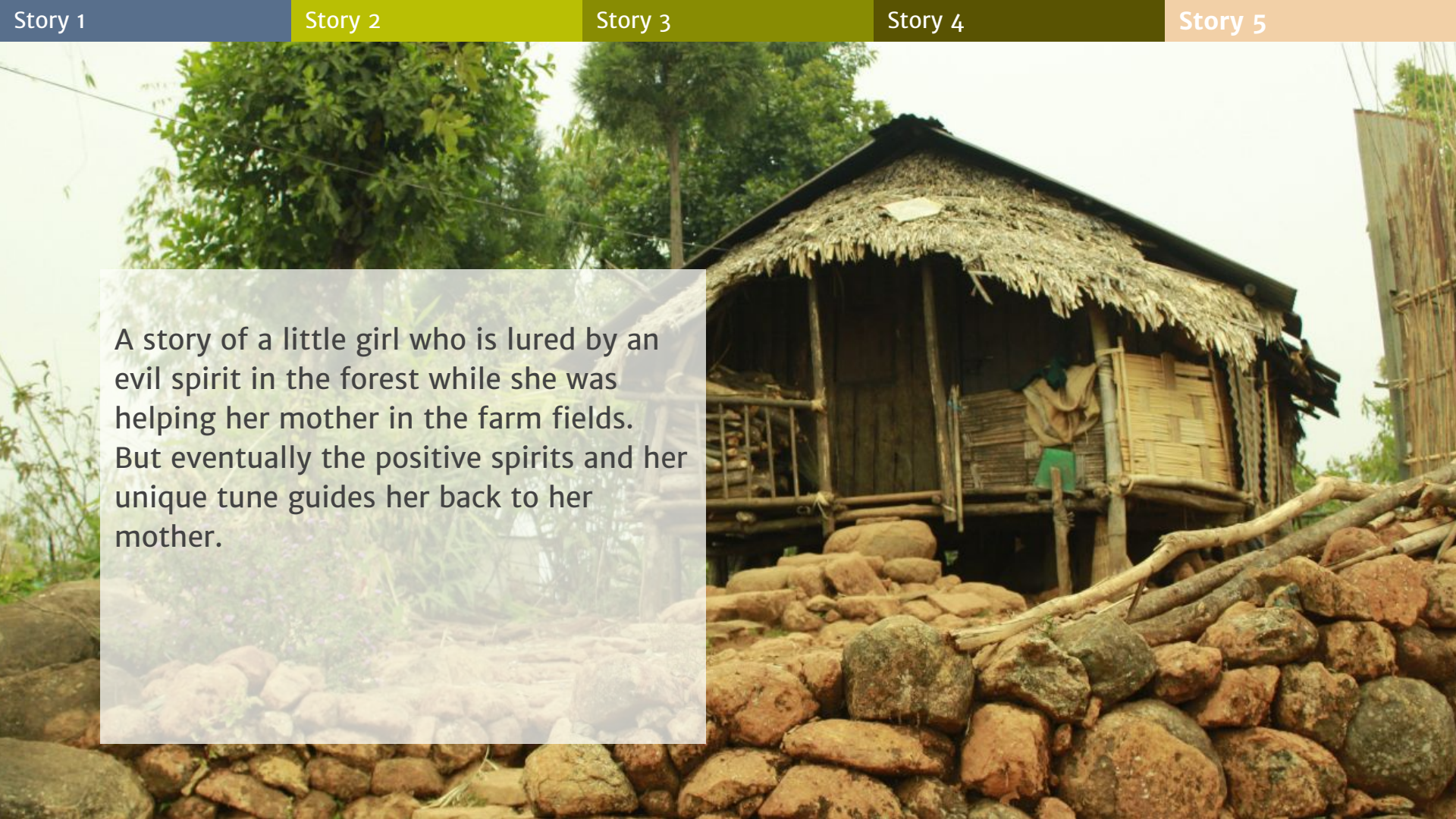
A story of an evil forest spirit who is learning to coo/whistle a tune, to lure the people in the village.

A photograph of a traditional thatched-roof hut on stilts, built with wood and bamboo. The hut is elevated on a stone wall made of large, reddish-brown rocks. The roof is made of dried palm fronds or similar natural materials. The background shows lush green trees and a clear sky. A person is visible sitting on the porch of the hut.


Every name has a story behind it. A story of a mother of what she goes through and how she device a tune for her baby.

A photograph of a traditional wooden hut with a thatched roof, elevated on stilts. The hut is surrounded by lush greenery and trees. In the foreground, there is a low wall made of large, reddish-brown stones. A person is visible inside the hut, and a large log lies across the stone wall. The scene is set in a rural, natural environment.

A pregnant woman while devising a tune for her baby recollects her memories of childhood. She tries to recall the tune sang by the birds which helped her escape from the evil forest spirit trap.


A photograph of a traditional thatched-roof hut on stilts, built with wood and bamboo. The hut is elevated on a stone wall. In the foreground, there is a large pile of reddish-brown stones and some logs. The background shows lush green trees and a clear sky. A semi-transparent text box is overlaid on the left side of the image.

A story of a little girl who is lured by an evil spirit in the forest while she was helping her mother in the farm fields. But eventually the positive spirits and her unique tune guides her back to her mother.

A photograph of a traditional thatched-roof hut in a rural setting. The hut is built with dark wood and has a steeply pitched roof covered in dried palm fronds. It is elevated on a stone foundation. In the foreground, there is a large pile of reddish-brown stones and logs. The background shows lush green trees and a clear sky. A semi-transparent text box is overlaid on the left side of the image.

A story of a little girl who is lured by an evil spirit in the forest while she was helping her mother in the farm fields. But eventually the positive spirits and her unique tune guides her back to her mother.

**Final idea,** developed further

A photograph of a traditional thatched-roof hut in a rural setting. The hut is built with dark wood and has a thick, layered thatch of dried palm leaves or similar natural materials. It is elevated on a stone foundation. In the foreground, there is a large pile of reddish-brown stones and some logs. The background shows lush green trees and a clear sky. A semi-transparent text box is overlaid on the left side of the image.

A story of a little girl who is lured by an evil spirit in the forest while she was helping her mother in the farm fields. But eventually the positive spirits and her unique tune guides her back to her mother.

**Final idea,** developed further



Visual Inspiration



<http://www.movienewsletters.net/photos/231342R1.jpg>; <https://i.pinimg.com/originals/01/37/41/0137413e1f1595795fbf19ae697ec4ab.jpg>;  
[https://en.wikipedia.org/wiki/The\\_Tale\\_of\\_the\\_Princess\\_Kaguya](https://en.wikipedia.org/wiki/The_Tale_of_the_Princess_Kaguya)

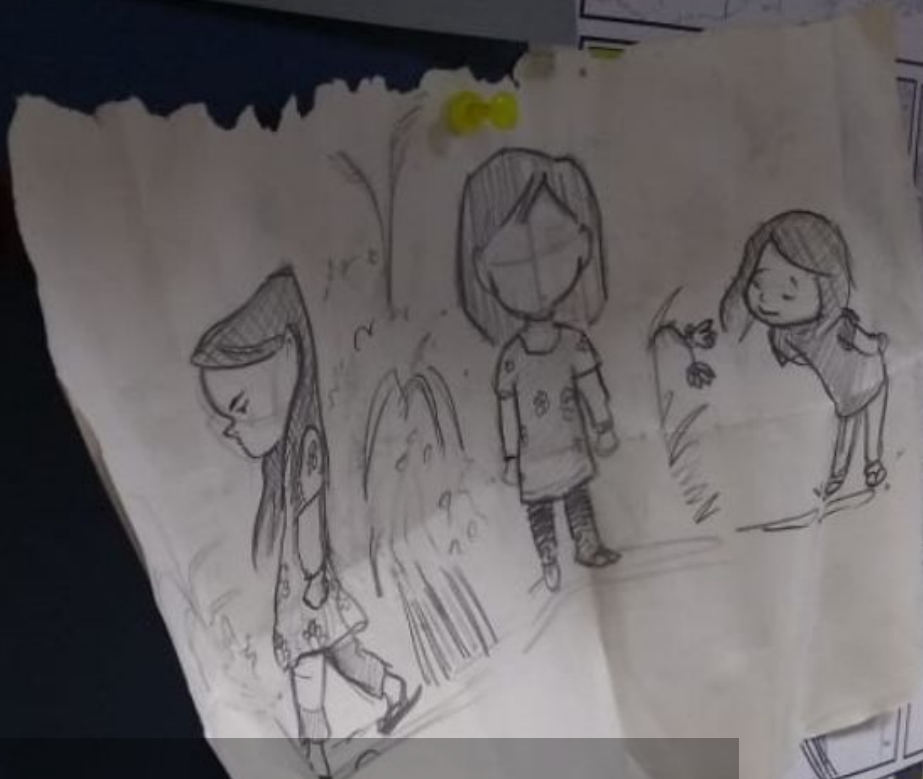


Character Design Reference



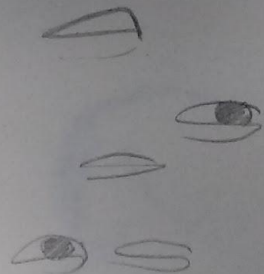
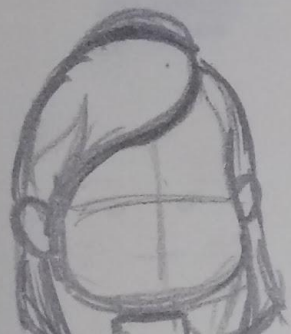
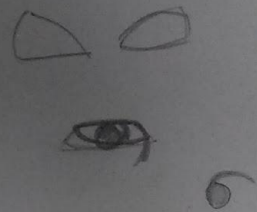


# Character Design Exploration













Concept Art



# Characters



Daughter



Mother

# Mother and Daughter



Movie: A song before a name

Thank You!



# Appendix

