

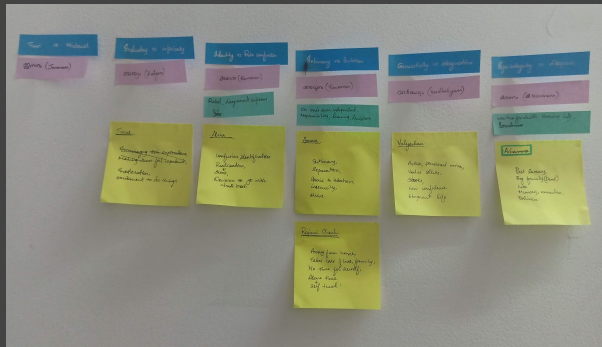
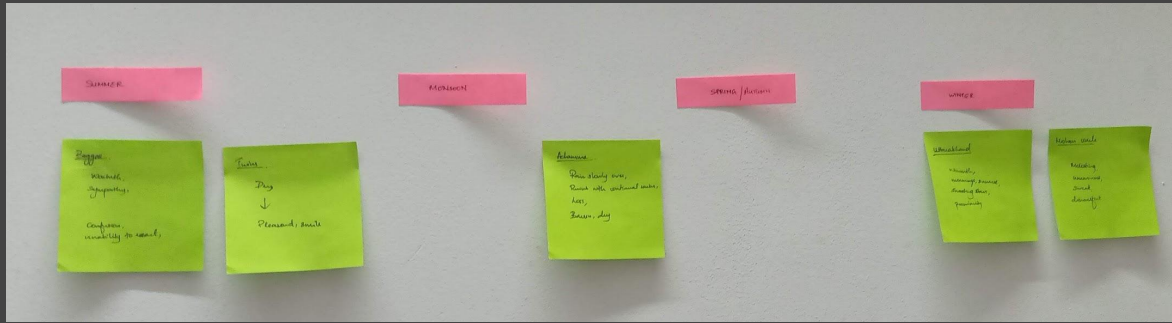
Illustrated stories from my childhood.

Guide: Prof. Nina Sabnani

Initial brief

1. Collection of illustrated stories from simple everyday lives.

Process of ideation



Process of ideation

1. Selecting narratives from old journals and sketchbooks
2. Finding similarities and metaphors that hold the stories together.
 - a. Drawing parallels from the characters of Puranas to the character sketches collected.
 - b. Stages of life and the corresponding psychological development.
 - c. Seasons and the moods they bring.
 - d. As a collection of memories.

d. As a collection of memories:

- Exploring methods to make paper folds part of the narratives.
- Narratives on single pieces of paper experimenting with different folds.
- Like a box of memories.

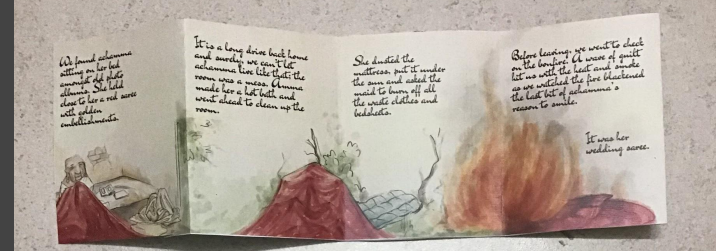
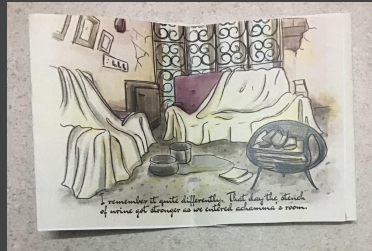
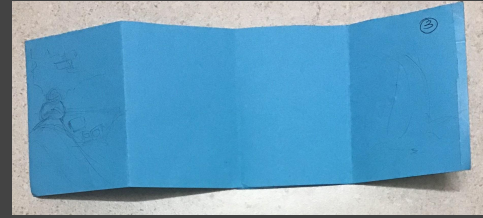
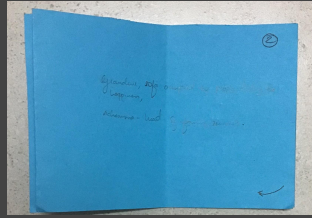
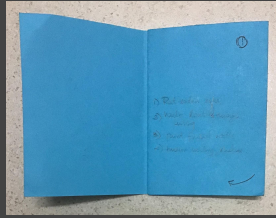
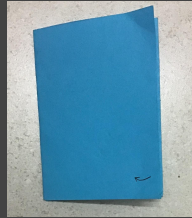


Source: studio kokaachi

d. As a collection of memories:

Explorations and initial iterations:

1.

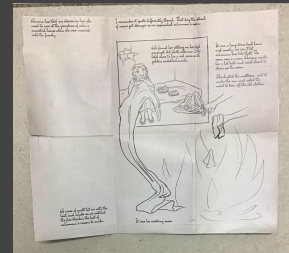
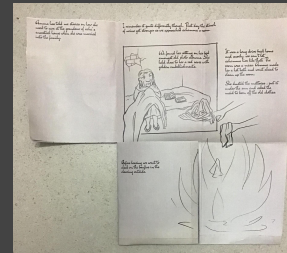
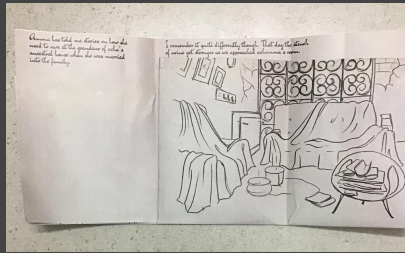
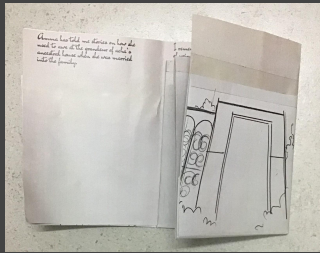
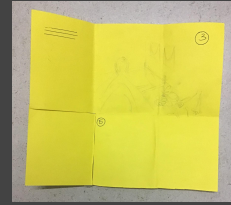
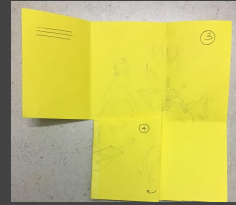
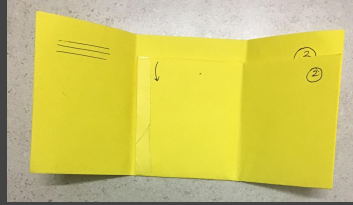
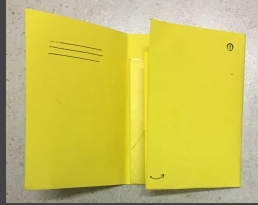


Same spaces as remembered by my mother and I in the first two panels set the context. The larger panel is where the story is explained.

d. As a collection of memories:

Explorations and initial iterations:

2.



Story unfolds as the reader unfolds the paper. No confusion because of the presence of only one fold at any given stage.

Process of ideation

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 - d. As a collection of memories.
 - e. Narrating a single story through multiple POV's, capturing the difference in emotions as perceived by the different characters.

