

പണ്ടു പണ്ടു പണ്ടു...

A FILM BY BHARATHKRISHNAN S.



ANIMATION DESIGN PROJECT III

Pandu Pandu Pandu...
An Animated Short Film

Project by:
Bharathkrishnan S.

216340006

July 2023

Project Guide:
Prof. Shilpa Ranade

M.Des Animation Design
Industrial Design Centre (IDC)
Indian Institute of Technology, Bombay

IDC School of Design
अभिकल्प विद्यालय



IIT Bombay

STUDIO 113

IDC
SCHOOL OF DESIGN

IIT BOMBAY

Declaration

I declare that this written submission represents my ideas and process in my own words. Wherever other people's ideas and words have been included and reference of works have been made, I have adequately cited the original sources.

I also declare that I have adhered to all the principles of academic honesty and integrity and have not misrepresented or fabricated or falsified any idea/ data/ fact/ source in my submission. I understand that any violation of the above will be cause for disciplinary action by the Institute and can also evoke penal action from the sources which have thus not been appropriately cited or from whom proper permission has not been taken when needed.



Bharathkrishnan S. (216340006)

July 2023

Approval Sheet

The Design Project 3 Titled “ PANDU PANDU PANDU... ” by **Bharathkrishnan S., Roll Number 216340006**, is approved in partial fulfillment of the requirement for the ‘Master of Design’ in the Animation and Film Design at Industrial Design Center, Indian Institute of Technology, Bombay.

Project Guide :

Digital Signature
Shilpa Ranade Ranade (i01079)
03-Jul-23 02:11:24 PM

Chairperson :

Digital Signature
Girish Vinod Dalvi (i13174)
04-Jul-23 01:30:28 PM

Internal Examiner :

Digital Signature
Sumant Muralidhar Rao (i07120)
03-Jul-23 12:19:04 PM

External Examiner :



Date : **5 July 2023**

Acknowledgement

The completion of this project could not have been possible without the participation and guidance of many people. I sincerely extend my deepest gratitude to my guide and mentor, Prof. Shilpa Ranade, for her guidance and support throughout the project. I am very thankful for Prof. Swati Agarwal for giving me constant support during ideation and the execution of the project.

I would also like to sincerely thank Prof. Sumant Rao, Prof. Abhishek Verma, Prof. Aditi Chitre, Prof. Prosenjit Ganguly, and my friends for all their patience, valuable feedback and constant encouragement

I'm deeply grateful to people who contributed their valuable time to aid me in both story and execution of the project.

Bharathkrishnan S.

Abstract

Listening to a bedtime story would have been a nostalgic memory that each and everyone have in their mind. Even in the present, people get flashbacks about their experience of listening to such stories back then. This particular dreamy genre where the nostalgia plays a part is very magical and powerful.

The aim of this project is to explore the different ideas revolving around this topic of bedtime stories and create a story which can take the audience back to their childhood days and fill their mind with joy. The genre which is intended is comedy and is aimed at a target audience of children mainly. Working on this project helped me learn a lot of things about animation filmmaking.

Contents

Introduction.....	1
Research.....	2
Mind Map.....	3
Story.....	9
Concept Art.....	14
Screenplay.....	16
Storyboard.....	20
Character Exploration.....	25
Backgrounds & Layouts.....	30
Production.....	34
Challenges.....	38
Conclusion.....	39

Introduction

Bedtime stories play a crucial role in the growth and development of children, fostering a multitude of essential skills and attributes. These habits of storytelling hold immense importance beyond just the act of entertainment. Firstly, they create a strong emotional bond between parents or caregivers and children, offering a safe and comforting space before sleep. This enhances the child's sense of security and emotional well-being.

Moreover, bedtime stories ignite children's imagination and creativity. As they embark on magical adventures, encounter fascinating characters, and explore distant worlds, their minds expand, and cognitive abilities flourish. These stories also serve as a medium to instill important values and life lessons, teaching them about empathy, kindness, and morality.

Language and communication skills are also honed through this practice. As children listen to narratives, they absorb new vocabulary and linguistic patterns, which aids in their language development. It also encourages them to ask questions, express their thoughts, and actively participate in the storytelling process.

Furthermore, bedtime stories have been associated with improved sleep patterns, contributing to a child's overall physical and mental well-being. The calming nature of a story read by a familiar voice helps reduce stress and anxiety, ensuring a more peaceful night's rest. Bedtime stories are much more than a delightful way to end the day. They are invaluable tools that shape a child's emotional intelligence, creativity, language skills, and overall growth, making them an essential aspect of a child's upbringing.

As a child, bedtime stories had a positive impact on my life. These stories not only nurtured my creativity but also strengthened the bond with my parents, who lovingly narrated the adventures. The valuable life lessons woven into these narratives instilled essential values in me, shaping my character and empathy towards others. Now, as an aspiring filmmaker, I am excited to create an animated film centered around the theme of bedtime stories. I hope to capture the essence of those cherished moments from my childhood and share the joy and wonder of storytelling with a wider audience, inspiring them to cherish this timeless tradition and experience its transformative power.

Research

Primary Research

I started primary research by talking to people around me which became an enlightening experience for me. Engaging in conversations with friends, family, and acquaintances has allowed me to gather diverse perspectives and insights about this tradition. Each individual shared their unique memories, favorite tales, and the impact bedtime stories had on their lives. The conversations have not only deepened my understanding of the significance of storytelling but also revealed how it fosters strong emotional connections within families. Through this primary research, I have gained valuable firsthand knowledge about the power of bedtime stories in shaping childhoods and instilling cherished values. It has further fueled my passion to dive into the subject and inspired me to preserve and celebrate the enchanting world of bedtime stories through my research findings.

I asked about their fondest memories while listening to the stories – the cozy and comforting mood, usually at nighttime, as they prepared to drift off to sleep.

The types of stories varied from person to person, with some enjoying traditional folktales rich in cultural heritage, while others embraced educational narratives that sparked their curiosity and knowledge.

Through these stories, they learned valuable life lessons, imbibing morals and virtues that shaped their character. The importance of kindness, empathy, and courage were common themes that resonated with them, teachings they still carry with them to this day.

Overall, their experiences affirmed the enduring significance of bedtime stories in shaping young minds and creating cherished memories that last a lifetime. The tradition of storytelling not only nurtures a love for literature but also imparts timeless wisdom, making it a cherished ritual that stands the test of time.

Mindmap

Creating a mind map to arrange all the research I have conducted on bedtime stories has been an continuous process. By organizing my findings from films, books, blogs, articles, and other art forms, I could visualize the rich collection of themes, characters, and moral lessons present in bedtime stories. This mind map allowed me to identify patterns and connections between various sources, helping me grasp the common threads that make these stories timeless and captivating. As I explored different narratives and storytelling techniques, I started getting conceptual ideas about crafting my own unique story ideas. Drawing inspiration from the diverse range of bedtime tales, I could envision magical worlds, endearing characters, and meaningful messages that I would like to incorporate into an animated film. The mind map acted as a creative springboard, guiding me towards potential story arcs and settings, while also allowing me to reflect on the essential values I wish to convey through this artistic endeavor.

<https://www.figma.com/file/1UnORB4KNvGx1cCP47XSPS/Bedtime-Stories?type=whiteboard&node-id=0%3A1&t=JUYT1LxXOENUFOy2-1>



Research

Secondary Research

For secondary research I explored into a wide array of films, books, blogs, articles, and other art forms dedicated to this theme. I have gained a deeper understanding of the impact bedtime stories have had on societies throughout history. From classic children's literature to modern animated films, each source has offered unique perspectives on the tradition of storytelling. The portrayal of magical worlds, memorable characters, and moral lessons in these artistic creations has reinforced the importance of bedtime stories in nurturing imagination and character development in children. Additionally, reading blogs and articles from parents and educators has provided valuable real-life experiences and tips on how to make bedtime stories an engaging and meaningful experience for young minds.

Over the course of the initial time, I started referring to a lot of content to get an idea about my storyline. Some of the books that my guides and friends suggested were Where the wild things are, The magic of the lost temple, Haroun and the sea of stories, Oh, the things you can think, Green eggs and ham, There's a wocket in my pocket, The little Prince, The cat in the hat, Grandma's bag of stories, Gopi Diaries - Coming Home, Light is like Water, etc.

The films that I have referred are Cloudy with a chance of meatballs, My Neighbour Totoro, Jonas and the Sea, Moana, A brief disagreement, Desk Wars, Kumari, Sister, etc.

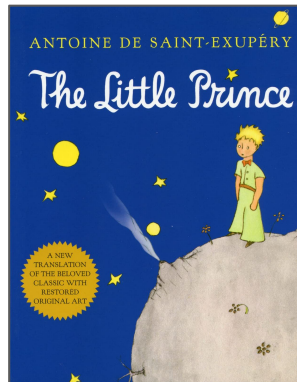
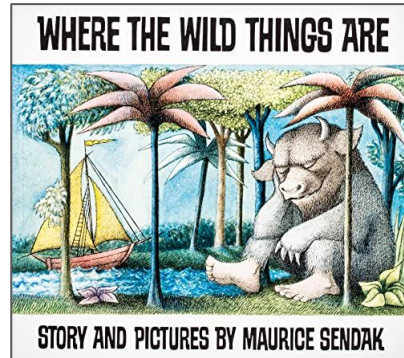
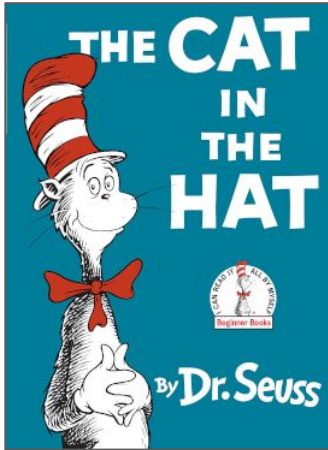
All these referring actually helped me figure out lots of concepts by how my film should progress into. I started making sketches and keeping notes about all of the study that I did.

Research

Secondary Research

Green eggs and ham was one particular book that I liked. It was very weird but brilliantly made, especially since it is a children's book. Filled with a lot of illustrations, the child who is experiencing the story, would definitely learn something from it. How the kids are made to eat greens, by connecting it with a story and how it had played out in a song like manner. The lengths to which the parents go to feed their kids is visible in this. How they mimic food as airplanes so the kid would eat, the smaller character is trying to feed the bigger one shows how kids could relate more to the former, etc. are some key points to noted. The song like manner reminded me of the monkey story and realised how if it's in the form of rhymes and rhythm it would stay in our minds for so long.

Inspiration



Inspiration

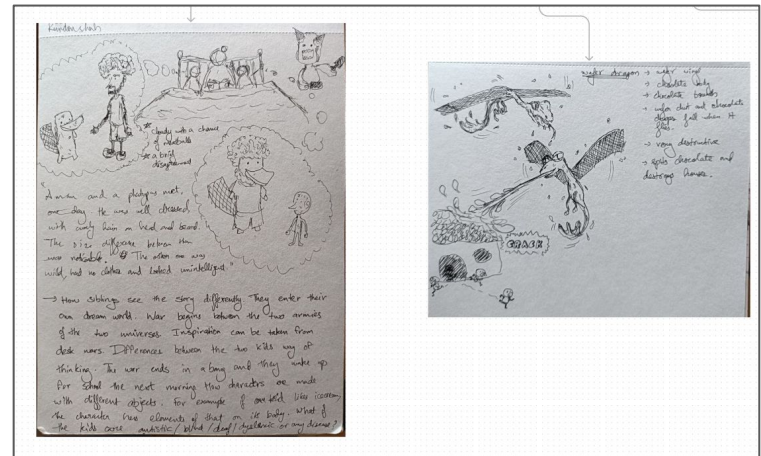


Story Development

In the beginning, I was stuck to get any initial story idea. I started sketching some rough ideas during the ideation process, which proved to be a stepping stone. Those simple sketches acted as seeds, sparking new thoughts and perspectives. Over time, my imagination began to flourish, and I witnessed a gradual transformation as more refined and compelling story concepts emerged. The sketches served as guides, helping me get rid of the creative block.

The journey of creating the bedtime story film began with three intriguing story ideas. To further explore their potential, I properly analyzed each concept and visualized the flow of events using a flowchart, mapping out the narrative arcs and key plot points. This step helped me understand the distinct possibilities and directions each story could take.

To gain valuable feedback, I conducted a small survey among my colleagues, seeking their interests and preferences regarding the three story concepts. The response was overwhelmingly positive for the mother and children story, which captivated their hearts with its heartfelt and relatable theme.



Story Development

Creating a bedtime story-inspired narrative centered around a familiar tale from the past was a delightful and nostalgic endeavor. Drawing inspiration from an already existing bedtime story that resonated with people's childhood memories, I set out to add my unique touch to the classic narrative.

The challenge was to infuse fresh elements into the well-known story, breathing new life into its characters while preserving the essence that made it a cherished bedtime tradition. I aimed to captivate audiences by revisiting a beloved tale through a different perspective, uncovering hidden nuances and deeper meanings within the familiar narrative.

With creativity as my guide, I embarked on the journey of storytelling, weaving a mesmerizing tapestry of visuals and emotions. As the narration unfolded, it transported viewers to a magical world where they could relive the warmth of childhood and rediscover the timeless wisdom encapsulated in the bedtime story.

I hoped to evoke fond memories and inspire new generations to embrace the magic of storytelling, making the film a nostalgic yet heartwarming experience for all who watched it.

Stories

1. Mother and two kids - The kids are fighting over some small thing - The mother stops them to take them to bed - tells them the story of the monkey who lost his tail - the kids are falling asleep by hearing the story - midway through story mother falls asleep - one brother asks what happened after that - the other brother modifies story - they laugh and continue making story - they quarrel over some small issue - they start fighting, the scenery changes into battlefield - they keep fighting until their mother wakes up by splitting the earth - they surrender and show white flag - then the mother comes into battlefield and say wake up it is time for school - they both open their eyes and look at each other and laugh

Story Development

2. Grandmother tells story of “puli varunne puli” the kid is listening very carefully, he sees the characters from the story walking past the room and corridor, he checks around, he sees the grandmother asleep, so he gets out of bed and follows the characters. he goes to the nadumuttam where the characters are sitting and talking. he approaches them, they notice him and gets up and runs to another room, he follows them and he reaches a thattumpuram door he opens it, but it leads to another world. there he sees the characters are running about and playing with each other. then suddenly they notice him and they play together. sadly the leopard will show up. this leopard is very scary looking one. it chases everyone. the kid is scared but with all his might he takes a stone and throws at the leopard. the leopard falls down. everyone comes near the boy and cheers him up. the scene changes to kid sleeping on the grandmother’s lap but smiling.

3. A kid who is a bully at school. He causes trouble to other kids, he steals something forcefully from another kid. He is at home, with elder brother. The mother tells them a bedtime story. The kids don’t sleep after story. The mother tells them the next person to talk is a donkey. the kid will say something and immediately he transforms into a donkey. he turns around to find out his brother, mother and father is a donkey. the elder brother blames the kid for what happened to them. next day, they have to go to school as donkeys. they get bullied and teased a lot by others. they are sad and hopeless. but one day, something happened to them and only because he was a donkey, he could solve that issue. then he realised that even donkeys are beautiful and considering them as a low life is not at all right. he is contempt with being a donkey and then he wakes up. he then returns to school next day and returns the object that he stole from the other kid.

Story Development

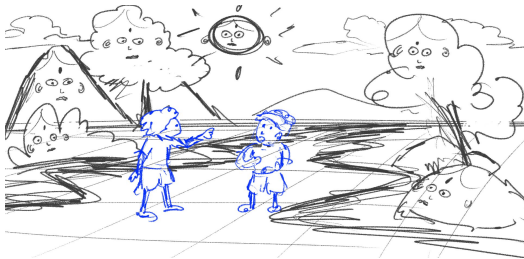
After much contemplation and creative exploration, I finally settled on a heartwarming story about a mother telling her kids a bedtime story. The plotline was beautifully woven with elements of wonder, adventure, and comedy, and I felt a deep connection to the narrative. However, as I approached the visual aspect of the story, I found myself struggling with the best way to bring this enchanting tale to life. While the characters and settings were clear in my mind, the challenge lay in choosing the perfect art style and color palette to evoke the right emotions and atmosphere. Despite the uncertainty, I remained eager and determined to find the ideal visual expression that would complement and elevate the story.

Final Story

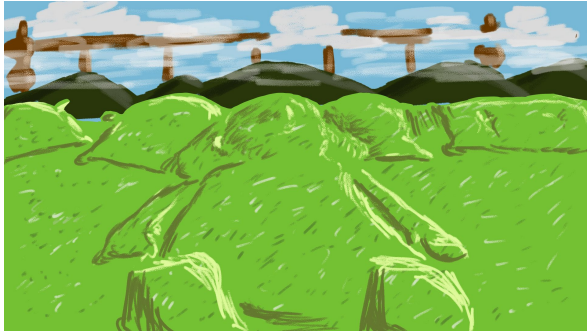
Mother and two kids - The kids are fighting over some small thing - The mother stops them to take them to bed - tells them the story of the monkey who lost his tail - the kids are falling asleep by hearing the story - midway through story mother falls asleep - one brother asks what happened after that - the other brother modifies story - they laugh and continue making story - they quarrel over some small issue - they start fighting, the scenery changes into battlefield - they keep fighting until their mother wakes up by splitting the earth - they surrender and show white flag - then the mother comes into battlefield and say wake up it is time for school - they both open their eyes and look at each other and laugh

Concept Art

Immersing myself in the world of concept art, I embarked on a captivating journey of inspiration and creativity. Exploring various artistic styles and visual interpretations of storytelling, I was exposed to a lot of new and imaginative ideas that ignited my own creativity. The enchanting illustrations and designs not only breathed life into beloved characters and settings but also sparked fresh ideas for the ideation and creation of my own bedtime stories. The vibrant colors, intricate details, and emotive expressions conveyed in the concept art fueled my passion for storytelling, propelling me forward on a path of crafting captivating narratives that would transport young minds to magical realms and leave a lasting impression in their hearts.



Concept Art



Screenplay

The journey of creating my bedtime story film began with a sea of story ideas. I allowed my imagination to roam freely, jotting down every random thought that crossed my mind. As the ideas began to take shape, I transitioned to scripting, carefully weaving together the narrative, dialogues, and character arcs. It was in this phase that the story gained depth and structure, setting the foundation for the film.

But that was just the beginning. To truly bring my vision to life, I got into the realm of proper screenplay techniques. I meticulously crafted each scene, considering the staging, timing, and pacing of the story. I envisioned the characters' movements, the emotion in their expressions, and the ambiance of each setting. The screenplay became a blueprint for the visual storytelling that would unfold on the screen.

With the screenplay as my guide, I started to immerse myself in the world of the film, mentally visualizing each scene as if it were playing before my eyes.. This process of visualization allowed me to refine and enhance the film, making it a true reflection of the magic I had envisioned.

In the end, the combination of writing, scripting, and employing screenplay techniques proved to be a powerful trio that enabled me to not only craft a compelling story but also visualize it in all its cinematic glory.

EXT. FRONT YARD - NIGHT (6 SECS)

APPU, a 7 year old boy. Elder of the two brothers, slim, tall, wavy hair, fairer complexion than his brother, wearing tshirt and shorts.

ACHU, a 5 year old boy. Younger brother, stout and roundish features, curly hair, wearing a banyan and shorts.

A not too old house in Kerala style architecture, one storeyed with pillars in front, mud tiles for roof, a big front yard with lot of garden plants grown wild. Faint noises of two boys arguing can be heard.

ACHU (V.O.)

(crying)

Aaah, ni poda, ammaaaa, ivan enne
adikkanamma...aah..

APPU (V.O.)

(denying)

Njan appozhe paranj ath
edukkallenn. Enittum ni pidich
vaangi ath valich keeri.

Wind is blowing lightly. Crickets are chirping. There is a holy basil floor in front of the house, in which there is a tulsi plant swaying to the wind and some other creeper plants overflowing.

I/E. KITCHEN - NIGHT

MOTHER, Middle aged in her 30s, slim, short and has wavy hair let loose, fair complexion wearing nightie

A fully occupied plate rack with water dripping from the plates. Mother is washing her hands in the sink, the bangles on her hand is clinging to each other. The window latch is hitting on the window because of the wind. She washes the final plate and keeps it on the rack.

MOTHER

(annoyed)

Oh! oru swaryam tharoola

APPU (V.O.)

Ni podaa, njan ammayod parayum

She closes the window, a lizard runs away from behind the window.

MOTHER

Tchi!

She ties her hair into a knot yawning and then switches off the light in the kitchen.

INT. BEDROOM - NIGHT

APPU

ACHU

MOTHER

A small room with a mat and pillows laid down on the floor on which the kids are sitting. There is a window on one side of the room, and some cloth lines hanging across the room. There is a table with some objects lying on top and a trunk beside the table. There is a clock on one wall. Both of the kids are already in a fight, when the mother enters the room.

APPU

(angry)

Njan nalla adi vech tharum ketta,
enne adichal, ni karayum

ACHU

(disagreeing)

Aaha ninak mathralla, enikkum
adikkan ariyada

Mother looks at the clock. It shows past 9:30 pm. She looked troubled, yawns and then turns to them.

MOTHER

Entha makkale eppozhum ingane
vazhakk koodunne? nale schoolil
pokan ullathalle vegam kidann
urangan nokku

ACHU

Ammaaaa, njan vayikkan vecha
pusthakam ivan valich
keeri....aaaaa

APPU

Angane alla amma, njan edutha
pusthakam avana keeriye

ACHU (V.O.)

Alla, alla, allaaa, ivana keeriye,
enitt ivan enne adich ammaaaa.....

Mother looks helpless, lets out a big sigh and then yawns.

MOTHER

Mathi mathi, njan kadha paranj
thannal mindathe kidann uranguo
rand perum?

The kids look at each other in silence and then Appu turns to mother.

APPU

(regretfully)
Mmm kidakkam

Mother looks at Achu. He is still angry with tears in his eyes, but he smiles and looks at mother.

ACHU

Mmm

MOTHER

(yawns)
Enna kidakk njan parayam.

Pauses for yawning to end.

MOTHER (CONT'D)

Pand, pand, pand oru kattil oru
kurangan undayirunnu

I/E. ROOM - FOREST (NIGHT - DAY)

MONKEY, small and agile primate, brownish white fur covering the body, long tail.

A tail will fall down beside the clothe line. The kids will notice it and gets up curiously.

MOTHER

Aa kurangan oru kuruthamketta
kurangan aayirunnu

The monkey is seen sitting on a tree. The kids are walking towards the monkey. He will notice the kids and then slip his grip and starts to fall. Monkey scream sounds can be heard.

MOTHER (CONT'D)

(yawns)
oru divasam aa kutti kurangan
marathil ninn thenni thazhe veenu

The kids approach and check on the monkey. The monkey when noticing this jumps up embarrassed. Then he notices something and looks towards his tail.

MOTHER (CONT'D)

Pakshe thazhe veenappol pavam
kurangante vaal odinj poyi

The monkey looked sad and then looked at the kids. They started walking ahead, with monkey in front and kids following him.

EXT. FOREST - DAY

TORTOISE, old and looks wise and experienced, has a white long moustache, cracked shell, walks around with a stick, has a robe on top of him.

FOX, short and tiny, very innocent looking, reddish brown fur with bushy tail

MOTHER

Vaal sheriyaakkan ayitt kurangan oru
aama vaidhyante aduth poi.

MOTHER (CONT'D)

Vaidhyan chikhilsichu
kondirikkumbol abhadhathil
kurangante vaal kathi kond murich
kalanju.

The kids gasp. The monkey let out a scream and jumped up and started making noises.

MOTHER (CONT'D)

(sleepy)

Deshyavum sangadavum vanna kurangan
chothichu, enthina ente vaal
muriche enn. Onnukil ente vaal
sheriyaakki tharanam allengil enikk
aa kathi tharanam.

The monkey started jumping around. The sage got scared. He handed over the knife to the monkey.

MOTHER (CONT'D)

(yawns)

Nivirthi ketta aama aa kathi
kurangan kodukkum.

They start walking again and come across a fox throwing stones at a tree.

MOTHER (CONT'D)

(yawning)
Kathiyumayi nadakkave oru
kuttikurukkan marathil kall
eriyunnath kurangan kandu.

MOTHER (CONT'D)

Entha cheyyunne enn chodichappol
manga eriyuva enn kurukkan paranju.

The fox will point at the mangoes. The mangoes looked very
ripe and yellow. The elder brother will lick his lips.

MOTHER (CONT'D)

(sleepy, eventually
snores)
Ayyo ee kathi... kond erinju...
nokku enn... kurangan paranjitt
kathi... kodukkum... kurukkan ath
vangi eriyum..... mangakal.....
thazhe.....

The fox throws the knife and some mangoes falls down and Appu
runs and takes one off the floor. He starts eating it.
Snoring sounds are heard and they see the monkey and the fox
confused.

ACHU

(curious)
Enitt?? Enitt enth patti?

The monkey and fox look at each other and shrugs. And then
the fox took all the mangoes with him and they both run away.

APPU

(worried)
Ayyo pokalle!!

Appu starts running behind the monkey. Achu waits there
confused and then starts running behind them. When he reaches
up to Appu, he is already looking at something (midshot).

ACHU

(panting)
Avar evide poi?

Appu notices Achu and then points to a huge hill in wonder.

APPU

(wonderstruck)
Eh!...Ariyilla namukk poi nokkam.

A huge hill which has the shape of their mother sleeping and
the pillows beside her. It is entirely covered by grass.

They climb on top of the hill and then looks at the scenery
from above. They can see the forest around them. Achu notices
the mango in his brother's hand.

ACHU

(angry)
Ni aa manga eduthond aanu kurangan
oodi poye.

APPU

(confused)
Eh!!

He looks at the mango in his hand.

APPU (CONT'D)

Poda manda. angane onnum alla.
manga eduthal enganeyya kurangan
oodunne? Chumma mandatharam
parayathe.

ACHU

(pissed off)
Ni aneda mandan njan alla.

APPU

Ni alle mandatharam paranje, appo
niya mandan.

ACHU

Njan alla niyanu, niyanu, niyanu.

APPU

Aaha! inna ninte paratta
manga.

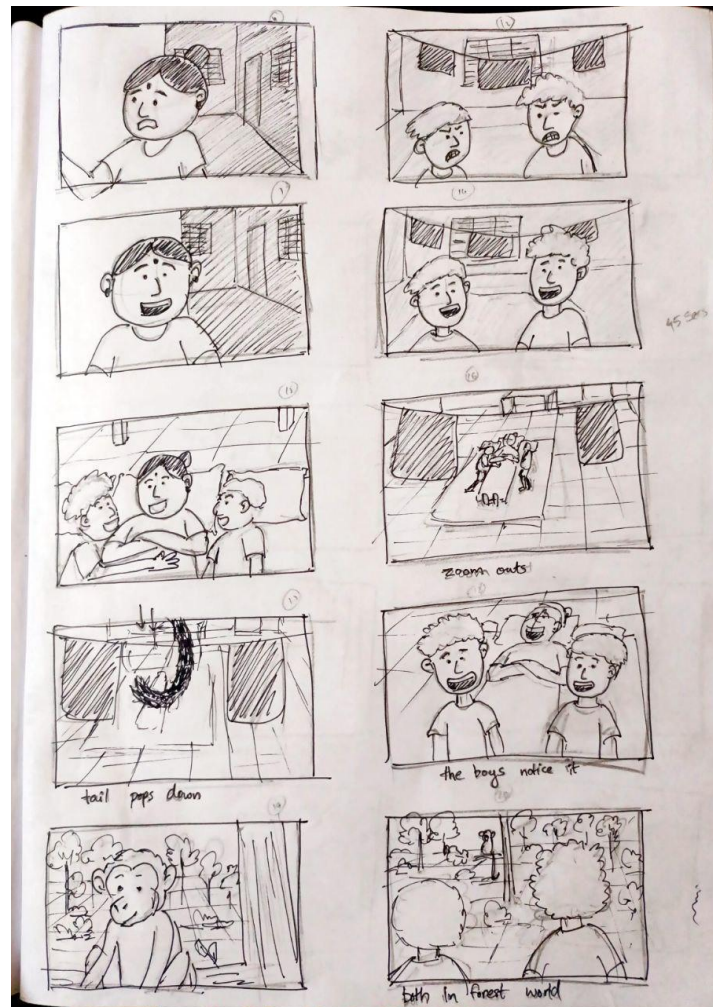
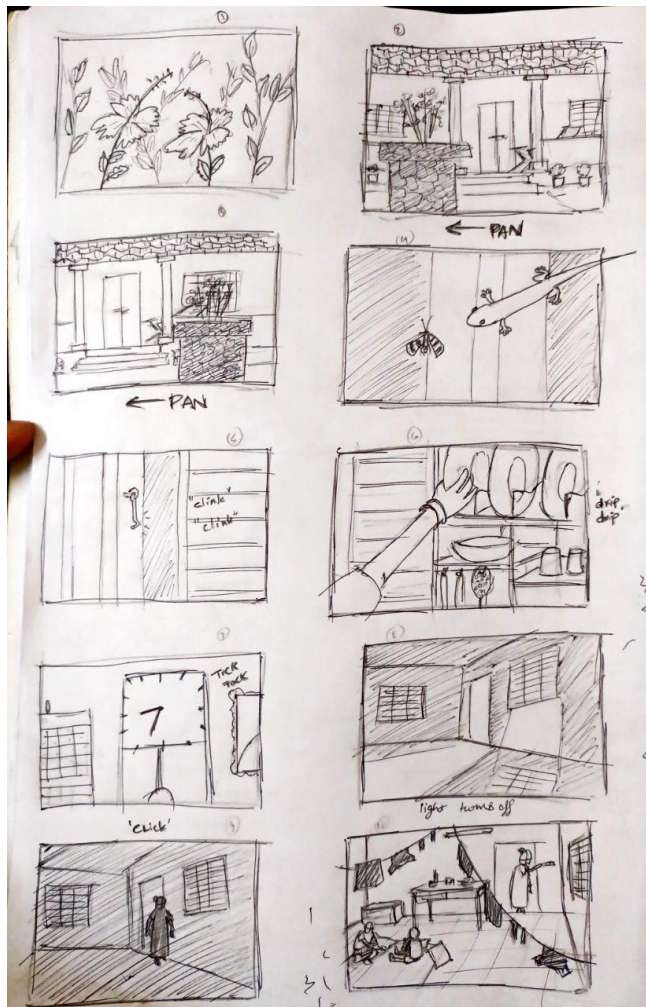
He throws the mango on Achu's head. Achu starts screaming,
tears come from his eyes, picks up a stone and throws at
Appu. Appu will dodge it and throws a stick back. Achu will
open up an umbrella pulled out of his pocket and deflects it.
He then rushes towards his brother and they start fighting
with umbrellas. Immediately the ground starts shaking and
Achu falls down. There will be cracks forming on the ground
and then with loud sounds, a big monster arises from below.
This monster bashes its hands on the floor and then the
ground shakes even more. Appu will help Achu on his feet and
then looks at him. They both look with determination at each
other and then nod their heads. Appu will run towards the
monster and the monster will swing its arm towards him, which
he will dodge and then bites on that arm. Achu will run
towards him and then jumps and lands a kick on the monster's
head knocking it unconscious. They climb on top of the
monster's head and fix a flag on top and then are shown happy
with full of bruises and dirt on them.

Storyboard

With the screenplay as my guide, I eagerly got into the next phase of my film: crafting a detailed storyboard. As I sketched out each scene frame by frame, the visuals came to life before me. This crucial step allowed me to plan the staging and finalize the actions for every moment in the film. From the characters' expressions to the camera angles and transitions, the storyboard became a visual roadmap for the entire project. It gave me the opportunity to fine-tune the pacing, flow, and emotions of the story, ensuring a seamless and captivating viewing experience. The storyboard not only solidified my creative vision but also served as a valuable communication tool to collaborate with the production team, bringing us all together in the magical journey of bringing the bedtime story to the big screen.

Transitioning the initial storyboard into a digital medium was a strategic move that streamlined the production process and saved valuable time. By digitizing the storyboard, I could easily make revisions and adjustments, ensuring the visual storytelling aligned perfectly with the narrative.

The digital platform provided greater flexibility in organizing the sequence of scenes and adding additional details, making it easier to create a comprehensive animatic. With just a few clicks, I could rearrange frames, experiment with pacing, and fine-tune the timing of each shot, giving the film a more polished and coherent flow.





monkey falls



looks up



quickly jumps up



thorn stuck on leg



kids looking down



notices something



goes to local practitioner



requests for help



agrees to help with knife



agrees



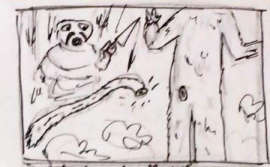
goes throwing stones



points to monkey



offers knife to throw



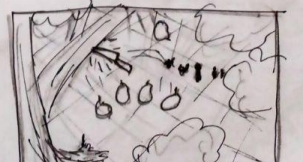
accidentally cuts off tail



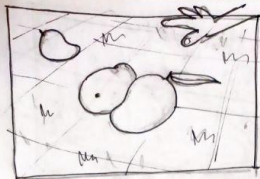
continues forcing



enquires



knife thrown, but stuck on tree



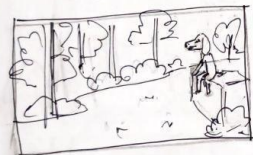
elder brother eats one mango



asks for knife or mangoes



sets out with mangoes



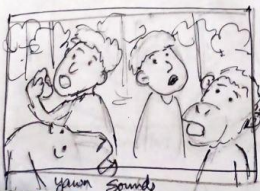
small goat crying and hungry



he enquires



goat says she's hungry



youm sounds



i think she'll asleep. what to do?



both of them shrug



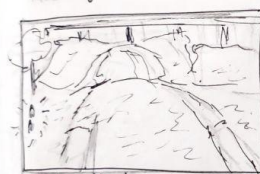
kids follow the monkey



monkey runs away



they reach a hill



hill noticed



blames for taking mango



throws mango



intense fight



ground cracks



they stop fighting



a huge angry monster emerges



looks at each other



older brother runs towards monster



drops hand



a big hand pops out



make in agreement



slides under attacking hand



monster loses balance



younger brother runs forward



kicks and defeats monster



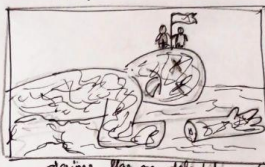
feel happy and satisfied



troubled monster mother



jumps



claims flag on defeated monster



biting hand

Character Exploration

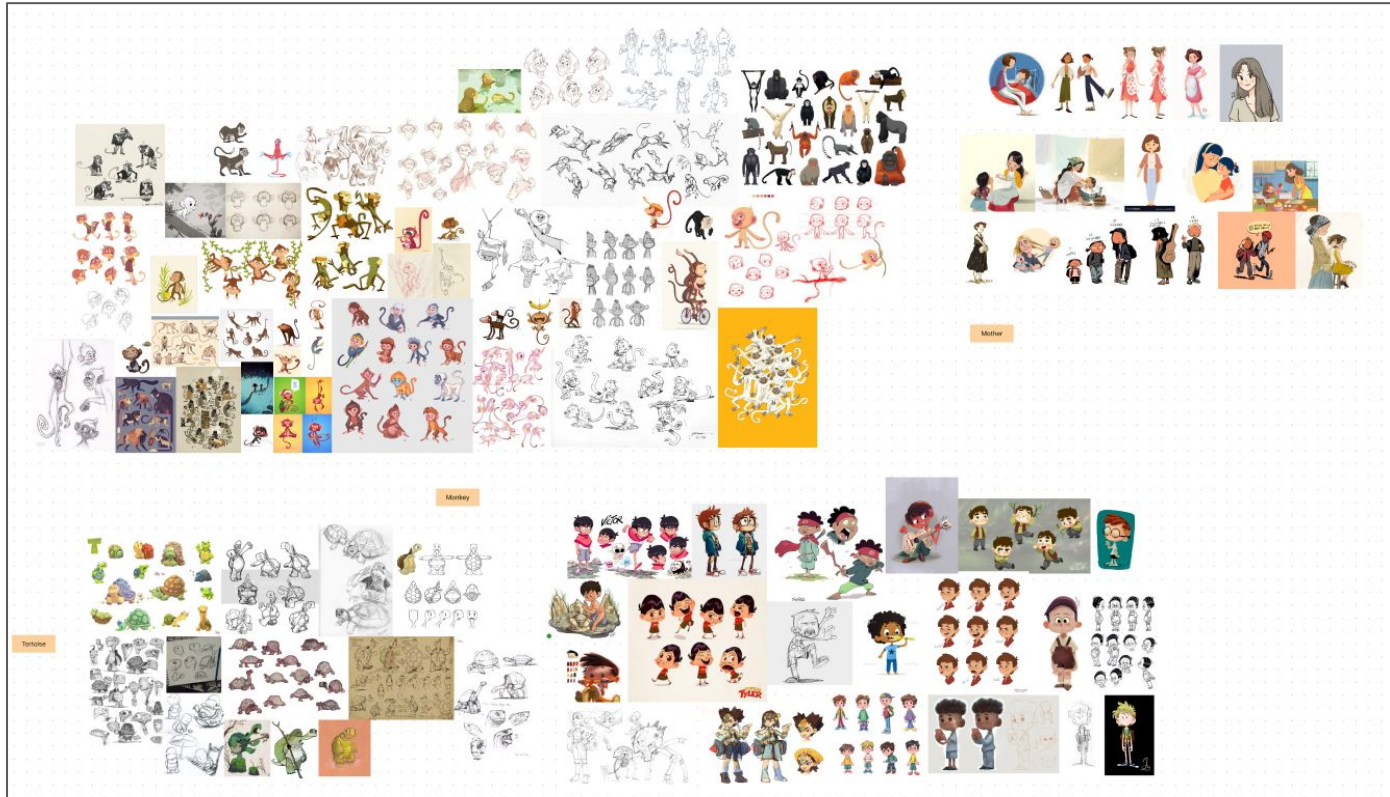
I began with the mischievous yet endearing monkey characters, giving them unique personalities that would charm the audience. Moving on to the heart of the story, I dedicated time to crafting the mother and the two kids' designs, ensuring they were relatable and emotionally resonant.

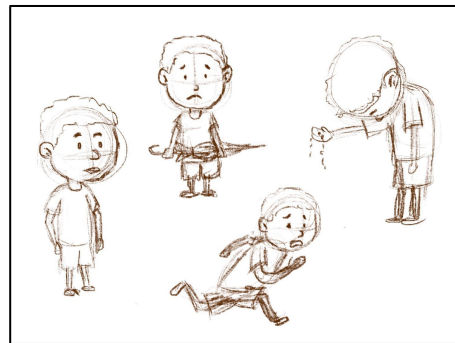
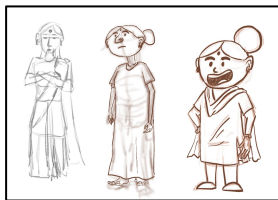
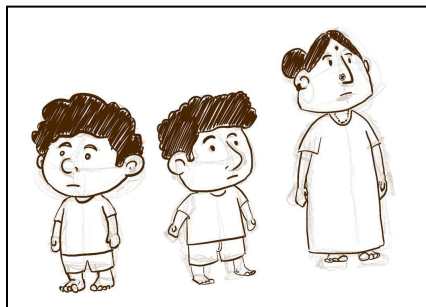
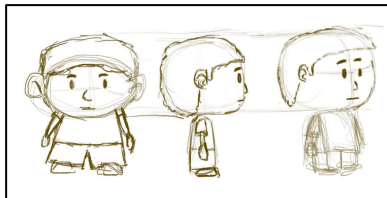
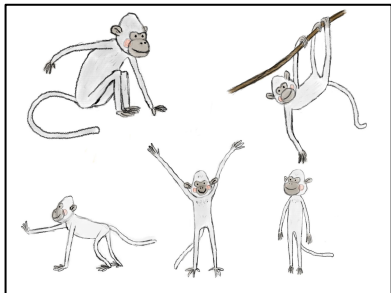
Alongside these central characters, I also delved into designing various side characters, enriching the film's narrative with a diverse and captivating ensemble. This process, however, led me to realize the complexity of character design and the challenge of capturing their essence effectively.

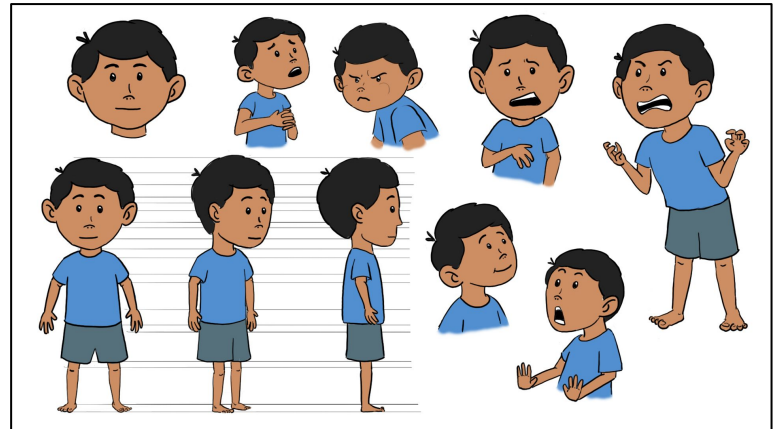
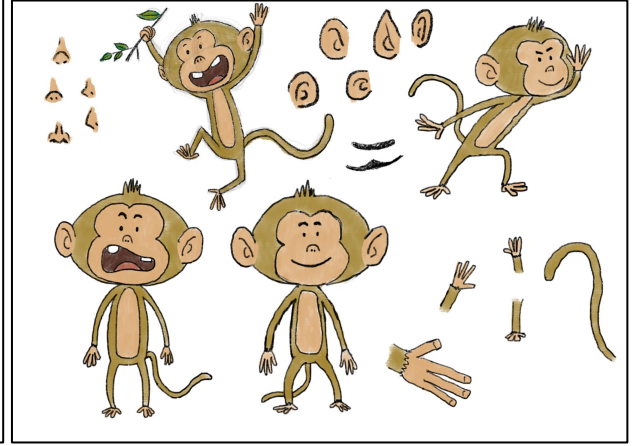
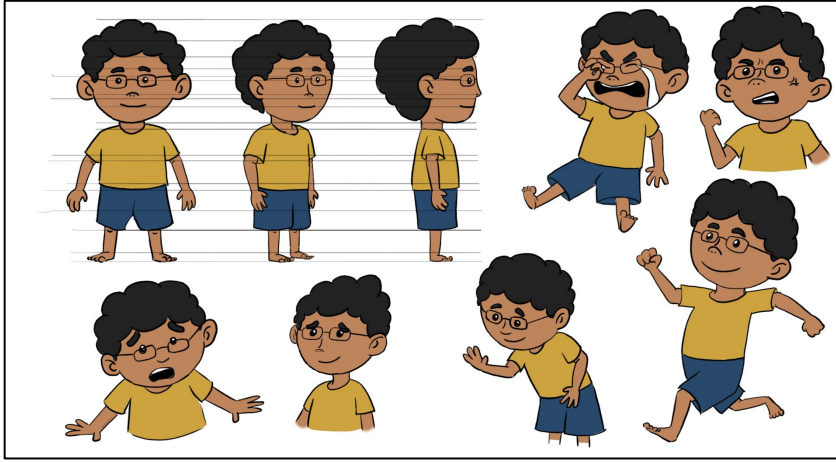
To overcome this hurdle, I immersed myself in a detailed study of character design, searching existing designs and referencing photographs to understand the speciality of each character better. It was a daunting yet essential task that demanded precision and creativity. Through an iterative process, I refined and tweaked the characters until they truly embodied the spirit of the story.

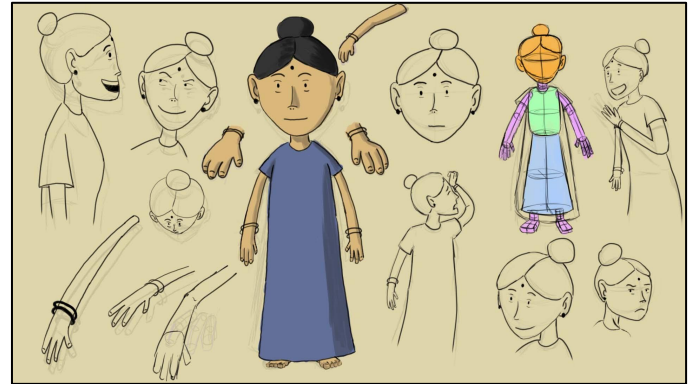
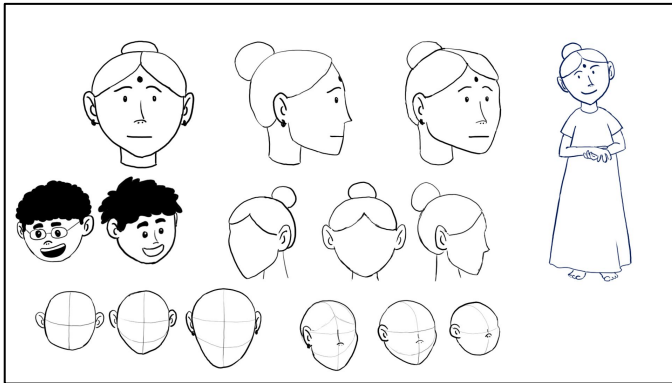
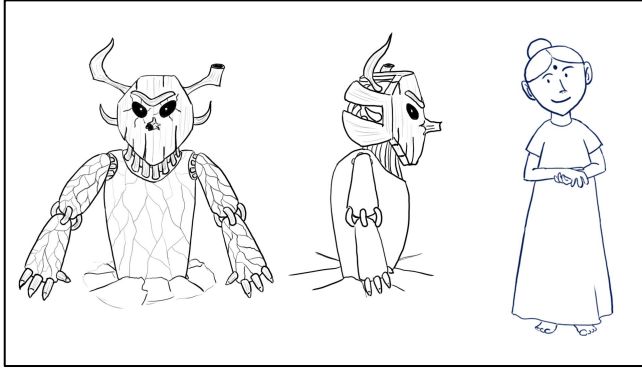
The dedication and perseverance paid off as the characters gradually came to life, each bearing their own unique traits and attributes. The newfound depth and clarity in their designs significantly aided in the better visualization of the film's art style. The characters became the vessels through which the audience would connect to the story, making it vital for them to resonate on a profound level.

Character Moodboard









Backgrounds & Layouts

To bring depth and richness to the visual world of my bedtime story film, I embarked on an extensive background study by examining existing artworks of various talented artists. Each piece of art inspired me and offered unique insights into different art styles and techniques.

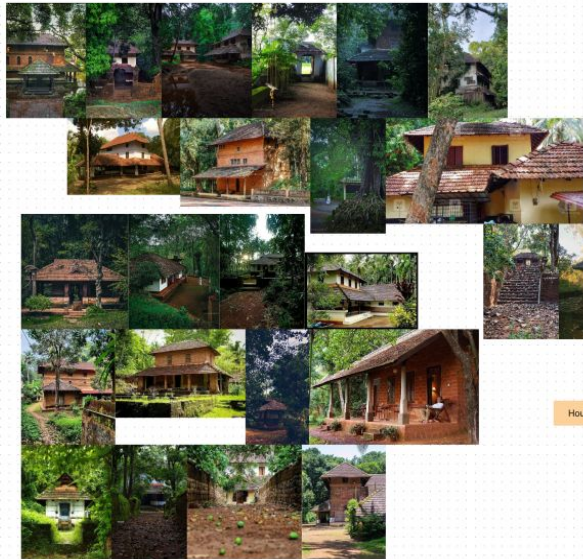
After careful consideration, I decided to go with a simple art style characterized by flat colors and semi-realistic backgrounds. This choice would allow the characters to stand out while providing a visually pleasing and immersive experience for the audience.

As the story progressed into the dreamy and imaginative world of the bedtime stories, I introduced a clever shift in the art style. The visuals evolved into a charming children's style coloring with a simpler layout. This transformation created a clear distinction between the real world and the magical realm of the stories. The enchanting and vibrant colors brought the bedtime tales to life, engaging the viewers' senses and emotions.

With this crucial step, the entire visual feel of the film was solidified, setting the tone and atmosphere that would resonate throughout the narrative. The seamless blending of the two art styles added depth and complexity to the storytelling, elevating the film's impact on the audience.

Having built the visual foundation, I am now eagerly focusing on the animation part, which will breathe life into the characters, scenes, and the magical world of bedtime stories. With the visual style firmly established, I am confident that the animation will bring a delightful and captivating experience, making my bedtime story film a true cinematic wonder that both children and adults will cherish.

Visual Moodboard



Houses



<https://www.dailymail.co.uk/health/children/children-family-viewpoint>



<http://theearlychildhoodlearning.com/children/benefits-of-reading-together/>



<https://healthline.com/health/children/children-family-viewpoint>



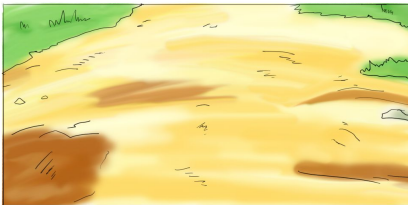
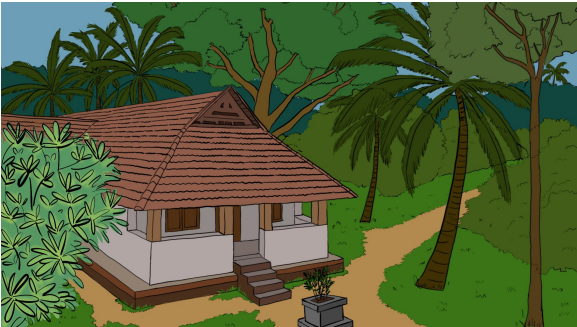
Kerala Monkeys

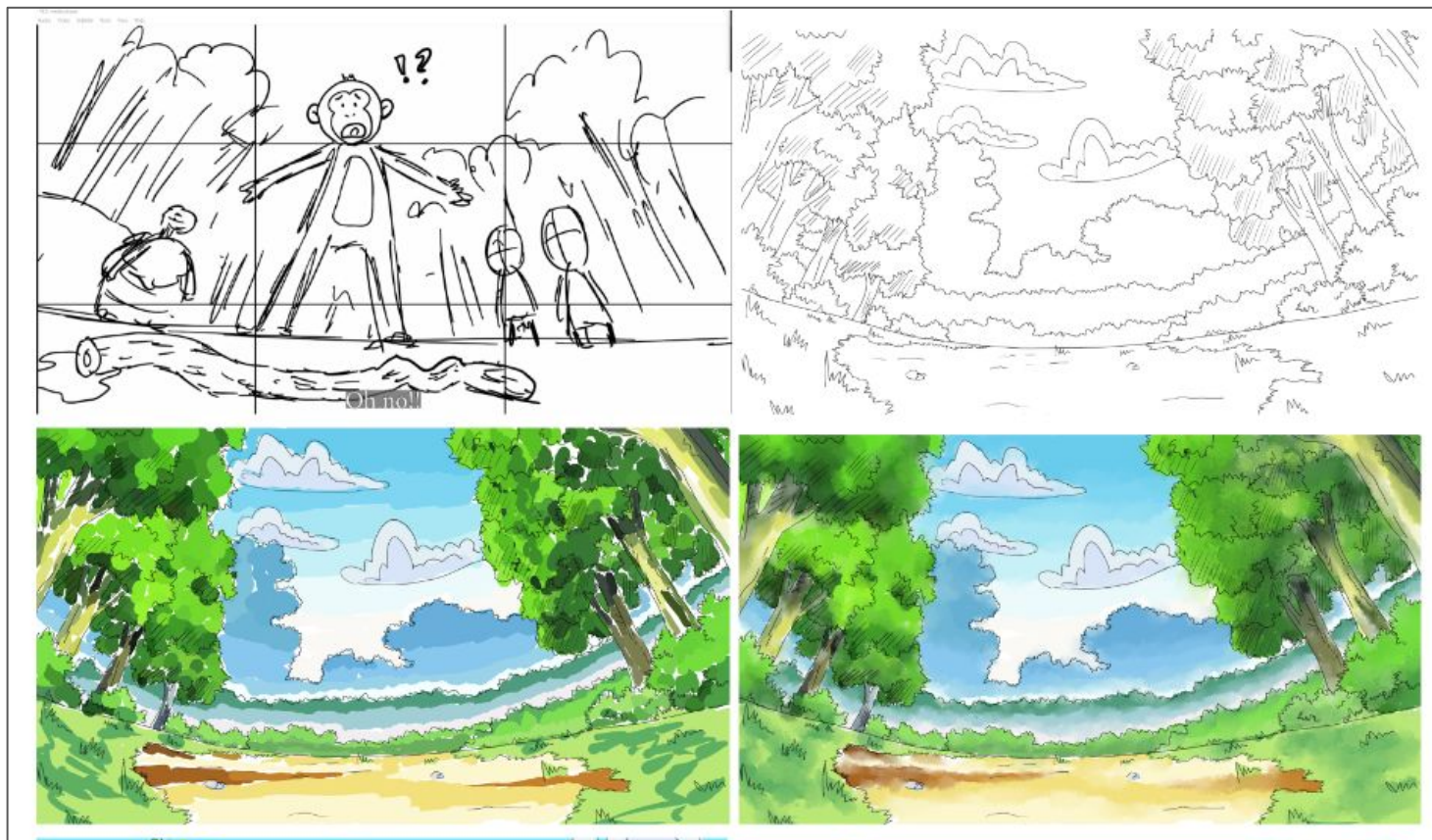
<http://www.wildthroughindia.com/india/15-species-of-monkeys-found-in-the-indian-subcontinent/>

Photographs



Kerala Fox





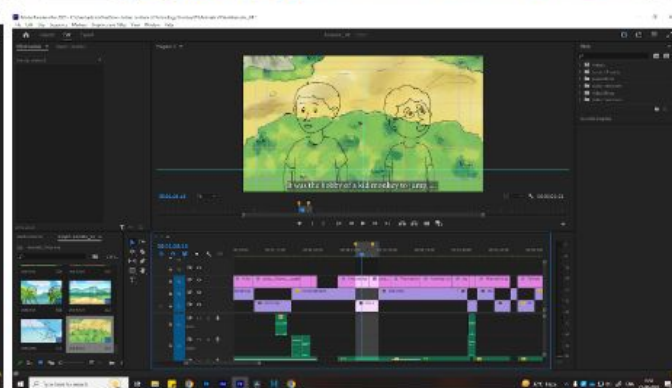
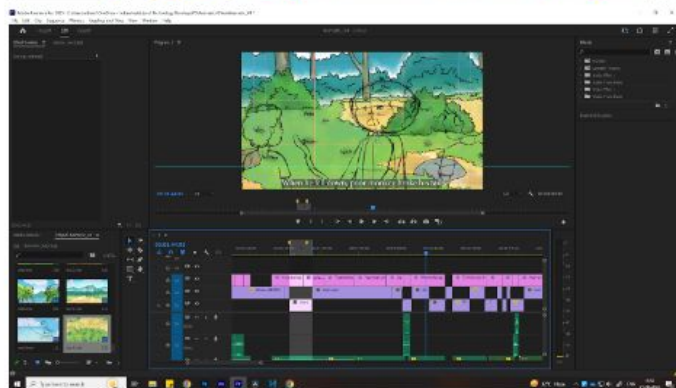
Production

In the initial stages of production, I took a simple yet effective approach to bring my bedtime story film to life. I created an animatic by assembling the storyboard frames and adding a rough soundtrack, allowing me to gauge the pacing and timing of the film. This early animatic gave me a tangible sense of how the story would unfold in real-time.

Using the animatic as a reference, I proceeded to work on each shot with meticulous attention to detail. I had previously prepared a shot breakdown, outlining the visual elements and actions required for each scene. This breakdown became my guiding map as I entered into the animation process.

I animated each frame, ensuring that the characters and backgrounds flowed seamlessly, capturing the essence of the story with every motion. By meticulously referring to the shot breakdown and animatic, I maintained consistency and coherence throughout the film's production.

This straightforward yet systematic approach allowed me to progress steadily through the production, ensuring that each shot fit harmoniously into the larger narrative. It was a gratifying experience to see the bedtime story film taking shape, with the characters coming to life, the emotions resonating, and the magical world of storytelling unfolding before my eyes.



Production

The initial stages of crafting the soundtrack for my bedtime story film began with a rough version, serving as a foundation for the overall audio experience. Initially, I recorded temporary dialogues myself to establish the timing and emotional cues. As the production progressed, I dove into refining the soundtrack, layering it with foley effects, sound effects, and music.

Incorporating carefully chosen sound effects further enriched the storytelling. As the project neared completion, I worked with voice actors to bring the characters to life with their distinct voices and personalities. This process elevated the storytelling and added depth and authenticity to the dialogues.

Production

In my quest to bring the bedtime story film to life, I opted for the simplest yet efficient animation pipeline. First, I carefully selected the shots that would best convey the narrative, ensuring a seamless flow of the story. Next, I conducted a linetest to understand the movement and dynamics within each shot, helping me refine the animation process.

With key frames identified, I focused on creating a rough animation, prioritizing the essential poses and movements. Gradually, I polished and cleaned up the keyframes, ensuring smooth transitions and captivating character motion.

Next came the inbetweening stage, where I filled in the gaps between keyframes to achieve fluidity and continuity in the animation. This step brought a sense of life and natural movement to the characters and scenes.

Toonboom Harmony played a central role in the animation process, offering a versatile platform to bring the characters and world to life with its intuitive tools and features.

Once the animation was complete, I seamlessly integrated the backgrounds and scenes, leveraging Premiere Pro software for smooth compositing. This process enhanced the visual coherence, ensuring the characters and environments harmoniously merged into one captivating frame.

Finally, I meticulously added the final touches to the sound design, curating the audio experience to evoke the desired emotions and enhance the storytelling.

This efficient animation pipeline, coupled with the right tools and software, allowed me to craft a breathtaking bedtime story film that captured the magic of storytelling and left a lasting impression on the hearts of the audience.

Challenges

Creating the bedtime story film came with its fair share of challenges. One of the most prominent hurdles was maintaining consistency in character design throughout the film. Ensuring that characters looked the same from one shot to another, with consistent proportions and expressions, required careful attention and constant reference.

Another challenge was figuring out the background style that would best match the characters and the overall narrative. Striking a balance between simplicity and detailed aesthetics to match the characters' art style was a creative puzzle to solve.

Fixing the story countless times was a demanding yet essential aspect of the process. Refining the plot, dialogues, and pacing to create a compelling and cohesive narrative was a continuous effort that demanded patience and perseverance.

Designing characters properly was a complex task, as each one needed to convey their unique personality and emotions clearly. Balancing the creative vision with practical considerations like animation ease and expressive capabilities presented its own set of challenges.

Time management proved to be crucial in a project of this scale. Ensuring a smooth workflow, meeting deadlines, and staying on track required effective time management and organization.

Additionally, learning and mastering the software tools, particularly Toonboom Harmony and Premiere Pro, posed a challenge. Navigating through the software's features and techniques demanded dedication and practice to make the most of their capabilities.

Despite the challenges faced, the journey to create the bedtime story film was incredibly rewarding. Each hurdle provided an opportunity to grow as a storyteller, animator, and filmmaker, resulting in a magical and captivating cinematic experience that resonated with both young and old audiences alike.



Conclusion

Over the course of five months, I poured my heart and soul into creating this bedtime story film. It was a transformative journey that taught me invaluable lessons in filmmaking and animation. As a filmmaker, I learned the importance of perseverance and patience, constantly striving for excellence while embracing the challenges that came my way.

Throughout the process, I encountered numerous obstacles, but I never faced them alone. The unwavering support of my friends and guides helped me navigate through tough times, offering encouragement and valuable insights that pushed me forward.

Amidst the struggles, I discovered a passion for learning and mastering various software tools. Overcoming hurdles and finding creative solutions within limited time frames became second nature to me.

This project was a labor of love, and I relished every moment of it. The joy of witnessing the characters come to life, the enchanting worlds unfold, and the story taking shape made every effort worthwhile.

With the completion of this film, I hope to bring smiles to the faces of viewers and inspire others to embark on their own creative journeys, creating impactful and heartwarming films.

Through this experience, I've grown not only as an artist but also as a person. I've honed my storytelling skills, discovered my strengths, and embraced the power of perseverance and collaboration. It was an adventure that I will cherish forever, and I am grateful for the opportunity to share this magical bedtime story with the world.

THANK YOU