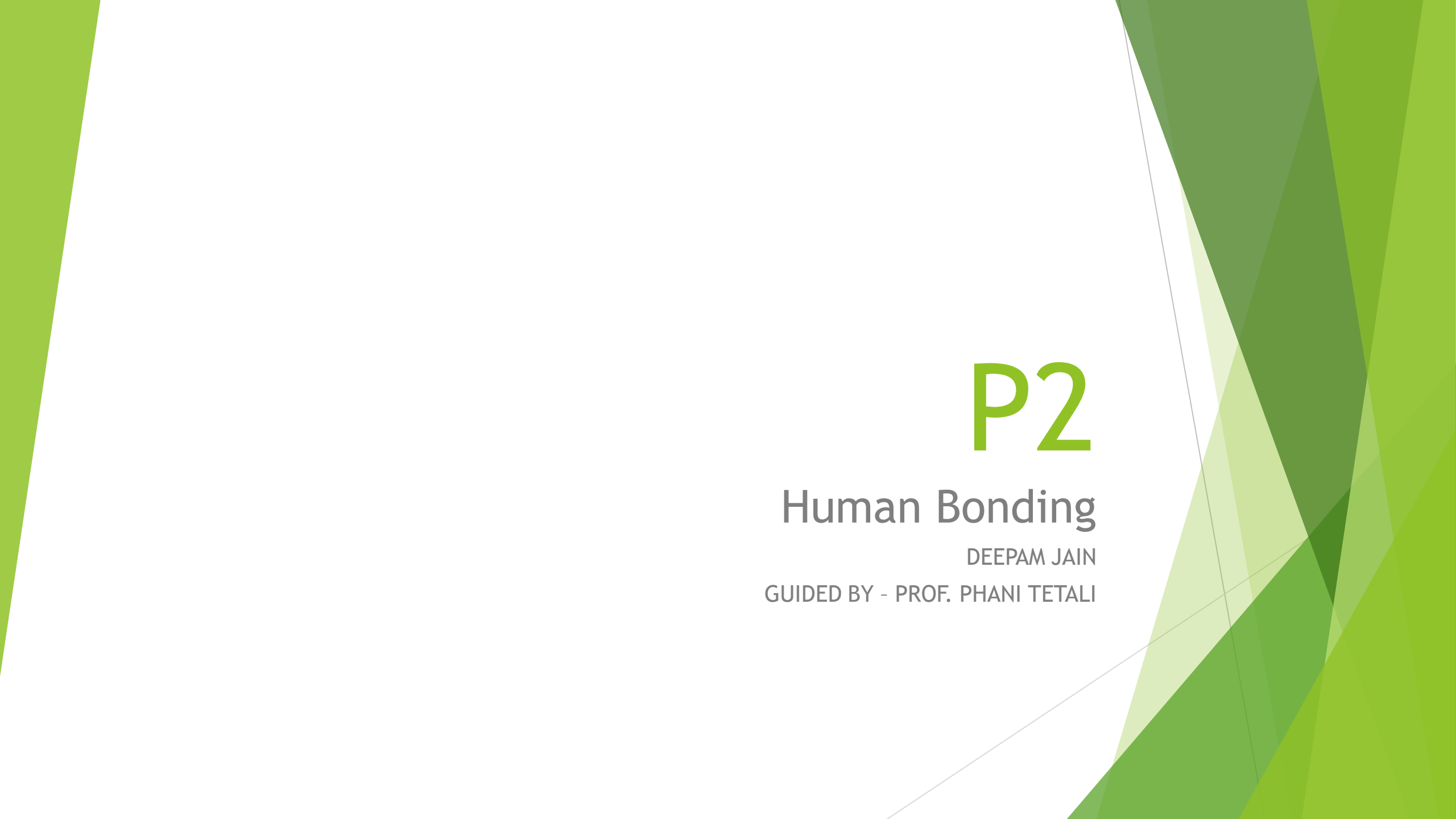


The background features abstract, overlapping green geometric shapes in various shades of green, creating a modern and dynamic look. The shapes are primarily located on the right side of the slide, with some extending towards the left.

P2

Human Bonding

DEEPAM JAIN

GUIDED BY - PROF. PHANI TETALI

About the Topic

Topic is human bonding and I have focused on the relationship between siblings.

Inspirations - Personal Life

1. Real Brother
 2. Cousins (and their Children)
- ▶ I find the relationship very interesting, siblings are your best friends, rivals, inspirations, caretakers, and your toy for experimentation.
 - ▶ I find the relationship beautiful, unique, full of love and fun and most definitely interesting.

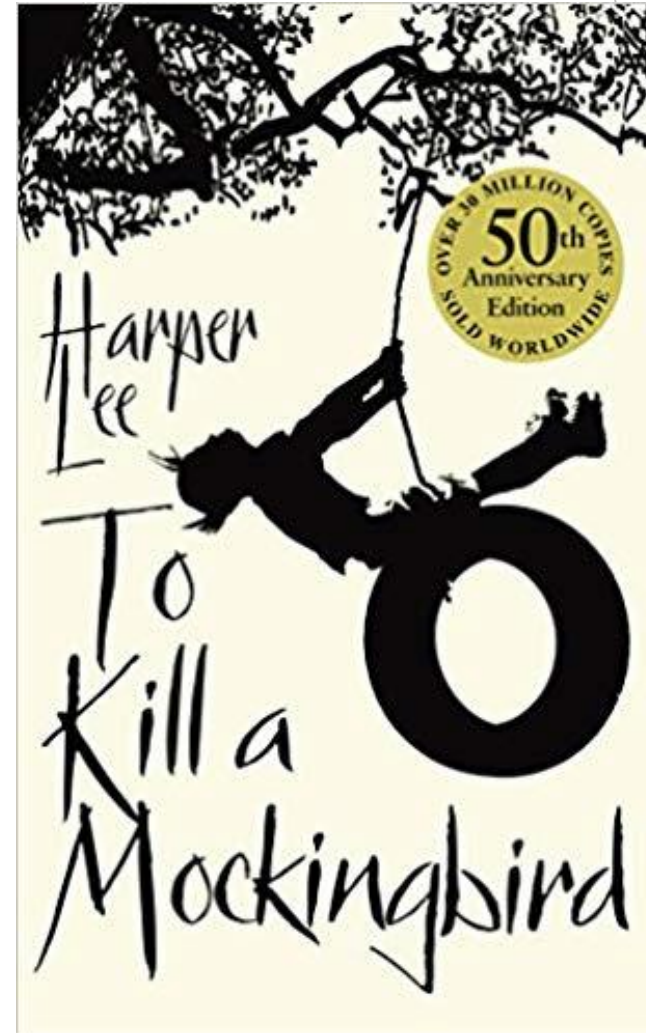
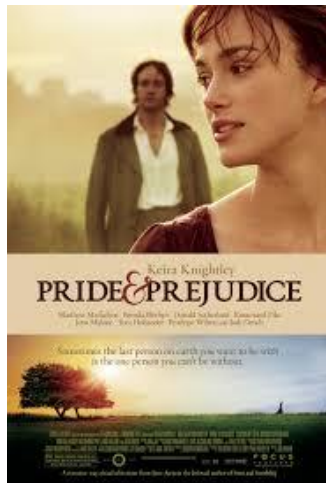
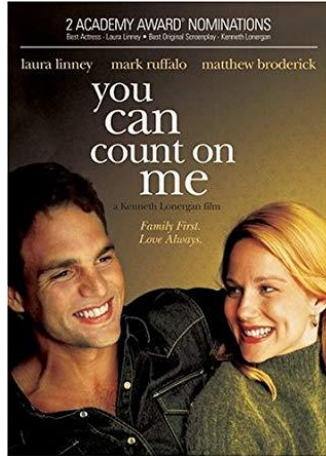
My illustrations from during P1



Use of younger sibling as a doll



Movies and book references



Research

- ▶ I started by researching on various research papers on sibling relationship. Like these
 1. <https://www.iser.essex.ac.uk/research/publications/working-papers/iser/2014-11.pdf>
 2. https://www.childtrends.org/wp-content/uploads/2013/05/Child_Trends-2003_03_12_PD_PDConfVollBlan.pdf
- ▶ Although these were very quantitative and did not spark idea out of me and only made the process boring.

Research

- ▶ So, I looked for more qualitative studies like
 1. How siblings shape us - <https://ifstudies.org/blog/how-our-siblings-shape-us>
 2. Older sibling might be more influential to child than parents-
<https://curiosity.com/topics/older-siblings-might-be-more-influential-to-a-child-than-parents-curiosity/>
 3. **Effect of sibling relationship in life** -
<https://www.businessinsider.in/Heres-How-Your-Sibling-Relationships-Affect-Your-Life-As-An-Adult-For-Good-And-Bad/articleshow/45391525.cms>
- ▶ These gave me an insight into sibling psychology and how having a sibling affects individual personality.
- ▶ **Reduction in Divorce rates**
- ▶ **Like sibling Like sibling**

Research

- ▶ After getting done with psychology, I started to read some real life sibling stories (and reflect upon the ones I already know)
 1. Sibling stories (special cases when one of them is probably struggling with some disease) - <http://siblingstories.blogspot.com/>
- ▶ These explore the cases when one of the sibling is struggling with some major disorder, like autism, then how the other sibling adjusts to that and accept that. The behaviour of the “normal” sibling towards the different one and towards people in general.

Research

- ▶ When a child leaves the nest, how does it affect younger brothers and sisters? - <https://www.theguardian.com/lifeandstyle/2013/sep/28/when-a-child-leaves-the-nest>
- ▶ This explores the story depicting the bond of the siblings and how the absence of one can lead to major changes in the others.

Stories

- ▶ Inspired by these I wrote a few stories
- 1. One of them included a physically challenged guy whose brother wanted to do something extremely challenging to fulfil the other one's wish.
- 2. One of the sibling is suffering from something and the other one realises it and takes action to help it.
- 3. A disaster strikes the family, how the sibling bond changes over the time - The idea on which I worked in RepTech course.
- 4. A film showing the naughtiness of two siblings just like the illustrations I did while I was doing P1

Stories

- ▶ All the above stories are directly about sibling relationship.
- ▶ I felt that sibling relationship should be portrayed in a situation rather than making something directly out of it.
- ▶ So I worked on a couple more stories like

Concept 1

- ▶ Premise -
- ▶ The rats possess a scroll containing the secrets to unlocking powers that once made the rats the most powerful species of the world. Sadly, the powers couldn't be controlled and the secrets were banned from use. Since then no one has ever used those powers and the stories have become a part of a mythology. The rising Cat empire, now wants similar prosperity and has thus attacked the rat empire for their secrets. The kidnapped king on being threatened to kill the complete clan reveals who possesses the scroll trusting the capabilities and smarts of that man. That Man, Pintu, has given the scroll with some instructions to his children and has sent them to a secret place via a secret pathway. On finding nothing in their house, the cats conclude that the scroll is with his children, and the cat people are now looking for Piku and Pihu. Now it is up to Piku and Pihu to safeguard the documents and to use the scroll and learn the forbidden arts. How would Piku and Pihu go about mastering the secrets of the scroll that only one man has managed to accomplish in the entire history of the world. Even with that can they fight against the ever growing and powerful cat empire?

Concept 2 - Crime solving brothers

- ▶ Idea 1 - Crime solving bros who compete with each other and mess up but their messing up leads to the solving of crime.
- ▶ But this seemed more like gag based
- ▶ I wanted a series that continues
- ▶ This led to the second idea as discussed on next slide

Concept3 - The campfire

- ▶ Piku and Pihu are on a school trip in a forest. Its night time, Piku is afraid and is reading a book, being very cautious of things moving around. Pihu and friends are camping near a fire and Pihu is telling scary stories about ghosts living in these forests, glancing mockingly at Piku. They all get in a huddle and hush talk a bit and laugh and then Pihu takes a leave for washroom and heads towards the woods. Considerable time has passed and Pihu has not returned. Piku is getting tensed about her. Everyone is very casual. “Nothing can happen to her, she is a brave girl”, they said, but Piku is worried now. He decides to overcome his fear and get into the forest, and start searching for Pihu. In the forest he struggles with insects and other scary things and most of all moving shadows. He curses his sister all the time, “what a moron roaming around alone in night”. He searches carefully in all directions just when a white ghost appears. Piku is scared but is ready to fight, just when her sister tells that it’s a joke and he has been fooled and that she has succeeded in removing his fear.

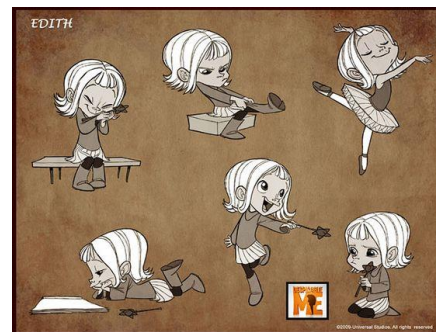
Research for episodic content

- ▶ About Storytelling - <https://www.youtube.com/watch?v=vOJmhq-ve2Y>
<https://www.youtube.com/watch?v=uiGQGmnMt0I>
- ▶ Writing a compelling backstory - <https://www.youtube.com/watch?v=vOJmhq-ve2Y&t=2s&list=PL2HAWcxsDNikhHmbyAGYW-PDF3bwDPm4r&index=4>
- ▶ Learnings from legends of Korra - <https://www.youtube.com/watch?v=uiGQGmnMt0I>
- ▶ 8 main reasons for war - <https://owlcation.com/social-sciences/The-Main-Reasons-For-War>
- ▶ About chakras -
<https://www.zenlama.com/the-7-chakras-a-beginners-guide-to-your-energy-system/>
<http://www.kundaliniguide.com/new-page/>
- ▶ Anime - <https://reelrundown.com/animation/5-Hallmarks-of-Good-Storytelling-in-Anime>
- ▶ TV show references - <https://www.youtube.com/watch?v=a39rESKRh8k>
- ▶ Books - To kill a mockingbird

Some References (for style)



References



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Character explorations



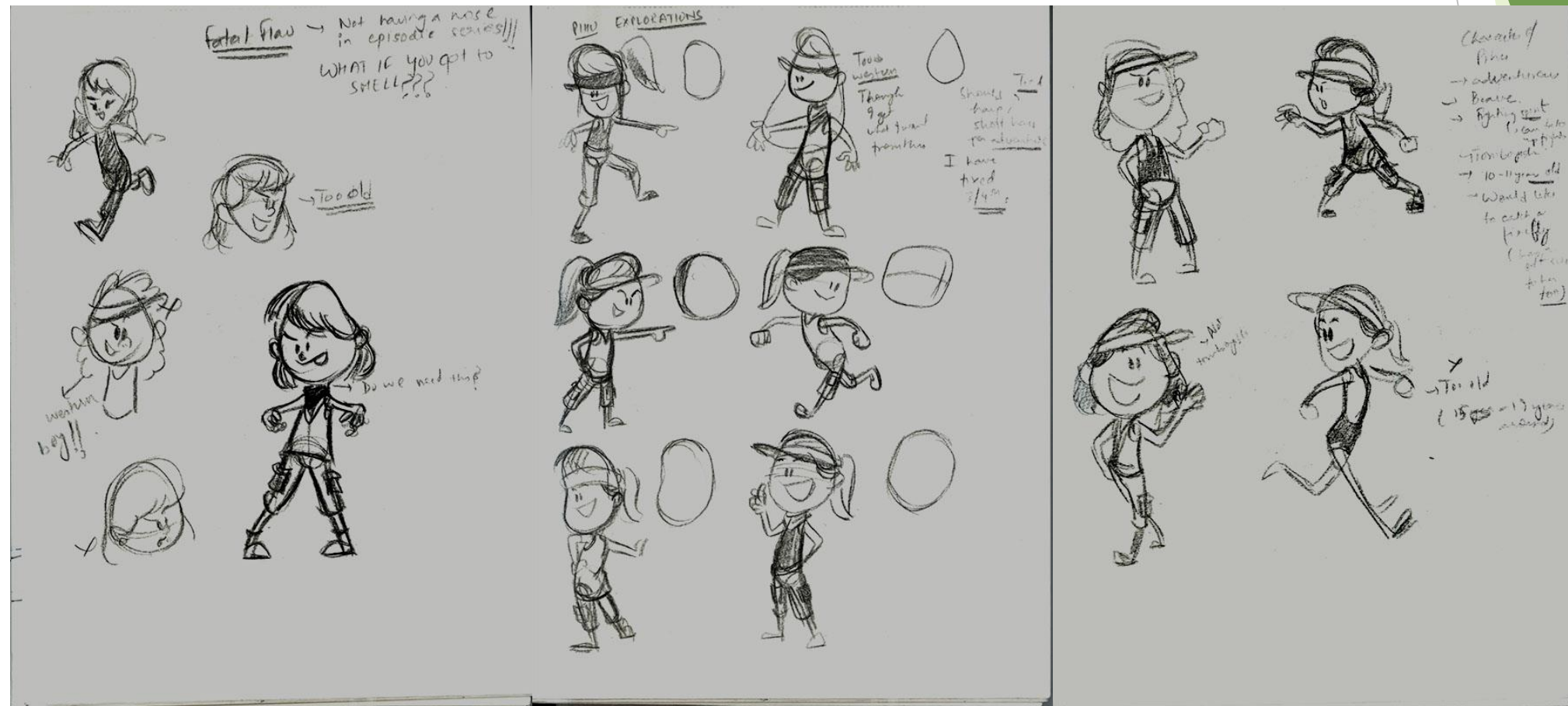
Piku exploration



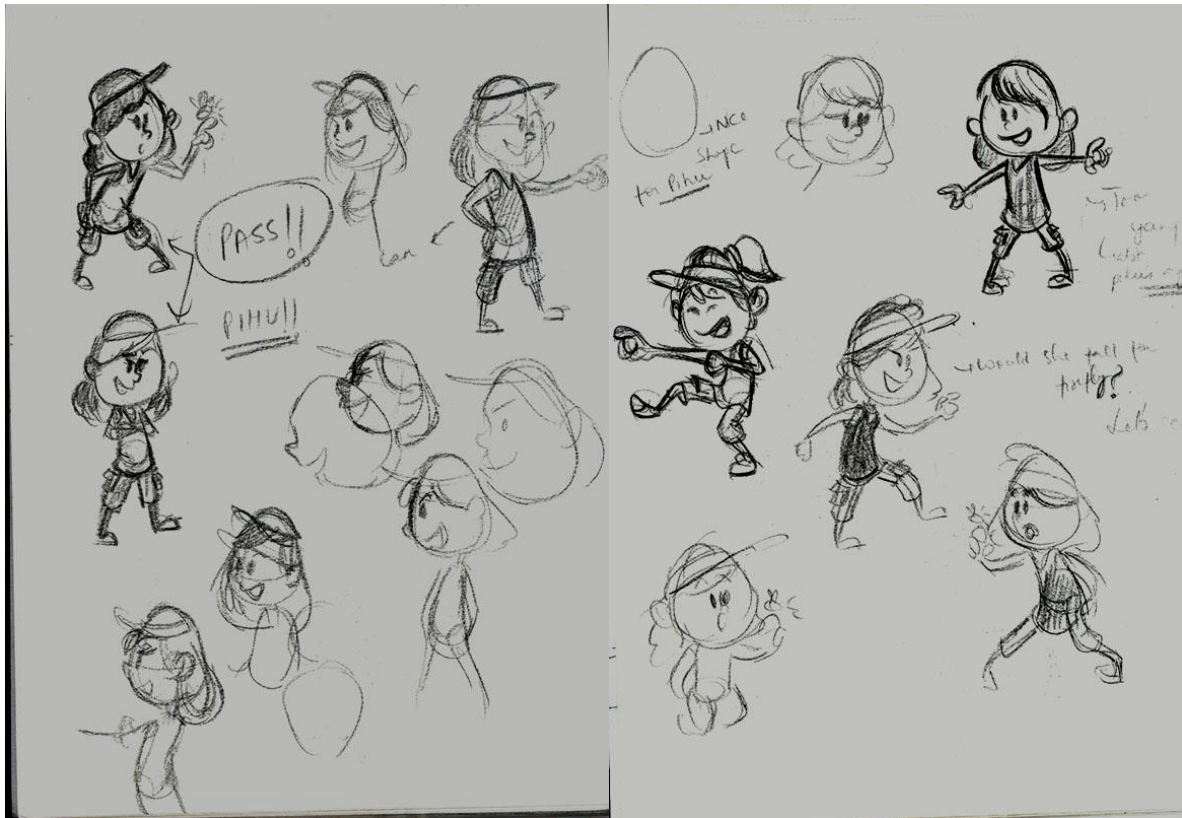
Piku final design



Pihu explorations



Pihu explorations



Pihu explorations



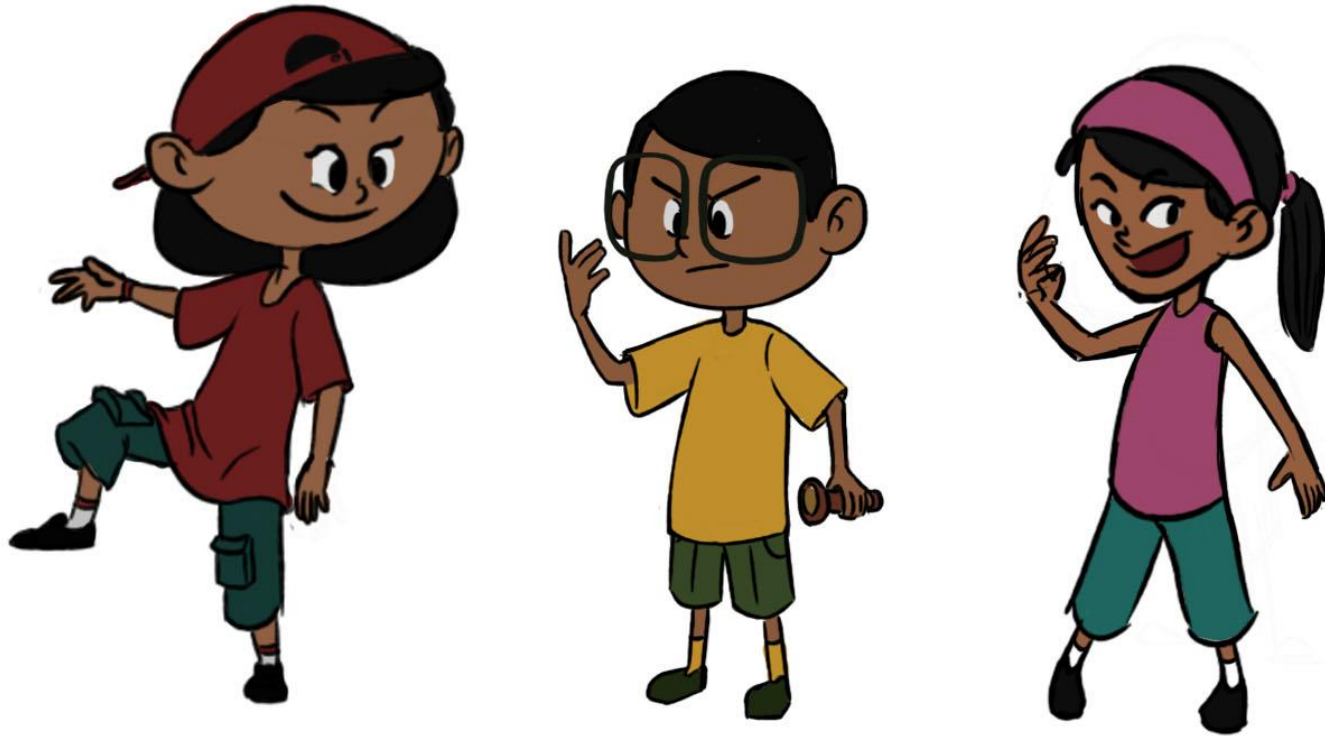
Pihu explorations



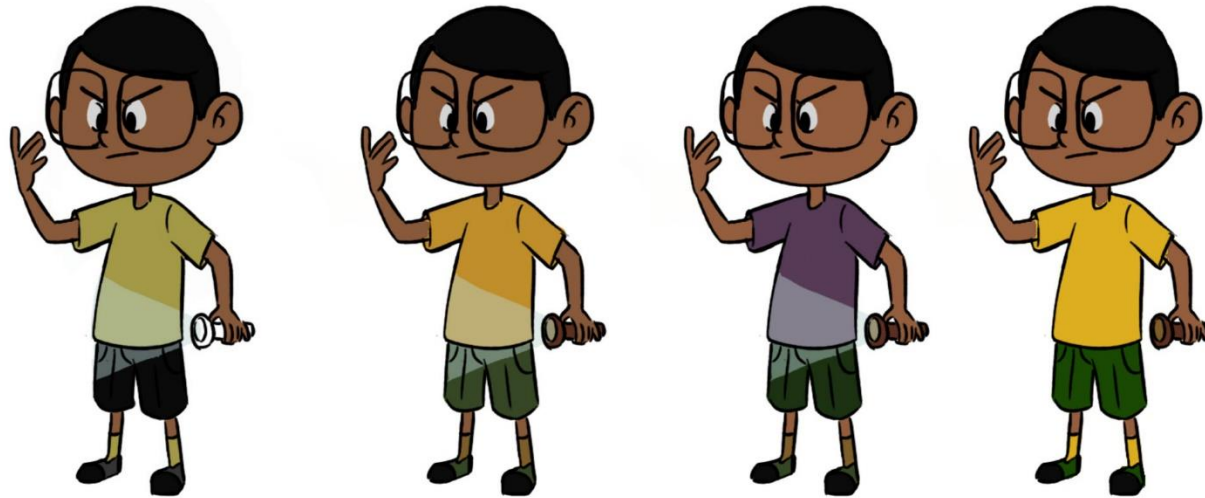
Pihu final Design



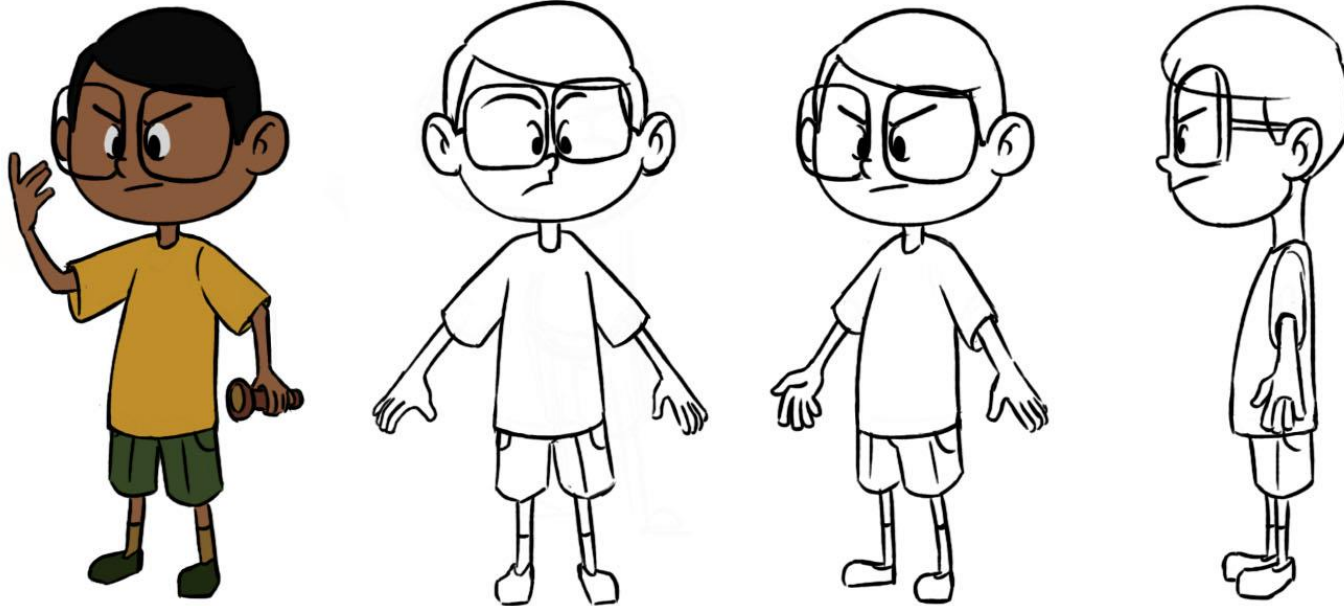
Final Characters



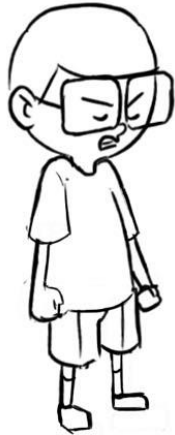
Piku colour explorations



Piku turnaround



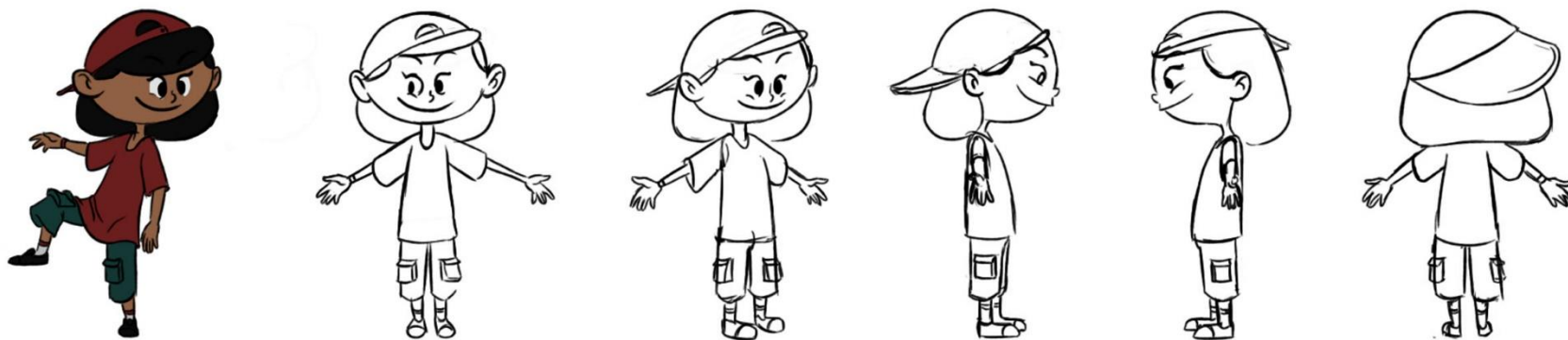
Piku modelsheet



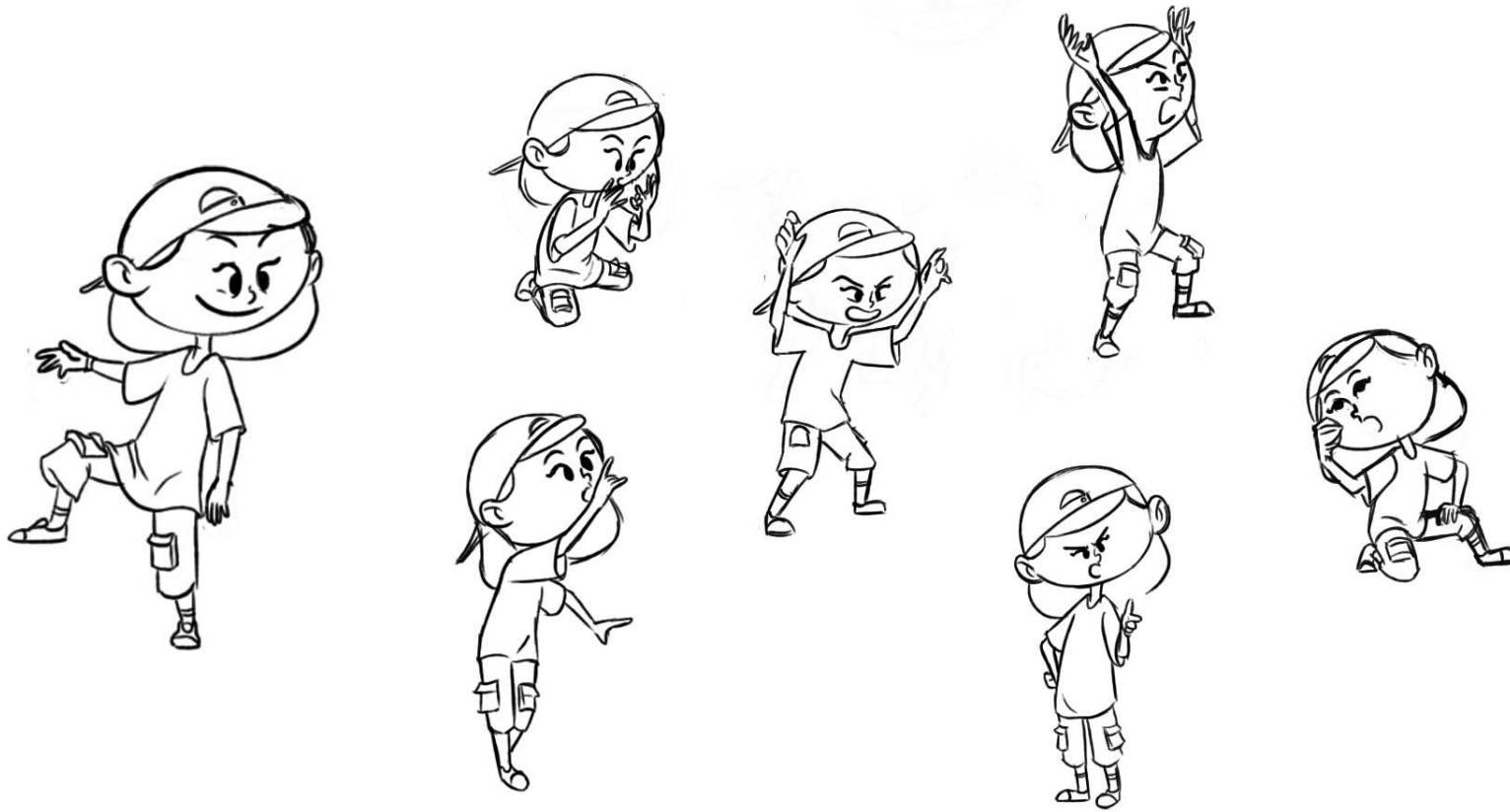
Pihu Colors



Pihu turnaround



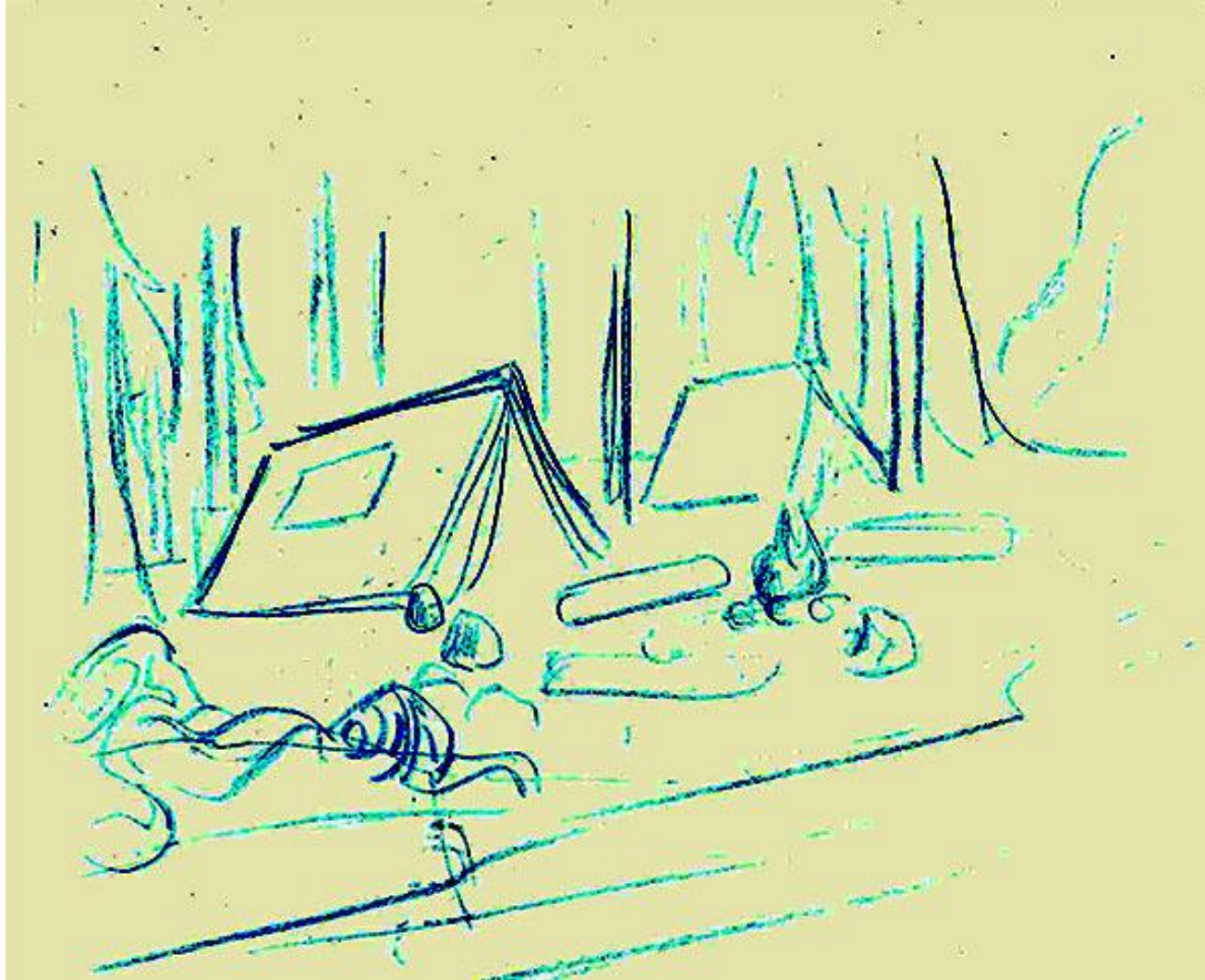
Pihu modelsheet



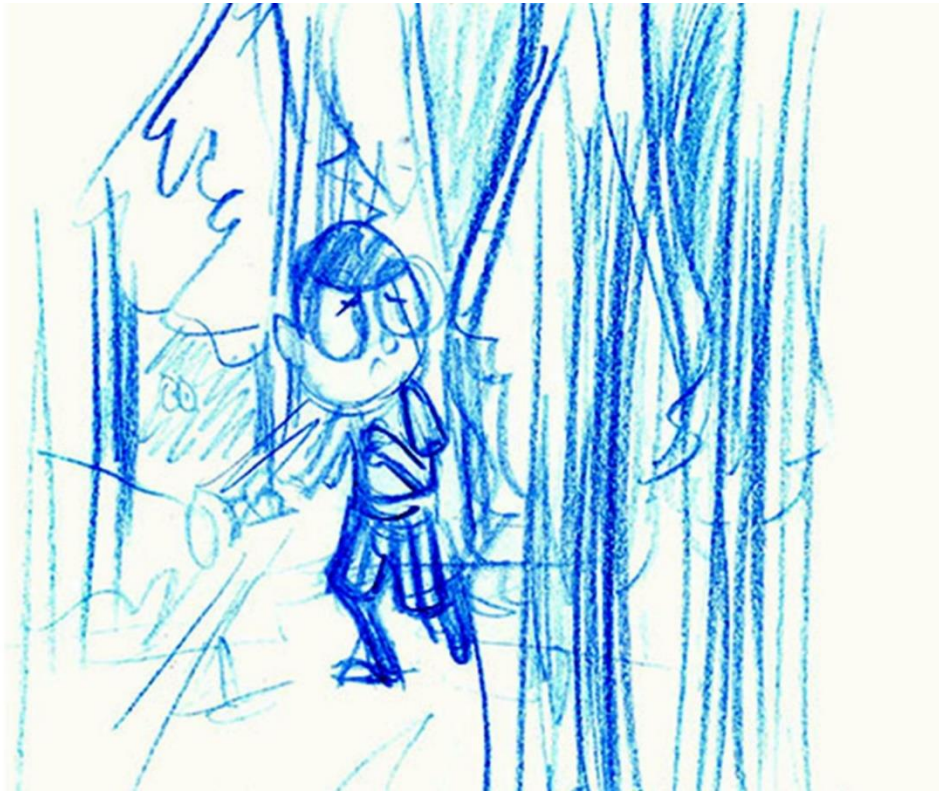
Scene explorations



Scene explorations



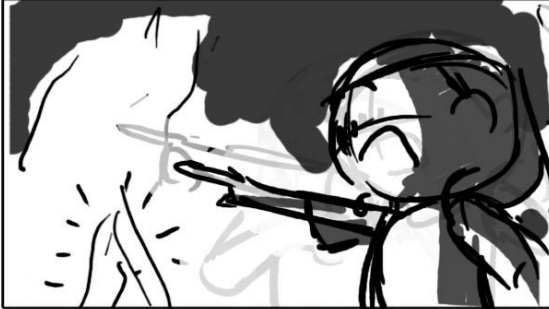
Scene explorations



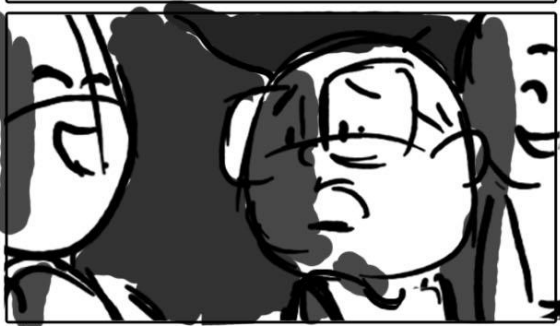
Final Concept art (stylization)



STORYBOARDS

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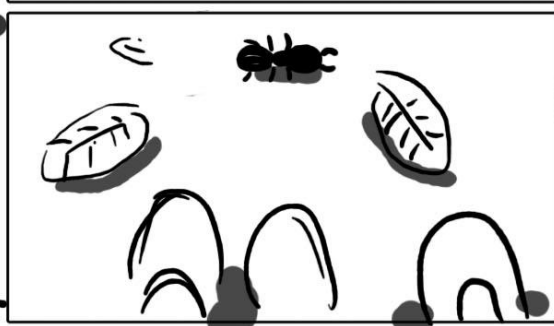
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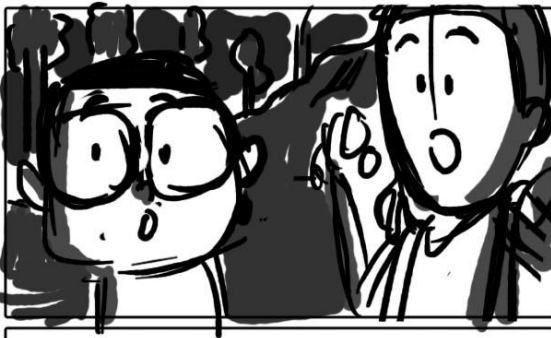
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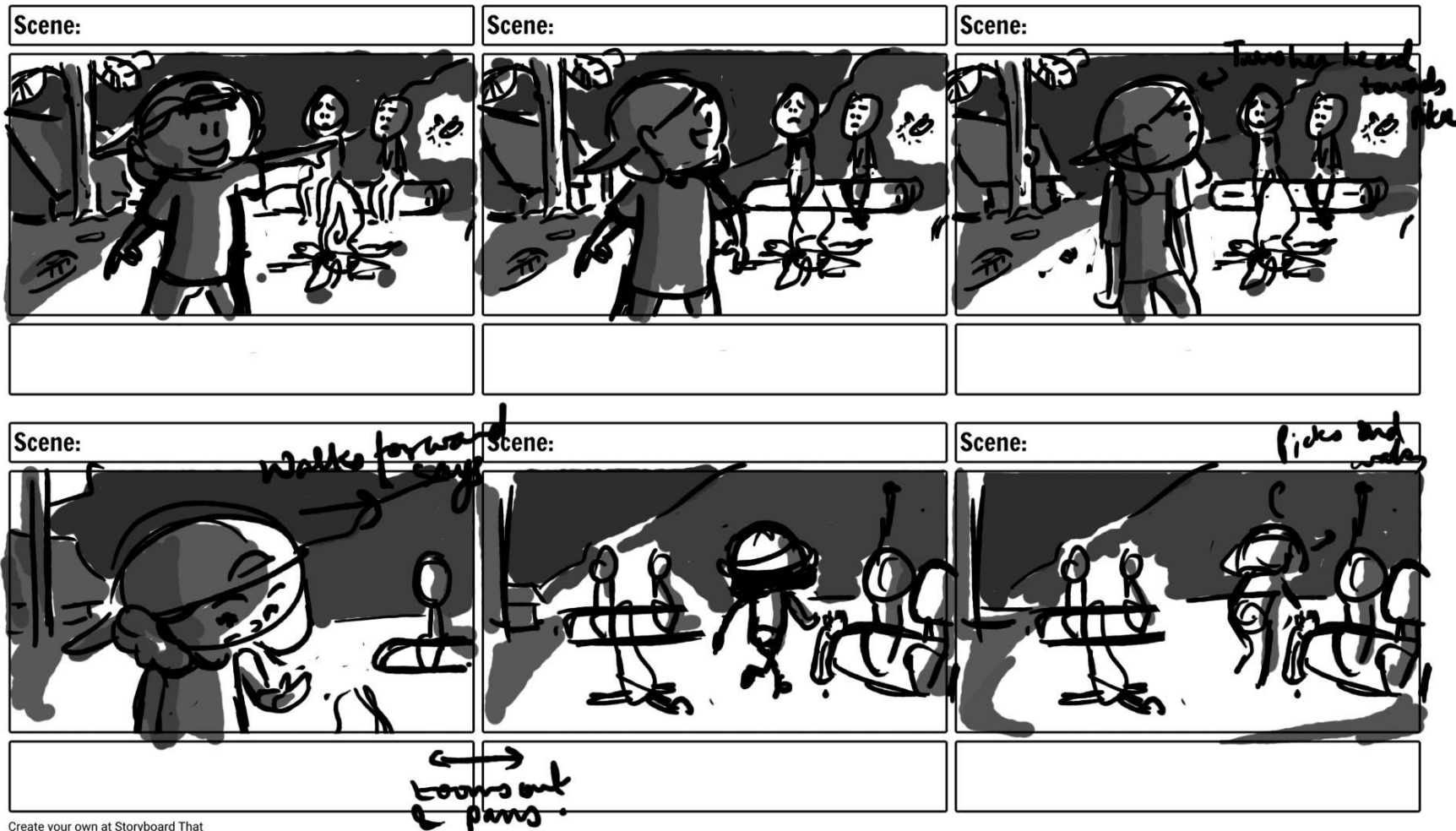


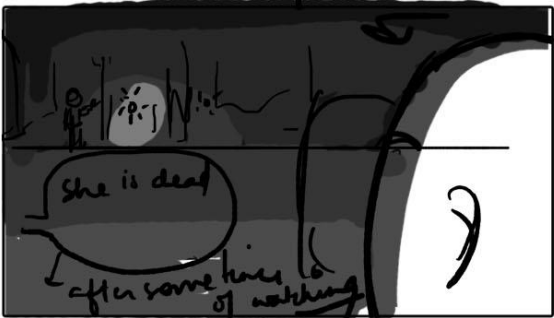
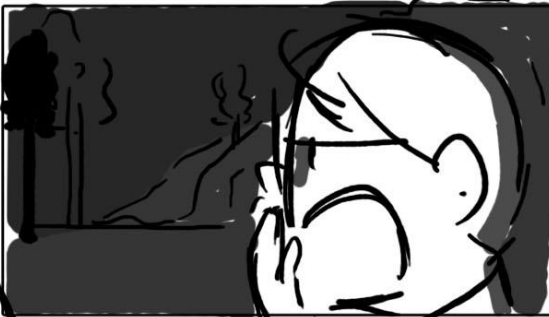
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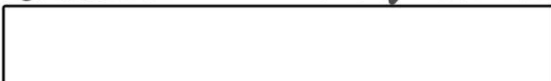
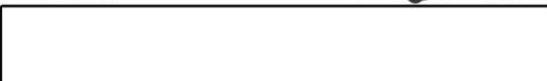
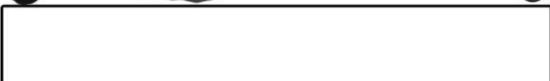


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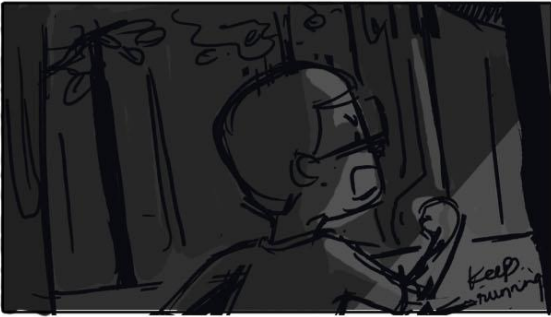


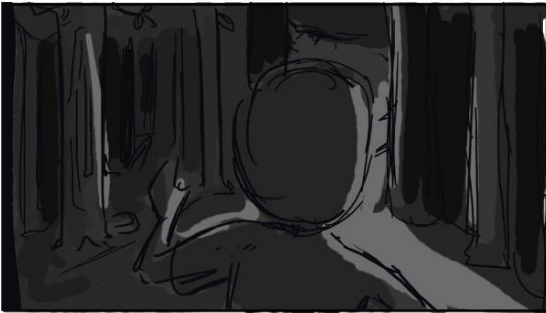
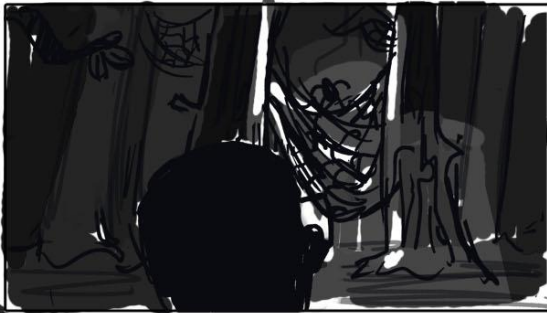


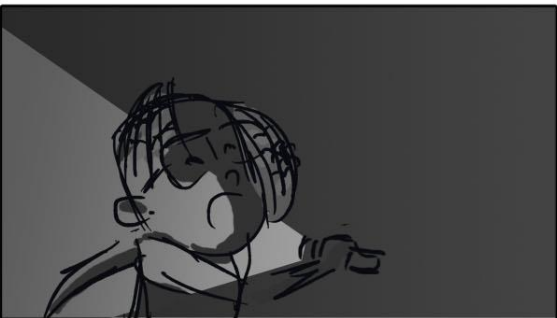
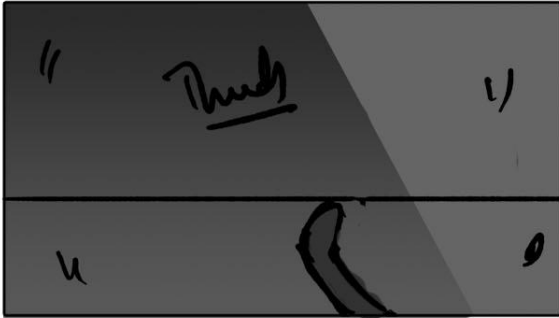
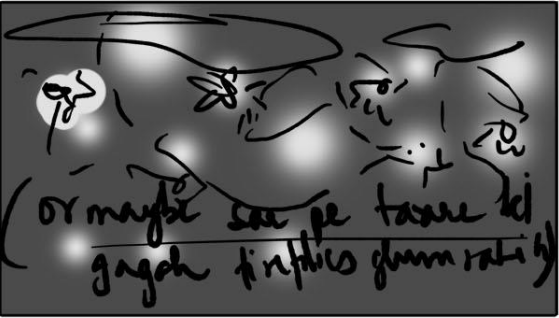
Scene: <i>Turns his head</i>	Scene:	Scene: <i>turns head.</i>
		
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<i>Moving light switches off.</i>		

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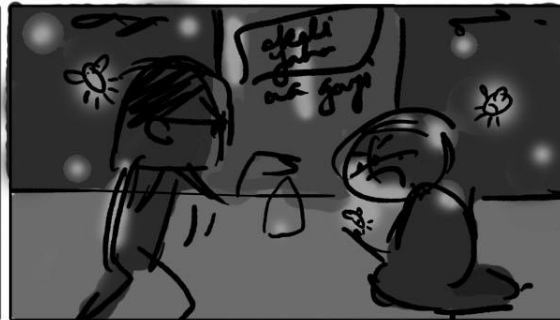
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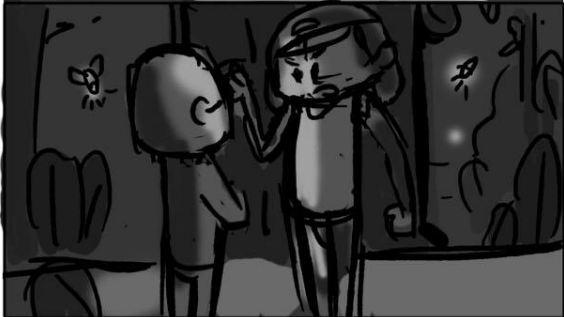
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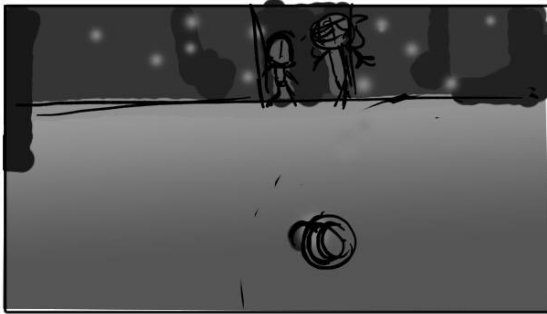
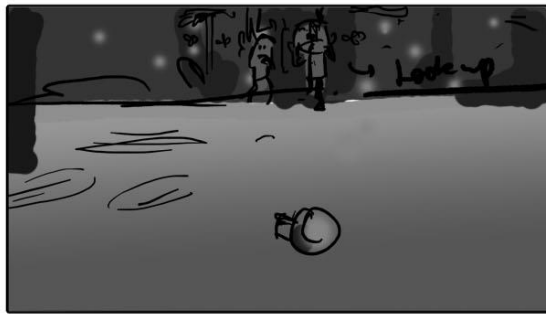


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Thank You