

Project - 1

Summer Internship at Paperboat Animation Studios



Story writing and book illustration

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Paperboat Animation Studios

About the studio

People at Paperboat

Work culture

Illustrating children's book

“To create a new story, and to illustrate it to make a book out of it.”

Challenge ?

Making a book for children !

Ideas for story

Bird and the boy

A donkey fed up of his work

A man and a beggar

Finalizing the story

*“Dhoop mein jalta panchhi girta hua mere ghar pahuncha,
Maine use paani pilaya, aur vo fir ud gaya,
Wo wapis kabhi nahi lauta...”*

Character Development



Stage 1



Stage 2



Stage 3

The final character- *Chhoti si 'Chhoti'*



Kiddish improper shapes.

Over-pencilling

Basic Shapes

ART WORK (EXPLORING THE MOST SUITABLE LOOK AND FEEL)



Drawing with scribbly vobbling pencil

Drawing with pastels

Drawing with holding pencil improperly

Drawing with the left hand

FINAL ART WORK

Water color + Oil Pastels

Distorted proportions

Scribbly pencil marks

Cut-outs



Chhoti: Around 24 different final poses were drawn with different poses and expressions for every different scene.



Nani's House



Rajasthan village house

My village - Rammaliya

Cowdung

White paint

The Neem Tree

My village house

Large

Swing

Shade



Birds

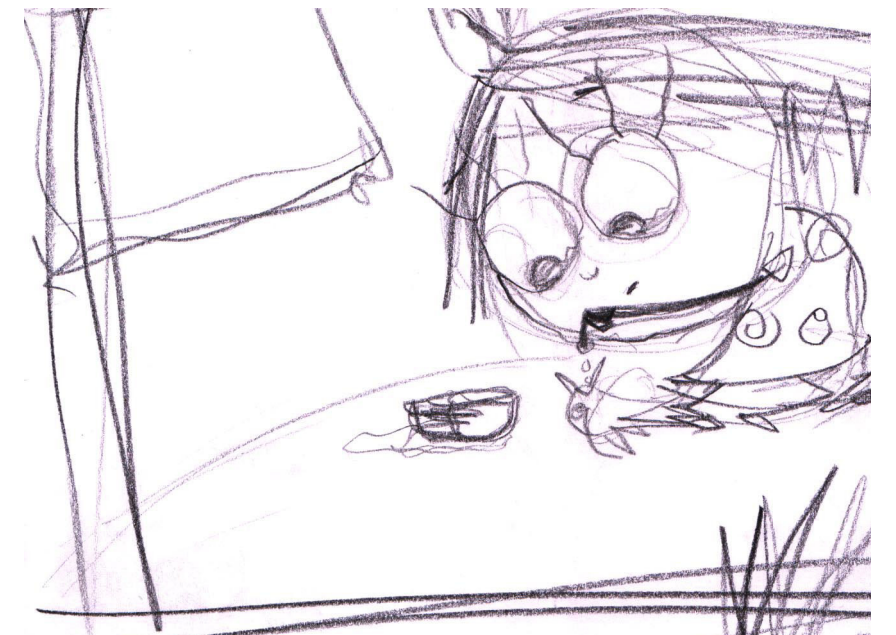
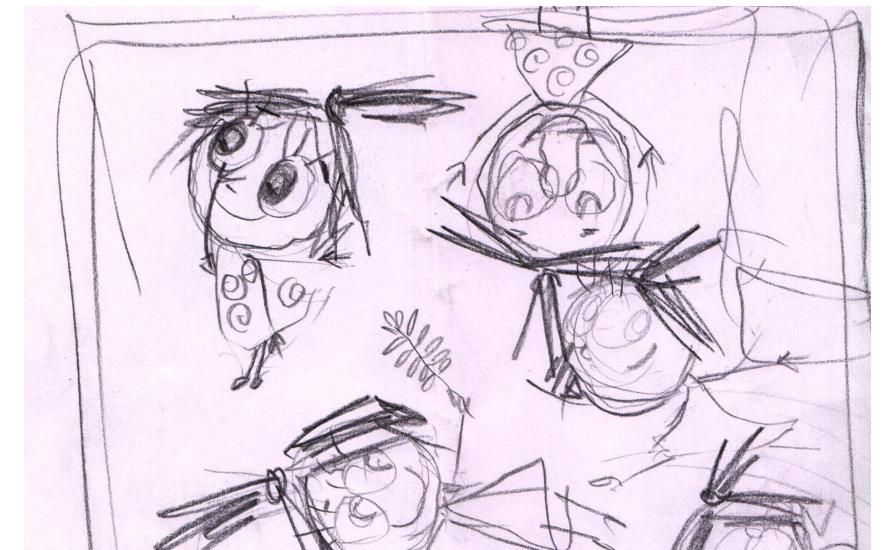
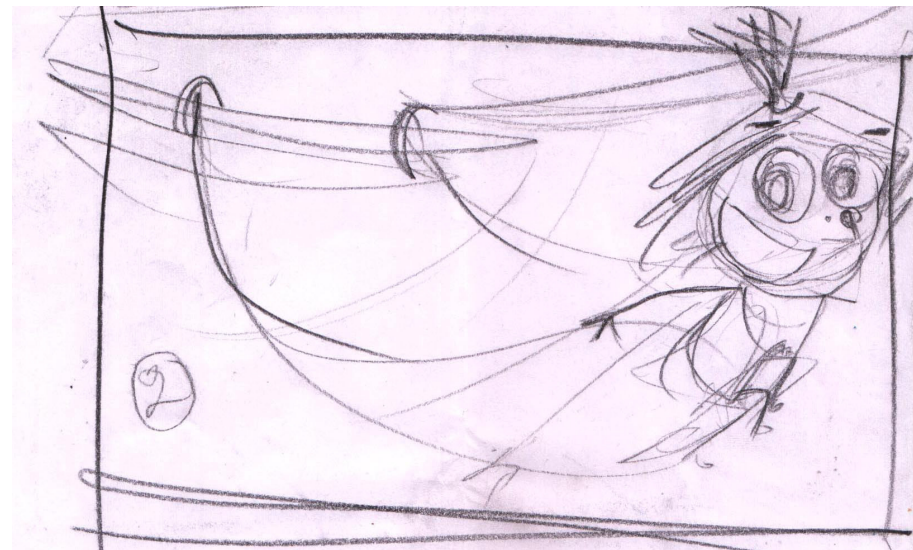
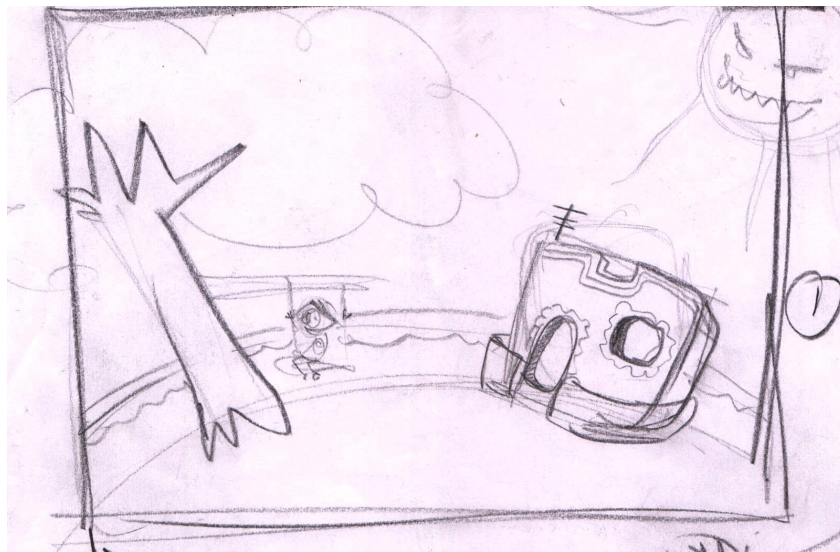


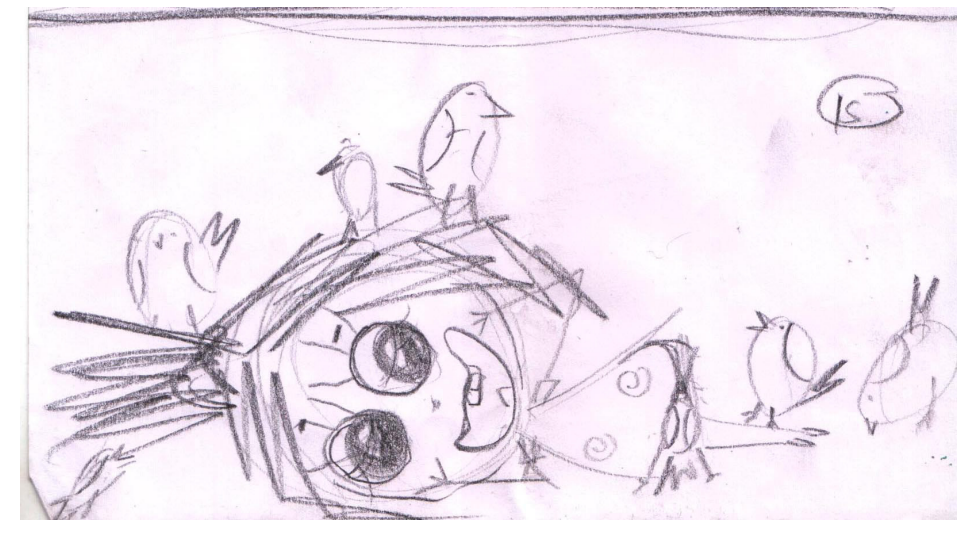
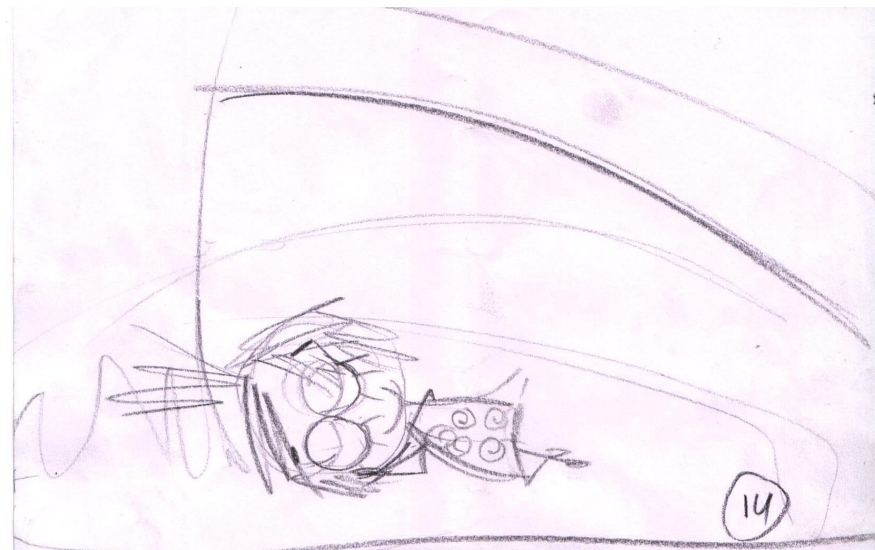
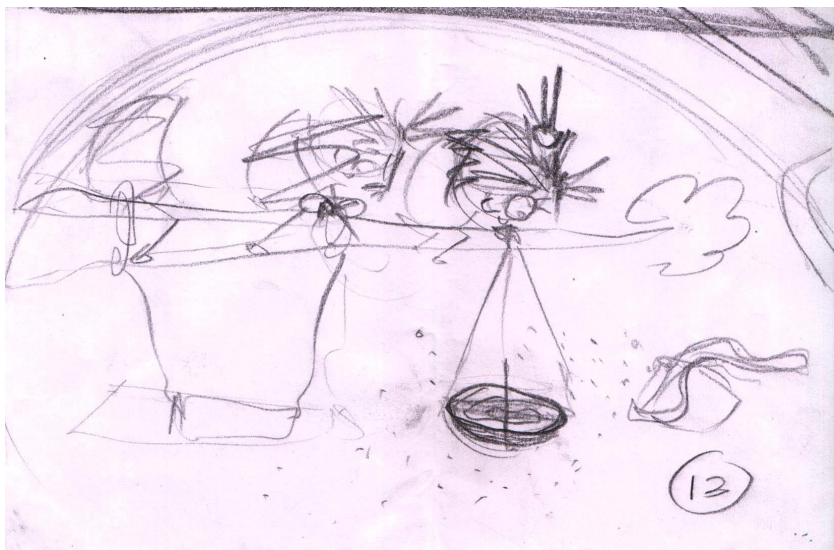
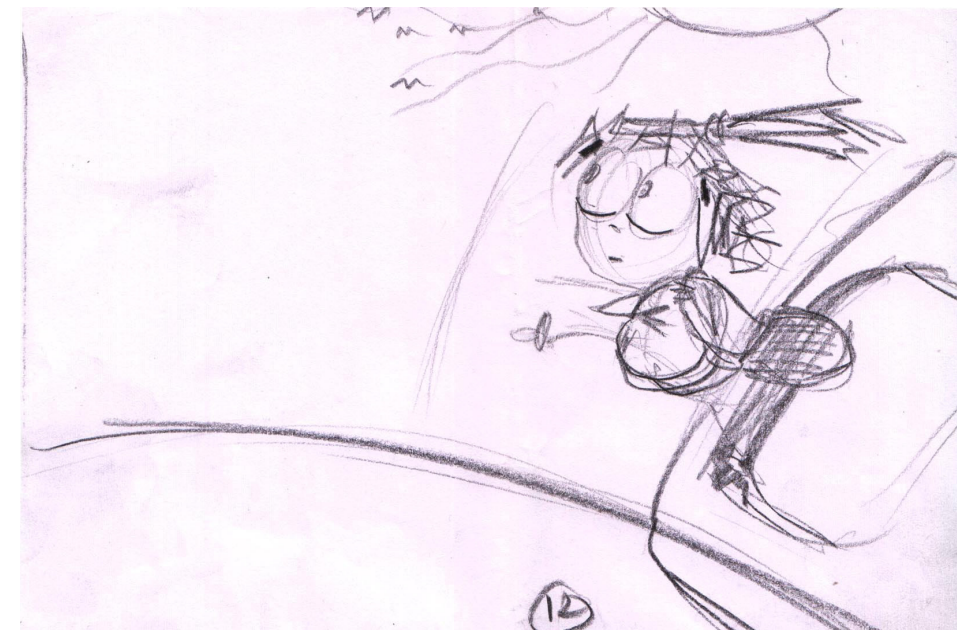
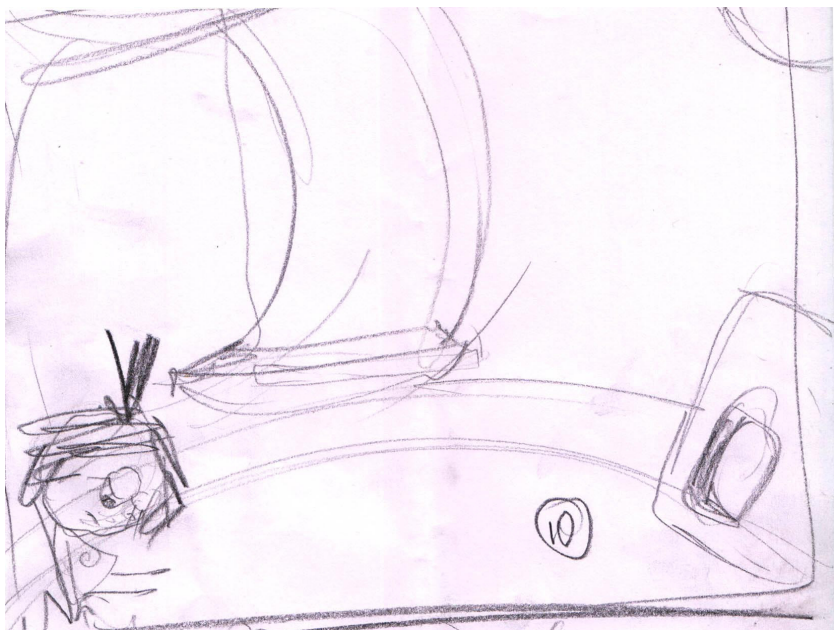
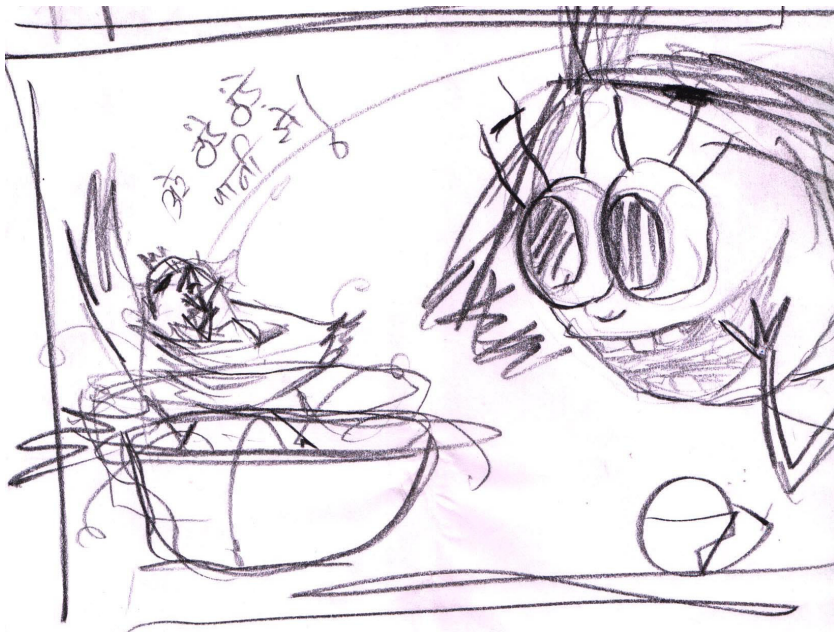
30 different birds

Water coloured

Water colour and oil pastel

COMING UP WITH THE BOOK CALLED 'CHHOTI- AUR HAZAARON CHIDIYAEIN'









END

Film Production House’s Introductory Animation

To create a very short animation sequence ,to be played before the starting of a film for ‘**Saumitra Ranade Productions**’.



Spirit of Mumbai

Living on the edge of knife

Crows

Darkness

Crows



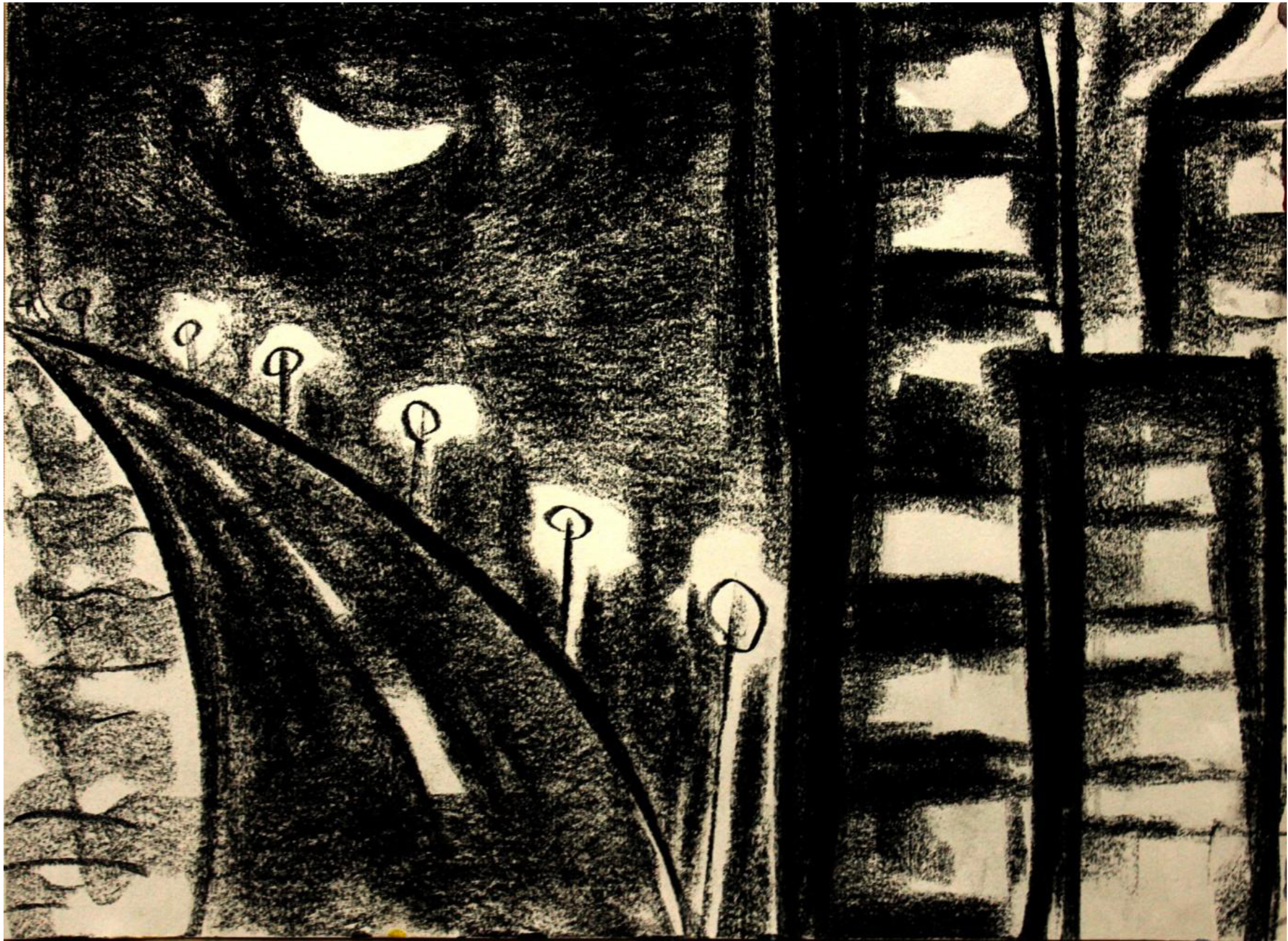
Crows that I studied in the second semester under the guidance of Prof. Shilpa.

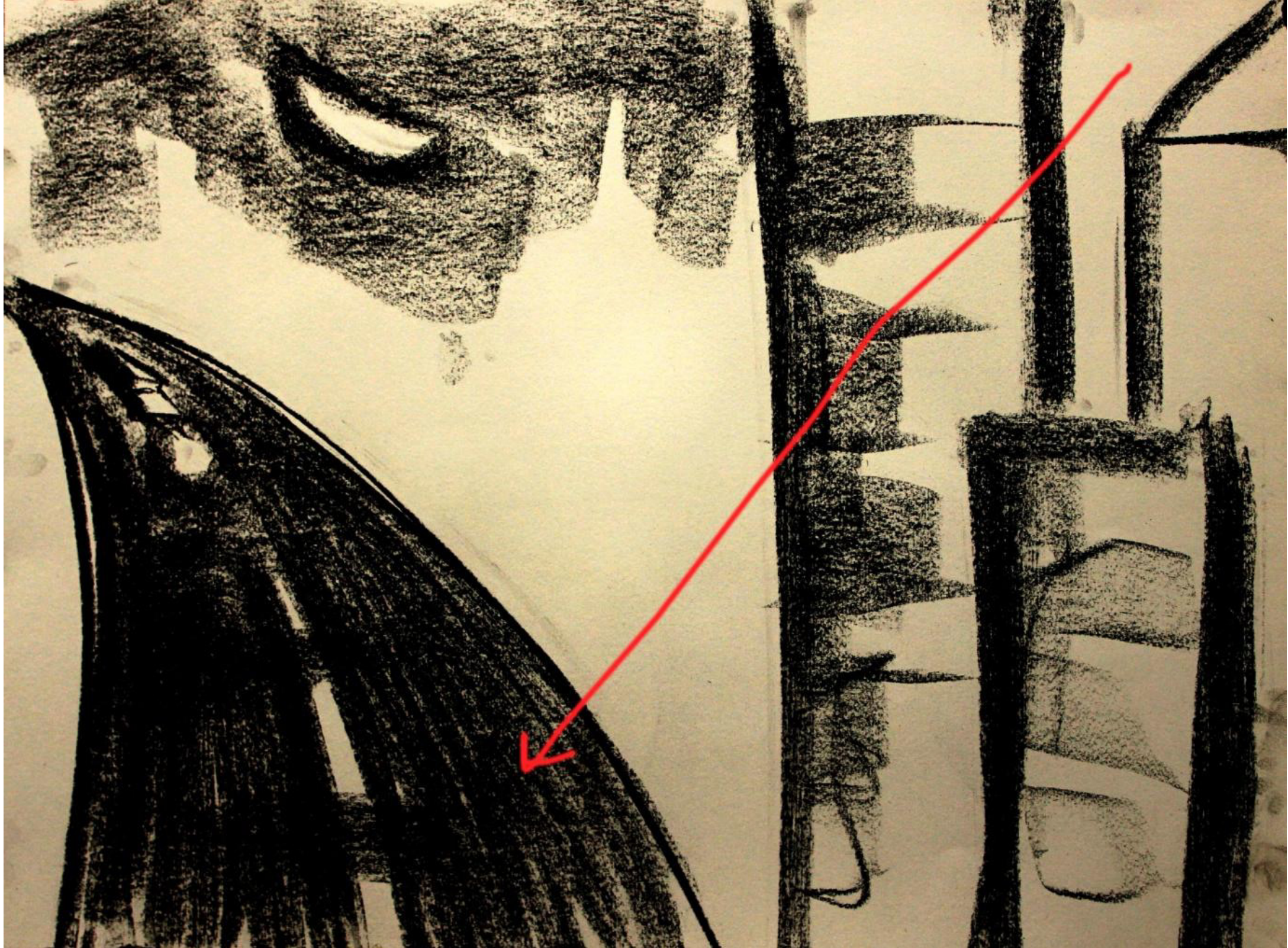
More crow study.

Charcoal

STORYBOARDING AND CONCEPT ART

After discussing it with the team at Paperboat studios, I worked on the concept art and storyboard which was well appreciated. Since the animation is supposed to have a charcoalish finish, I did the storyboarding in the same feel. Storyboard is as follows:



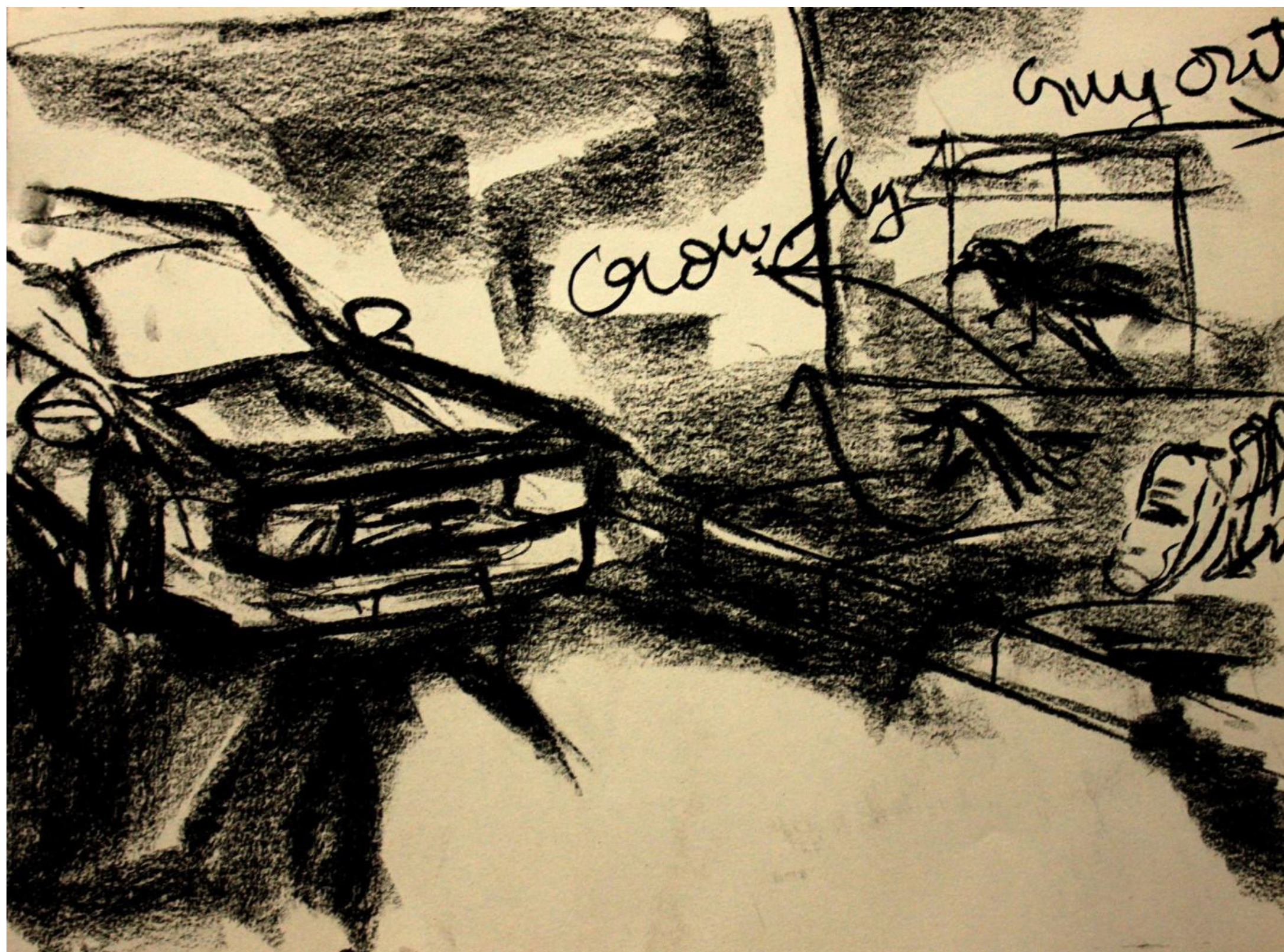


















SAUMITRA RANADE PRODUCTIONS
-ONS

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THANK YOU !