



Euphoria

A short animation film on dance...

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Guide
Prof.Nina Sabnani

This is how the story goes



- Inspiration
- Research
- Pre-production
 - Screenplay
 - Story Board
 - Character design
 - Concept art & styling
 - Animatics
- Production
- Final film



Introduction

- My first movie - On dance
- Why dance
 - a search for myself
 - a kathak dancer and a choreographer
 - dance has a power to reach the inner depths of our consciousness



Research

- Primary research
 - Lecture on Indian traditional dances
 - By Mandakini Trivedi
- Secondary research : Books
 - The Nattyashastra
 - Translated by Adya Rangacharya
 - New directions in Indian Dance
 - By Sunil Kothari

Secondary research contd..

- Papers
 - Dance to deviation
- Semiology & Cinema
- Films of Erica Russel
 - Feet of song
 - Triangle
 - Soma



Pre-Production

- Ideation
- Breaking down the storyline
 - Depression
 - Fight for freedom
 - Discovering self
 - Finding peace & content

A faint, light gray pencil sketch of a female figure, possibly a dancer or a person in a dynamic pose, serves as a background for the slide. The sketch is centered and occupies most of the frame, with the figure's arms raised and legs spread in a wide, expressive pose.

Pre-Production

- Music
- Visual exploration
- Final Script & Screenplay

Story Board



scan0006.jpg



scan0007.jpg



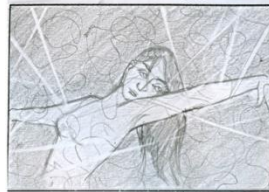
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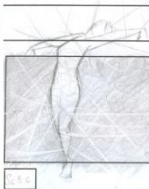
scan0009.jpg



scan0010.jpg



scan0011.jpg



scan0012.jpg



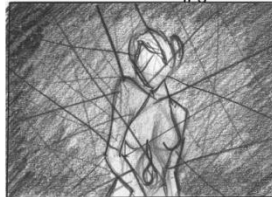
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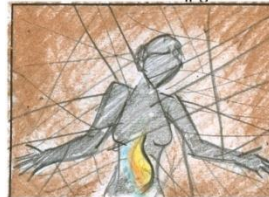
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scan0015.jpg



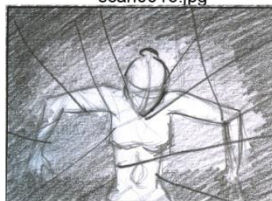
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scan0017.jpg



scan0017a.jpg



scan0018.jpg

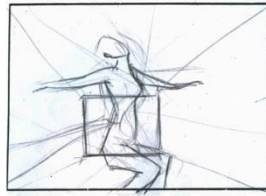


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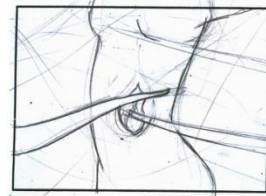
Story Board



scan0020.jpg



scan0021.jpg



scan0022.jpg



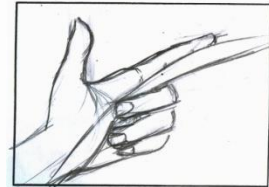
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scan0024.jpg



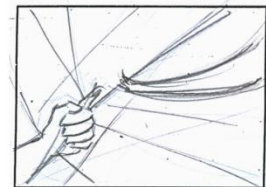
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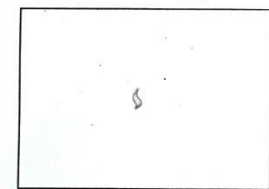
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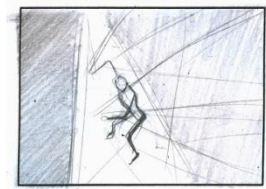
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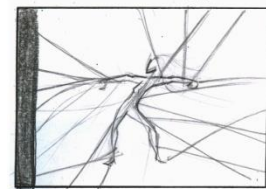
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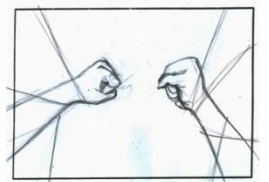
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scan0030.jpg



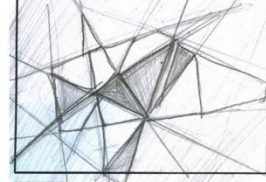
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scan0032.jpg

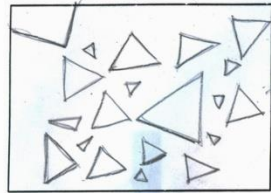


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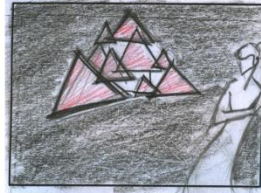


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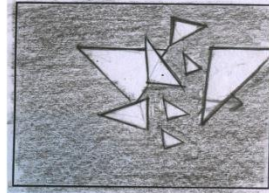
Story Board



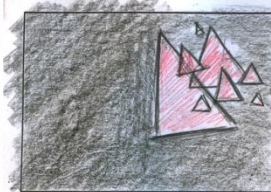
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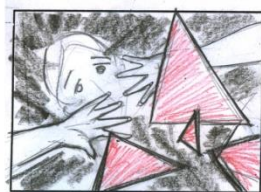
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scan0037.jpg



scan0038.jpg



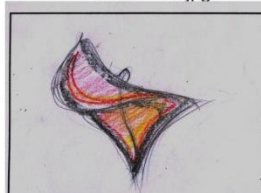
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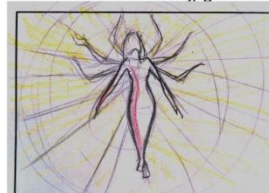
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scan0041.jpg

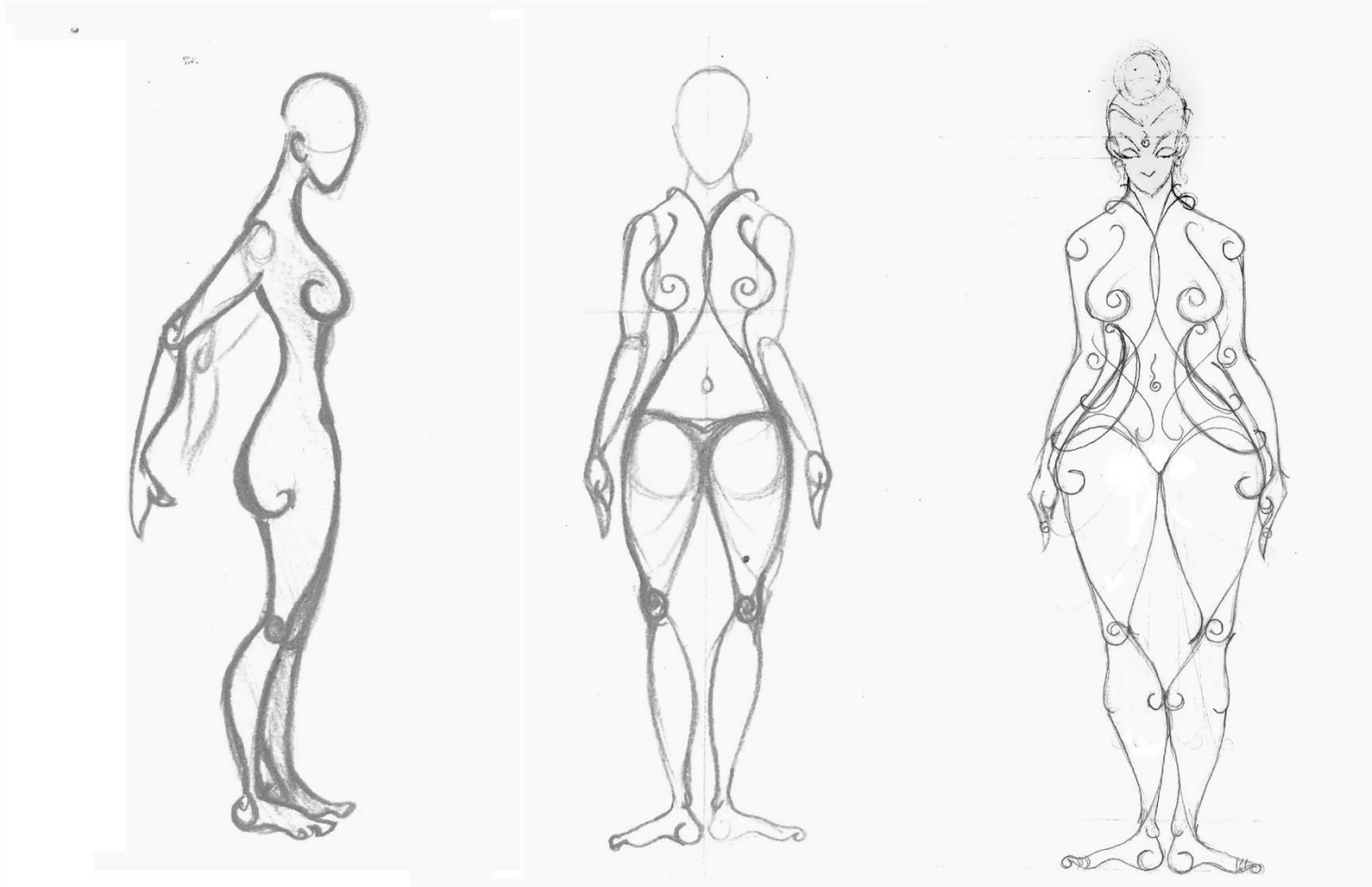


scan0042.jpg



scan0043.jpg

Character design



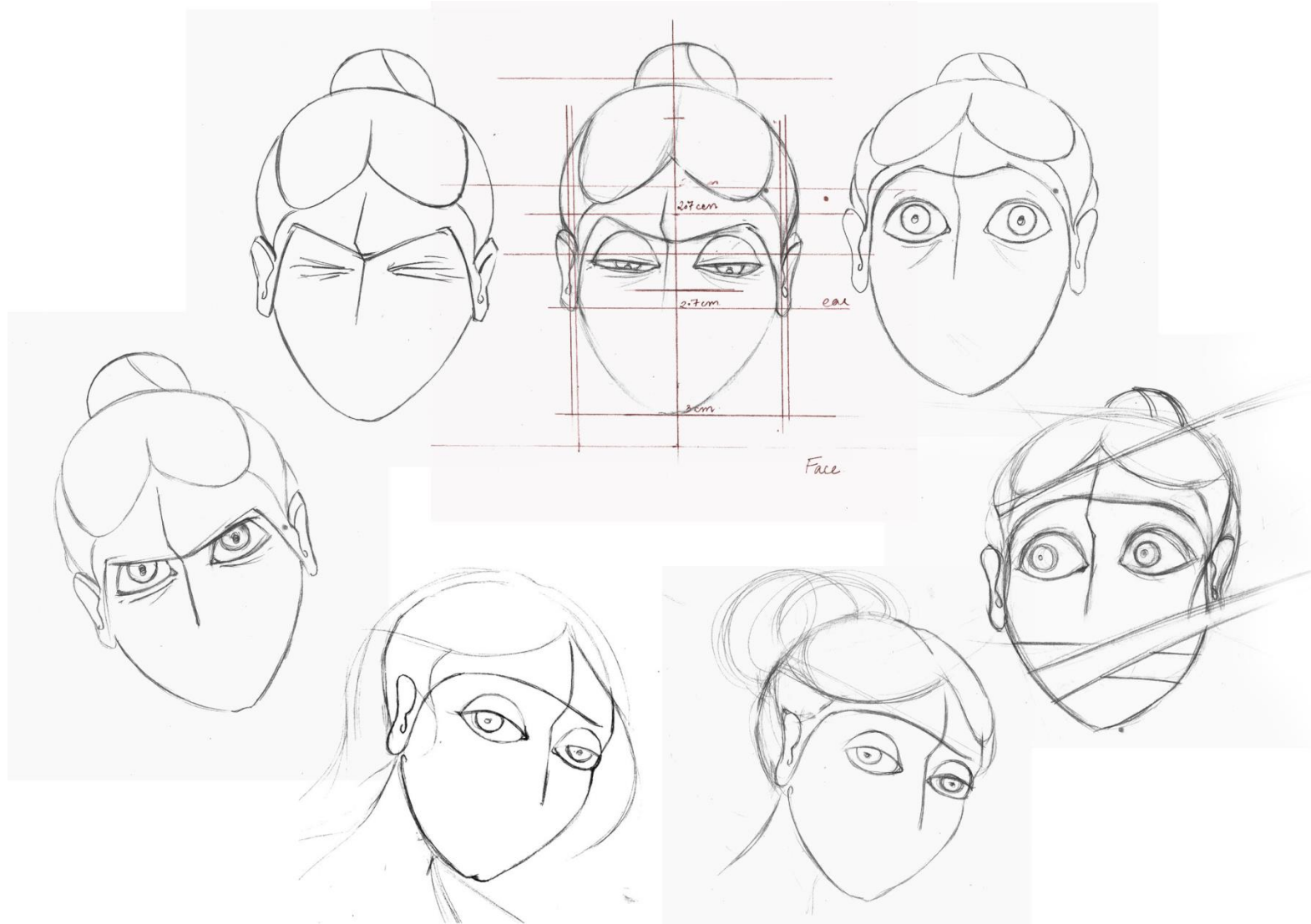
Initial Sketches

Character design

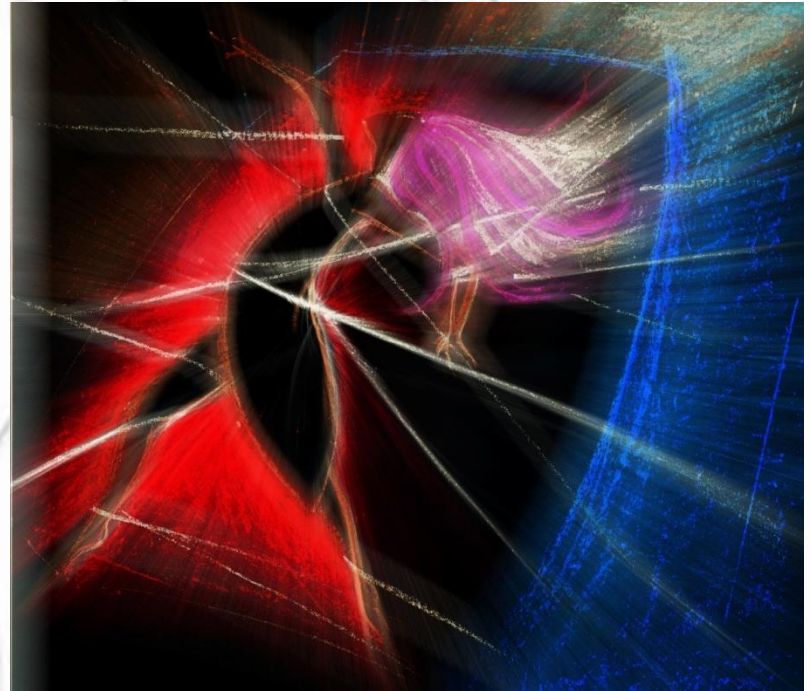
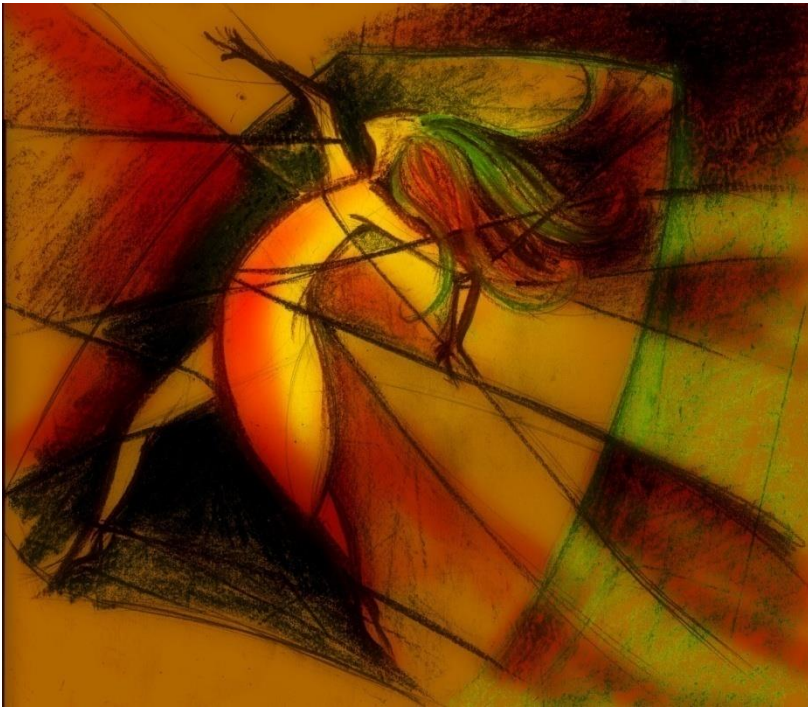


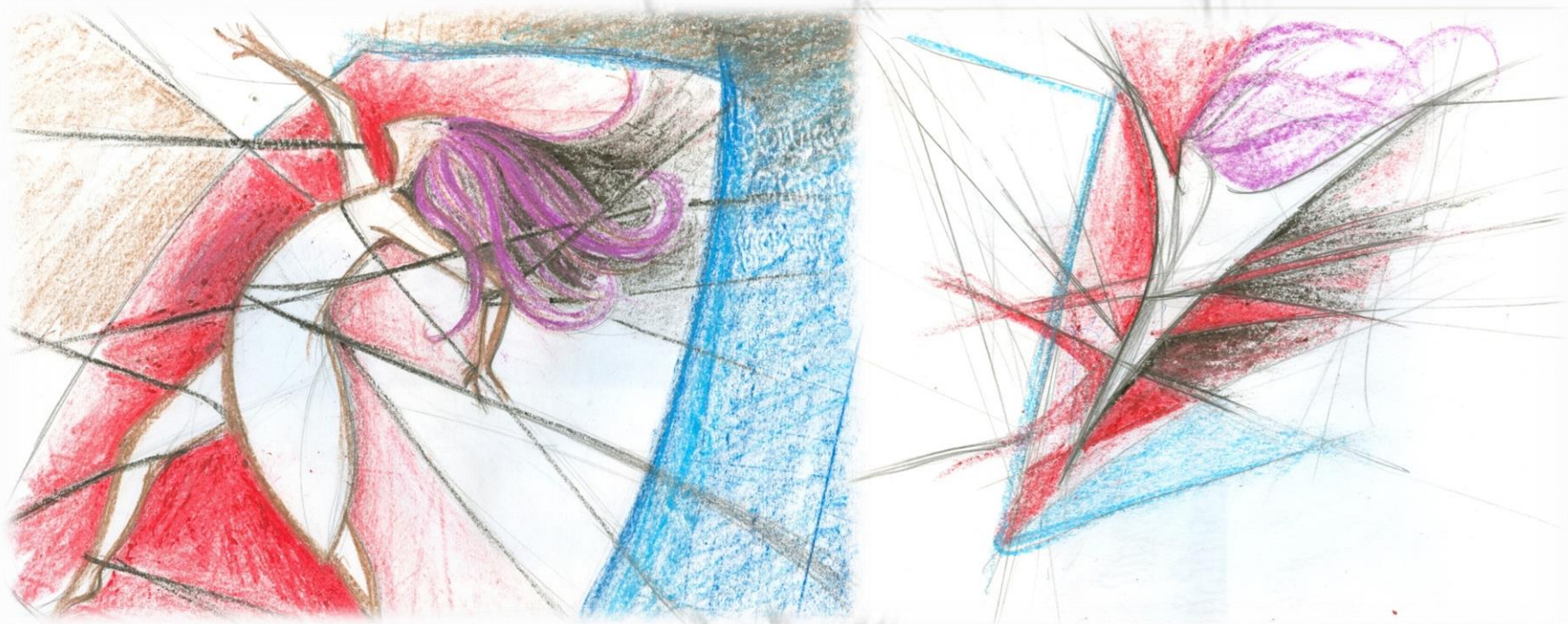
Final Selection for character

Character design



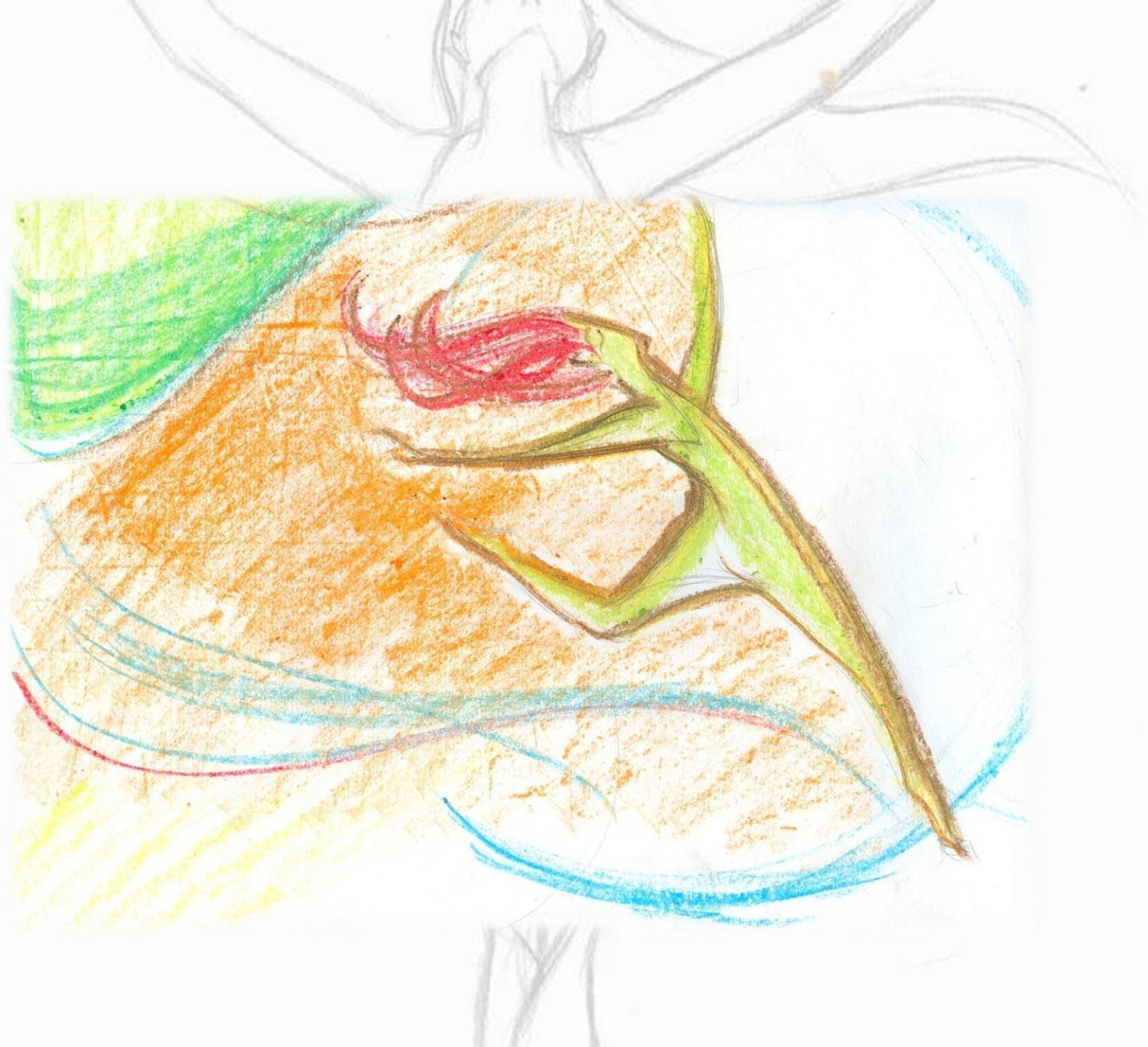
Concept art & styling

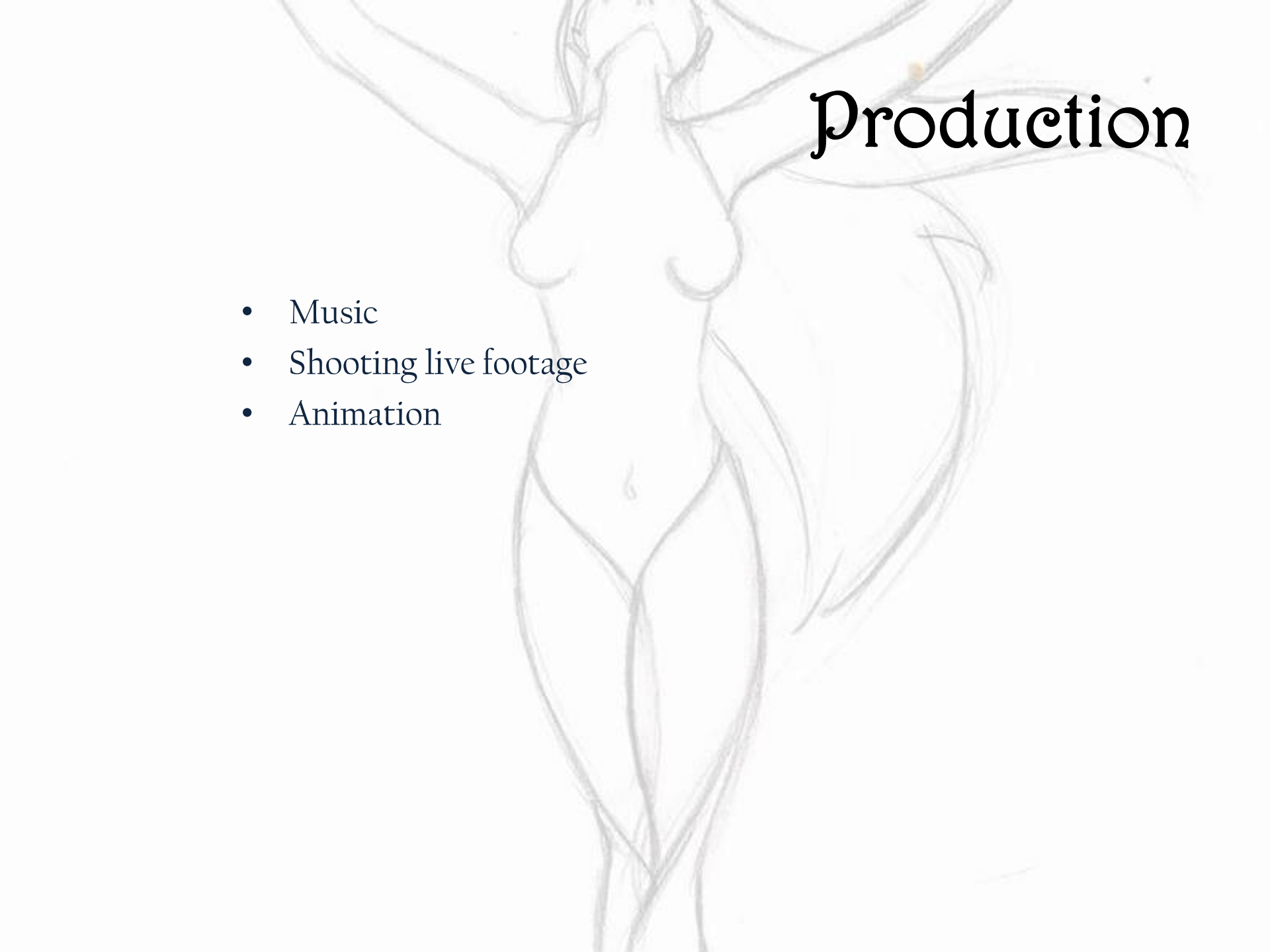








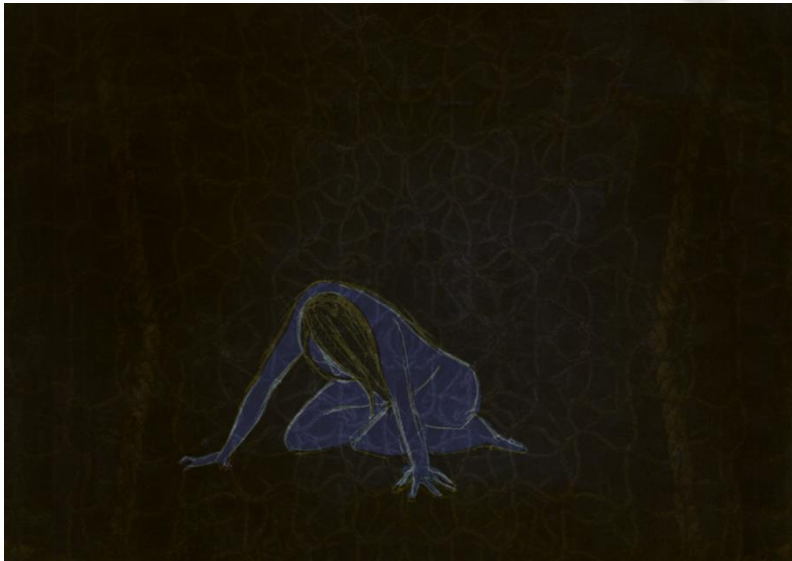


A light pencil sketch of a nude female figure, viewed from the front, with arms raised and legs spread, serving as a background for the text.

Production

- Music
- Shooting live footage
- Animation

Post-Production



Stills from the movie



Thank You...