

Visual Communication Project II

“Hapus ka simple joy”

(a story on Child Labour)

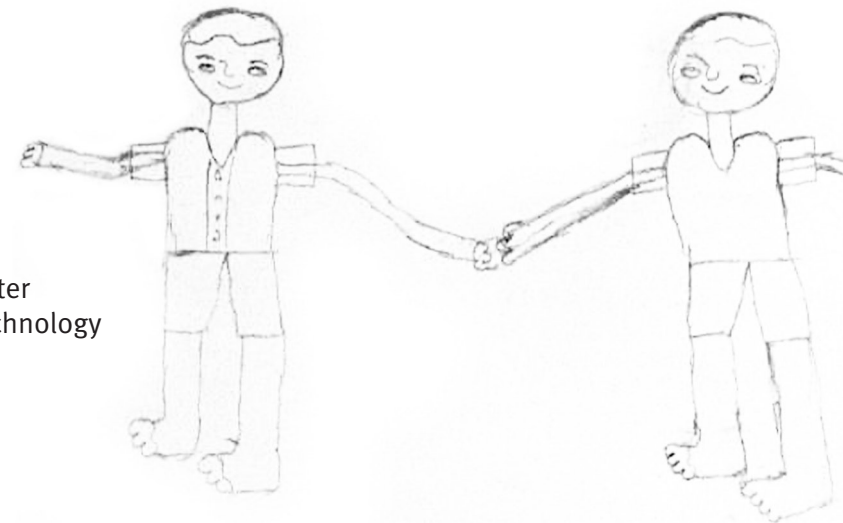
By:

Prashant Mohan Bhandare
(05625002)

Guide:
Prof. Ravi Poovaiah

Co - Guide:
Prof. Shilpa Ranade

Industrial Design Center
Indian Institute Of Technology
Powai, Mumbai.



Approval Sheet

The project II titled “Hapus ka simple joy” (a story on Child Labour) by Prashant M. Bhandare / 05625002 is approved by in partial fulfillment to the requirements for M.Des. Degree in visualcommunication.

Signature of the Guide:

Signature of the Co-Guide:

Signature of the External Examiner:

Signature of the Internal Examiner:

Signature of the Chairman:

Acknowledgement::

I would like to thank the following Professors and people for their contribution to this project:

Prof. Ravi Poovaiah and **Prof. Shilpa Ranade**,
under whose valuable guidance this project has been conduct.
I sincerely acknowledge their inspiration and expert guidance
at every stage.

I am really thankfull to my good friends Praveen, Shantanu and Wahid for helping me out with the shoot and arrangement of cast, location etc.

Also I would like to thank them for suggestions and support for project.

Lastly I would like to thank my little actors and all team members.

And to all the IDC family

Content	Page
~ Goal	01
~ Introduction	02
~ Child Labour as fact	03
• What is child Labour?	04
• How big is the problem?.....	06
• Why do children work?.....	09
• Where do children work?.....	10
• What do children want?.....	11
• Case Study.....	13
• Media	16
• NGO	17
~ Inspiration	18
~ Initial Idea (Storyline/plot)	19
~ Final Idea (Storyline/plot)	21
~ Character Descriptions	24
~ Storyboard	
• Initial Storyboard	26
• Screenshot Storyboard	54
~ Software and Equipment Used	61
~ Conclusion	62
~ Reference	63

Goal

Social Issue: Child Labor Child labor is a problem throughout the world, especially in Asia account for over 90 percent of total child employment. Children work for a variety of reasons, the most important being poverty and parents are not educated. Though children are not well paid, they still serve as major contributors to family income.

Schooling problems also contribute to child labor, whether it is the inaccessibility of schools or the lack of quality education which drive parents to enter their children in work.

Traditional factors such as rigid cultural and social roles in country further limit educational talent and increase child labor. Working children are the objects of extreme utilization in terms of work hard for long hours for minimal pay.

Many of these children suffer lives. However, there are problems with the intuitive solution of immediately eliminate child labor.

Many children may have to work in order to attend school so abolishing child labor may only delay their education. Any plan of abolishment depends on schooling. The state could help by making it worthwhile for a child to attend school.

There must be an economic change in the condition of a struggling family to free a child from the responsibility of working. Family subsidies can help provide this support. This message can be convey by a short animation film and make awareness about the child labor.

Introduction

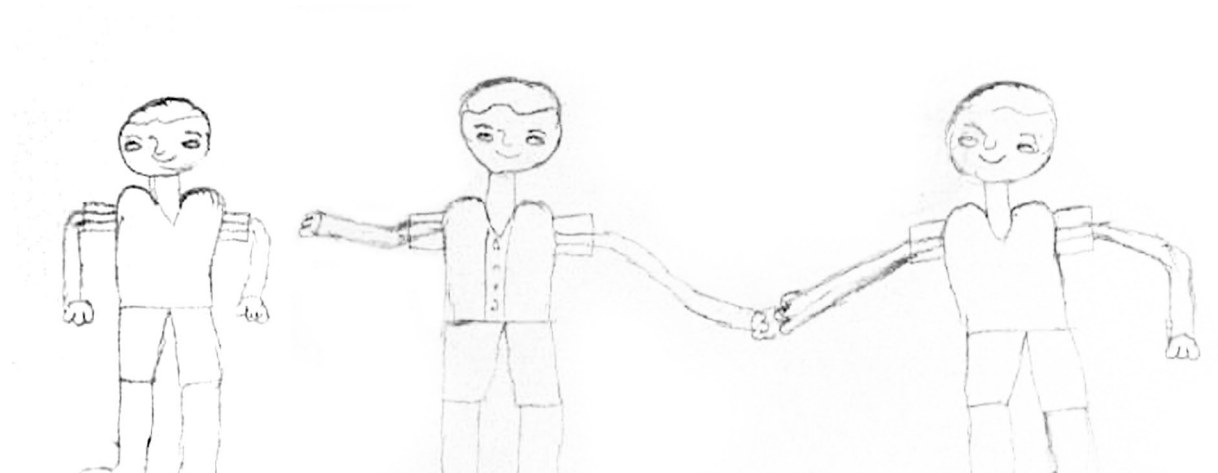
In our everyday life we came across many social problems around us. “Child labour” is the one of the problem in the list. The worst thing about this problem is that the victims are the tiny juvenile humans. They are children, as delicate as flower but are scrambled under foot of conditions. Conditions could be anything but the fact is that they are lost their childhood.

This is the time when a children needs lot of love, protection, education, good food etc. So that they will develops from all aspects.

From this project I have tried to portray a simple aspiration of a particular child labour (Bhoora) who works in hazards condition. And how he is struggles to fulfill a small desire.

Child Labour as fact

- What is child Labour?
- How big is the problem?
- Why do children work?
- Where do children work?
- What do children want?
- Case Study
- Media
- NGO



What is child Labour?

According to the Child Labour (Prohibition and Regulation) Act, 1986, A Child is 'a person who has not completed his 14th year of age'

However, across the world, millions of children do extremely hazardous work in harmful conditions, putting their health, education, personal and social development, and even their lives at risk. These are some of the circumstances they face:

- Full time work at a very early age
- Dangerous workplaces
- Long hours working
- Subjection to psychological, verbal, physical and sexual abuse
- Obligated to work by circumstances or individuals
- Limited or no pay
- Work and life on the streets in bad conditions
- Inability to escape from the poverty cycle
- No access to education

What is child Labour?

There are two categories in Child labour
'Hazardous Based work' and
'Non Hazardous based work'

Hazardous Based work:

Employing children in ports, abattoirs, cracker-making, mine, bidi-making, carpet-weaving, automobile-repair and zari-making termed by law as 'hazardous'



Non-Hazardous Based work:

Employing a child in an industry not termed as hazardous is not banned but "regulated"

- Every child must get an off day.
- No child will work for more than six hours a day
- No child must work between 7pm to 8am
- Employer need to maintain work hour register to inspection by an inspector.



How big is the problem?

1 to 2 lakh No. of child labourers in Maharashtra

20,000 No. of child labourers in Mumbai (approximate)

65 to 70% Children in the 6-14 age group were employed in zari units and the hotel industry. Most of the child labourers employed in zari unit have been rescued.

5% of the child labourers are in domestic labour.

Hindustan Times, 3rd August 2006

How big is the problem?

There are over **40 million** children in India out of school

Of these, an estimated **25 to 30 million** are child labourers.
Over **75%** of them work in hazardous occupations, including zari-making, carpet-weaving and firecracker-making

Bihar, Uttar Pradesh, West Bengal, Rajasthan, Orissa
and part of Madhya Pradesh are the worst off

The Times of India , 2nd August 2006

How big is the problem?

The International Labour Organization (ILO) estimates there are **218 million** working children aged between five and 17 (2006)

126 million are estimated to work in the worst forms of child labour -- one in every 12 of the world's five to 17 years old (2006)

74 million children under 15 are in hazardous work and should be “immediately withdrawn from this work” (2006)

Girls (age five to 14) are particularly in demand for domestic work

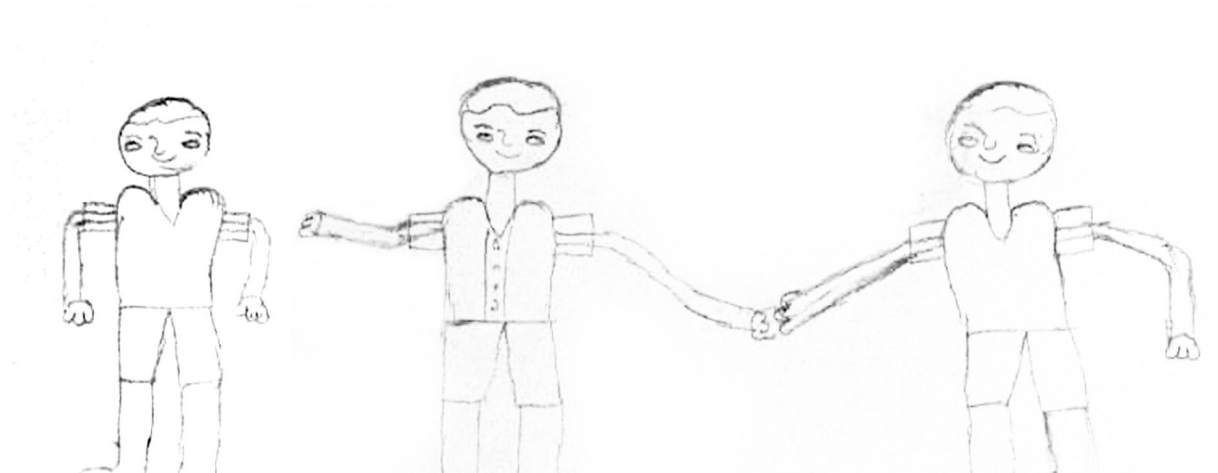
Around **70 per cent** of child workers carry out unpaid work for their families

Why do children work?

Most children work because their families are poor and their labour is necessary for their survival.

Children are often employed and exploited because, compared to adults, they are more vulnerable, cheaper to hire.

For many children, school is not an option. Education can be expensive and some parents feel that what their children will learn is irrelevant to the realities of their everyday lives and futures.



Where do children work?

In households - as Domestic workers

In factories - making products such as Matches,
Fireworks, Glassware Zari-work,
Carpet-weaving and Firecracker-making

On the street - as beggars

Outdoor - Brick kilns, Mines, Construction work
Tea stall, Bars, Restaurants and
Tourist establishments

And Family Business

What do children want?

Right to vocational training

Right to remain in our villages

Right to light and limited work

Right to rest during illness

Right to be respected

Right to be listened to

Right to health care

Right to learn to read and write

Right to play and have free time

Right to express and organize ourselves

Right to equitable justice in case of problems.

Right to exercise our working activities in safety

Poem

Iqbal

We don't know what he could be like.
Or how it felt when he rode his bike.
We will never know what he had seen,
We don't know what he could have been.
For those who murdered this poor child,
Stop. Please think a little while
About what you did that caused pain and strife,
And about the child who lost his life.

-Brennan
St. Patrick, Grade 6 class, Grand Prairie, Alberta, Canada.

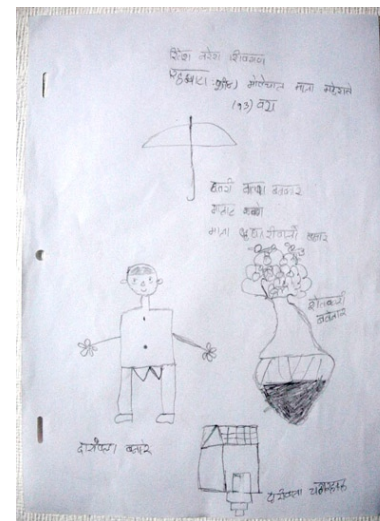
Case Study



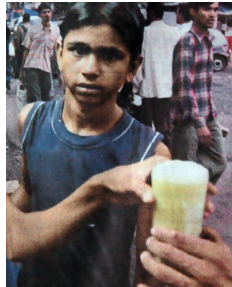
Babu (Ritesh Shivgan)

Age: 13 year
Malad (W)

- Working for family business called “Mall”
- Work after school hours
- Work continue six hours a day
- No Income
- Hardly get time to play
- Like to become Farmer or Umbrella seller



Case Study



Chhotu (Subjali)

Age: 14 year

Bandra (W)

- Juice center outside Bandra (W) station for five years
- From Fiasabad, Utter Pradesh
- Run away from home
- He was tired of school and fascinated by Glamorous story of Mumbai
- Class 4th drop out and working for 11 hours
- Chhotu earns 1000 Rs. per month and that directly goes to his family
- Get meals and shelter
- Over last five years he learnt the Bambahiya slang
- His desire to work in farm at his village
- He went back to home but his father sent him back as family needed the money.

Courtesy: Hindustan Times, August 3, 2006

Case Study

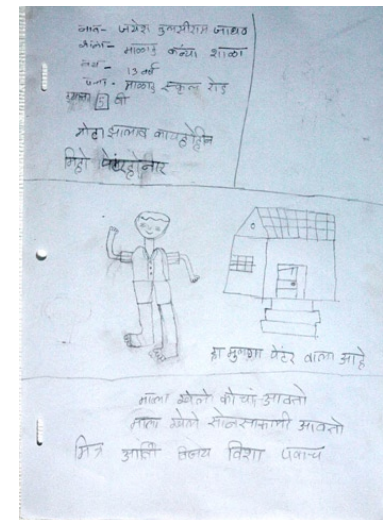
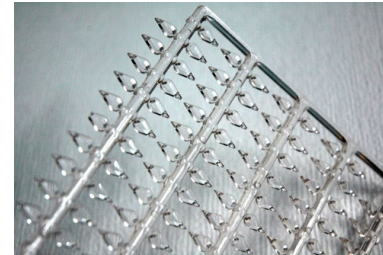


Jayesh

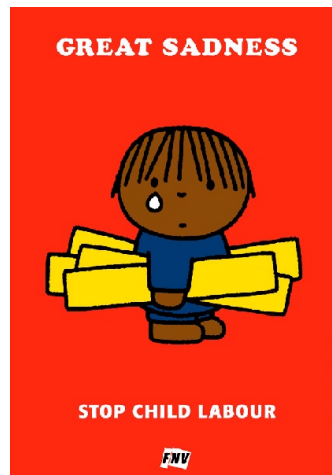
Age: 13 year

Malad (W)

- Studying in 5th class
- Working for family business
(Making Imitation jewelry)
depend upon market
- Work after school hours
- No Income
- Additional income for family
- Like to become a painter



Media



An illustration by the world-famous Dutch children's book author and illustrator
Dick Bruna



Pratham
Published by
Mumbai based NGO.

NGOs

The current activities of the organizations are as follows

Support for the rights of women and children.

Providing counseling and training for adjustment in a target situation and for socialization.

Studying and collecting data and other necessary information of those children.

Conducting different kinds of awareness programs in different places.

Rehabilitation programs according to the needy situation.

Provide free education and health services, clothes, foods and shelter at the free of cost.

Conducting non- formal education, skill and training and providing scholarship.

Establishing the linkage to different offices and organizations for joint efforts.

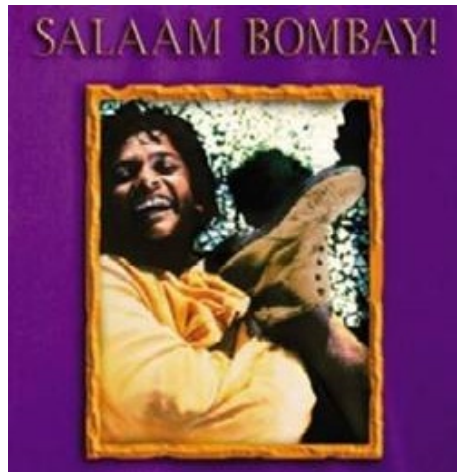
Child Prafullta



CHILD RIGHTS AND YOU



Inspiration



Salam Bombay is an emotionally charged film about the life of a street boy, Krishna, who arrives in Bombay dreaming of making 500 rupees to take home to his mother. Once in the City he is immediately surrounded by madness and chaos. His story is heartbreaking as he learns some hard lessons in life.

Initial Idea (Storyline/plot)

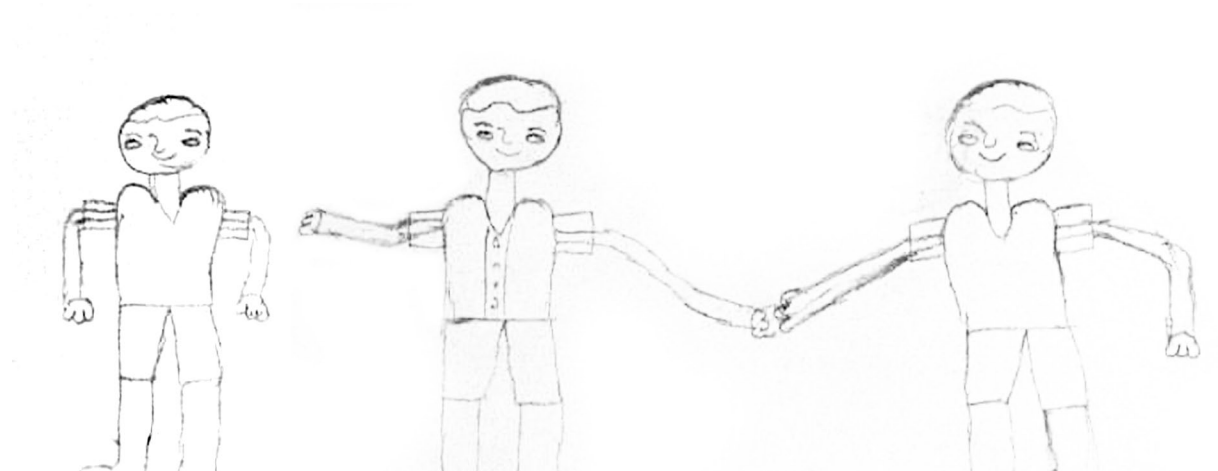
One day I called one of my friend from outside a railway station where we were suppose to meet that day but due to some reason he had to go out some where and to come back from there would take him at least one hour, I told him that I will wait till he comes. After disconnecting the call I went to one of the hotel near by to have a cup of tea. I sat in one of the bench of that small hotel and ordered one tea, and started looking at the hotel as generally everyone dose when visits a place first time. While looking around I saw a poster of “Mangola” on the wall in front of me, till then my tea was in front of me and I watched the poster while sipping the tea

The poster was very attractive because of the little model in it, the model was a child of about 12 to 13 years old and those days, as I was thinking for a story on child labour so my mind was always revolving around the children of this age group. I just admired the poster, the child in it was having a great smile and expressions on his face. He was holding a big “Mangola” bottle in his hand and his joy and pride was easily seen from his posture and expressions. Then I saw a slogan on one side of the poster it was “Hapus ka simple joy”.

After seeing the poster one can easily feel that the joy of the cold drink would have been really simple for the boy in the advertisement because he looked from a rich family, he would have just demanded for the cold drink and would have got the money or he had to cry little for it in front of his parents or at the most he would have brought it from his pocket money. In short it would have not been so difficult for a child like him to get the cold drink (Mangola bottle).

I imagined a child labour in place of that model in the advertisement, even he is happy with the bottle in his hand. I asked my self, “would it be really simple for a child labour like him to posses a bottle which cost nearly about 50/- rupees?” and from there I got a subject to create a story which will show that the child labours too have small desires like other normal children and they too get happiness from small things and small achievements while living their miserable and hard life.

Till the time I finish my cup (glass) of tea, a rough story was ready in my mind.



Final Story (Storyline/plot)

I had there points to build a story

- Child labour
- The Poster
- Data collection about Child labour

By using these three points I decided to make a story. It was compulsory for the character to notice the poster and the poster which are normally seen in Hotels, Bakeries and General stores etc. That made me to send the character out from his work place. The actual place where I saw the poster was one small hotel on one of the busy street with panshop just out of it, so the idea started that the main (child labour) character later named “Bhoora” once comes to take cigarettes for the tempo driver who is a friend of his boss. From the panshop “Bhoora” sees the poster which would be outside the hotel’s wall. Seeing the poster he gets attracted towards it and he wish to buy that Mangola bottle so he goes to the hotel owner and enquires about the cost of the bottle. It was nearly 50/- rupees. Fifty rupees was a very big amount for him because his boss didn’t give him money, Boss used to send his monthly salary directly to his parents, somewhere. So it was a big problem for him to get 50/- rupees.

“Bhoora” as he is a child yet is very sensitive, he just wants to accomplish his small desire of having that big Mangola bottle and as his parents are not there with him, to whom he would have insisted for the bottle, he decides to ask for the money from his boss, he feels that he can give him the money because he was working for him for a long time and can take money back from his salary and finally “Bhoora” asks for 50/- rupees to his boss. If the boss

would have shown as a kind person who immediately gives him money with a smiling face would have not made the story so interesting so it was necessary to show the boss little cruel and wicked. From the interviews of the real life child labours I came to know that these children are often beaten up for small things and abused constantly. It is not that all the owners are the same, there are some kind owners also but for the story requirement I have to show the cruel boss, who is just bothered about his business and he is not interested in the feelings and emotions of his workers, among which there are few child labours including “Bhoora” who is the main character of this film.

The hopes of getting fifty rupees from the boss are lost when “Bhoora’s” boss abuses him and refuse to give him money. At this time “Bhoora feels very disappointed and misses his family and so goes and sits in one corner of the workshop but soon he has to join the worker and complete his work or he would again get scolding instead of cold drinks and even may beaten up for not working.

The little innocent desire is still there in “Bhoora’s” mind and he is not able to sleep properly that night because he was thinking of how he could get the money. When he is not able to find the solution he wakes up his friend who was sleeping besides him and tells him that he wants fifty rupees, this friend “Vijay” tell him that he have no money to give. As all his salary was directly sent to his parents who lives far away from him in some village just like “Bhoora” and others, but he gives him one idea that like one of his friend, if he cleaned the cars at signals he would get money. “Bhoora” feels happy after getting the idea from “Vijay” but thinks for a while that he has to work at night after completing his tiresome work at the workshop during the day time. At last he decides to work on signals.

Till here I was able to show the conditions in which the child labours have to live, how they do hard work and adjust in worst conditions in such little age in the background.

The story then further continues how he works in the workshop during the day time and in night at signals, trying to make the viewers little emotional and make them feel sensitize about how difficult and exhausting work “Bhoora” has to do to fulfill such a small wish like a “Mangola – cold drink” but “Bhoora” forgets all his pain and sorrows as he starts getting money after cleaning the cars on the signals at night.

One night “Bhoora” finds that his target of fifty rupees is completed, he feels very happy and excited and hastily runs towards the shop where he had asked for the bottle after seeing the bottle, but unluckily as it was late night the shop was closed and he has to come back to the workshop where he lived. These scenes provided with the opportunity to show the intensity of “Bhoora’s” desires as he has to wait till the morning which is long time for him and also gave chance to show the change in the environment which would feel like there is always an end for difficult and unpleasant times in life, there will be morning and then there is going to be light which will make once life colorful and filled with joy.

Thus “Bhoora” wakes up the next morning and goes to the shop and purchase the “Mangola bottle” and feels the JOY.

Character Descriptions

“Bhoora”

around 12-13 years old

He came from small village to a big city like Mumbai to work because he is from a poor family and that's why he has to work to support for fulfilling the basic needs of his family. He is working in a workshop and he lives there with other children whose conditions also similar. His all monthly salary directly goes to his parents in village.

Physical characteristics: Brownish skin tone, Scattered hair, Thin body, Dirty cloths (as seen in often in the same dress) Dusty outlook

Characteristics: Timid, Innocent, Honest, Hard working, Helping nature, Calm, Not aggressive, Ambitious and normally interested in playing like other children in his free time.

Jafer bhai (Seth)

38 to 40 years old

He is the owner of the lathe machine workshop. He makes good money from his workshop but he exploits his worker specially the child labour as they are the cheap labours. He is cruel, unkind and often speaks in rough language.

Physical characteristics: Healthy, Broad, Big face covered with beard

Dilawer (Driver)

28 to 30 years old

He is a tempo driver who often come to jafer bahi's workshop regarding his business of transportation. Being friendly in nature he is good friend of Jafer bahi and seems to be a chain smoker.

Imran (Bhoora's Friend)

He is a friend of Bhoora who works in a nearby garage and is of Bhoora's age group. He is charming and playful; his problems can't be predicted just after looking at him.

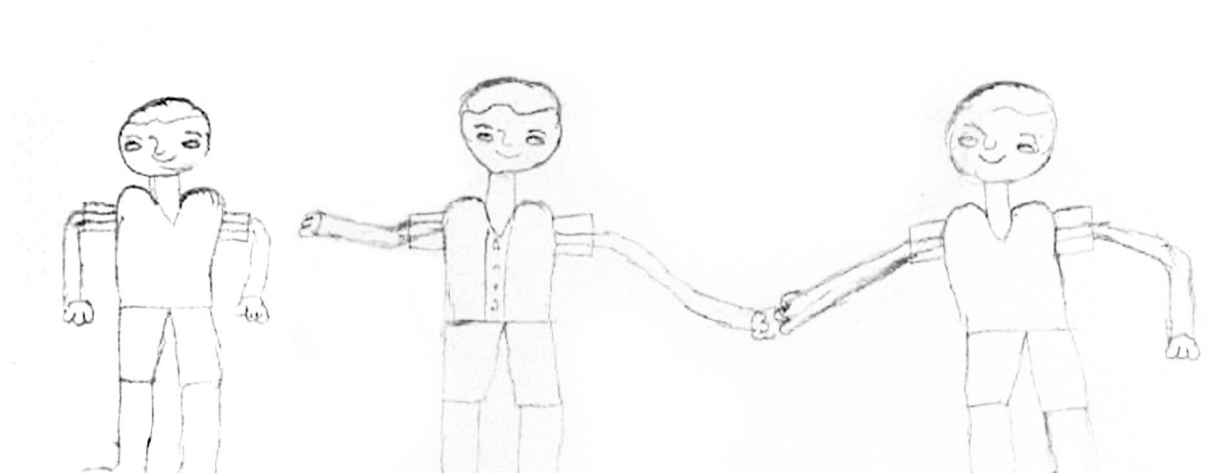
Vijay (Bhoora's Friend)

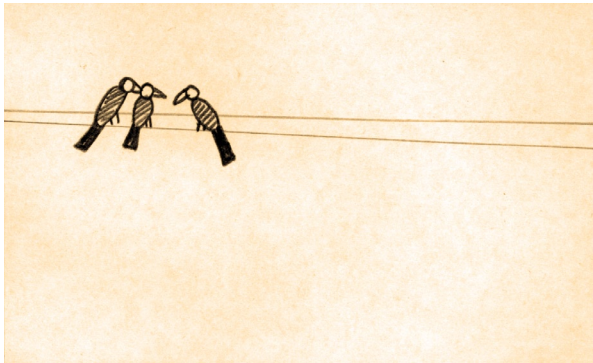
Vijay works and lives with Bhoora in same workshop, his also of the age group of Bhoora but he is not like a Bhoora. He is little bit naughty and arrogant. Being friends he is kind and helpful to Bhoora.

Other Child labour

There are some few child labours working in the same workshop, there conditions are similar to some extend to each other and there characteristics are naturally different from each other.

Initial Storyboard

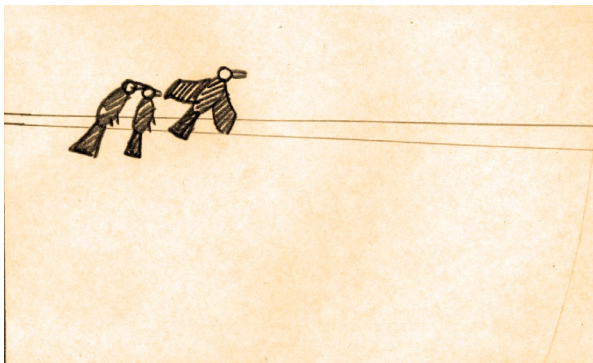




Scene No: 1
 Shot No:
Shot Description
 Location
 Time
 Camera

 Sound
 Dialogue

One Tempo pass through on of the busy street in the city
 1
Some crows are sitting on the cable of the streets lamp.
 Street (Cable)
 About 11am-12noon
 Start with close up of the group of crow on the cable and then zooms out covering the entire landscape.
 Sound of the crow and the sound from the background.
 NA



Scene No: 1
 Shot No:
Shot Description
 Location
 Time
 Camera

 Sound
 Dialogue

One Tempo pass through on of the busy street in the city
 1
Some crows are sitting on the cable of the streets lamp.
 Street (Cable)
 About 11am-12noon
 Start with close up of the group of crow on the cable and then zooms out covering the entire landscape.
 Sound of the crow and the sound from the background.
 NA



Scene No: 1
 Shot No:
Shot Description
 Location
 Time
 Camera

 Sound
 Dialogue

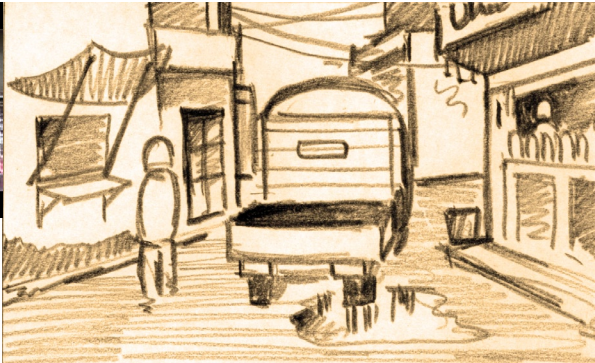
One Tempo pass through on of the busy street in the city
 1
Some crows are sitting on the cable of the streets lamp.
 Street (Cable)
 About 11am-12noon
 Start with close up of the group of crow on the cable and then zooms out covering the entire landscape.
 Sound of the crow and the sound from the background.
 NA



Scene No: 1
Shot No: 2
Shot Description
Location
Time
Camera

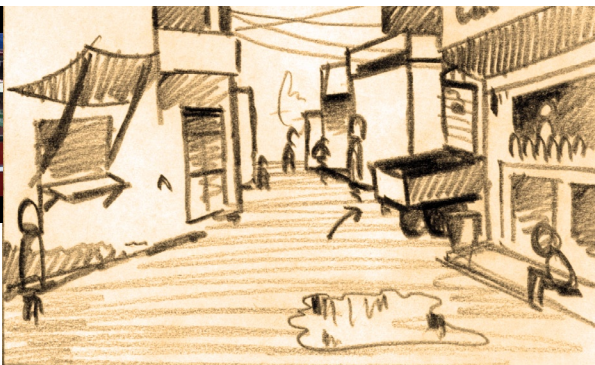
Sound
Dialogue

One Tempo passes through on of the busy street in the city
2
Showing the busy atmosphere on the street
Busy street
11am to 12 noon
Camera From one side of the street. Start with extreme long shot and follow one tempo on the road (Zoom and focusing the tempo) while its take a turn.
Background sound
NA



Scene No: 1
Shot No: 3
Shot Description
Location
Time
Camera
Sound
Dialogue

One Tempo passes through on of the busy street in the city
3
Tempo entering the narrow lane
One lane of a congested slum area
11.30 am
From the place of the driver seat (long shot)
Background sound
NA



Scene No: 1
Shot No: 3
Shot Description
Location
Time
Camera
Sound
Dialogue

One Tempo passes through on of the busy street in the city
3
Tempo entering the narrow lane
One lane of a congested slum area
11.30 am
From the place of the driver seat (long shot)
Background sound
NA



Scene No: 1
Shot No: 4
Shot Description
Location
Time
Camera
Sound
Dialogue

One Tempo passes through on of the busy street in the city
4
Tempo enter in front of one the workshop (small)
One of the work shop on the narrow lane
11.30am
Long shot of the tempo till comes it front of the workshop
Background sound
NA



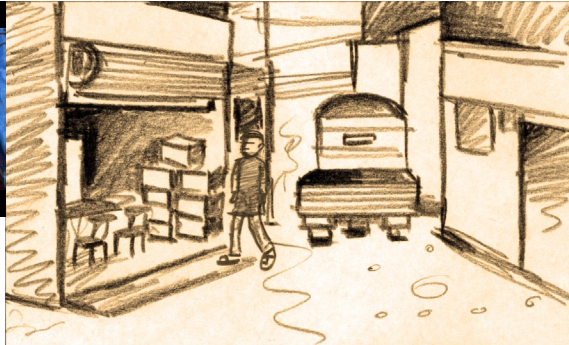
Scene No: 1
Shot No: 5
Shot Description
Location
Time
Camera
Sound
Dialogue

One Tempo passes through on of the busy street in the city
5
Tempo stops besides the workshop of "Jafer Bhai" and the driver comes out of it
Same as Shot 4 of Scene 1
11.35am
Long shot (from inside the workshop)
Background sound
NA



Scene No: 1
Shot No: 5
Shot Description
Location
Time
Camera
Sound
Dialogue

One Tempo passes through on of the busy street in the city
5
Tempo stops besides the workshop of "Jafer Bhai" and the driver comes out of it
Same as Shot 4 of Scene 1
11.35am
Long shot (from inside the workshop)
Background sound
NA



Scene No: 2
Shot No:
Shot Description

Location
Time
Camera
Sound
Dialogue

The Driver walks towards the workshop
1

The Driver walks towards the workshop and meets "Jaferbahi"

Front of the workshop
11:38am
Long shot from side of the driver
Background sound
NA



Scene No: 3
Shot No:
Shot Description

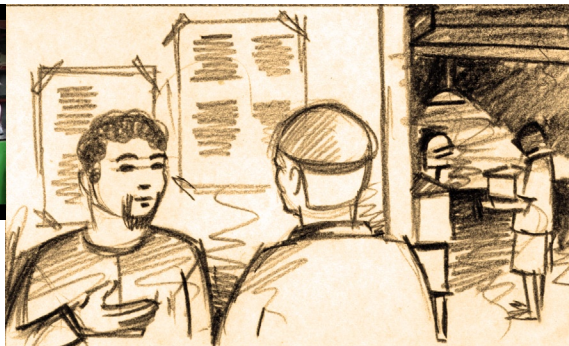
Location
Time
Camera
Sound
Dialogue

Driver meets the JAFER BHAI

1

Dilaver enter the workshop

On the door of the workshop
11:40am
Long shot
Background sound
NA



Scene No: 3
Shot No:
Shot Description

Location
Time
Camera
Sound
Dialogue

Driver meets the JAFER BHAI

2

JAFER BAI welcomes the driver

Interior of the work shop
12:00 noon
Long shot of the JAFER BAI from drivers point of view
Background sound
JAFER BAI: "Wale kum Salam, Bolo kya hal chal hai"



Scene No: 3
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Driver meets the JAFER BHAI

3

“JAFER BAH!” and “DILAWER” are talking about their of business

Office of JAFER BAHIS workshop

12:00 noon

Mid closed shot (two shot)

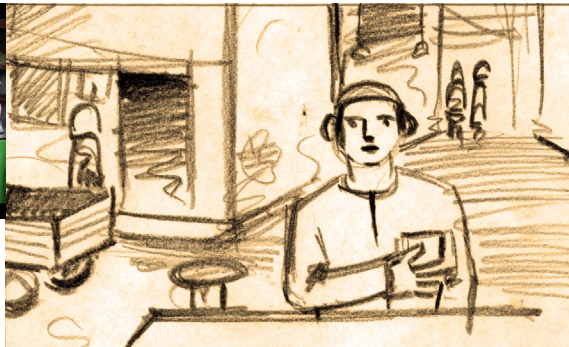
Background

Driver(Dilawer): “Sab thik hai bhai, App ki dua se... Hari bhai ne to phone pe bataya honga na apko, woich mall main lene ku ailla hai... jaldi se jaldi wo mall ghatkoper ku pohuchanne ka hai bhai”

Jafer Bhai: “Ha Dilawer, ladke kam pe lage hoowe...

tu tension mat le....kam ho jayenga.... bol Chai peeyenga kya?”

Driver(Dilawer): Abbich pee ke aya bhai! Bas ek cigarette pilao.



Scene No: 3
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Driver meets the JAFER BHAI

4

Jafer Bhai and Dilawer talking about cigarette

Office of JAFER BAHIS workshop

12:00 noon

Mid long shot (Two shot)

Background

Jafer Bhai: “Ha ha..... Abbe cigarette hi nai hai..”

Driver(Dilawer): “Kya bhai khatam ho gai kya ”

Jafer Bhai: “rook main abhi mangawata hoo”



Scene No: 3
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Driver meets the JAFER BHAI
5
Bhurra heard the call of Jafer bhai while he is working
Office of JAFER BAHIS workshop
12:00 noon
Long shot
Background
Jafer Bhai: "Abbe Bhoore.... Idhar aa"
Bhoora: "Ha seth... aya seth"
Jafer Bhai: "Abe teri maa ka teri...idhar aa jaldi se"



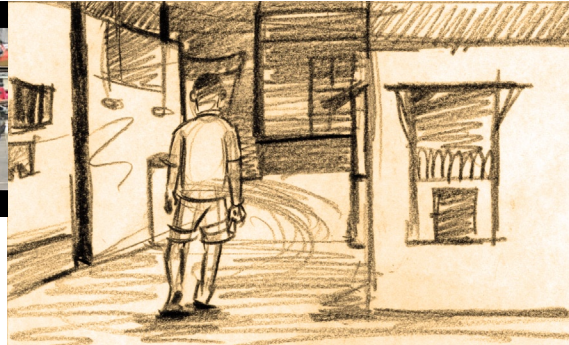
Scene No: 3
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Driver meets the JAFER BHAI
6
Bhoora comes to Jafarbhai's table and takes his order and money.
Office of Jafarbhai
12:00 noon
Mid close shot
Background
Bhoora: "aya aya seth..."
Jafer Bhai: "alle be paise ... aur cigarette leke aa ja panpatti se"
Bhoora: "Accha seth"



Scene No: 3
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Driver meets the JAFER BHAI
7
Bhoora comes to Jafarbhai's table and takes his order and money.
Office of Jafarbhai
12:00 noon
Mid close shot
Background
Bhoora: "aya aya seth..."
Jafer Bhai: "alle be paise ... aur cigarette leke aa ja panpatti se"
Bhoora: "Accha seth"



Scene No: 3
Shot No:
Shot Description
Location
Time
Camera

Sound
Dialogue

Driver meets the JAFER BHAI
8
Bhoora going through the narrow lane
Narrow lane
12:30 pm
Bhoora enter the Frame and proceeds further
(Mid long shot when Bhoora enters the frame)
Background sound
NA



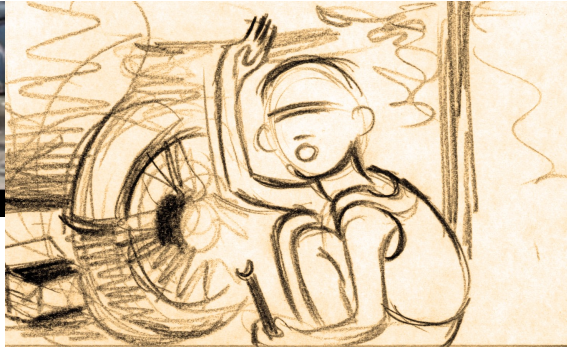
Scene No: 3
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Driver meets the JAFER BHAI
8a
Bhoora going through the main road
main road
12:30 pm
Bhoora enter the Frame and proceeds further
Background sound
NA



Scene No: 3
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Conversation between Bhorra and Imran
9
Bhoora calls Imran who is busy in his work
In front of Imran's workshop.
12:45 pm
Long shot(showing Imran working in background)
Background
**Bhoora: "A emram A emran..... Ajj rat ku khelne ku ayega na?
A Bolna...**



Scene No: 3
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Conversation between Bhorra and Imran
10
Conversation between Bhorra and Imran
In front of Imrans Garage
12:45 pm
Mid close shot of Imran
Background sound
Emran: "Ha Bhoora... Aaj main jaldi nikalne wala hoo.... Pichoo wale maidan main milte hai" Bhoora: "ha.. ha.."



Scene No: 4
Shot No:
Shot Description
Location
Time
Camera

Sound
Dialogue

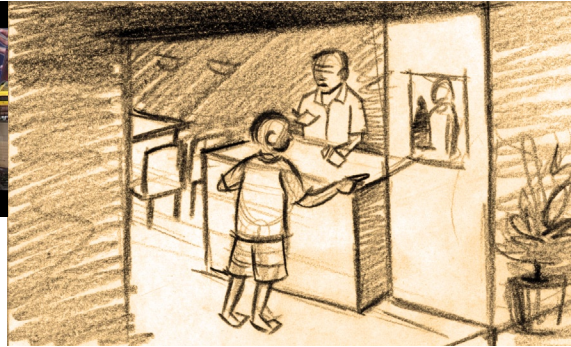
At Panshop
1
Bhoora at the pan shop
Panshop
1:00 pm
Mid long shot - three shot (Bhoora, panwala and customer).
OSS of the Bhoora
Radio + Background sound
Bhoora: "Ek cigarette ka pakit do..."
Panwala: "Ye le tora cigratte ka pakit aur paisa"



Scene No: 4
Shot No:
Shot Description

Location
Time
Camera
Sound
Dialogue

At Panshop
2
Bhoora goes forward and again comes back towards the pan shop
Panshop
1:00 pm
OSS of the customer
Background sound
NA



Scene No:4
Shot No:
Shot Description
Location
Time
Camera

Sound
Dialogue

At Hotel
4
Bhoora asking price of the cold-drinks bottel
Hotel
1:00 pm
Mid long shot of Bhoora – Two shot (OSS of bhoora and showing hotelwala in front of him)
Background
Bhoora: “wo botal kitne ki hai?”
Hotelwala: “Konsi botal? ”
Bhoora: “Wo nai kya tumane wo... diwar pe lagay wo”
Hotelwala: “Pachas rupai ki hai wo.....



Scene No: 4
Shot No:
Shot Description

Location
Time
Camera
Sound
Dialogue

At Hotel
5
Seeing the Panshop Bhoora gets reminded of his owner (Jafer Bhai) and rushes towards workshop
Hotel + Panshop + Street
1:30 pm
Long shot of Bhoora from the hotelwala's view
Background sound+ Fast Music + Radio
NA



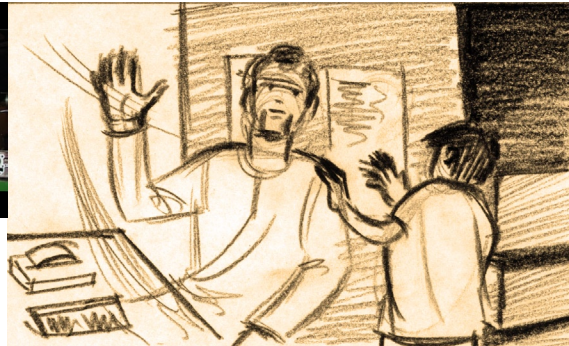
Scene No: 5
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Bhoora runs hastily towards his workshop
1
Bhoora running
Street
1:30 pm
Extreme long shot showing Bhoora till he takes a turn
Background sound
NA



Scene No: 5
 Shot No: 2
Shot Description
 Location
 Time
 Camera
 Sound
 Dialogue

Bhoora running
 2
Bhoora continues running
 Narrow lane of the congested slum area
 1:30 pm
 Extreme long short (Bhoora is running toward the camera and goes out of the frame)
 Background + Fast Music which will suit the situation
 NA



Scene No: 6
 Shot No: 1
Shot Description
 Location
 Time
 Camera
 Sound
 Dialogue
Jafer Bhai:

Bhoora gives cigarette to Jafer Bhai
 1
Bhoora gives cigarette and remaining money to Jafer Bhai
 Jafer Bhai's working table in the workshop
 2:00pm
 Mid long shot (Three shot)
 Background sound

"Abbe salle (Add sound) kidhar tha itne der se...."



Scene No: 7
 Shot No: 1
Shot Description
 Location
 Time
 Camera
 Sound
 Dialogue

Bhoora start again to work with other worker
 1
Bhoora start again to work with other worker
 Inside small workshop
 2:00 pm
 Long shot (showing the workers loading the tempo)
 Background sound
 NA



Scene No: 7
Shot No:
Shot Description

Location
Time
Camera

Sound
Dialogue

Bhoora start again to work with other worker
2

Tempo is loaded, one of the worker tells that they have finished loading material in tempo

workshop

About 2:00 pm

Mid close shot of Dilaver (OSS) From Jaferbhai's view - workers loading material in the background

Background

Jamir: "Dilawer Bhai... Gadi bhar gayla hai..."

Dilawer Bhai: "Ha...ha..."



Scene No: 7
Shot No:
Shot Description

Location
Time
Camera

Sound
Dialogue

Bhoora start again to work with other worker

3

Tempo is loaded, one of the worker tells that they have finished loading material in tempo

workshop

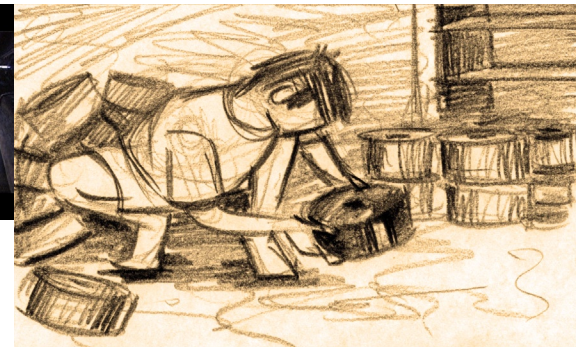
About 2:00 pm

Mid close shot of Dilaver (OSS) From Jaferbhai's view - workers loading material in the background

Background

Jamir: "Dilawer Bhai... Gadi bhar gayla hai..."

Dilawer Bhai: "Ha...ha..."



Scene No: 8
Shot No:
Shot Description

Location
Time
Camera

Sound
Dialogue
Action

Workers are working

1

Workers are working

Inside workshop

About 2:00 pm

Suitable angle and shot

Background

NA

Worker and Bhoora



Scene No: 9
Shot No:
Shot Description
Location
Time
Camera

Sound
Dialogue
Character
Action

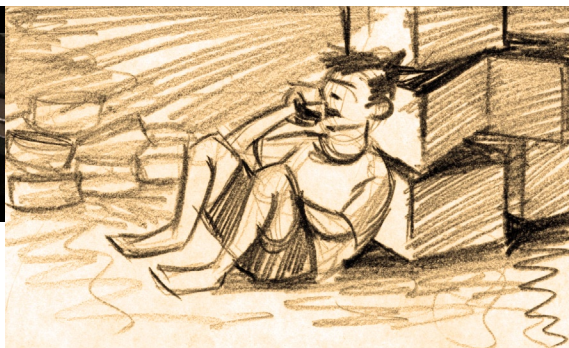
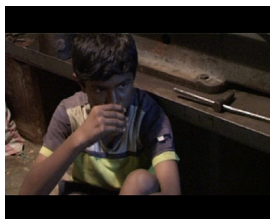
Tea time
1
The chaiwala enters the workshop
Workshop
About 4:30 to 5:00 pm
Long shot ,o.s.s of workers showing the chaiwala entering their workshop
Background sound
Munna: "Chai aa gai li hai baap"
Worker, Bhoora, and Chaiwala
Workers are working and one worker takes his tea from chaiwala as he comes near him



Scene No: 9
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Character
Action

Tea time
2
Discussion between two worker
Workshop
About 4:30 to 5:00 pm
Mid close shot (two shot) camera is facing the worker
Background
Munna: "Jamir, chai le le "
Jamir: "ha.. ha.. (ladke se chai lete hoowe)"
Workers and Chaiwala
Worker stops his work and takes the tea from chai wala



Scene No: 9
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action

Tea time
3
Bhoora looking at owner Jafer Bhai while drinking tea
One small place in workshop
About 4:30 to 5:00 pm
OSS of Bhoora
Background
NA
Bhoora and Jafer Bhai
Jafer Bhai is worker (keeping accounts and counting cash, simultaneously drinking tea)



Scene No: 10
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Conversation between Bhoora and Jafer Bhai about 50 rupees
1
Bhoora comes to talk to Jafer Bhai
Office of Jafer Bhai
Around 5:00 pm
Mid close shot – OSS of Jafer Bhai
Background sound
Jafer Bhai: “Kya be sale.. kam nai ye kya”
Bhoora: “Seth meko ek bolne ka hai”
Jafer Bhai: “Kya bolne ka hai dikta nai hai kya kam kar re la hai”
Bhoora: “seth merko na, merko na.... seth”



Scene No: 10
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Conversation between Bhoora and Jafer Bhai about 50 rupees
2
Jafer bhai stops working and angrily look at Bhoora
Office of Jafer Bhai
Around 5:00 pm
Mid close shot (Two shot) OSS of Bhoora
BG
Jafer Bhai: “Kya meko na meko na... “
Bhoora: “Seth meko na pacchas rpya mangtay”
Jafer Bhai: “Abbe Fatele...teko kaykoo chaiye paise.....
yah pe ek to tum logo ko khilao pilao....
Kapde do.. aur uprse paise mangata hai...
kya bapp ki sahdi kar raaa kya.. paise leke
Jake kam kar bhosdi ke”



Scene No: 11
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action

Jafer bhai abuses Bhoora on his demand
1
Bhoora goes back to his work place
Entrance of the inside workshop
Around 5:20 pm
Logn shot OSS of Bhoora
BG (dialogue sound) Jafer bhai: Aslam isko apne pacchas rupaye de jara
NA
Bhoora and one worker in front of him
Bhoora walking disappointedly in the dark room and one
worker squeezing his
handkerchief or towel while watching Bhoora...



Scene No: 12
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Character
Action

Jafer Bhai finish his work and ask the worker to get back to their work
1

Jafer Bhai is ready to go

Out side workshop

Around 6 pm

Long shot

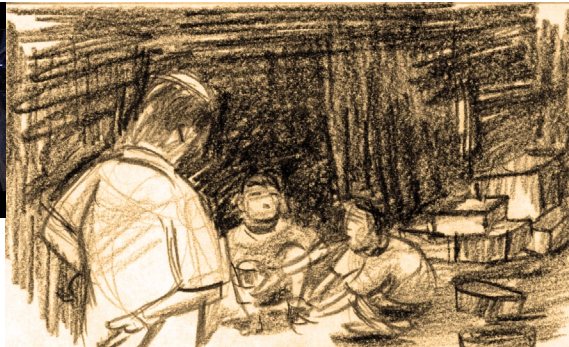
BG

Jafer Bahi : Jamir,... Main abhi nikalta hoo... baki tu dekh le...

Jamir: Accha seth...

Jafer Bhai and Jamir

(Jamir comes to jafer bhai after hearing his call)



Scene No: 12
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character

Jafer Bhai finish his work and ask the worker to get back to their work
2

Jamir orderd the workers

Inside worksop

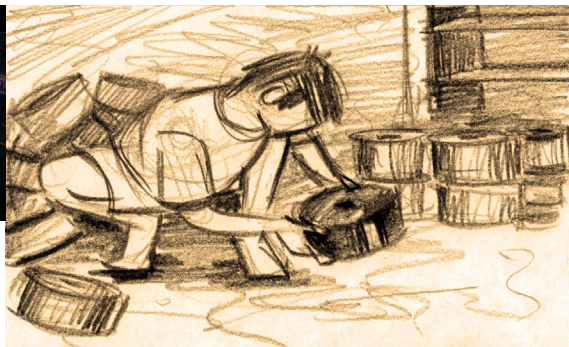
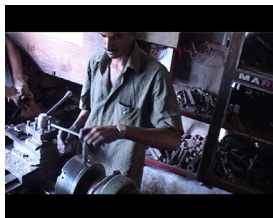
Around 6 pm

O.S.S of Jamir

BG and murmuring sounds of the wrokers

Jamir : Chalo ab lag jao kam pe.... Bahoot kam padela hai

Jamir and workers



Scene No: 13
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action

Worker back to work

1

Wrokers back to work

Inside worksop

Around 6 :20 pm

Extream long shot

Background sound

NA

Almost all wrokers

Worker doing their respective work



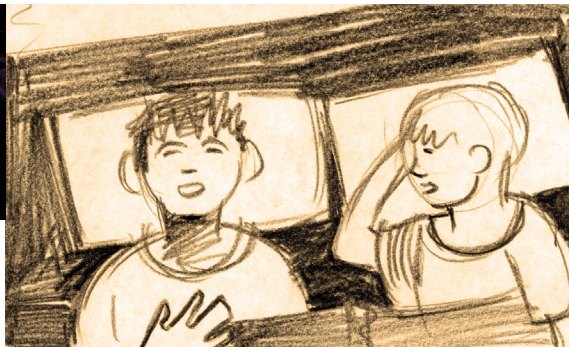
Scene No: 13
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Eating food
2
Bhoora having dinner with other boys in the workshop
In the workshop
Around 9:30pm
Long shot
BG
NA
Bhoora and other friends
friends and Bhoora are eating food from the dabba and gets up completing his food



Scene No: 14
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action

Conversation between Bhoora and Vijay
1
Bhoora and Vijay talking in bed
Inside worksop
Around 9:30pm
Mid close shot (Two shot) Tilt from top
Only dialogue sound
Bhoora: Vijay meko pacchas rupaya chahiye
Bhoora and Vijay
Both of them are laying down on the mat and watching towards the roof



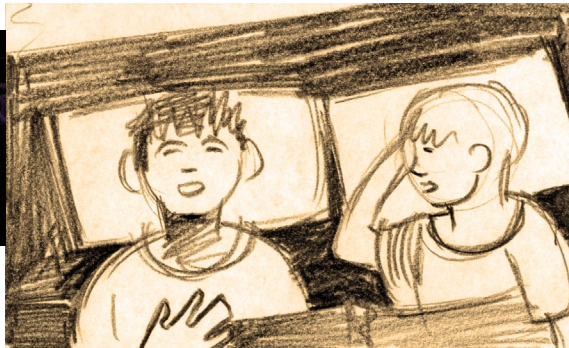
Scene No: 14
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action

Conversation between Bhoora and Vijay
2
Conversation between Vijay and boora
Inside worksop
Around 9:30pm
From Bhoora's view mid close shot
Only dialogue sound
Vijay: Teko kayko chaiye itte paise
Vijay and Bhoora
Vijay looks towards Bhoora



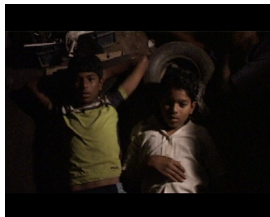
Scene No: 14
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action

Conversation between Bhoora and Vijay
3
Conversation between Vijay and boora
Inside worksop
Around 9:30pm
Mid long shot(two shot)from top
Only dialogue sound
Bhoora: are nai maiko chaiye kam hai jara
Vijay and Bhoora
Bhoora looking towards roof thinking of something in his mind and vijay looking towards him.



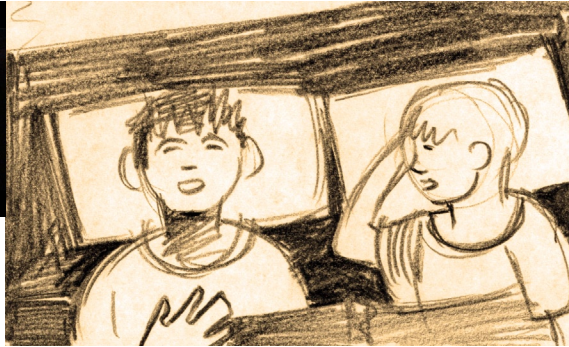
Scene No: 14
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Conversation between Bhoora and Vijay
4
Conversation
Inside worksop
Around 9:30pm
Mid close shot (two shot from top),tilt shot.
Only dialogue sound
Vijay: kya kaam hai? Kya gharku bhag jane ka hai kya?
Bhoora: nai re ,apne ko ek kaam hai....
Vijay: dekh apne ko seth paise nai deta ,wo sara paisa gaon ko bhej deta, mahne ka mahna....sale ko do rupai manga to gali detai.
Vijay and Bhoora
Both of them talking ,looking towards the roof.



Scene No: 14
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action

Conversation between Bhoora and Vijay
5
Conversation
Inside worksop
Around 9:30pm
Close up of Bhoora from Vijays point of view.
Only dialogue sound
Bhoora: are phir keedar se milega, kaisa launga paisa?
Bhoora
Bhoora turns his head towards Vijay and asks.



Scene No: 14
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue

Character
Action

Conversation between Bhoora and Vijay
6

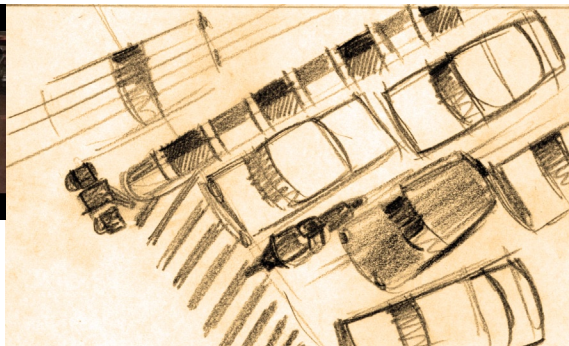
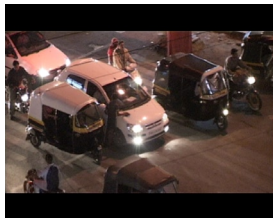
Conversation
Inside worksop
Around 9:30 pm
Mid close shot (Two shot) from top
Only dialogue sound + BG

Vijay: Arre dekh wo pinto hai na signal pe gadi pe phadka marta hai aur usko paise milte hai... tu gadi pe phadka marke dekh teko bhi pisa milenga(Happily looking towards Vijay says)
Bhoora: Arre pise mil sakte hai per kam hone ke bad karma padenga...
Bhoora
Bhoora facing the roof and Vijay facing Bhoora while he talks.



Scene No: 15
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action

At workshop
1
Bhoora working with other workers in the workshop
Inside worksop
Around 9:45 pm
Clousup of the leath machin and zooms out showing the workers busy in their work (extream long shot)
Only dialogue sound related with work + BG
NA
Workers and Bhoora



Scene No: 16
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Next day Bhoora working at signal
1
Bhoora at work on the signal
Signal
Around 8:45pm
Extreme long shot from top and zooms in to take details of Bhoora till mid closed shot
BG + Traffic
NA
Bhoora and background characters
Bhoora wiping the cars on the signal



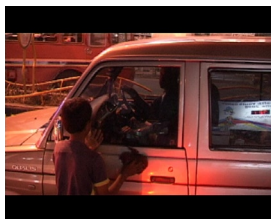
Scene No: 16
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Bhoora working at signal
2
Bhoora wiping a car
Signal
Around 8:45pm
Close-up of Bhoora from inside the car (Side window)
BG + Traffic
NA
Bhoora and background characters



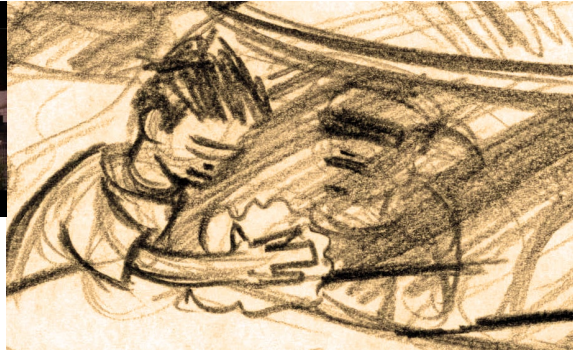
Scene No: 16
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Bhoora working at signal
3
Bhoora working on signal
signal
Around 8:45pm
OSS of the man, showing Bhoora wiping the front side of the car
BG + Traffic
NA
Bhoora and man inside the car



Scene No: 16
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Bhoora working at signal
4
Bhoora asks for money
signal
Around 8:45pm
Close shot from side of the person in the car
BG + Traffic
NA
Bhoora and man inside the car
Bhoora asking for money with his hand towards the lady and the lady takes a coin from her purse and puts on his hand



Scene No: 16
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

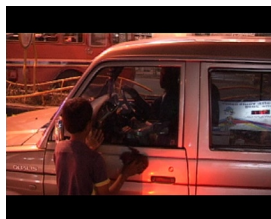
Bhoora working at signal
5
Bhoora working on signal
signal
Around 8:45pm
Long shot of Bhoora while wiping hood of the car from top
BG + Traffic
NA
Bhoora



Scene No: 16
Shot No:
Shot Description
Location
Time
Camera

Sound
Dialogue
Character
Action/Note

Bhoora working at signal
6
Bhoora gets money
signal
Around 8:45pm
OSS of Bhoora and close up of the person
behind the window (two shot)
BG + Traffic
NA
Bhoora and the person in the car
Person in the car puts a coin in the Bhoora's hand



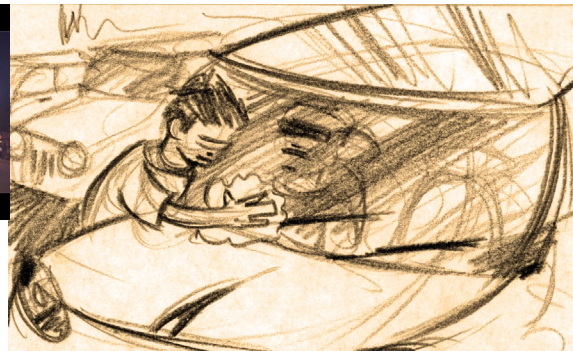
Scene No: 16
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Bhoora working at signal
7
Bhoora working on signal
signal
Around 8:45pm
Long shot of Bhoora while wiping hood of the car from top
BG + Traffic
NA
Bhoora



Scene No: 16
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Bhoora working at signal
8
Bhoora asking for money
signal
Around 8:45pm
Long shot (Camera from behind of the car)
BG + Traffic
NA
Bhoora
Bhoora asking for money but the person saying get lost through action of his hand and drives ahead as he get the green signal



Scene No: 16
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Bhoora working at signal
9
Bhoora working on signal
signal
Around 8:45pm
Long shot of Bhoora while wiping hood of the car from top
BG + Traffic
NA
Bhoora



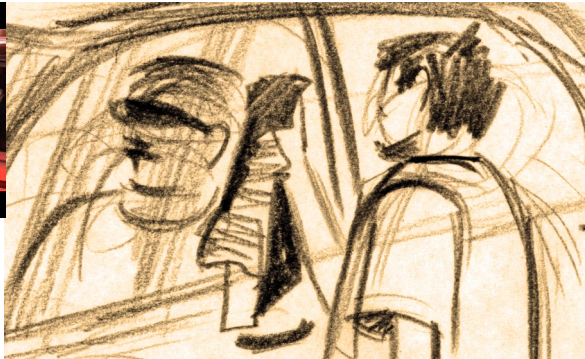
Scene No: 16
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Bhoora working at signal
10
Bhoora counting the money
Bhoora sits on the one side of the signal
Around 8:45pm
Mid close shot
BG + Traffic
NA
Bhoora
Bhoora sitting on the footpath or divider and counting his money



Scene No: 18
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note
Note:

Next day Bhoora working at signal
1
Bhoora again working at the signal
Signal
Around 8:00 pm (2nd day)
From opposite side of the road
BG + traffic
NA
Bhoora
Bhoora wiping cars
add two three shots showing Bhoora working on the signal from different angle



Scene No: 18
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Next day Bhoora working at signal
2
Bhoora gets five rupees
Signal
Around 8:00 pm (2nd day)
From the point of view of the driver
BG + traffic
NA
Bhoora and the person inside the car
Bhoora comes wiping the car from front till the window of the driver and then puts his hand inside the car for money



Scene No: 18
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Next day Bhoora working at signal
3
Bhoora finally gets five rupees
Signal
Around 8:00 pm (2nd day)
Closup shot of the Hands
BG + traffic
NA
Bhoora and the person inside the car
Bhoora asking money (closeup of hand) and person gives him five rupees note.



Scene No: 18
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Next day Bhoora working at signal
4
Bhoora runs towards the workshop
On the street
Around 8:30 pm (2nd day)
Mid close shot
BG + traffic
NA
Bhoora
Bhoora express his joy after getting five rupees



Scene No: 18
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Next day Bhoora working at signal
5
Bhoora takes his money from the box.
Workshop
Around 9:00 pm
Mid close shot, then continuestill long shot from his back.
BG
NA
Bhoora
Bhoora takes the money from the box,closes the box and goes out making his way from the other childrens who are sleeping on the floor.



Scene No: 19
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Bhoora runs towards the hotel with money in his hands.
1
Bhoora runs towards the hotel with money in his hands.
On the narrow lane.
Around 9:00 pm
Long shot(pan shot),camera will pan with bhoor as he runs.
BG
NA
Bhoora
Bhoora is running



Scene No: 19
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Bhoora runs towards the hotel with money in his hands.
2
Bhoora running on the main street.
On the main street.
Around 9:30 pm
Mid close shot from side and zooms out showing that the hotel is closed.
BG
NA
Bhoora
Bhoora reaches till the hotel and gets disappointed after seeing it close, then he turns back and walks disappointedly towards the workshop.



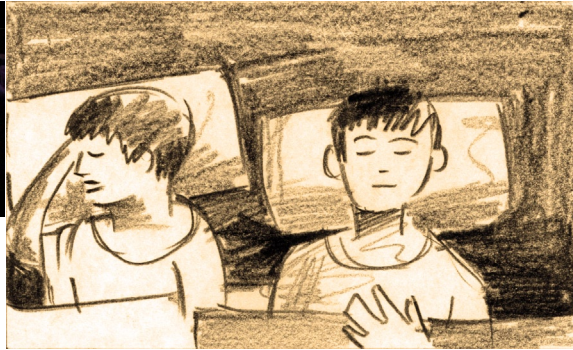
Scene No: 19
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Bhoora runs towards the hotel with money in his hands.
3
Bhoora walks with the upset mind through the lonely lane (main street).
On the main street.
Around 9:30 pm
Long shot from back.
BG
NA
Bhoora
Bhoora disappointedly walks towards the workshop.



Scene No: 20
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Bhoora goes on his mat and keeps the money under it.
1
Bhoora goes on his mat and keeps the money under it.
In the workshop.
Around 9:30 pm
Long shot (Decide the suitable angle on the location.)
BG
NA
Bhoora and other children.
Bhoora keeps the money under his mat and tries to sleep putting his head on it.



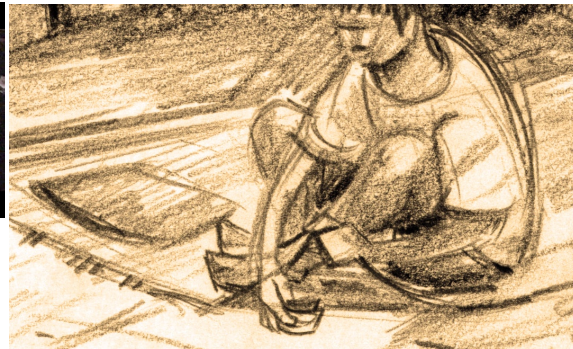
Scene No: 20
Shot No:
Shot Description

Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Bhoora goes on his mat and keeps the money under it.
2

Bhoora trying to sleep as he is eagerly waiting for the next morning.

In the workshop.
Around 10:30 pm
Close up of Bhoora.
BG
NA
Bhoora .
Bhoora is slept with his one hand is under his head .



Scene No: 20
Shot No:
Shot Description

Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Bhoora goes on his mat and keeps the money under it.
3

Bhoora wakes up and takes the money from underneath his mat and goes out.

In the workshop.
(early morning)
Mid close up of Bhoora.
BG sounds indicating morning time +radio music.
NA
Bhoora and other children.
All children are sleeping on their same places in the workshop.



Scene No: 20
Shot No:
Shot Description

Location
Time
Camera
Sound
Dialogue
Character
Action/Note

Bhoora is coming towards the hotel.

4
Bhoora is coming towards the hotel.

Main street
(early morning)
Long shot of Bhoora from front.
BG sounds indicating morning time
NA
Bhoora and the sweeper in the background



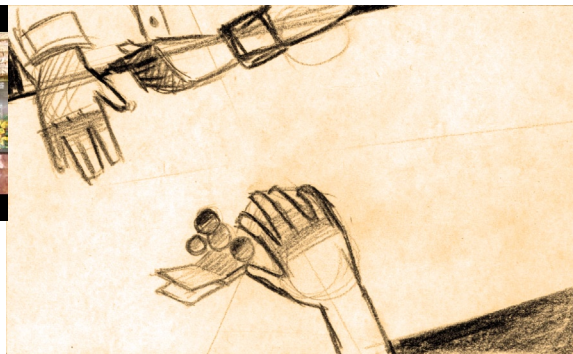
Scene No: 21
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

At Hotel
1
Bhoora is asking for the coldrink bottle.
In the hotel
(early morning)
Mid close shot (two shot), o.s.s of Bhoora
BG
Bhoora: wowala bottle hai kya ?
Bhoora and the hotelwala
Bhoora is pointing towards the poster on the wall of the hotel and asks for the bottle.



Scene No: 21
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

At Hotel
2
The hotelwala tries to ignore Bhoora.
In the hotel
(early morning)
Mid close shot of the hotelwala
BG
Hotelwala: subhe subhe maich mila kya terku?
Hotelwala



Scene No: 21
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

At Hotel
3
Bhoora puts the money on the counter .
Counter of the hotel
(early morning)
Extreme close up of the hands from the view of the hotelwala
BG
NA
Hotelwala and Bhoora(only hands)



Scene No: 21
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

At Hotel
4
The hotelwala tells his servant to give the bottle to Bhoora
In the hotel
(early morning)
Mid close shot of the hotelwala (o.s.s) showing the servant at work
BG
Hotelwala: "Bottle de do bhai."
Hotelwala, servant and BG characters
A natural hotel scene and hotelwala confused



Scene No: 21
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

At Hotel
5
Bhoora is happy and excited to get the bottle.
In the hotel
(early morning)
Close up of Bhoora
BG
NA
Bhoora
Excited expressions on face.



Scene No: 21
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character

At Hotel
6
The servant of the hotel gives the bottle to Bhoora.
In the hotel(near the fridge)
(early morning)
Mid close shot, o.s.s. shot of Bhoora.
BG
NA
Bhoora, servant and Bg characters.



Scene No: 21
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

At Hotel
7
Bhoora stands near the poster and looks for a while at it.
In the hotel (near the poster)
(early morning)
Mid close shot of Bhoora.
BG
NA
Bhoora



Scene No: 21
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

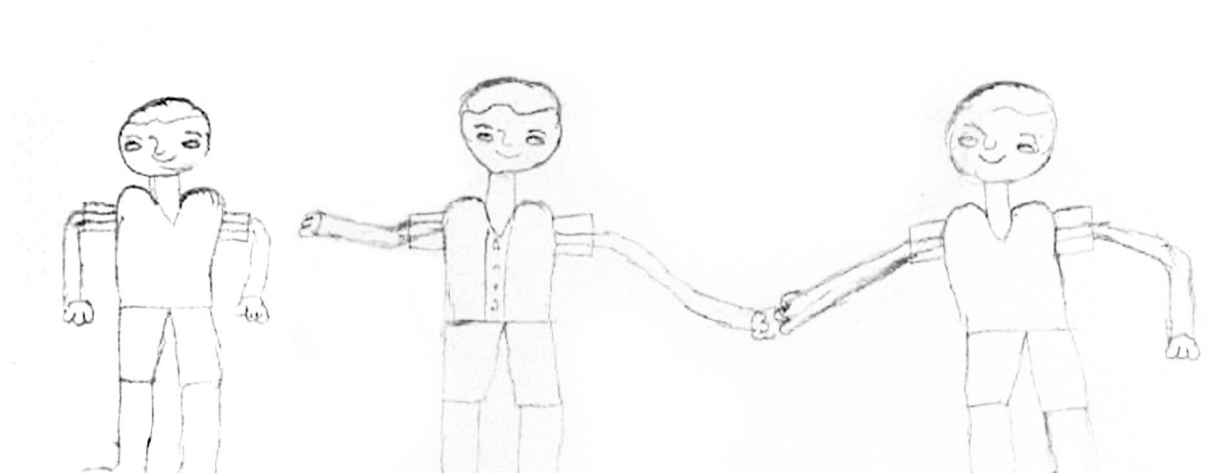
At Hotel
8
Bhoora stands in same pose like the boy in the poster.
In the hotel (in front of the poster)
(early morning)
Mid close shot of Bhoora (WITH THE POSTER IN THE BACKGROUND)
BG
NA
Bhoora



Scene No: 21
Shot No:
Shot Description
Location
Time
Camera
Sound
Dialogue
Character
Action/Note

At Hotel
9
Bhoora is very happy with the bottle in his hands.
In the hotel (in front of the poster)
(early morning)
Close up of Boora
BG
NA
Bhoora

Screenshot Storyboard









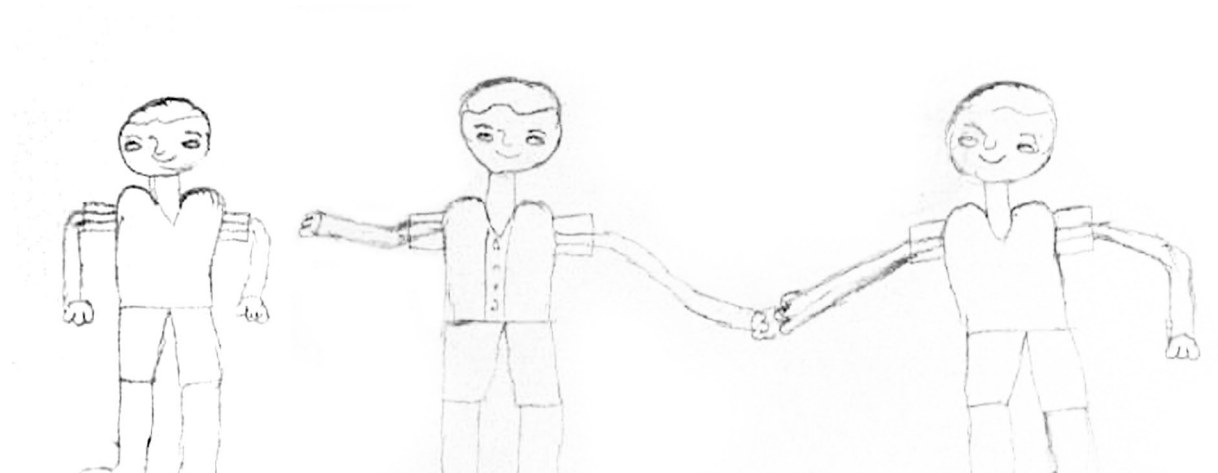






Software and Equipment Used

Sony 3CCD Mini - DV Camara
Adobe Premiere Pro
Adobe Photoshop CS2
Adobe InDesign CS2



Conclusion

There was a tremendous wish in my mind to make a project related to some social issues. During my college days I had participated in a competition for making poster on the “Child Labour” and it was then I was related with the subject.

I was inspired by the “Salaam Bombay” by Mira Nair in it she had portray the life of street children in Mumbai in a very realistic, emotional and very effective style. I was also inspired by Sooni Taraporewala who is the writer of this film. There were made me feel that I should do a project on child Labour. In Mumbai while collecting data for project II titled “Hapus ka simple joy” I came to know actual fact of the child labour in detail through various case studies.

Fortunately I got the opportunity to do a project on a subject on the same through IDC. This project gives me lots of opportunity to learn many things. Data collecting, case studies are important in this particular project because to get the overall knowledge of the subject. Storyboard and Animatic gives an overall Idea about its timing, screen visuals and music, also give an idea about loops and holes of the film. In brief I got introduce to various process of the fill making.

References

Books:

Producing Animation

Scripting for video and audio visual media

Technique of film animation

by Catherine Winder and Zahra Dowlatabadi

by Dwight V. Swain

by John Halas and Roger Manvell

Web:

http://www.indianchild.com/child_labor_india.htm

<http://www.globalmarch.org/>

<http://www.ibnlive.com/videos/12775/kids-make-a-film-on-child-labour.html>

<http://www.ilo.org/public/english/region/asro/newdelhi/ipec/responses/india/other.htm>

<http://www.antislavery.org/homepage/antislavery/childlabour.htm>

