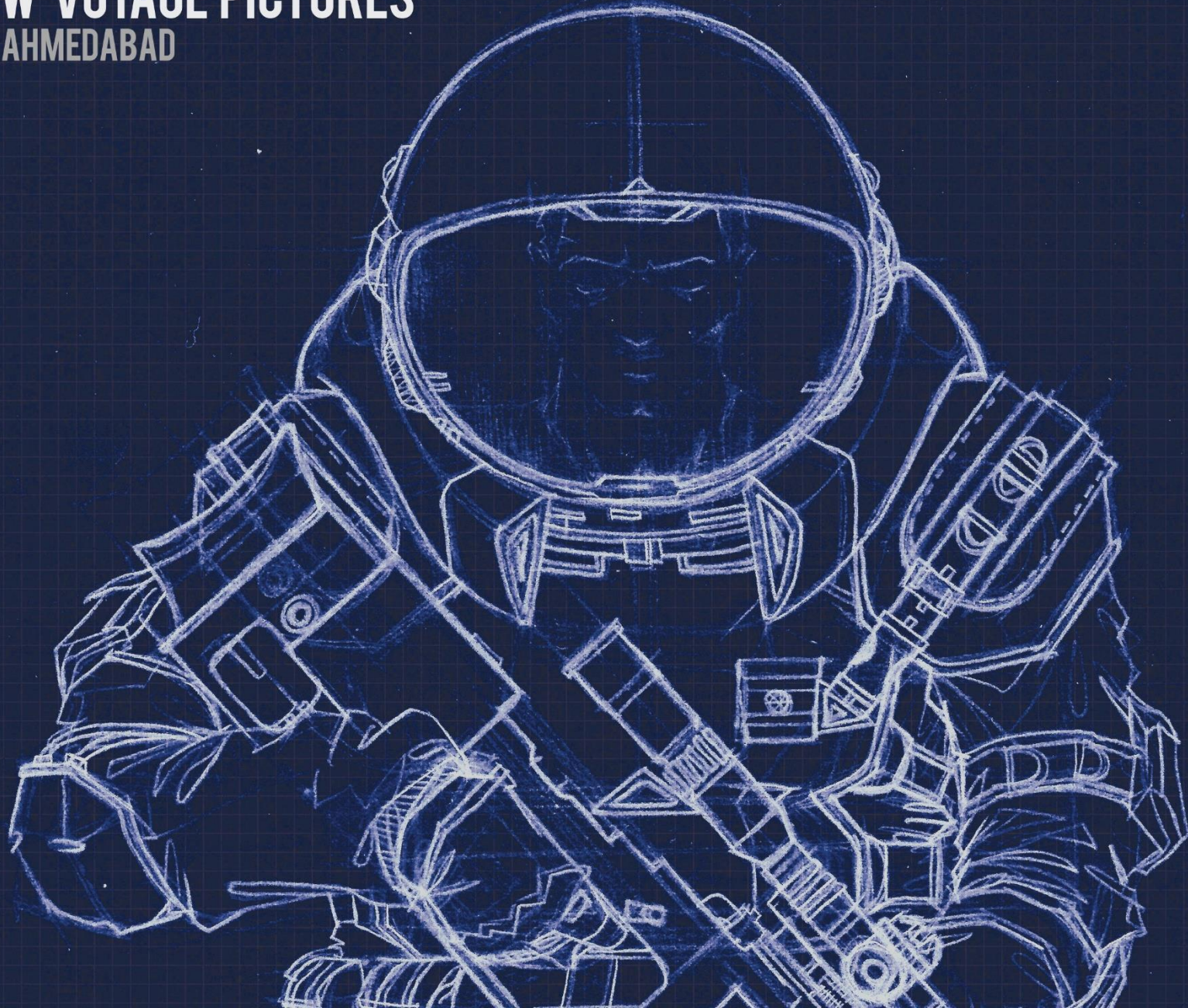


SUMMER INTERNSHIP AT  
**NEW VOYAGE PICTURES™**  
NID, AHMEDABAD

BY **SAHIL TRIVEDI**  
136340008





# PREFACE

In the first i chose this company as for the possibilities of my choice of intrests in animation. I always wanted to do digital painting and in perticular I wanted to do Concept Art. So, I chose New Voyage Pictures, NDBI, NID, Ahmedabad.

In this company I have leraned very various things about concept art like composition, colour selection, moodboard, story narration, digital painting, sketching skilset etc.

this project is about a story of sci-fi futuristic era. For that I had to research a lot about scientific labs, guns, space suits and diffrent elements. The story itself was about the futuristic period of india in 2030, for that how indian soldiers will look and what king of guns and equipments they would be using. I had to design all of itSo, It was a very wonderful experiance for me to tackle any challenge to draw in short period with great details.

For me this would be the best experience as far as I can imagine out of myself, the hardwork and the overtime at workplace made more and more passionate about working as a Concept Astist.

So, I hope you enjoy my work :)  
and thank you for giving me such chance to explore the best out of Concept Art !

## ABOUT: NEW VOYAGE PICTURES

New Voyage Pictures is a start-up company started by co-founder Devrath Joshi and Shweta Sauran, both are NID alumni. They work in National Design Business Incubator, and I have worked under their projects.

this company has made different documentaries about places for Sikkim, Himachal, Lakshadweep island and many more, they have also worked in commercials in which they have used solely 3D softwares.

They are currently working under government of Uttarakhand & Sikkim for their documentaries.

# LETTER OF APPOINTMENT:

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## NEW VOYAGE PICTURES

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Date: 12/5/2014

### Letter of Appointment

This is to certify that Sahil Trivedi (Animation-IDC) will be working with NEW VOYAGE PICTURES on Concepts, concept art, Storyboarding and other creative assignments as required during his tenure, i.e. 12<sup>th</sup> of May to 12<sup>th</sup> June.

During his internship he will not be paid a stipend by NEW VOYAGE PICTURES. In return he will improve his skillset by working in pre-production scenarios.

Wishing all the best to this creative partnership,



Devrath Joshi, Co-Founder  
NEW VOYAGE PICTURES,  
Ahmedabad,  
Gujarat.



## PROJECT BRIEF:

The project was about to create a feature film concept art, landscape, character design, and environments.

I was given the best opportunity to work in my own time and I was the only person to design all of it so I felt little pressurised but still I enjoyed what I wanted to do.

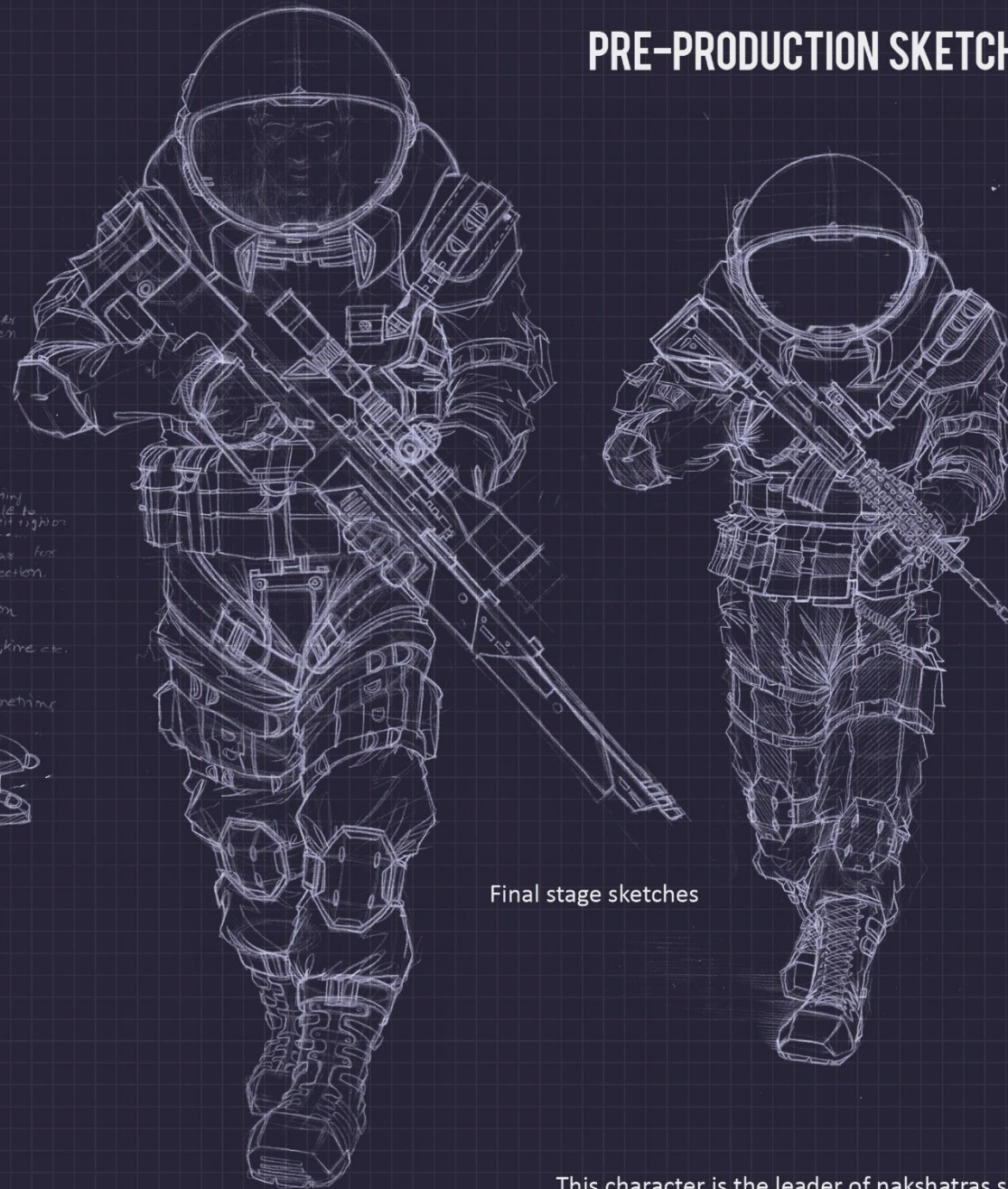
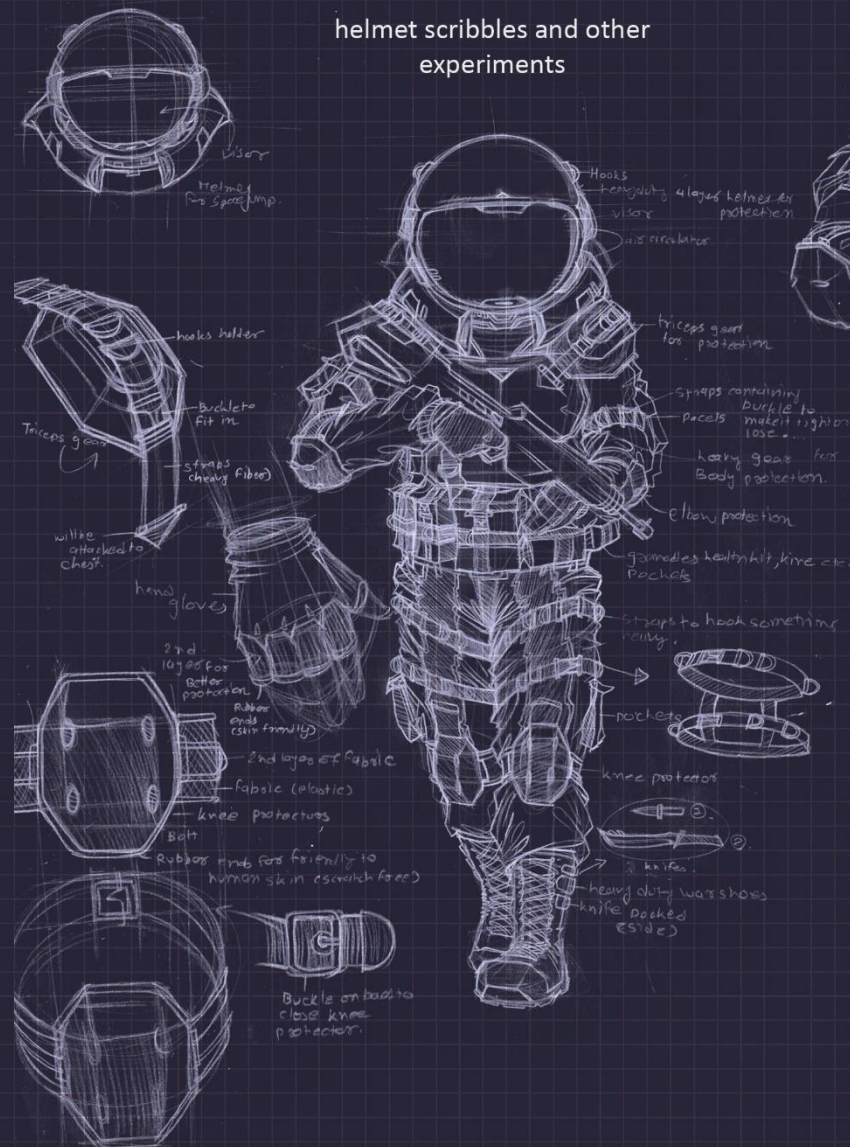
In this feature film the story is about indian army, in which there are 4 army characters and one lead character, which I had to design and crew name is Nakshatras and they are space troopers. They attack on their enemy but they get defeated for the first time. So, they wait for the perfect time they practice and they muscle-up for the fight in future for their land which was taken by them. and there are fight sequences happening in outer space and on different planet. Basically It's a very long story, it also includes how it all started and what collision happened in the past, there is also a story of a mad scientist and ex-wife, who betrayed his husband and that scientist gets crazy and starts thinking about abstract things about his life, what is the meaning of their bond, why it happened, what went wrong and in that dilemma he creates something invents very wonderful things.

the story is very complicated and adventurous yet it is in process to refining stage



## PRE-PRODUCTION SKETCHES:

helmet scribbles and other experiments



Final stage sketches

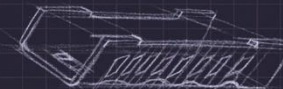
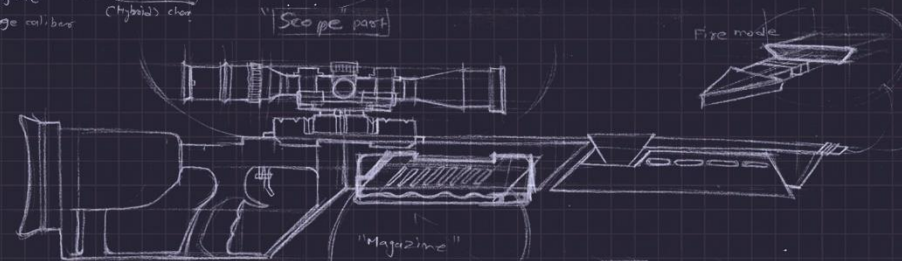
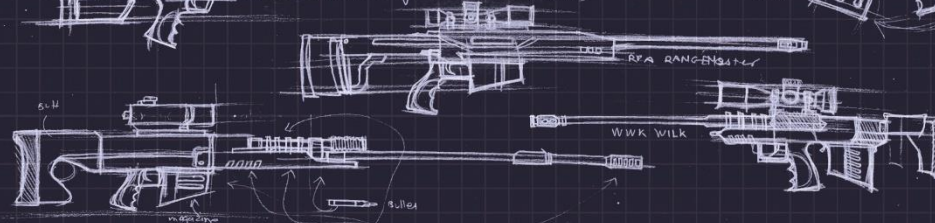
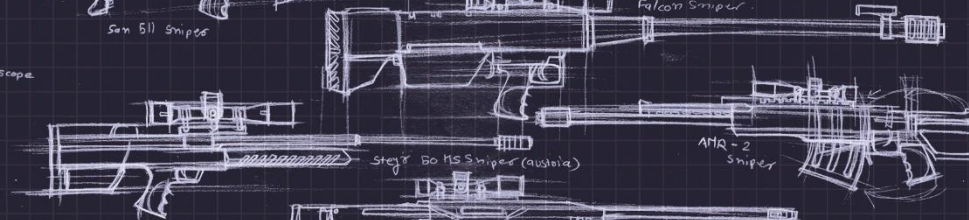
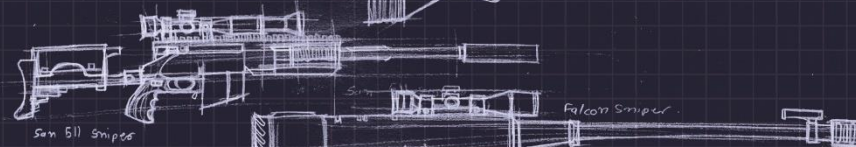
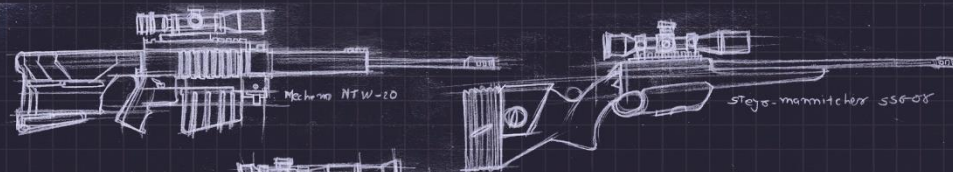
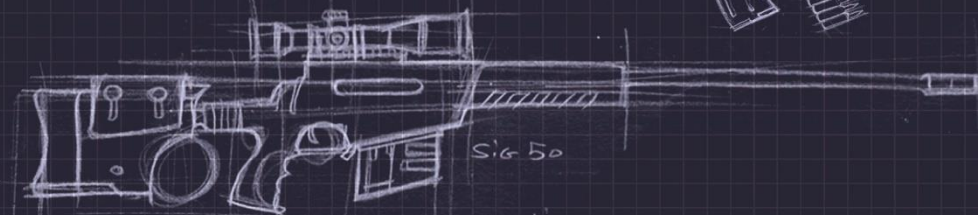
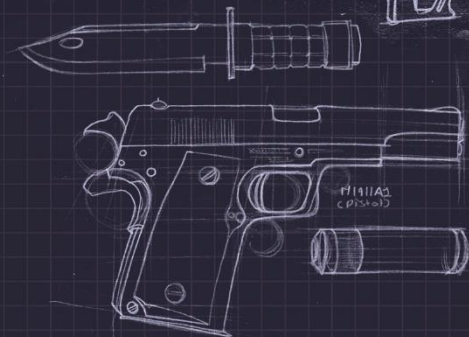
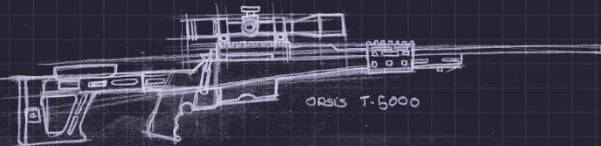
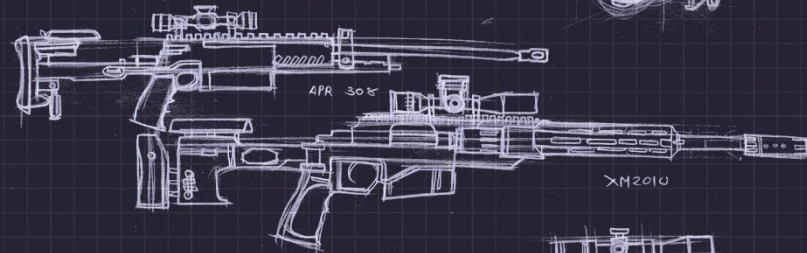
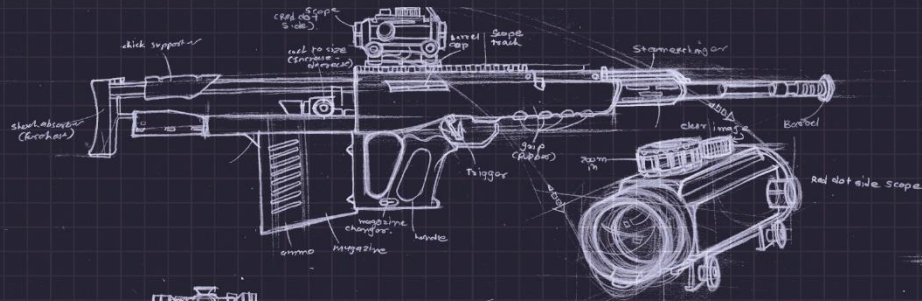
This character is the leader of nakshatras squad

CHARACTER - NAKSHATRA (INDIAN SPACE TROOPERS)

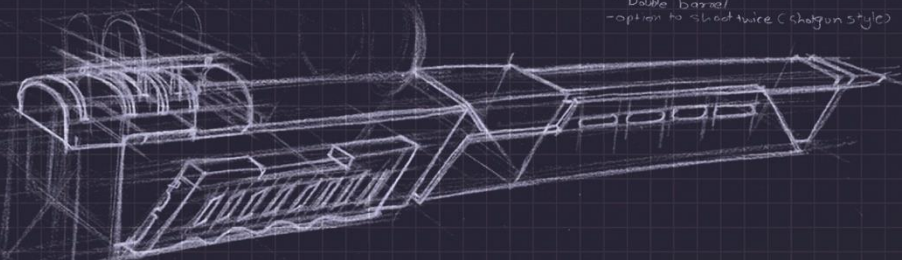


## PRE-PRODUCTION SKETCHES:

## GUN EXPLORATION FOR LEAD CHARACTER



- Red to Green
- Double barrel
- option to shoot twice (shotgun style)





FINAL CHARACTER:





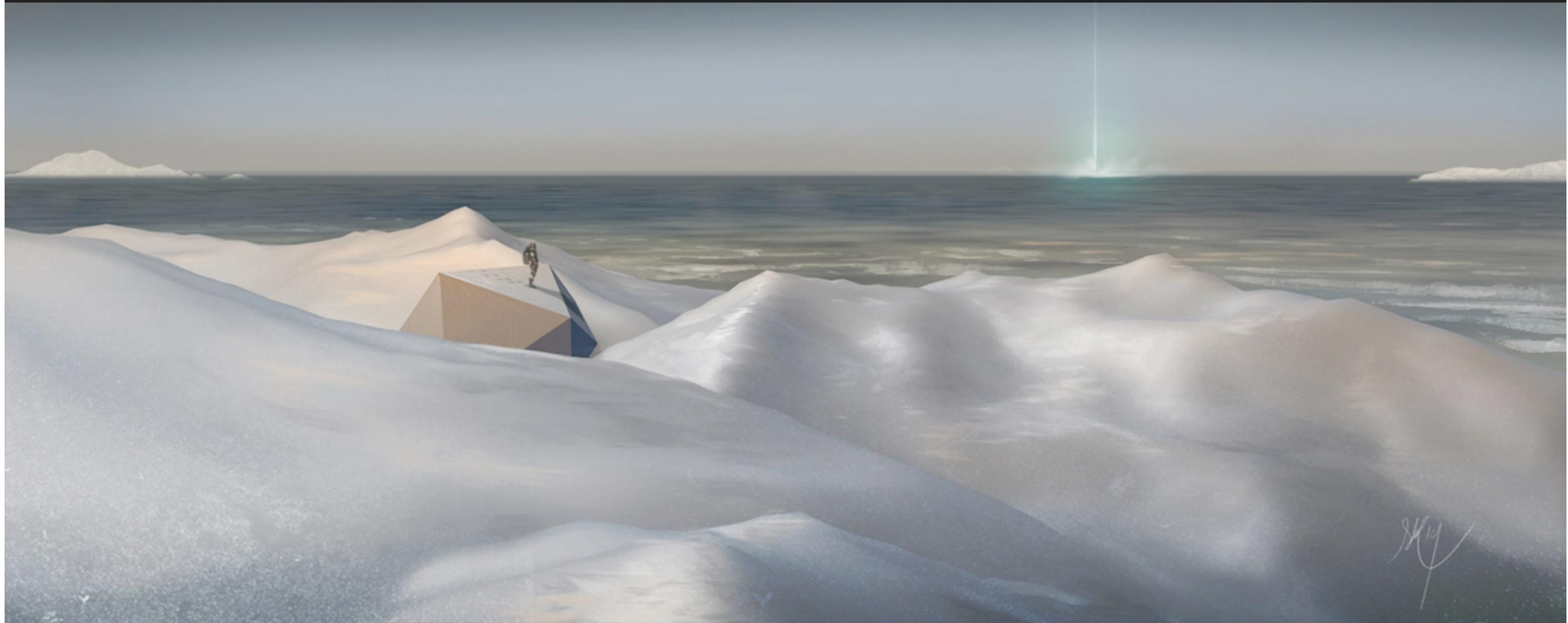


## LANDSCAPE ART:





# LANDSCAPE ART:







## MOODBOARD:

This sequence was about nakshatras getting caught at the first attempt of attack and enemy giving threat to the leader of nakshatra squad.





## MOODBOARD:



- this process started from scratch to black & white rendering.

This sequence was the execution of the lead character of nakshatra for trespassing and attacking in the restricted area of chinese military.





# REFERENCE IMAGES:





# CONCLUSION

working in this company was the best experience till now, the reason is I did what I exactly wanted and as a concept artist lover I am thinking of going forth in this direction and enjoy working what I like. the company may not be that much famous but that part of working under complete guidance under a master-mind was a great opportunity for me.

I used to work in a graphic industry, illustration my first choice so far and I always wanted to do such massive drawings with full of details and complicated design structure, previous experience in fine arts of sketching was very helpful to achieve great details in less time.

this project was helpful in concept art stream of animation, I can easily now draw in fast manner and quickly show it to or draw it to someone in no time, you always need to keep and keep drawing if you want to get fast. there is no short-cut of it so all I used to do there was very passionately draw day-night, I also used to do overtimes at office till night, I have now polished my skills and speed in drawing.

my sole expectation was to create such wide-angle shot moodboards with action and motion, in which I have to give my best and I wanted to know my weaknesses in drawings so that I can improve as fast as I can, this experience was helpful for me to get to know my weaknesses and how far I can reach with my skills to what I am imagining in my mind.

best part was that I was given very hard topics! which was very challenging for my skillset to perform and make it real with every inch of details and shadow, lights, colors, glove details, every stitch, cloth pattern, highlights and all textures in one single frame.

In the end all I want to say is that I am very thankful to every faculty member and my parents to help me in my study because of them I have made it this far :)

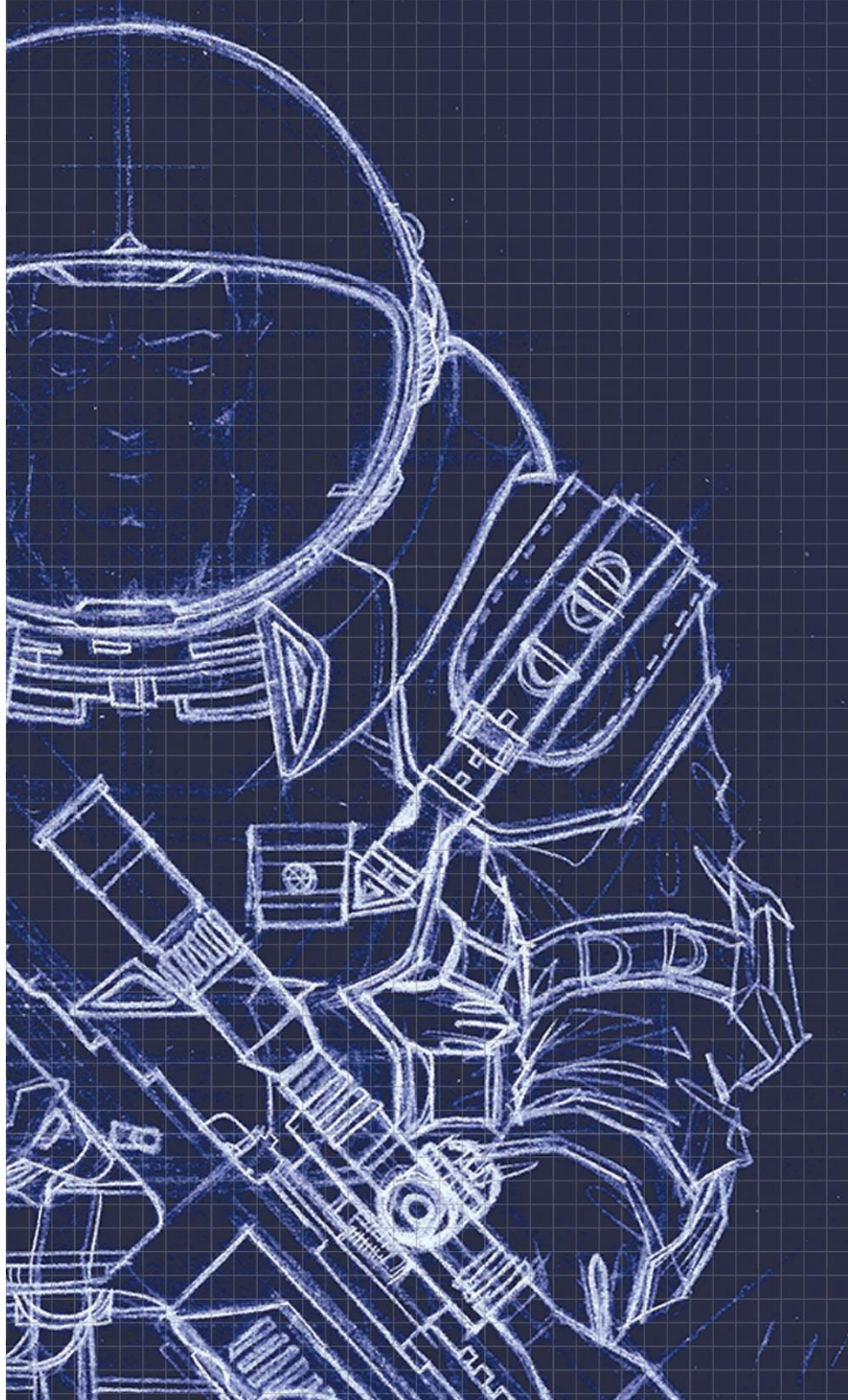


## REFERENCE WEBSITES

<http://images.google.com/>

<https://www.flickr.com/>

<http://www.artstation.com/>



STORY BY : DEVRATH JOSHI & SHWETA SAURAN

PROJECT HEAD : DEVRATH JOSHI

CONCEPT ART : SAHIL TRIVEDI

**NEW VOYAGE PICTURES**  
NID, AHMEDABAD