



# Godhadī

## Quilt(ed) memories



# Goddadī

A film by Samidha Gunjal



Guided by:  
Prof. Sumanth Rao

# Introduction

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Godhadi is a story about a lonely old man . He lives alone in a house where he spent all his life with his happy family. The only thing he is left with is a Quilt. A quilt made by his wife!

The film starts with an old man sitting in a sofa alone. Empty sofa in that room reminds him about his wife who used to sit there while quilting.

The quilt is lying on the sofa. He picks up the quilt. He looks at the quilt and each patch of the quilt reminds him of past incidents of their life.

All the incidences shown in the movie are the ones which changed his life and became most memorable moments to cherish. And the quilt becomes his companion for the rest of his life.

In the end, he is overwhelmed with emotions and hugs the quilt.

## Objective

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I had heard a folk tale of a small girl and her quilt. It reminded me of my own quilt and my childhood.

I thought that the quilt can be used as a narrative. Which inspired me to think of different stories and memories related to quilt.

Each piece of cloth reminds the user of the attached memories and their significance.

Every child has a Quilt of his own with emotions and stories woven in it.

The child becomes so fond of it, that she can't sleep without it for years, even when she grows up.

For the old aged, a quilt is symbolic of his past memories which are preserved over the years.

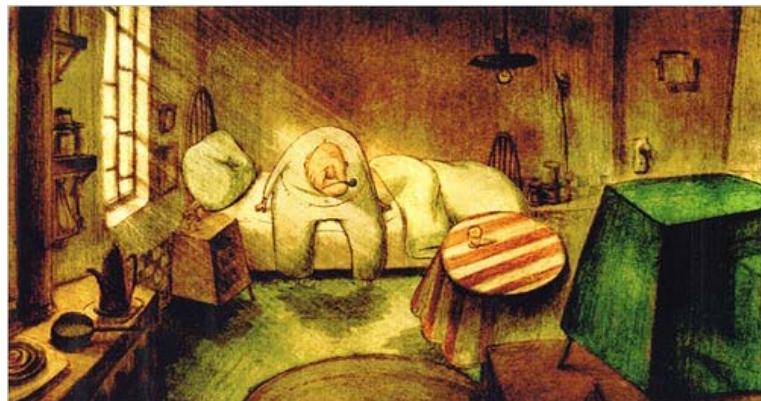
An old man can always re-visit those memories & recollect sweet incidences in the past.

# Inspirational Movies

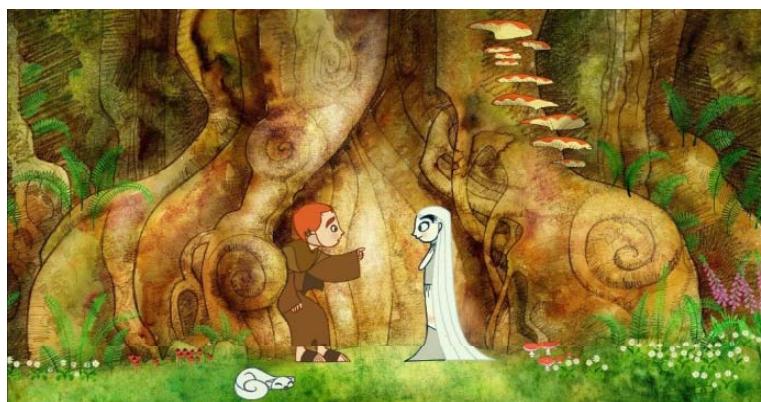
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The hardest jigsaw



La Maison en Petits Cubes

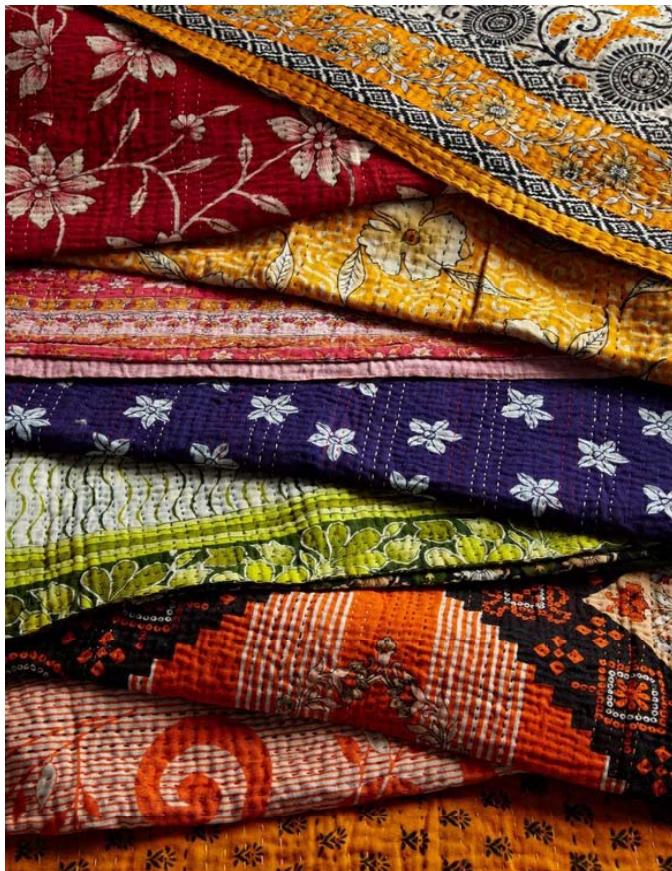


Secrète of Kells

# Research

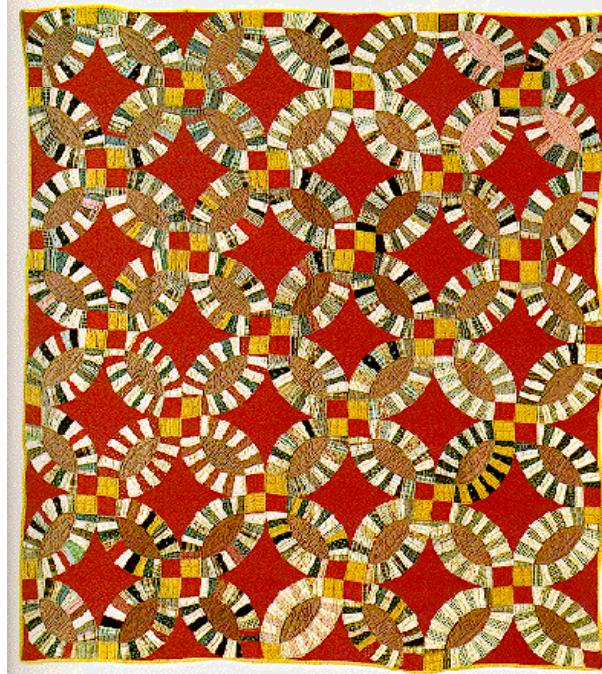
## Various types of quilts

Amish, Baltimore album, Hawaiian quilt,  
European quilts, British quilts, Durham,  
Italian quilts, Bangladeshi Quilts, Kantha,  
Tivaevae Cook Island quilts, Ralli quilts.



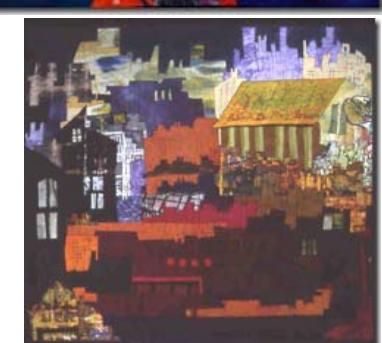
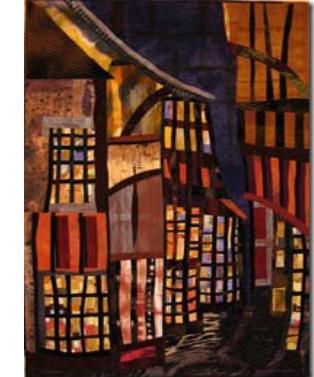
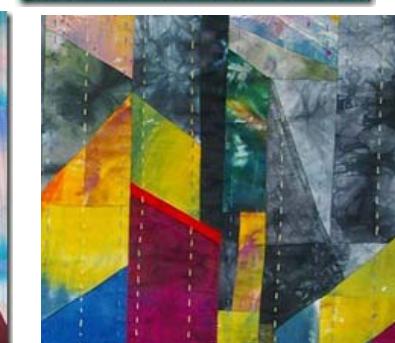
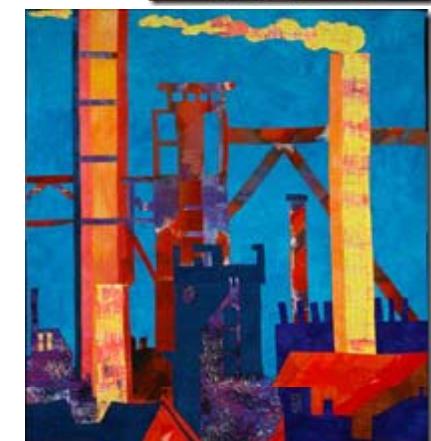
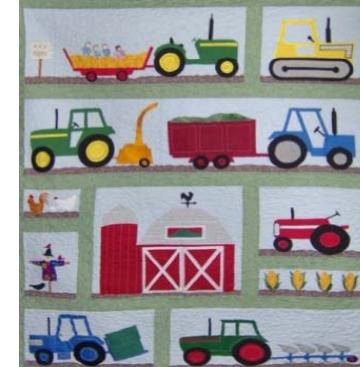
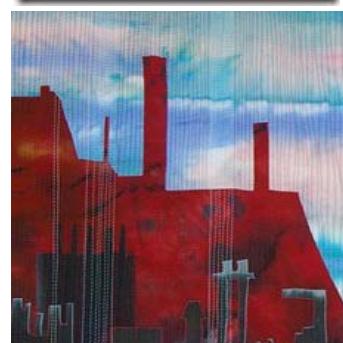
# Research

## Floral quilts



# Research

## Urbanized quilts



## Traditional quilts

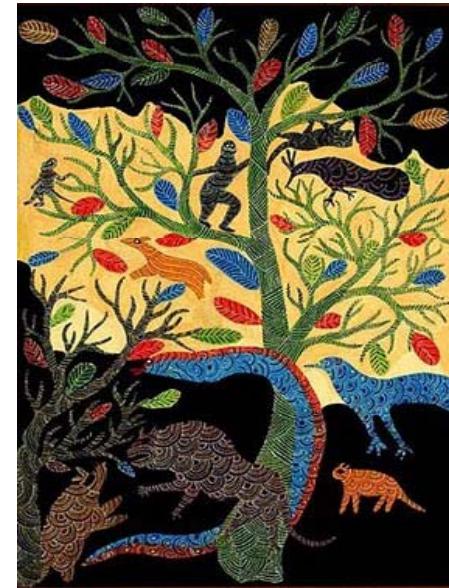


## Abstract quilts

# Research

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## Nature toys



# Research

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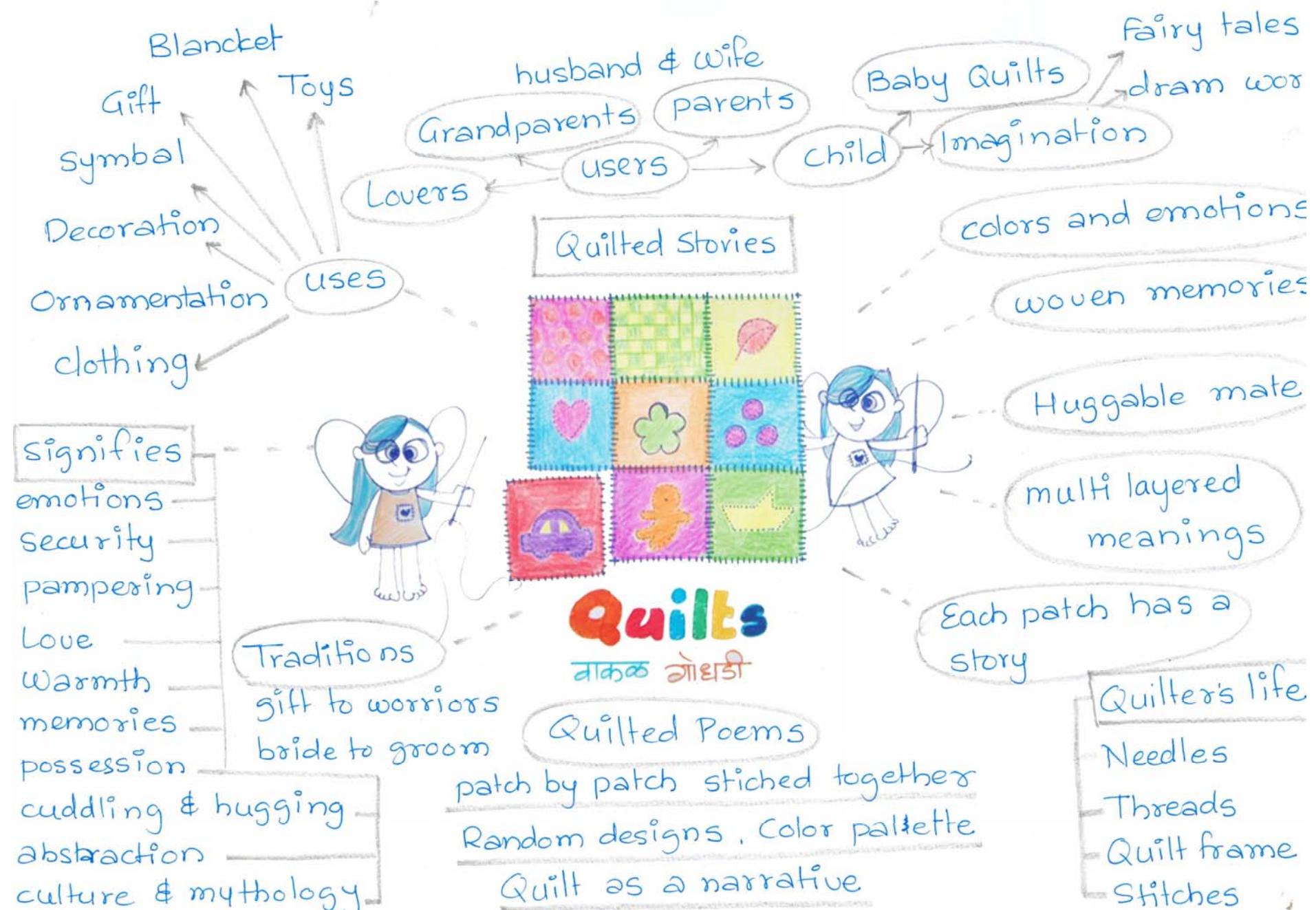
## Quilted toys



## Quilted jackets



# Mind map



## Story ideas

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Initially I had four story ideas.

I selected the 1st story among the 4 as it narrated the episode from an old mans perspective.

I wanted to bring out the emotions an old man relives when he walks down memory lane.

As you grow older a man becomes more child-like and sensitive. He gets possessive about his belongings.

They also have a habit to recollect their past if they are sitting idle

Generally quilts are associated with children.

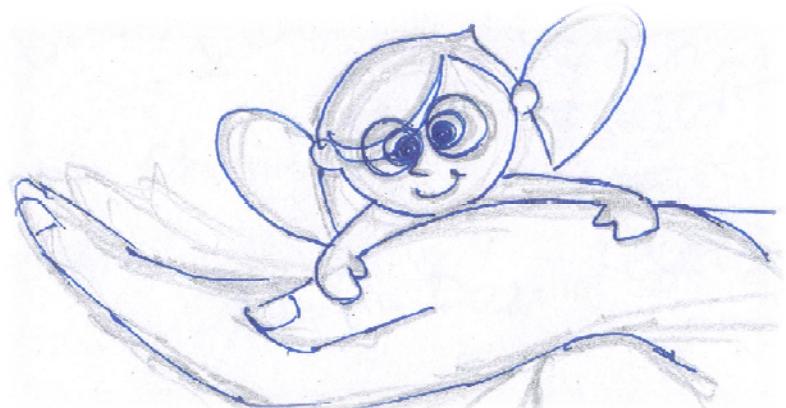
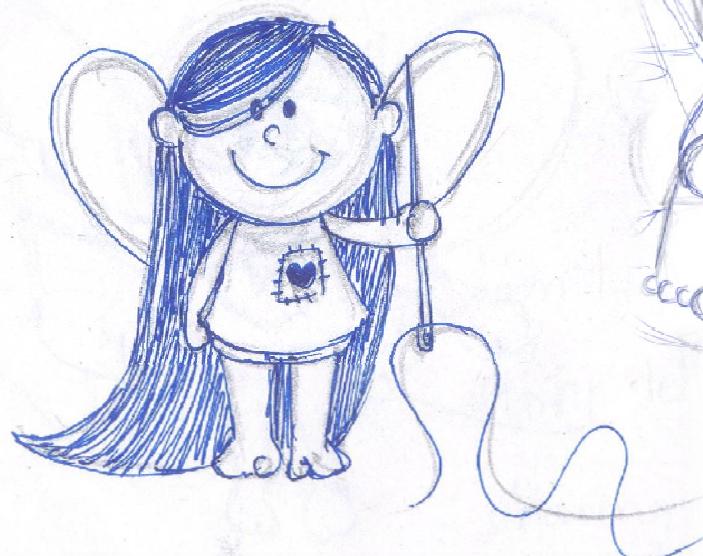
I wanted to attempt a story around the quilt from an adults point of view.

## Explorations

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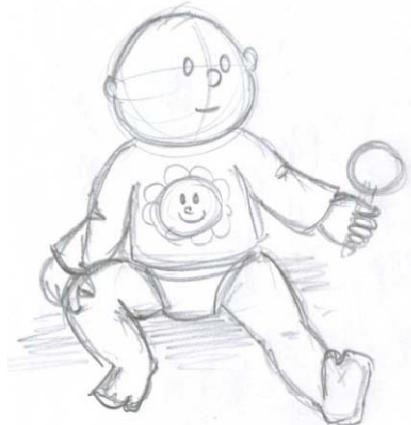


## Initial sketches

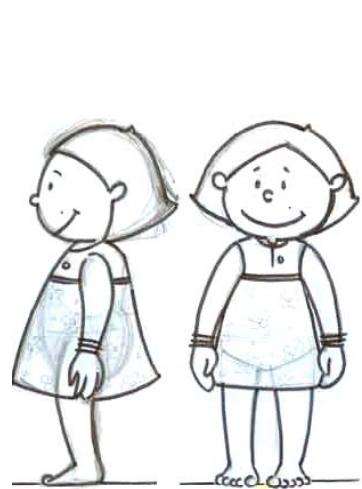
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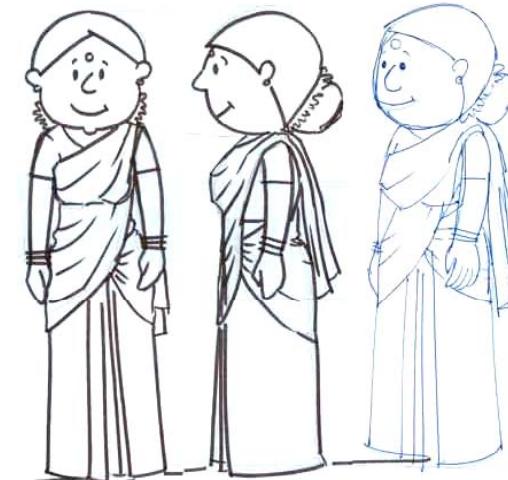
# Character design



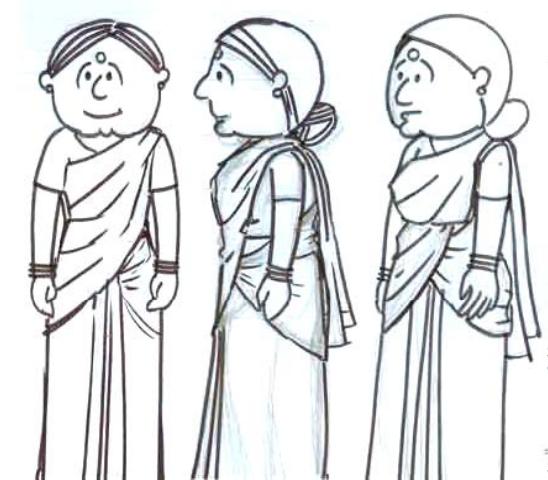
Small Daughter



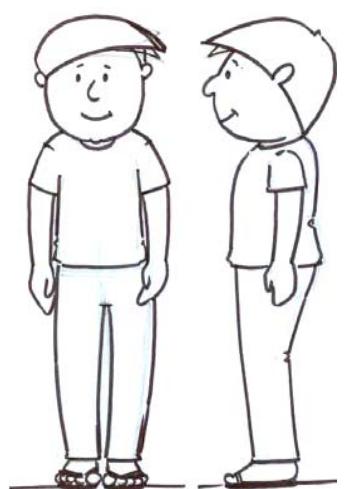
Young Daughter



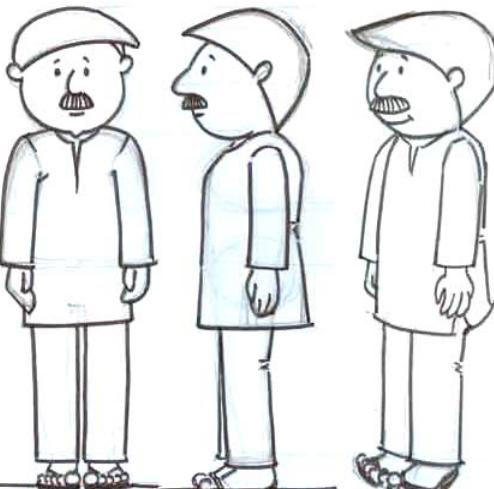
Middle aged wife



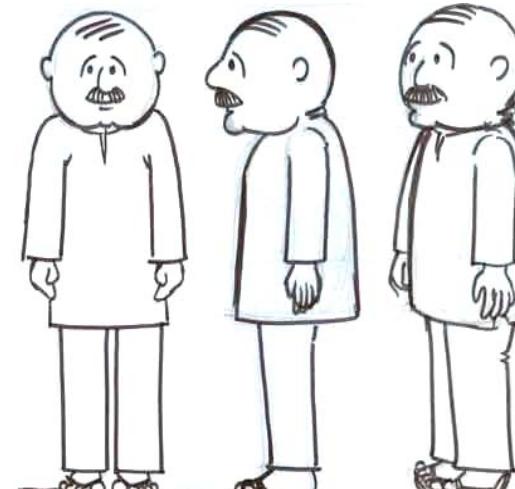
old woman (wife)



Young man



Middle aged husband

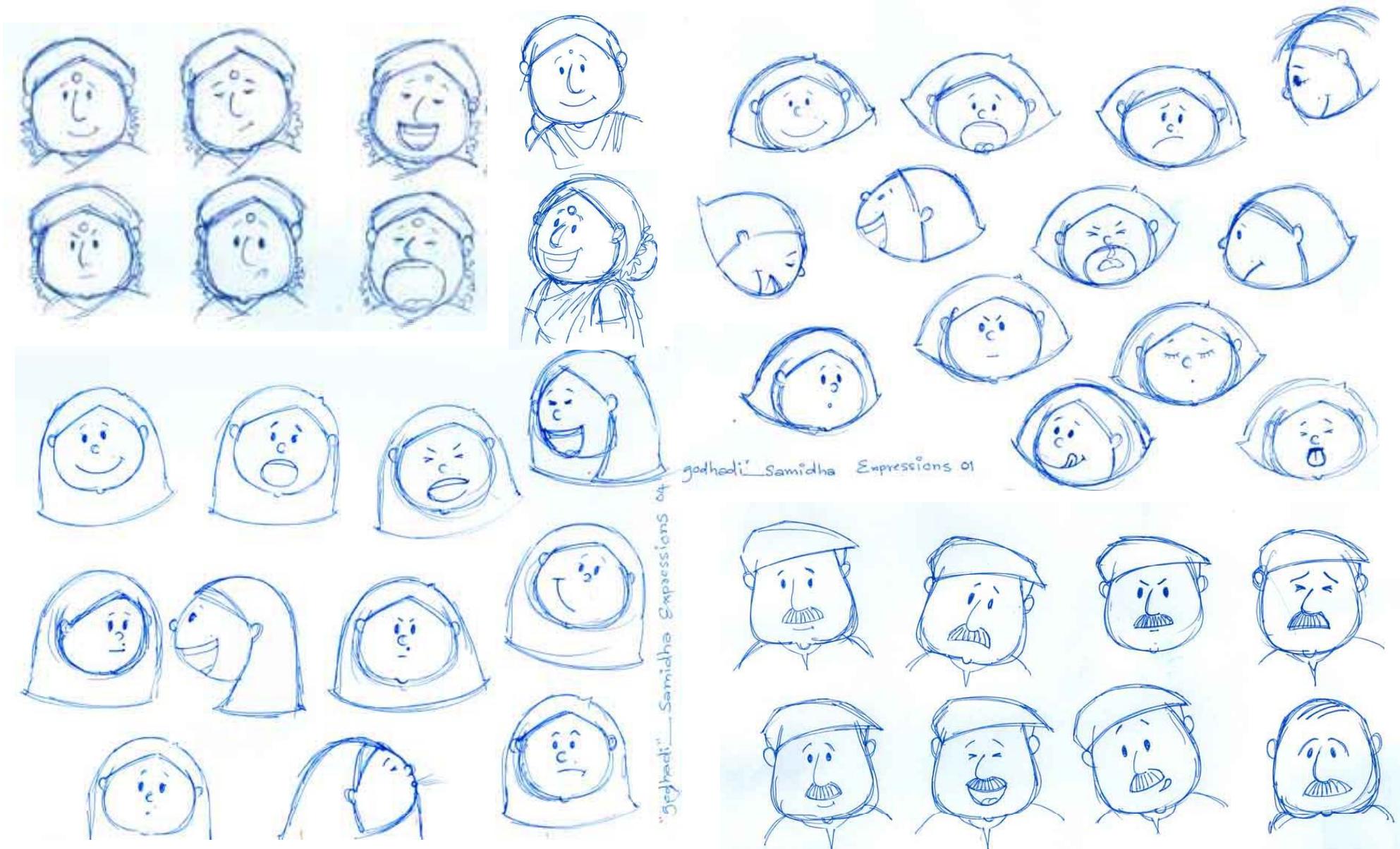


Old man (husband)

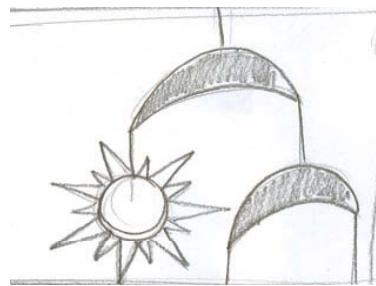


Family

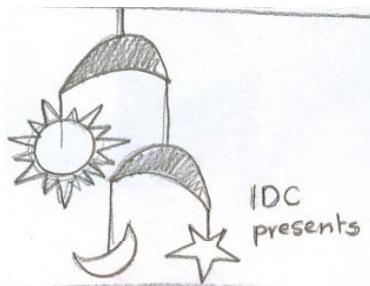
# Expressions sheet



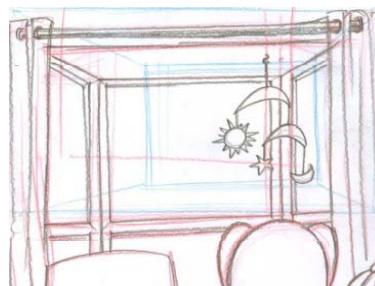
# Story board



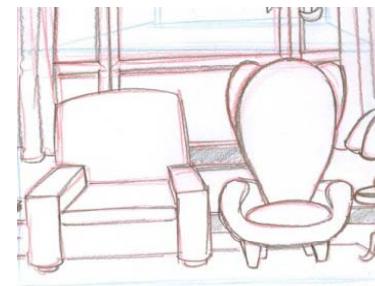
Close up of wind chimes



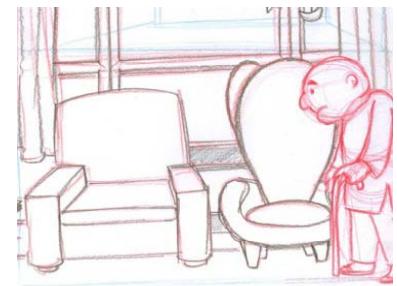
IDC presents



Camera pans downwards



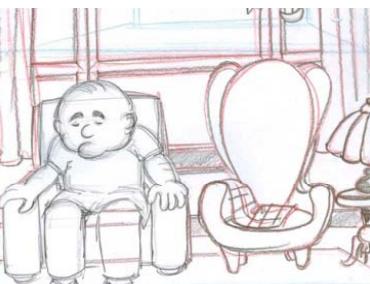
Two sofas in a room



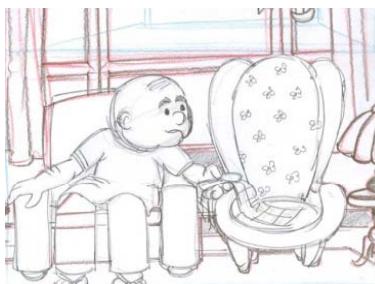
Old man enters



Old man comes to sofa



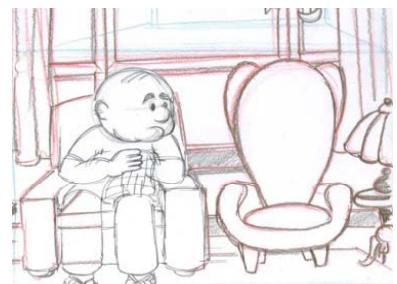
He sits in the sofa



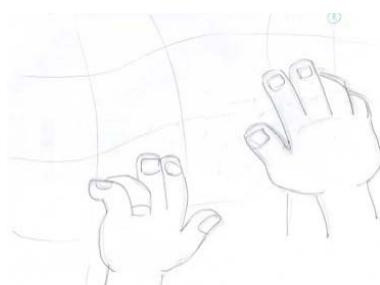
He picks up the quilt



He hugs the quilt and imagines his old days



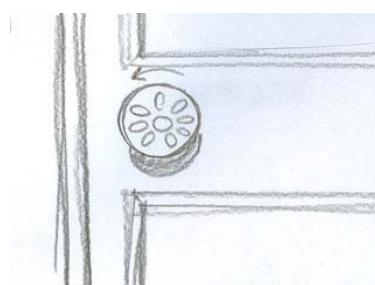
He looks at empty sofa



He looks at the quilt in his hand



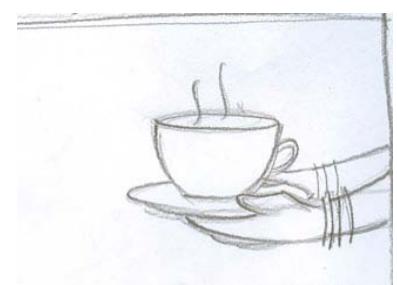
Sound of footsteps, he looks towards the door



Door opens



He smiles looking towards the door



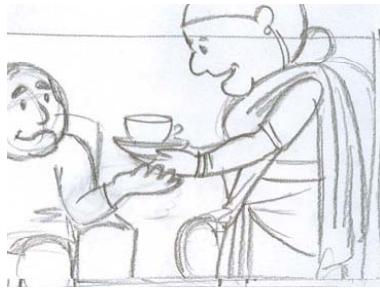
Wife enters with cup of tea in her hand

# Story board

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She smiles.



She gives cup to him



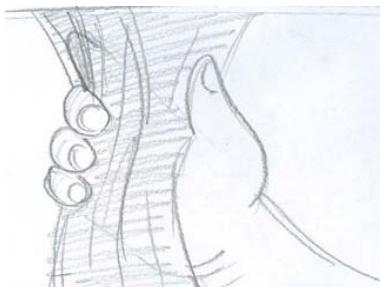
He takes cup from her



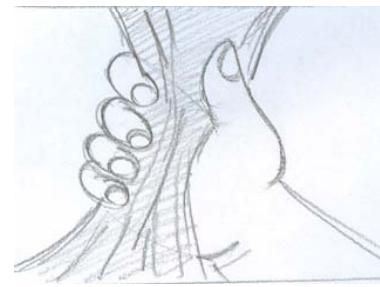
He grabs pallu of her saree



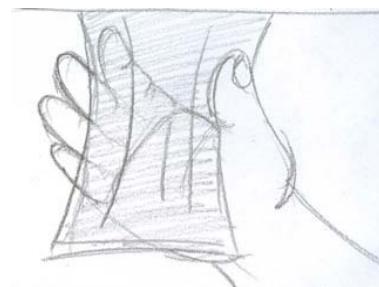
He is smiling



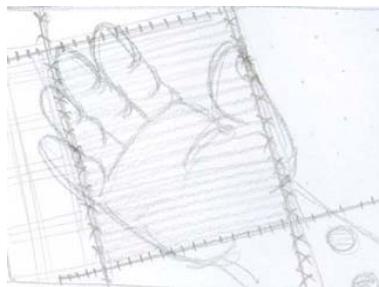
Hand holding pallu



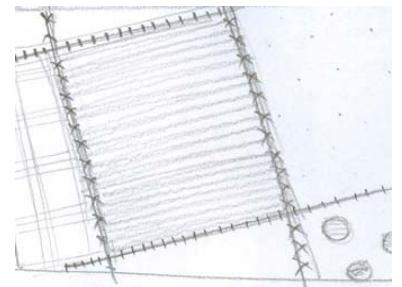
Pallu is transforming



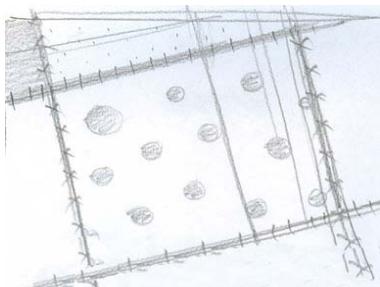
Pallu becomes piece of cloth



Piece of cloth dissolves to  
Patch of quilt



Pan of quilt



Another patch of quilt  
transforms into dupatta



She is adjusting her dupatta



He gives red rose to her



She smiles

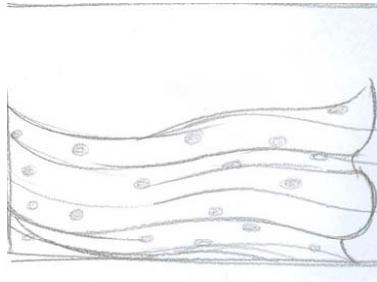


She accepts the rose

# Story board



Bothe looking at each other



Her dupatta is swaying



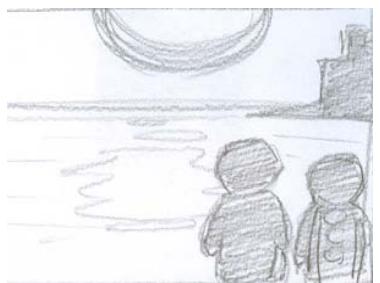
Waves rushing towards the shore



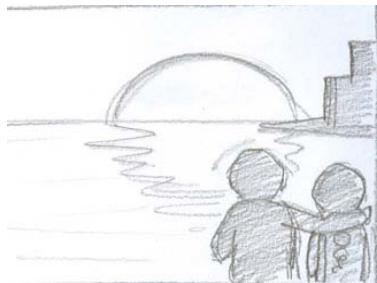
Sun starts setting



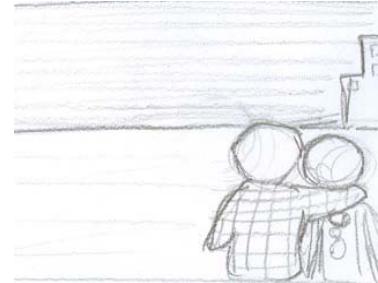
Camera pans down



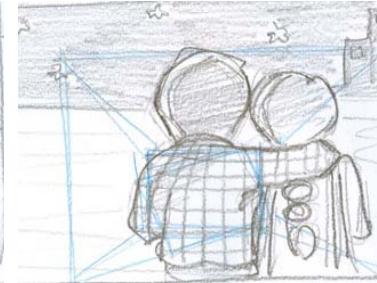
The couple is sitting on the shore



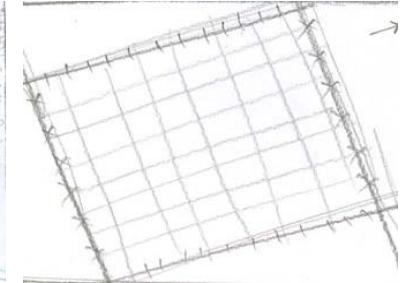
He puts his hand on her shoulder



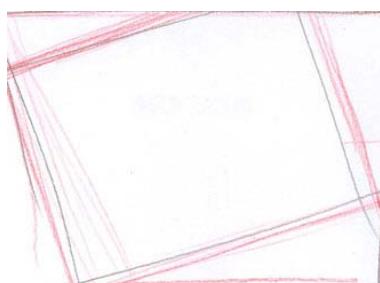
She leans on his shoulder



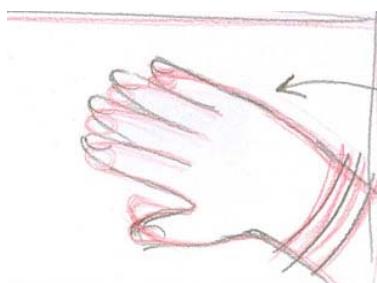
They are sitting together



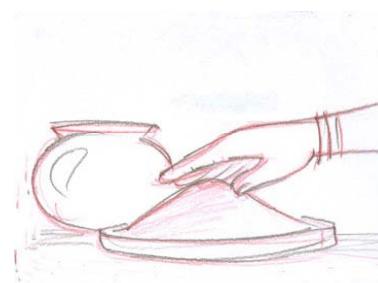
Camera zooms to his checkered shirt



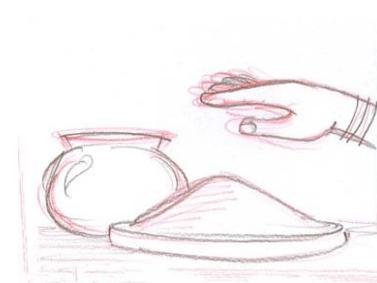
Patch of quilt



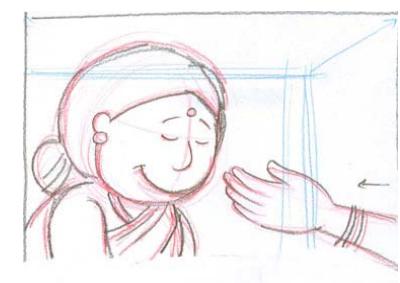
Hand enters



Hand picks up haldi paste



Hand moves upwards



Hand is applying haldi to the bride

# Story board



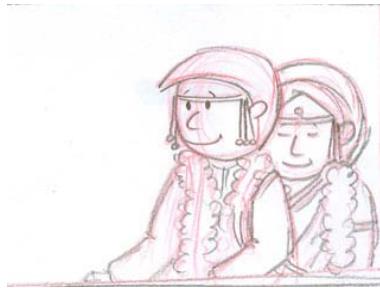
Mother is applying haldi to  
bride's face



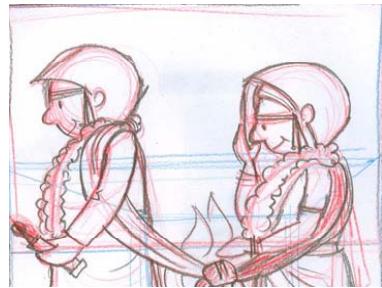
Bride and groom sitting In front  
of holy fire. She touches her  
right hand to his right hand



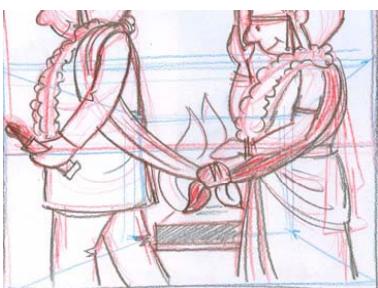
Both stands up holding each  
other's hands



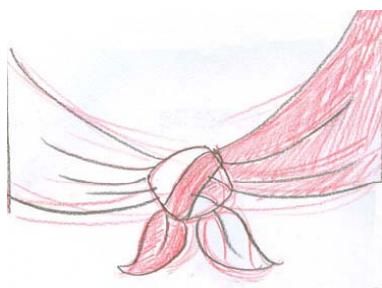
Both walk around the fire.



Camera pans downwards



Zoom to the knot



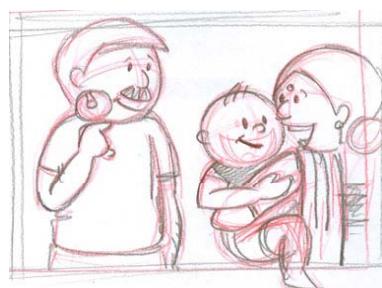
Extreme close up of the knot



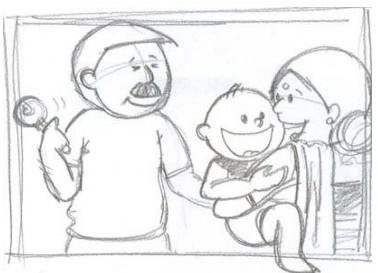
He is holding a baby frock



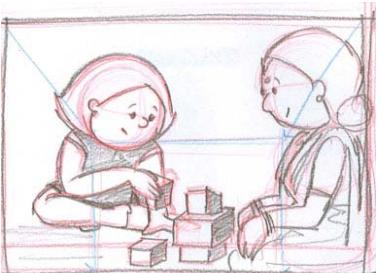
He is holding baby and Baby  
Starts crying



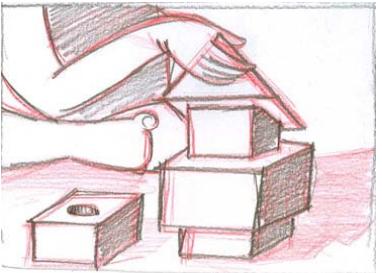
Mother carries the baby to  
Her shoulder



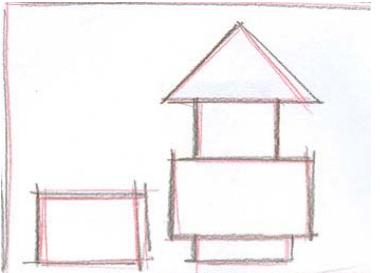
Baby starts laughing



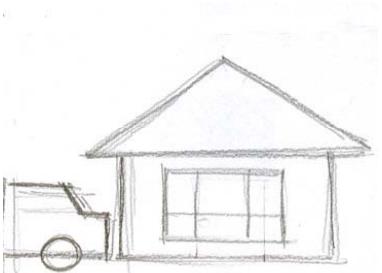
Small girl playing with blocks



Zoom to girls hand

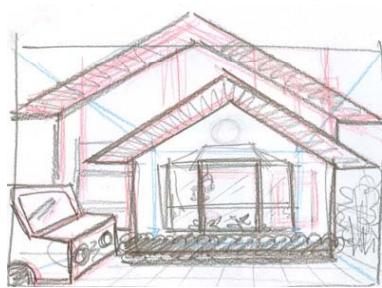


House made of blocks

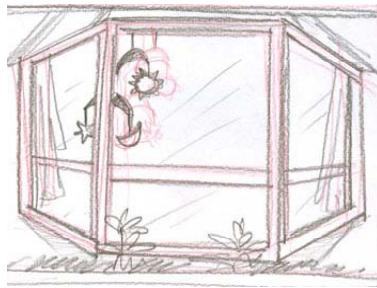


Transforms to real house

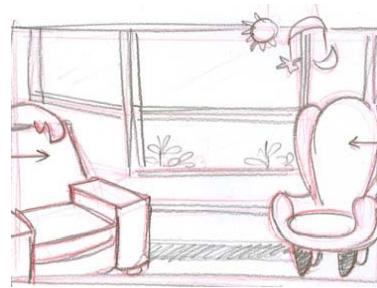
# Story board



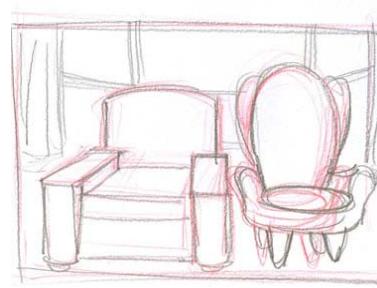
Zoom towards the window



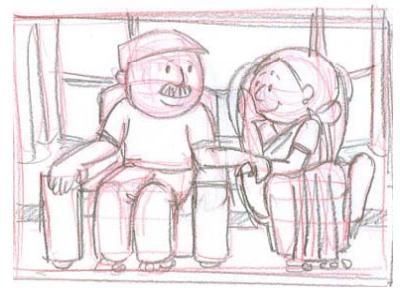
Inside the window



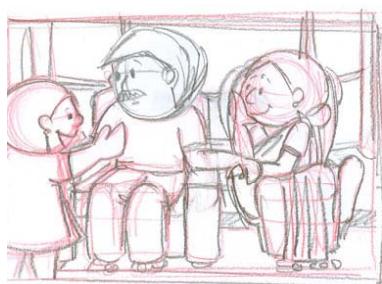
Arranging sofas



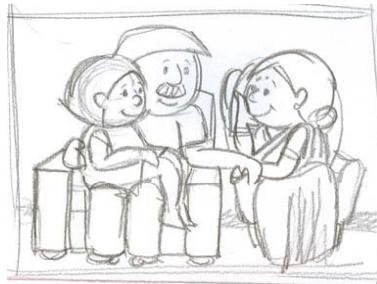
Arrangement of sofas



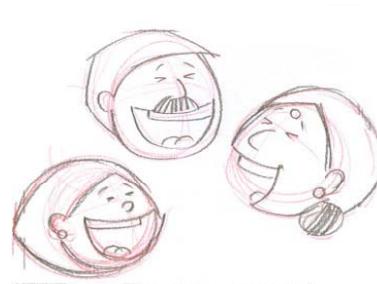
Husband and wife sitting on the sofas



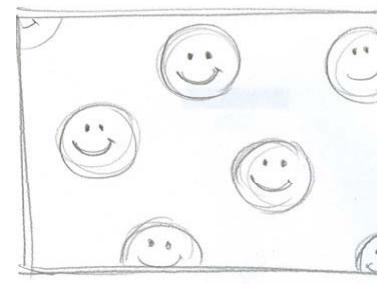
Small girl enters



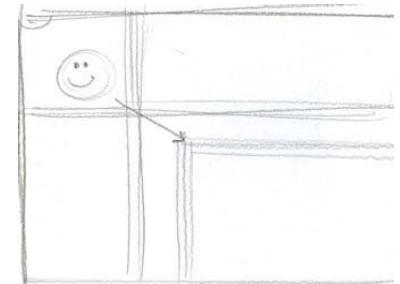
Small girl sits on lap of her father



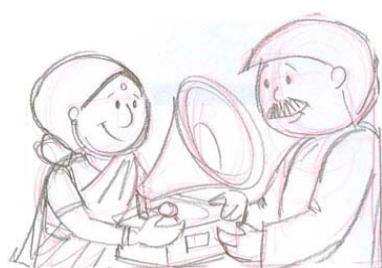
All are laughing



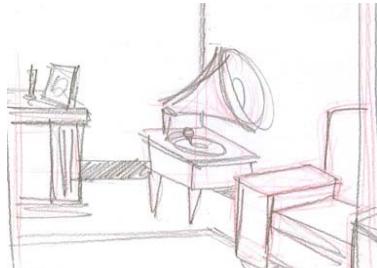
Smiles become patch of quilt



Pan of quilt



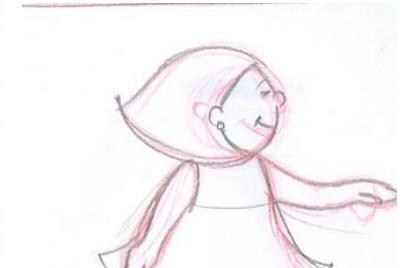
Wife gits a gramophone to Her husband



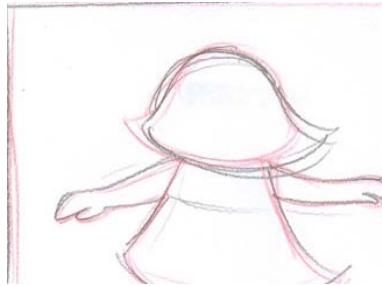
Music is playing on gramophone



Small girl stars dancing



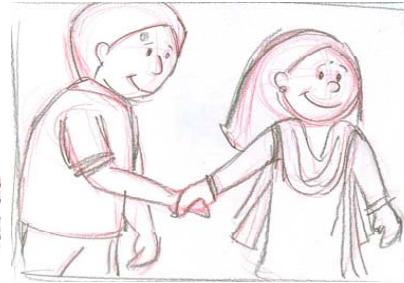
# Story board



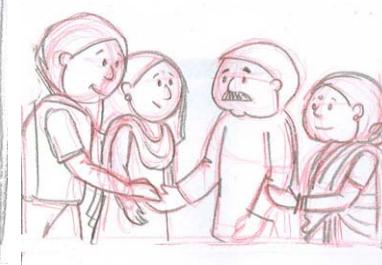
She completes a rotation



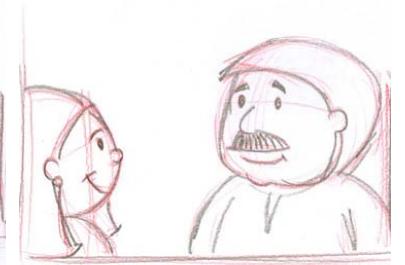
Small girl becomes young girl



She brings in her boy friend



Introduce him to her parents



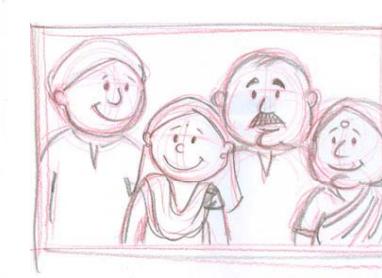
She looks at her father.  
Father smiles



She hugs her father



Her boy friend and father  
smiling at each other



Family photograph



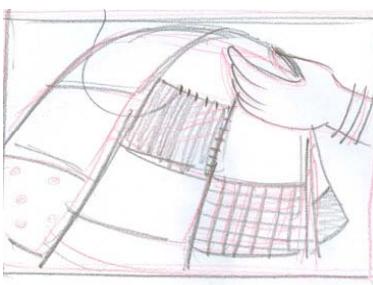
Pan of the room



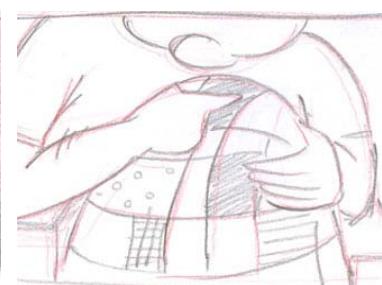
Old woman quilting



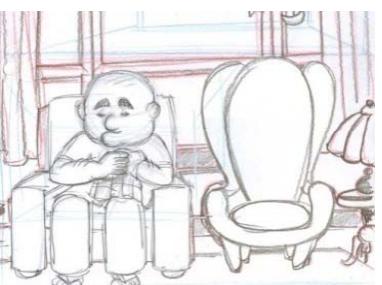
Closer look of her quilting



Close up of quilt



Transforms to Old man  
holding the quilt



He hugs the quilt



View of the room and  
the old man

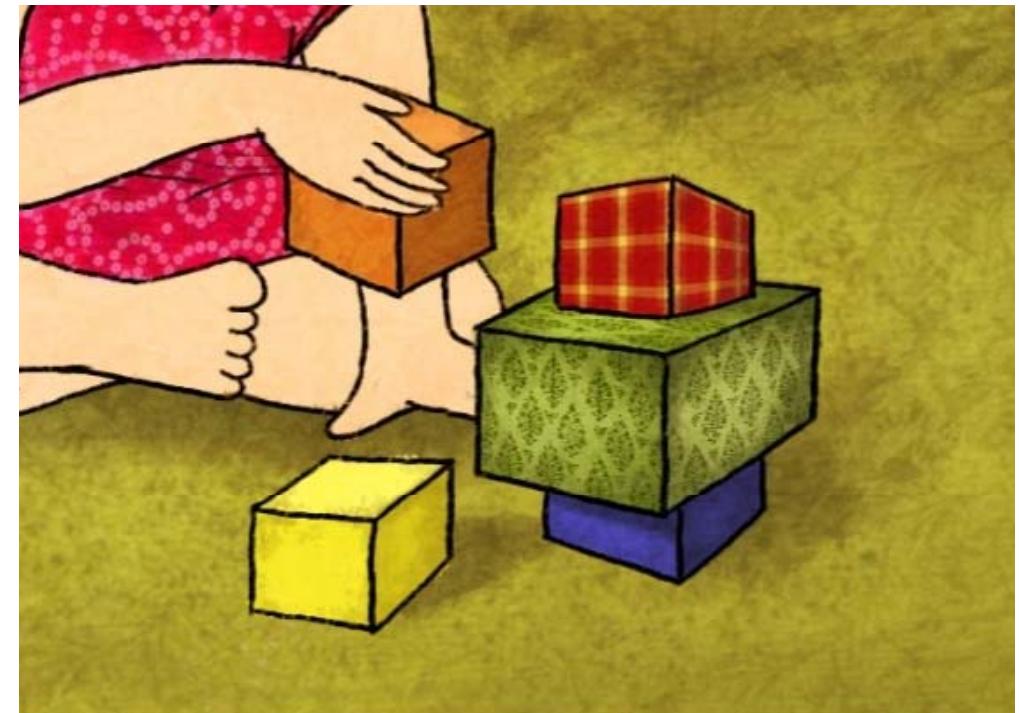
# Visual design

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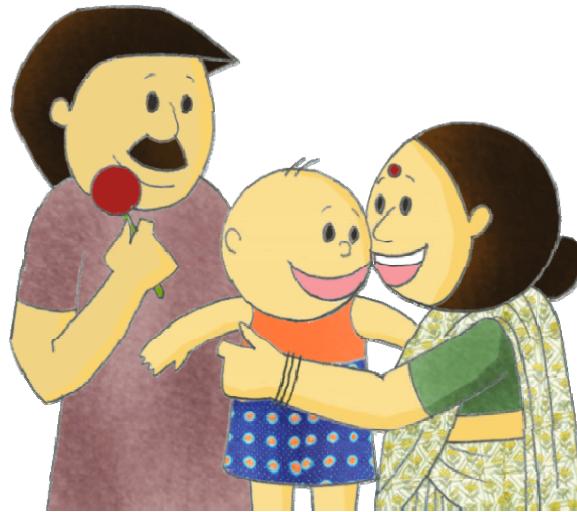
As I was writing the script of the film, I could visualise its look & feel.

I wanted to give the characters and backgrounds a simple look but rich color and texture.

Some textures used in character as well as background.







(4) Name : Gulti Suit  
Subject : Dress  
Size : Top : 2.50 meter  
Material : Cotton Satin



# Sound design

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The scratch sound was created using various sound effects and music from different sources.

Some sound tracks used for background score-

John Willians- Forest Gump Theme.mp3

Follow the path 60.mp3

Wellspring.mp3

Freckles 60.mp3

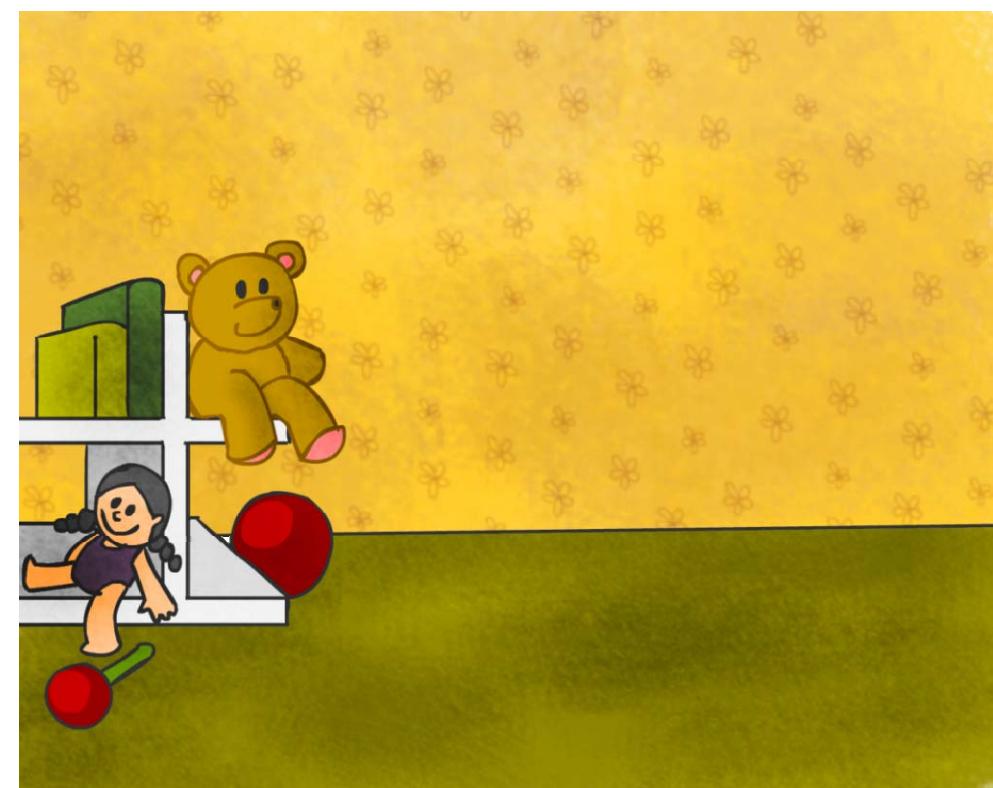
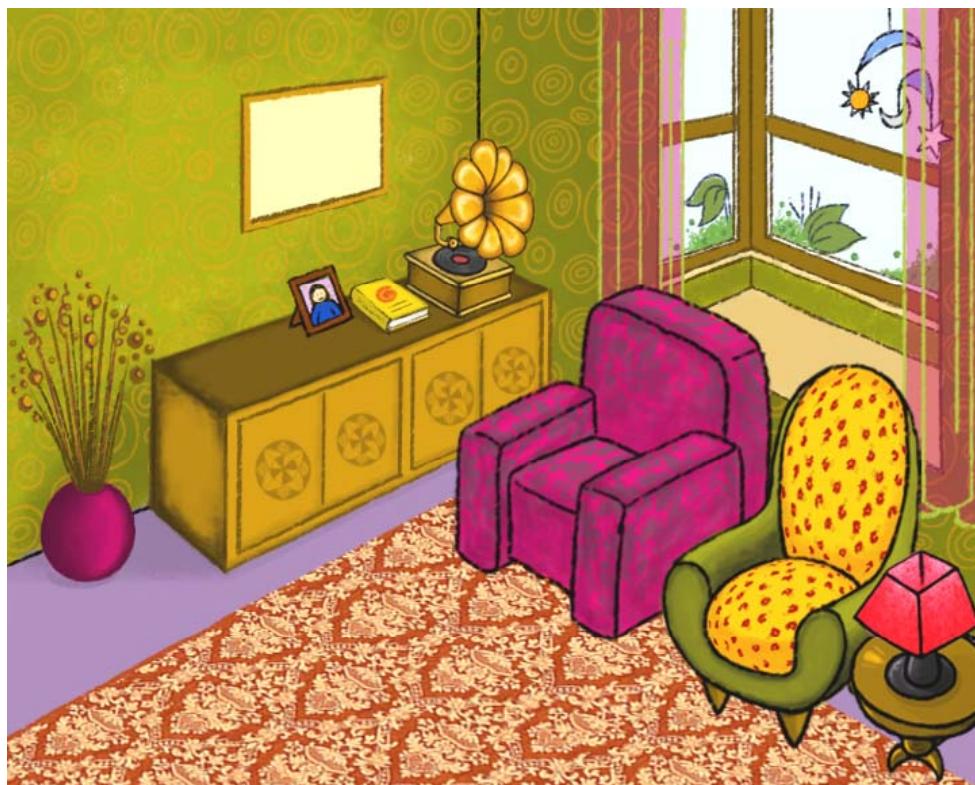
Wind-chimes-2.mp3

# Layouts and Backgrounds

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Thank you