



# P1 INTERNSHIP GOOGLI JHANAK JAAYEIN

Sreelekha S.

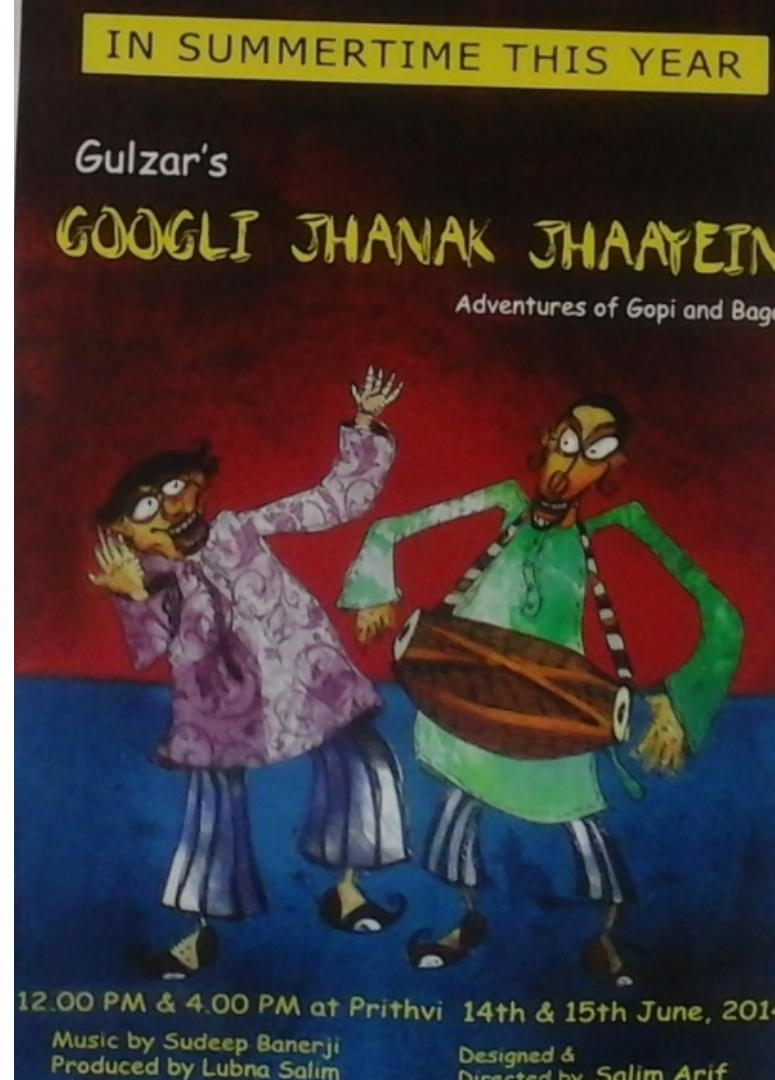
Sayali R. Kadam

# INTRODUCTION

Prithvi Theatre

Directors, writers and team

The story 'Googli Jhanak Jhaayein'



# PRITHVI THE

Prithvi theatre is one of Mumbai's finest and most prestigious stages to perform on.

It opened in Juhu in 1978 under Shashi Kapoor who built in the memory of his father, Prithviraj Kapoor.



# SALIM SARIF

Salim Arif is an alumnus of the National School of Drama (NSD), New Delhi.

Innovative in approach , exploring new contents for staging



# LUBNA SALIM

performed in plays such as Azar Ka Khwab,  
Atmakatha, Shyam Rang, Mera Kuch Saman,  
Collaborators and others.



# GULZAAR

Sampooran Singh Kalra being his real name, Gulzar is his pen name.

Gulzar also wrote poetry, dialogues and scripts. He was awarded Padma Bhushan, the third-highest civilian award in India, the Sahitya Akademi Award and the Dadasaheb Phalke Award the highest award in Indian cinema.



# WHY THEATRE?

Develop characters

Effective story telling ways

Parallels between story telling in theatre and animation



# STORY AND CHA

Googli Jhanak Jhayein

Gopi

Baga





# START OF THE JOURNEY

Magical Elements

Projection

Rehearsal

Process

# MAGICAL ELEMENT

UV Light

Neon Lights

LED Lights

Magic Sticks



# PROJECTION

Background

Puppet Animation



# REHEARSAL

Actors

Music

Dance

Process



# PROCESS

Needs of Theatre Production



# MATERIAL PROCURE

Experience with materials





# COSTUME

Concept

Design

Jewelry





Ghost King



Baga



Baga Father



Chaukidar



Shudi King



Mahapursh





# BHOOT DANCE

Mask

Costume

Jewelry

Head Gear



# MASK

Ideation

Material

Process

Output









# MATERIAL

Plastic mask

PoP mould

Paper Mache

Paper clay

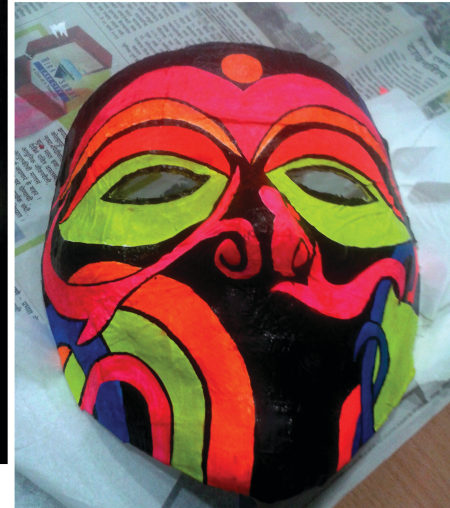
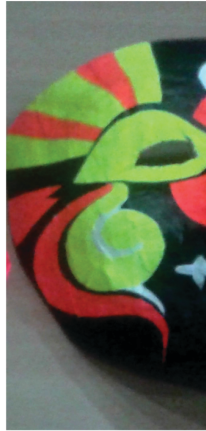
Fluorescent colors

# PROCESS





OUTPUT











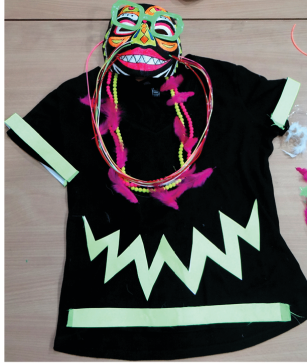


# COSTUME

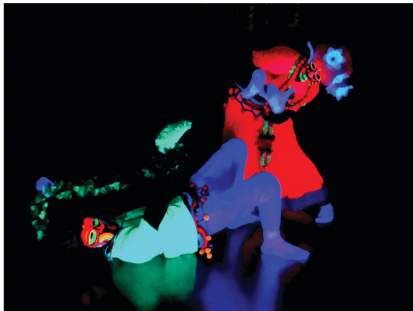
Material

Ideation

Output









# JEWELRY



# UV BHOOT DANCE









# PROPS

Boat

Horse

Window

Bird, Moon and Sun

Palace Door

Trees

Pizza Box

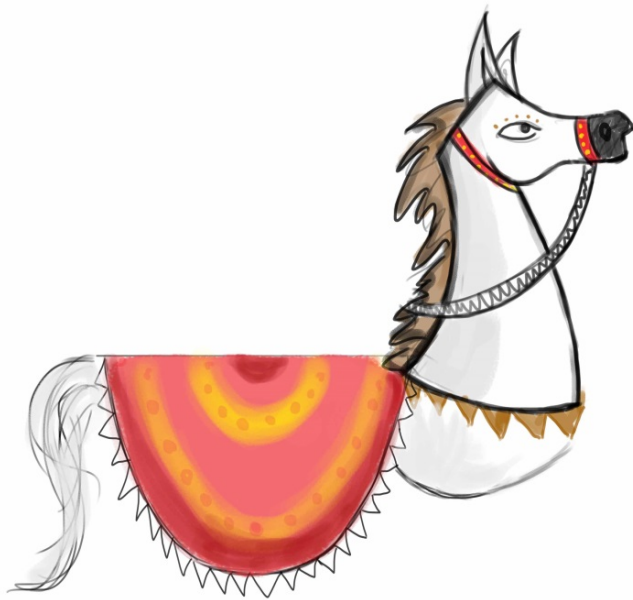
Flowers

Head Gear

# BOAT



# HORSE





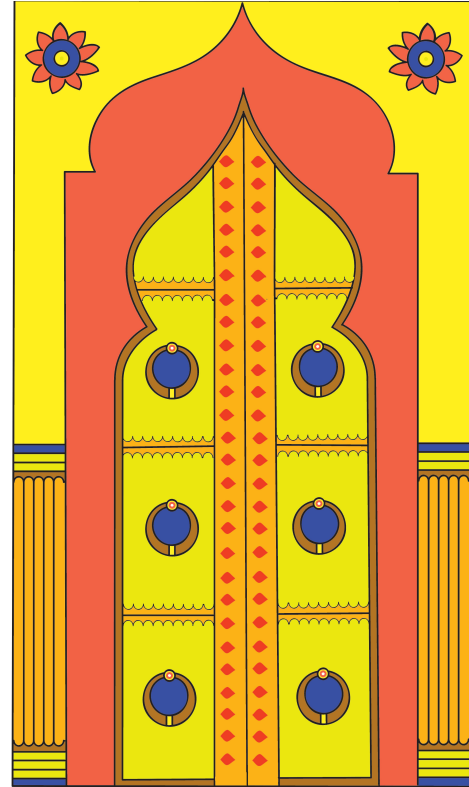
# WINDOW

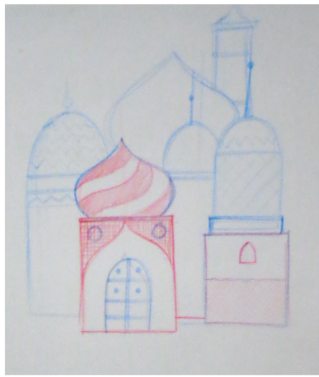
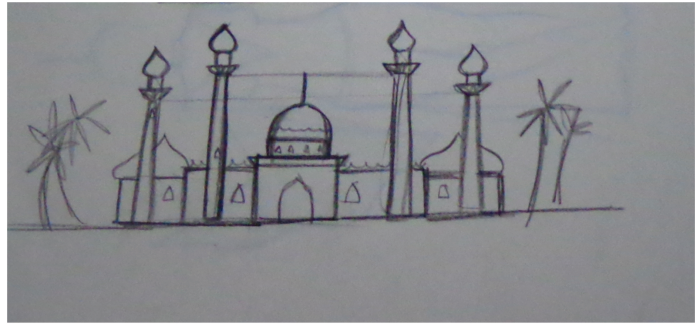


# BIRD



# PALACE DOOR





# MOON CYCLE



# TRFFS



# PIZZA BOX



# FLOWERS



# FINAL REHEARSA

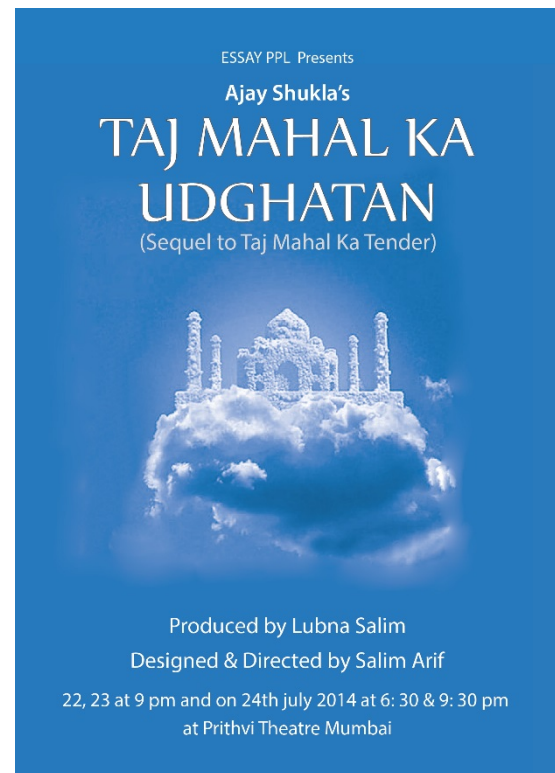
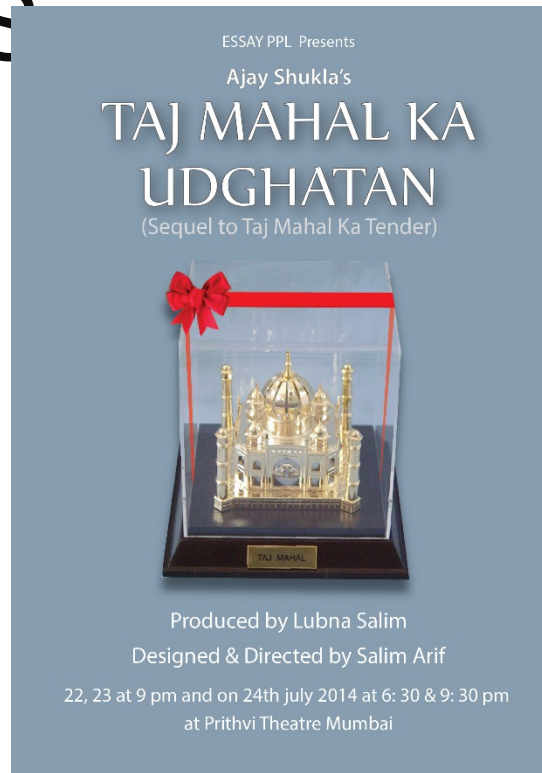




# FINAL PLAY



# POSTERS







# LEARNING

Contemporary Ideas

Background score

Characters' voice modulation

Requirements of theatre

Actors involvement

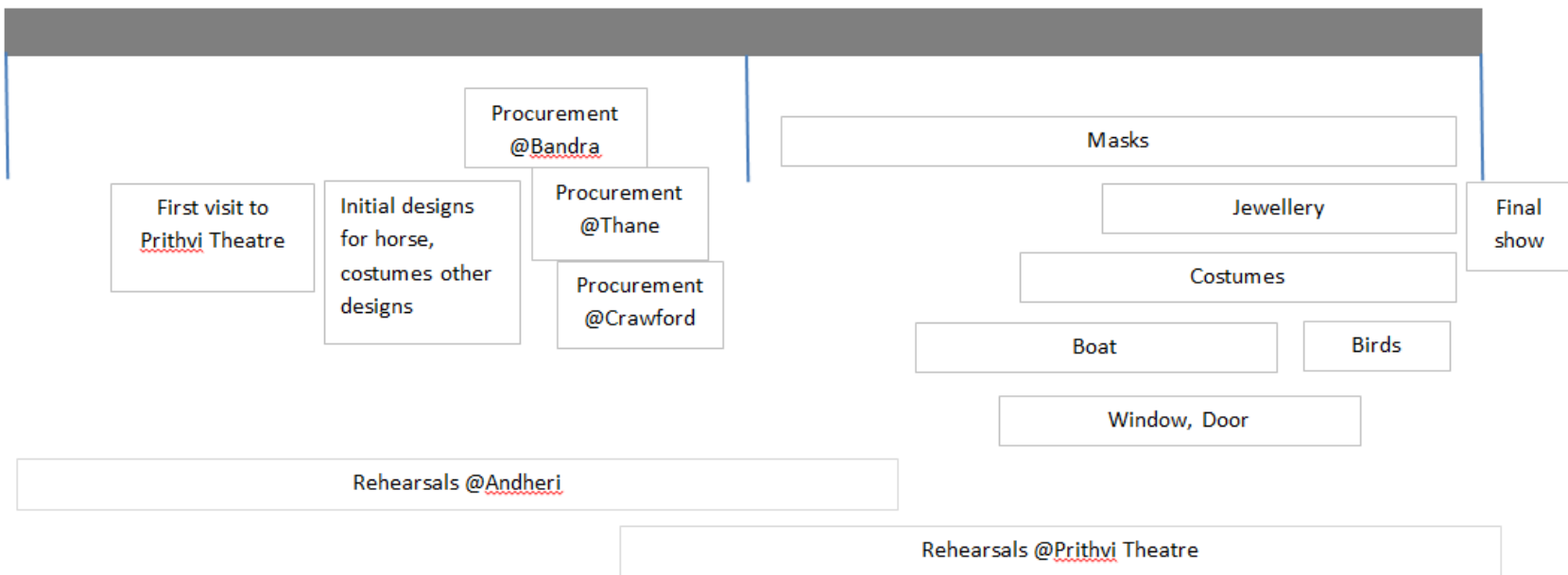
Respecting audience

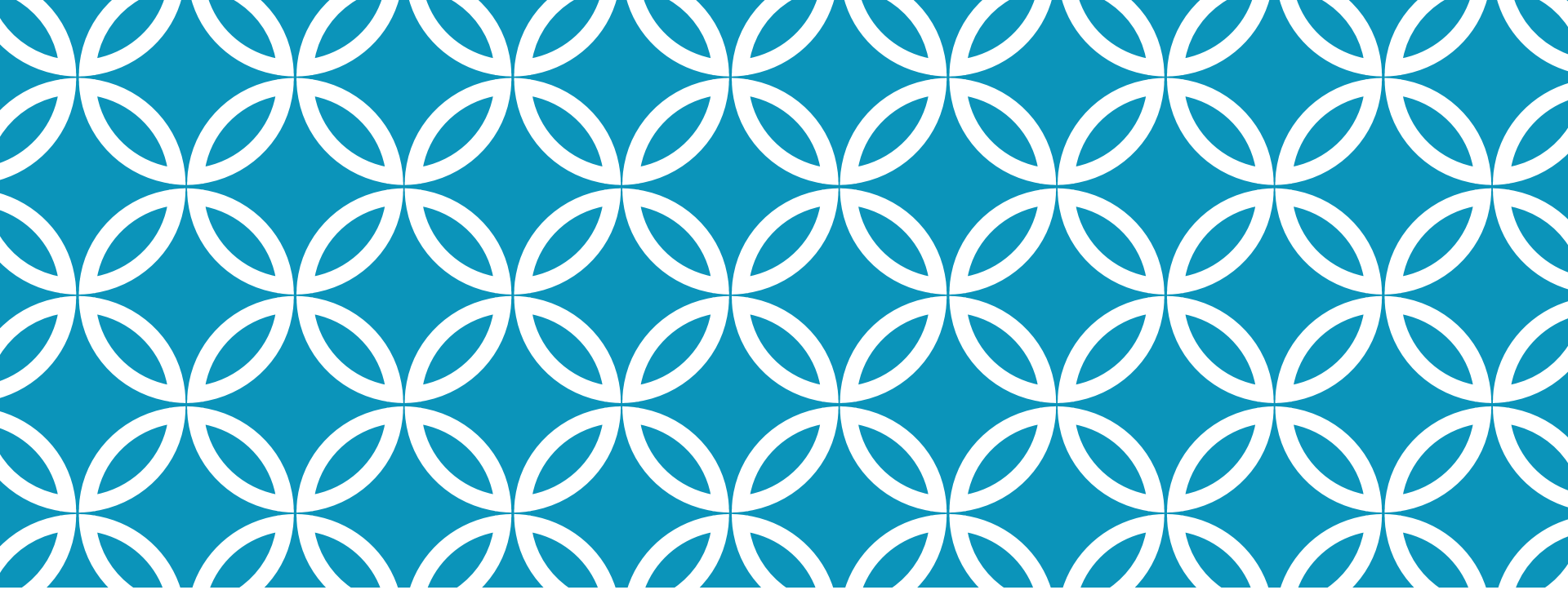
# TIMELINE

May 15<sup>th</sup> 2014

June 1<sup>st</sup> 2014

June 14<sup>th</sup> 2014





THANK YOU |