



PROJECT

Guide- Prof. Sumant Rao

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Animation 2013-15



VAATULLA

(The whirl wind)

A short animation film based on animating human emotions



Idea

Visual abstraction of emotions and feelings caused by separation from loved one.



Research

Emotions- Emotion is a subjective term in the field of psychology and philosophy which could be experienced consciously and it is characterized primarily by biological reactions, mental states and psycho physiological expressions.

Suppressed Emotions- These are the emotions which constantly occur in the conscious mind. This type of emotions always troubles human mind at different stages.



Research

Repressed Emotions- These are the emotions which makes it place in the subconscious mind. Repressed emotions always try to haunts one's mind and it even shadows our positive thoughts and influences our decisions without our awareness of it.

Catharsis- A catharsis is a process through which we purify our emotions by doing some type of creative works. It has been also adapted in the modern psychotherapy.



Ideation

Incubation of thoughts



1st Point
 Setting up about the characteristics of the character
 Simultaneously preparing to suffer about the pain
 The character building up something which will destroy and that will cause the ultimate pain.

2nd point
 Pain = ugly face
 I know he might be seeking for some help, as he is helpless, but no one helped him, he is abandoned, couldn't release his pain.....

3rd Point
 Visuals of feelings & emotions.
 More Point
 This might be, he is saying goodbye to metaphor.
 There will be certain kind visuals, which will be completely understood.

4th Point
 Left alone, live a dead body, without any expression on his face.

Character
 Dark
 Gifted but (city)
 Sculptor
 Come
 Somewhat
 Polite
 Serious & sincere
 Organized
 Helpful
 Petulant
 Angry
 Cleverly (in the sea)
 Prone to
 Creative (in way)
 Prec. Conscience (in thinking)
 Tense d.
 Egotism (receptor)
 Love
 Uncontrollable (one thing anxious)
 Selfless
 Confronted (willing of something)
 Disattached.

Space
 Dismal face on Mask
 Cobweb
 Lonely
 Rat
 Alcohol
 Medicines
 Cigarettes
 Slave
 Ants
 Clean colors
 Spot marks
 Disc balls on wall
 Green Hand (ray)
 Shores
 Temple
 anti architecture.
 Manning
 Autumn
 Windows
 Dismal (Cool)
 mission of
 Intellectual power.
 Beauty & Awards.
 Bright place.
 Toys, Marble, etc.

Cause of Pain
 Parents
 Death
 Sacrifice
 Long distance
 Lonely
 Separation
 Hope

Visual of feelings & emotions
 Memories
 Parents
 Suffering
 Birth
 Death
 Trap
 Dark
 Cobweb
 Vagina
 Abandoned Place
 Drugging
 Hanging knot
 Window blinds
 Animal sacrifice
 long distance
 Lonely
 Suffering
 Churn
 Brain
 Fire
 Ocean
 Well
 Puzzle
 Sex
 Paradoxical
 Brutality
 Ants
 Snake
 Fuel
 Thrash & Spinal
 Claws
 Expressions
 Badly.
 Chars
 Operative settings.

Visual of feelings & emotions
 (Time one night to the elements which I did love, and why they are becoming like my visuals.
 Everything is happening in the course of existence & like
 at parallel relation with drug pupa.
 at case of Maximum Joy before Pain
 To represent affection
 Love + affection + Care + affection.
 something something in garbage
 Vulnerability attached with the sculpture
 What if the character is being up a sculpture of love in tunnel pupa.

CROW
 Little Master.

Ideation

Visual Thumbnails



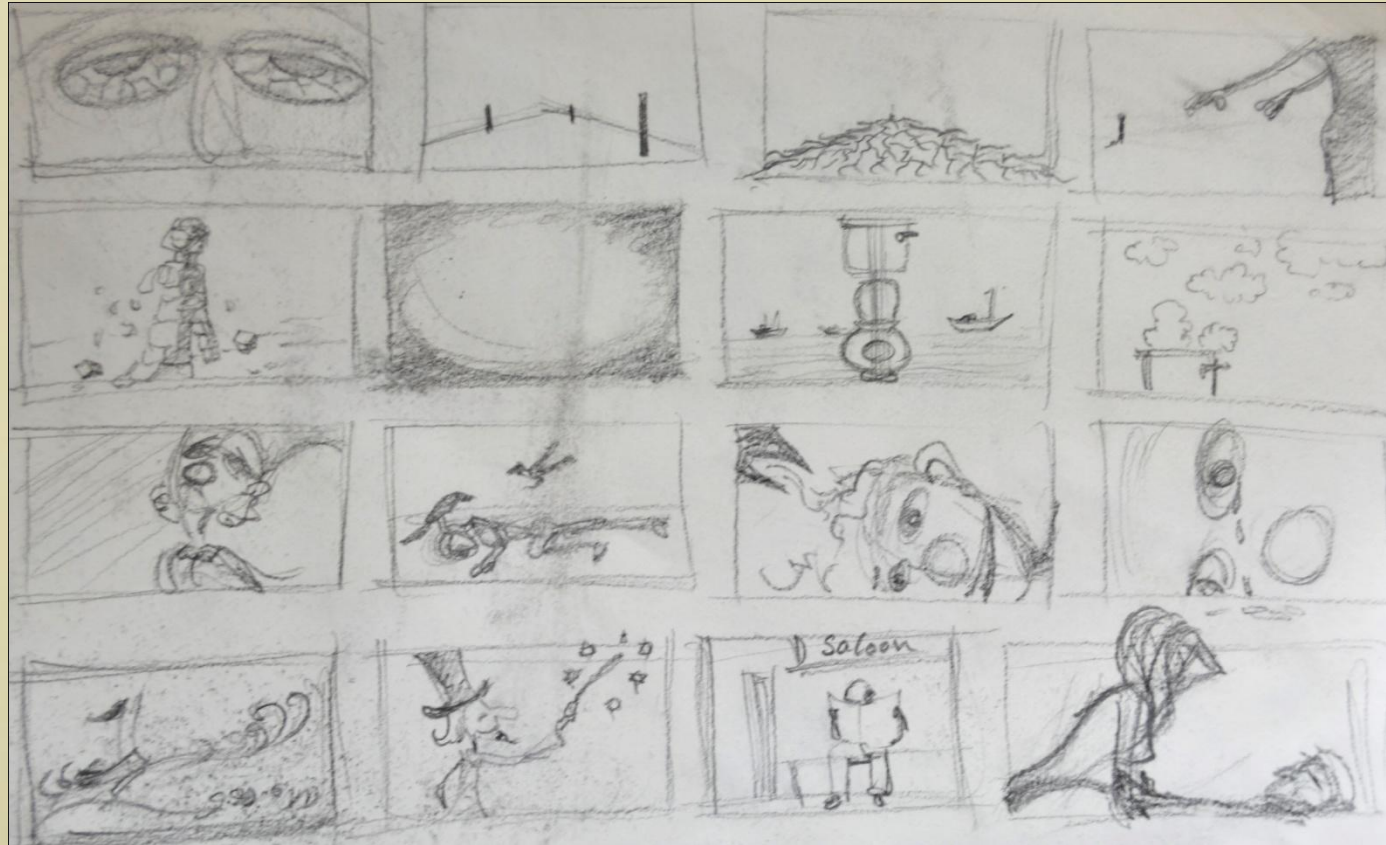
Ideation

Visual Thumbnails



Ideation

Visual Thumbnails



Ideation

Visual Thumbnails



Ideation

Story- In a state of feeling incompleteness a character gives shape to an abstract object. He starts feeling completed during the process of giving shape to the object. But then the object got separated from the character which again makes him feel incomplete at the end.



Final Story

It's a metaphorical thoughts of the character in a state of separation from his loved one.



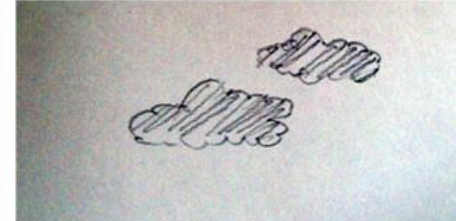
Storyboard



Scene-1 Shot-1: the character is standing in front of a window in sad mood, looking toward the sky...



Scene-1 Shot-2: close shot of the character, still looking towards the sky...



Scene-1 Shot-3: character's POV...clouds are shown in the sky...



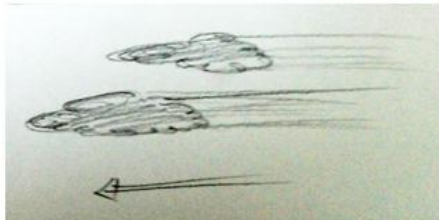
Scene-1 Shot-4: as the character is looking towards the clouds, suddenly a current of air starts blowing and then he looks down...



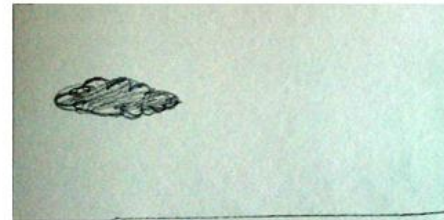
Scene-1 Shot-5: the character looks at the leaves in a pot which is kept besides his window... then the leaves also starts blowing...



Scene-1 Shot-6: the character looks up towards the sky...



Scene-1 Shot-7: and he sees that the clouds are flying away towards left...



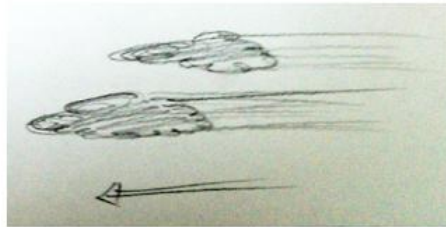
Scene-1 Shot-8: but then the cloud stops flying as the wind also stops blowing...



Scene-1 Shot-9: the leaves also stops blowing but after few seconds again the leaves starts blowing...



Storyboard



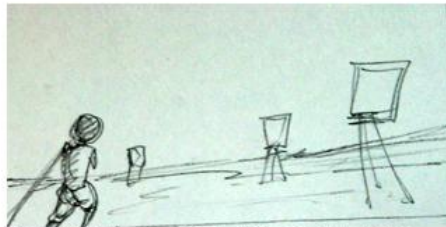
Scene-1 Shot-10: and again the clouds also starts flying...



Scene-1 Shot-11: the character still looking towards the flying clouds and he starts imaging...



Scene-1 Shot-12: in his imagination the cloud starts morphing into human being...



Scene-2 Shot-13: the character visualising himself set's up in a dried river bed dragging a boat...



Scene-2 Shot-14: the character trying very hard to drag the boat ...



Scene-2 Shot-15: but unfortunately the rope breaks and he falls down ...



Scene-2 Shot-16: he is breathing very heavily and thirsty and looking up towards the sky ...



Scene-2 Shot-17: then suddenly a drop of water falls down on his face and he feels very happy ...



Scene-2 Shot-18: starts raining and he quickly gets up ...

Storyboard



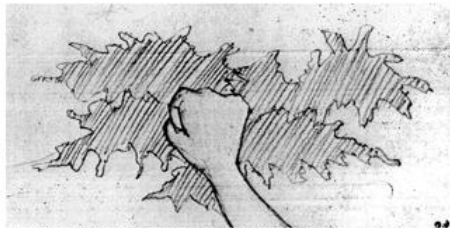
Scene-2 Shot-19: he is looking towards a character which is a cloud, seems to be very creoked...



Scene-2 Shot-20: he raise his hand to grab the cloud...



Scene-2 Shot-21: he raise his hand to grab the cloud but it was too far away from him...



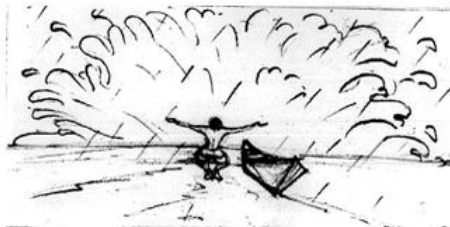
Scene-2 Shot-22: as he missed out the cloud from grabbing, he pulls back his hand...



Scene-2 Shot-23: then he simply starts enjoying with rain drops...



Scene-2 Shot-24: he is feeling the pleasure of rain...



Scene-2 Shot-25: he is still feeling the rain and then suddenly a huge flood of water comes down, filled up the dried river bed.

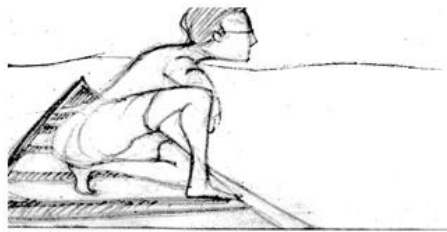


Scene-2 Shot-26: under water the character turns into a baby boy and swimming as he is enjoying his life like a new born baby...



Scene-2 Shot-27: then he comes out of the river and gets up on his boat...

Storyboard



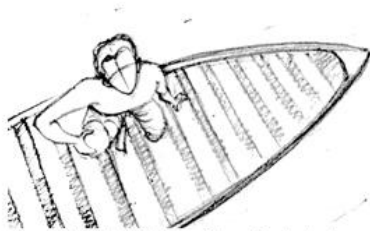
Scene-2 Shot-28: surprisingly he see's the cloud...



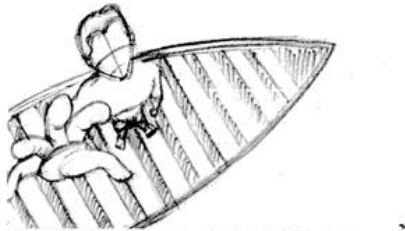
Scene-2 Shot-29: the clouds are standind still in front him...



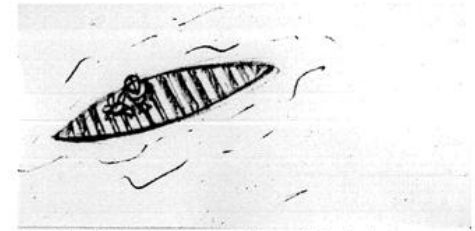
Scene-2 Shot-30: he tries to grab the cloud...



Scene-2 Shot-31: cloud's POV... the cloud flew away from the character...



Scene-2 Shot-32: he stands up and agin tries to get hold of the cloud...



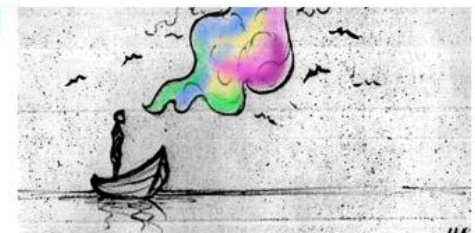
Scene-2 Shot-33: cloud's POV... the cloud agin flew away for from the character...



Scene-2 Shot-34: after a while the cloud comes near to the character of its own and kisses his finger...



Scene-2 Shot-35: as they touches each other an abstract play of colours starts which represents the beautiful relationship among themselves.



Scene-2 Shot-36: then the crooked, ugly cloud turns very colourfull.



Storyboard



Scene-2 Shot-37: the cloud sits in his boat of its own wish..



Scene-2 Shot-38: the character smiles.



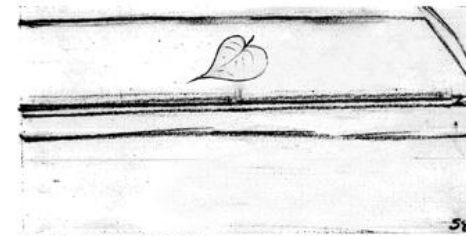
Scene-2 Shot-39: and then both of them starts sailing across the river..



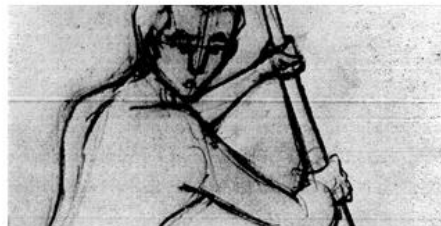
Scene-2 Shot-40: while they were sailing the character sees a leaf coming towards him..



Scene-2 Shot-41: the leaf is flying..



Scene-2 Shot-42: then the leaf falls down on his boat and settles down..



Scene-2 Shot-43: the character looks at the leaf ...



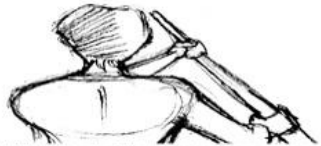
Scene-2 Shot-44: POV of the character, looking at the clouds ...



Scene-2 Shot-45: then the character smiles and turns back, ...



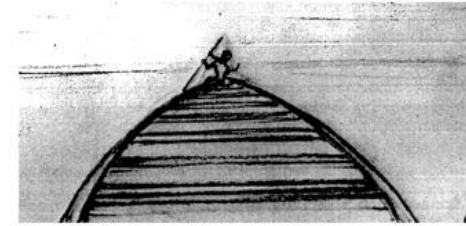
Storyboard



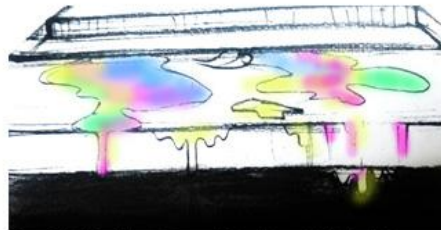
Scene-2 Shot-46: the character starts sailing back and then camera pans up, ...



Scene-2 Shot-47: the pan stops and shown few buckets in which leaves are blowing and then few leaves fly away, ...



Scene-2 Shot-48: the character with his boat enters into the frame, ...



Scene-2 Shot-49: as the boat sail's across the frame it is revealed that the cloud is no more there on the boat, only the colours are dripping down ...



Scene-3 Shot-50: the scene dissolves into the character's face where he is crying, standing in front of the window...



Scene-3 Shot-51: he is standing in front of the window...



Scene-3 Shot-52: Then the camera pans and shown a burning pyre of his relative and it ends...

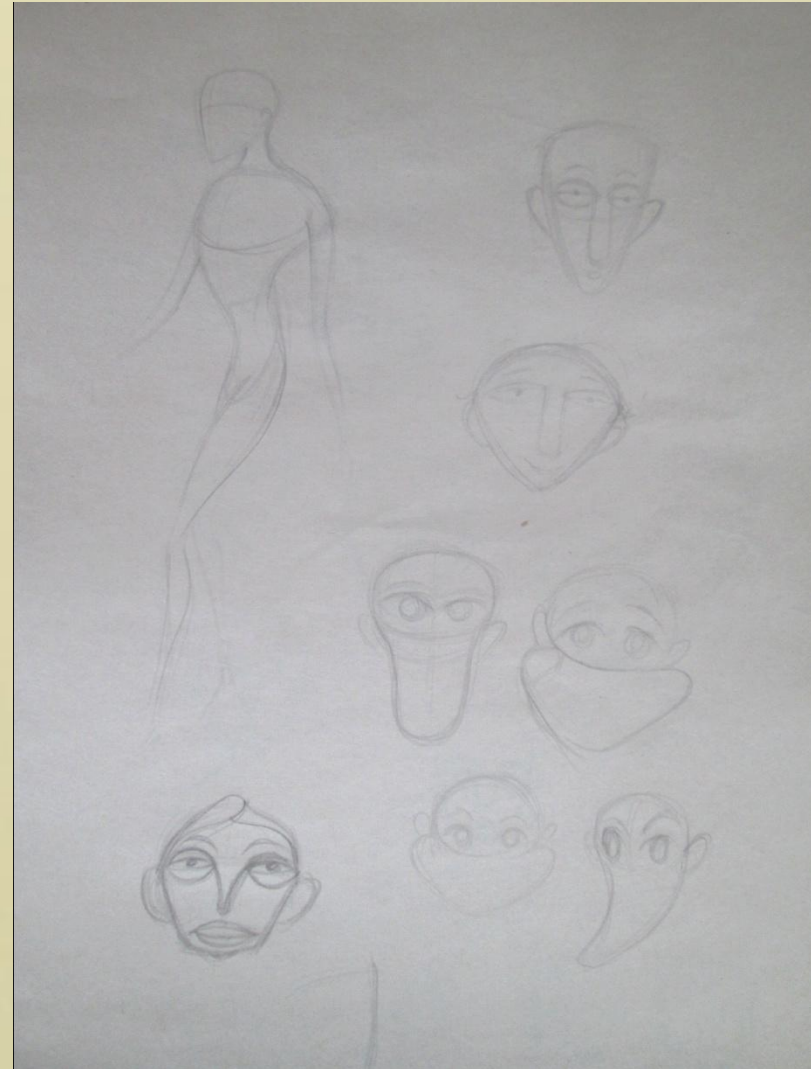
Character Design

Inspiration



Character Design

Study



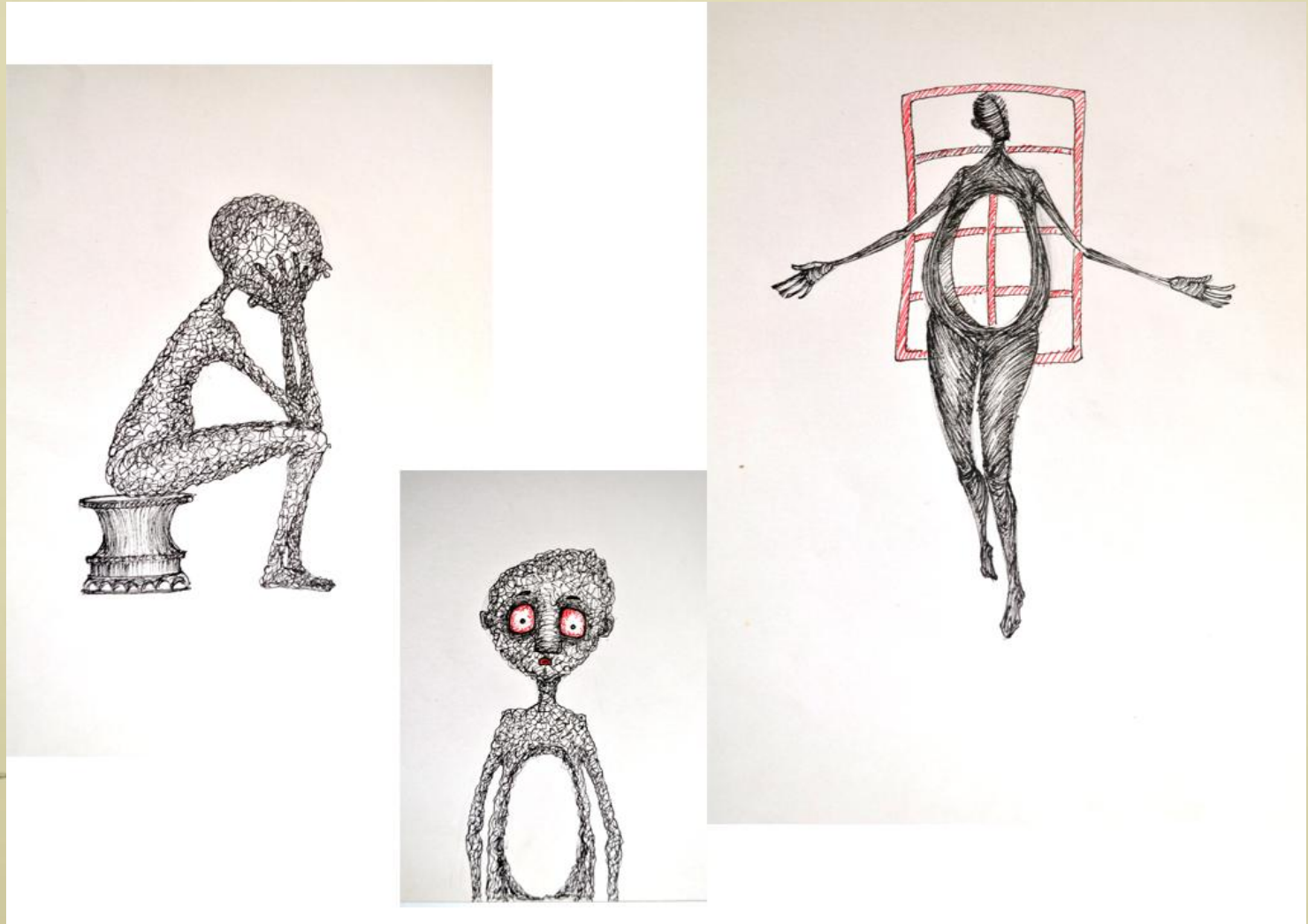
Character Design

Study



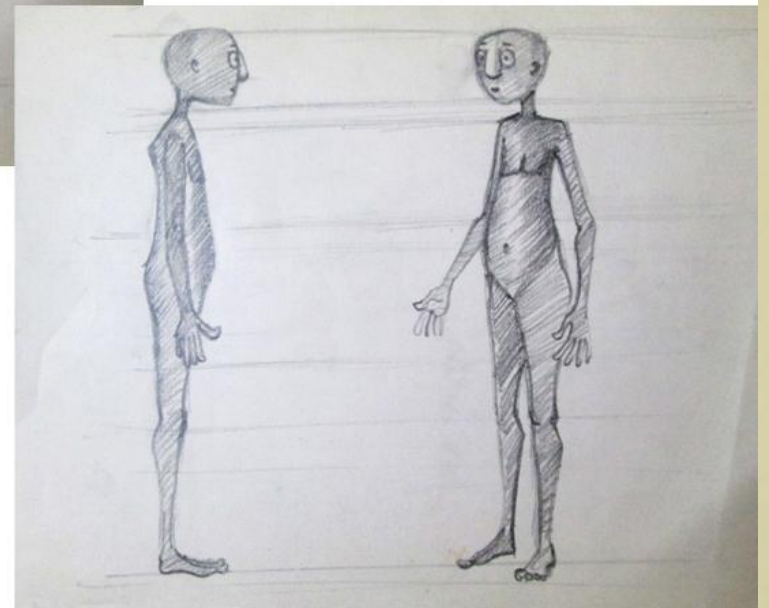
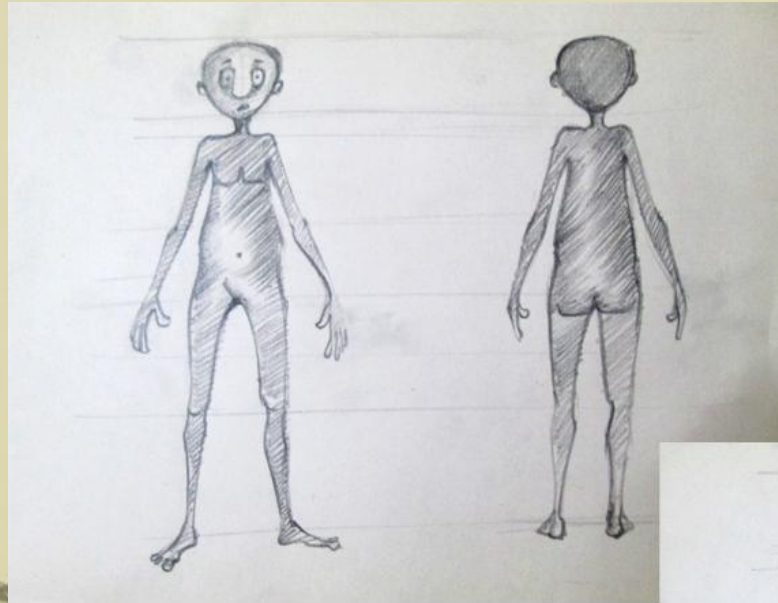
Character Design

Study



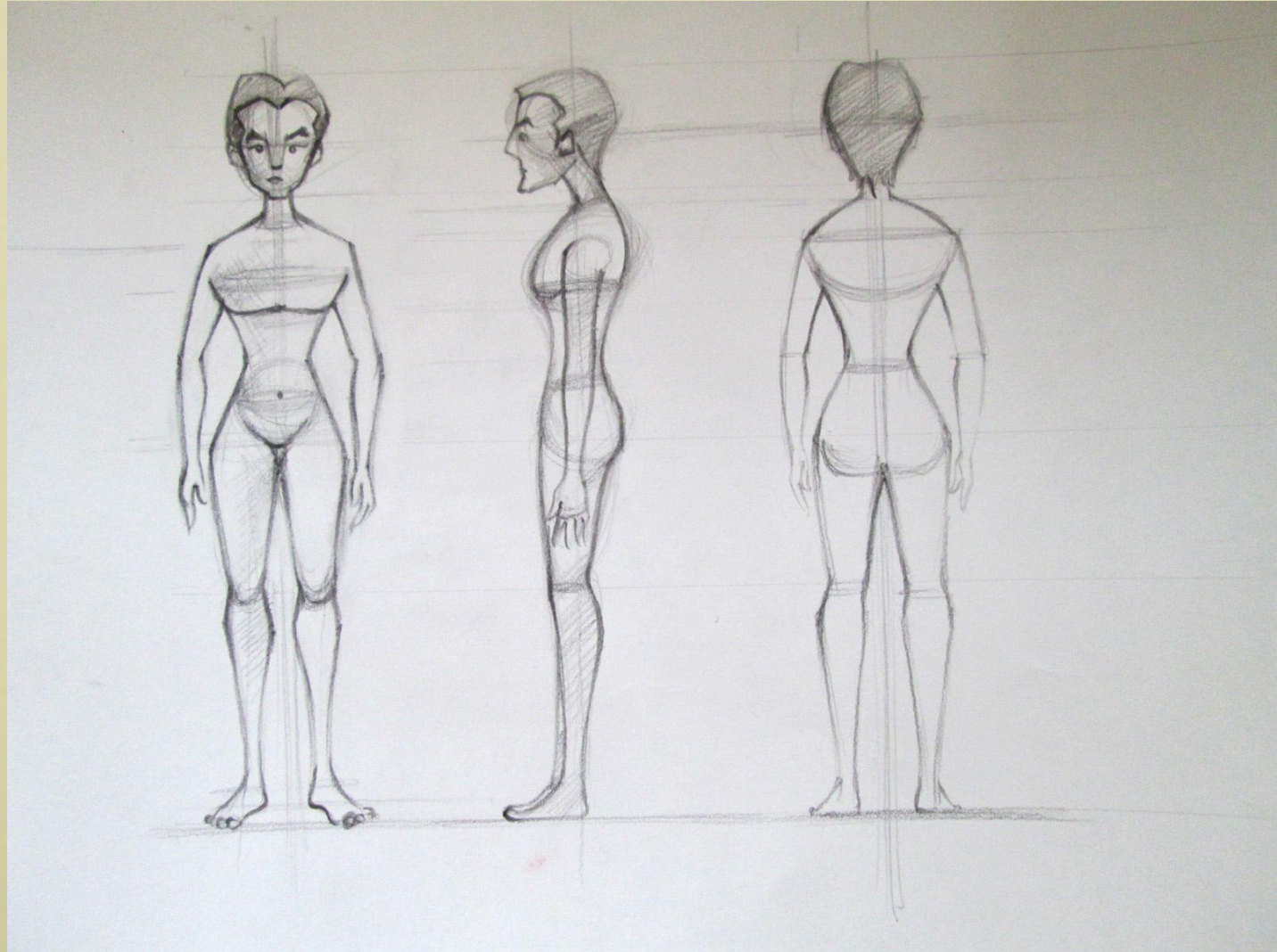
Character Design

Study



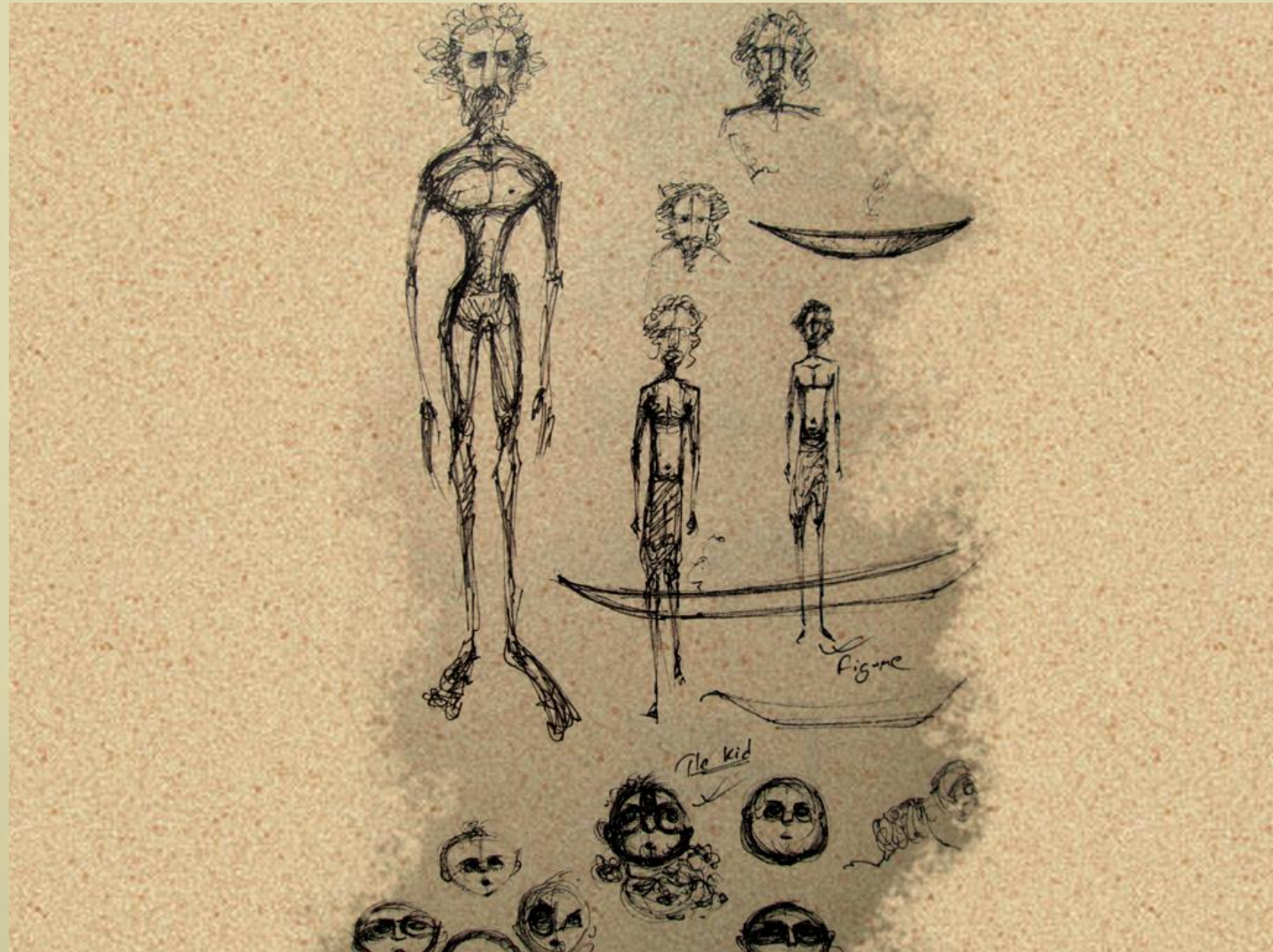
Character Design

Study



Character Design

Study



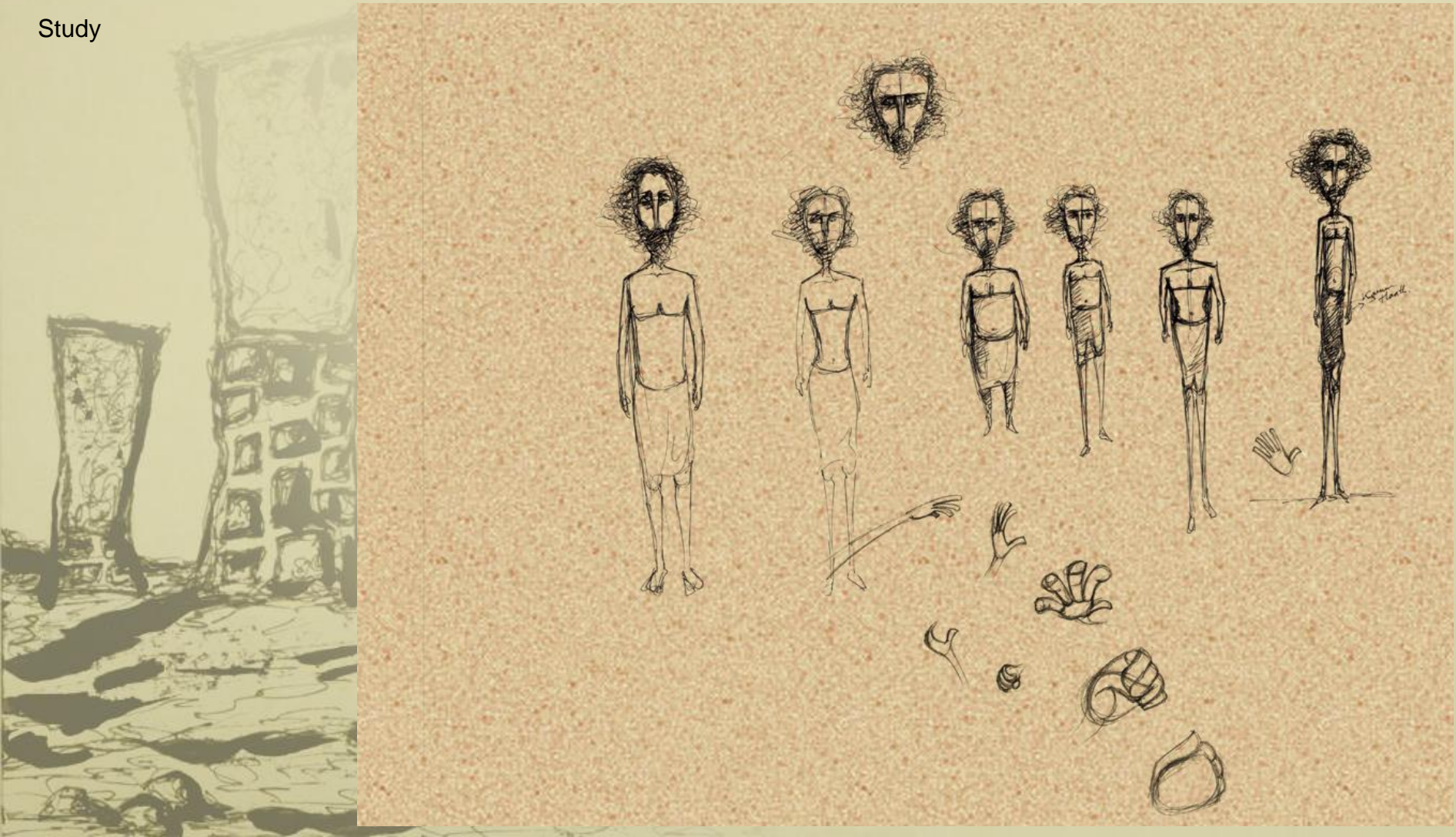
Character Design

Study

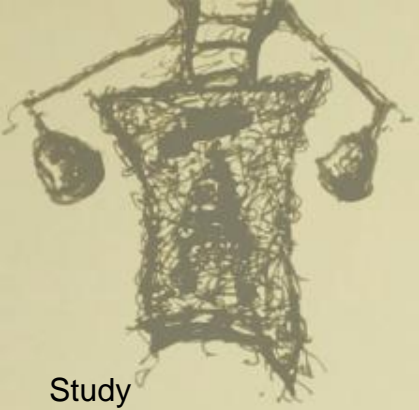


Character Design

Study



Character Design



Study



Character Design

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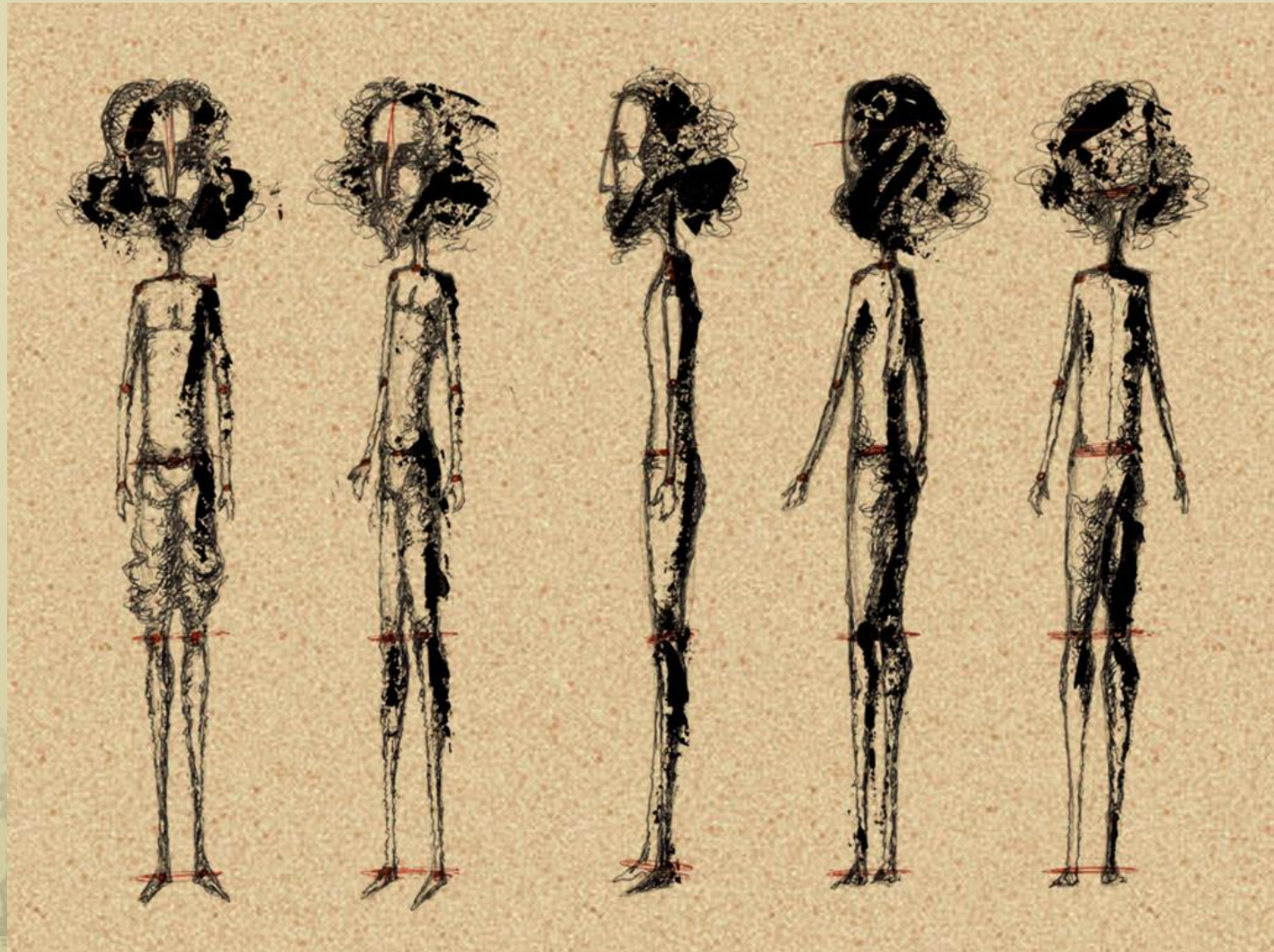
Character Design

Study



Character Design

Study



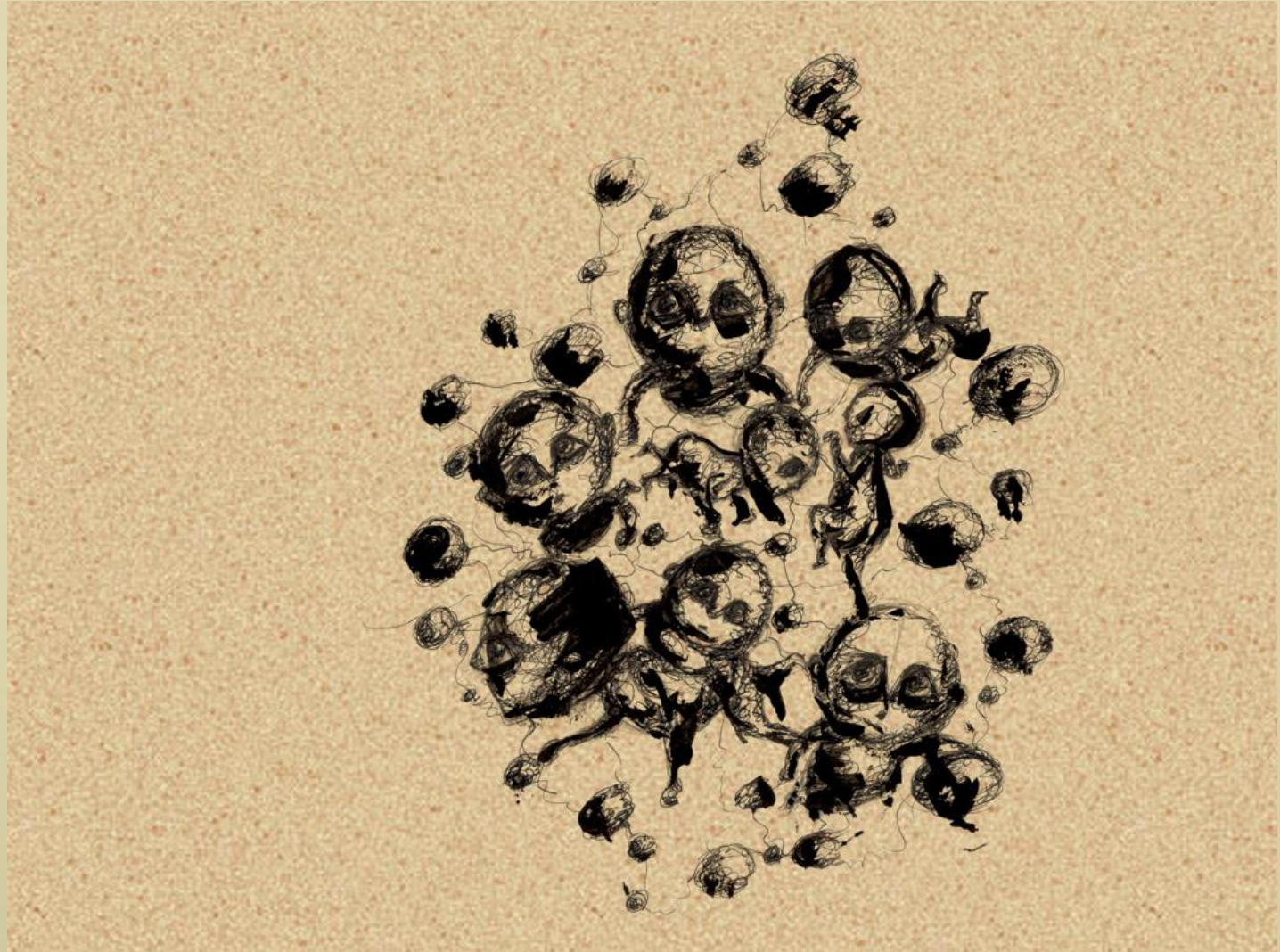
Character Design

Study



Character Design

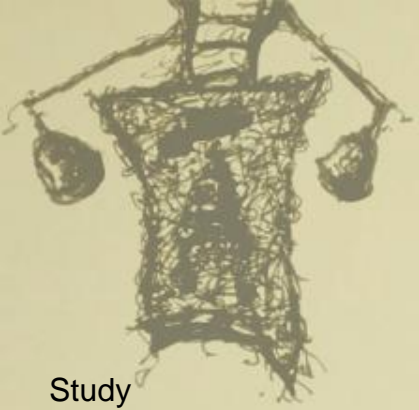
Study



Character Design

Study





Character Design

Study



Visual Development



Visual Development



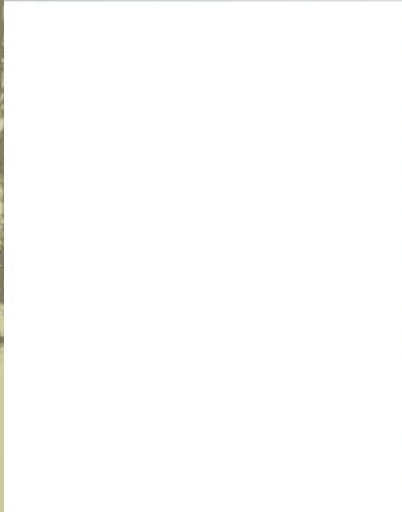
Visual Development



Visual Development



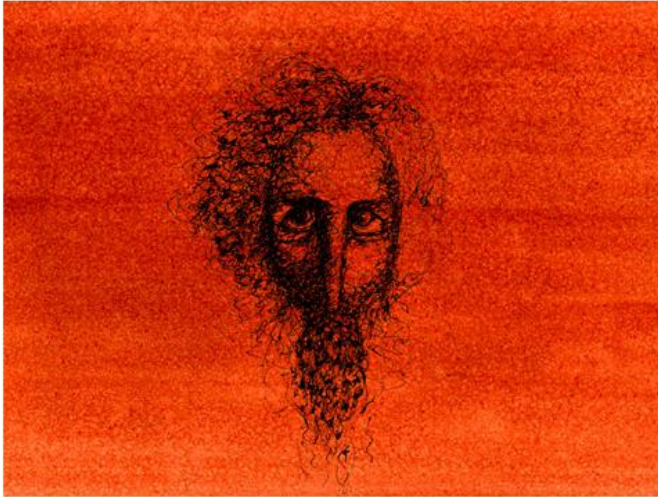
Visual Development



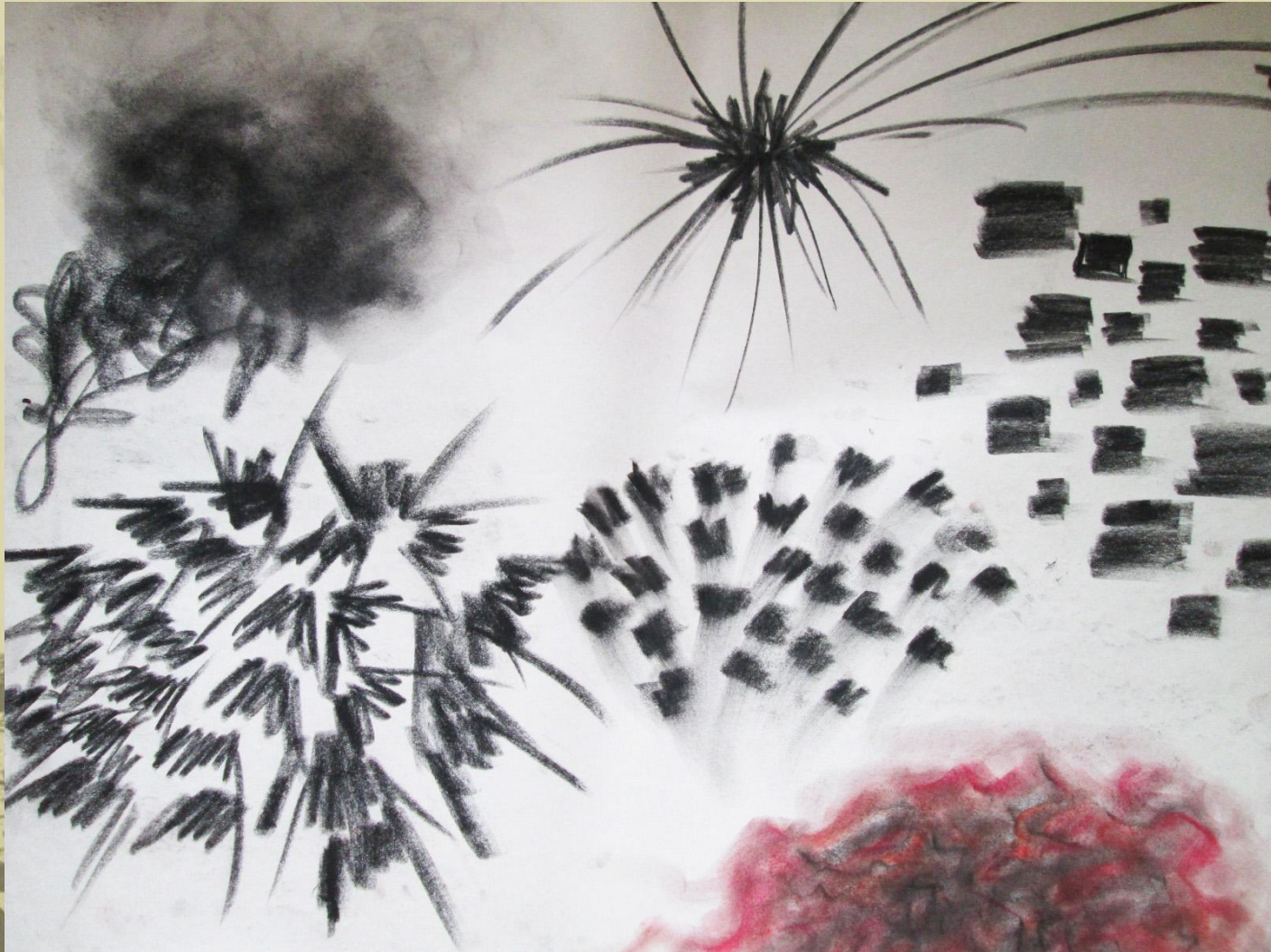
Visual Development



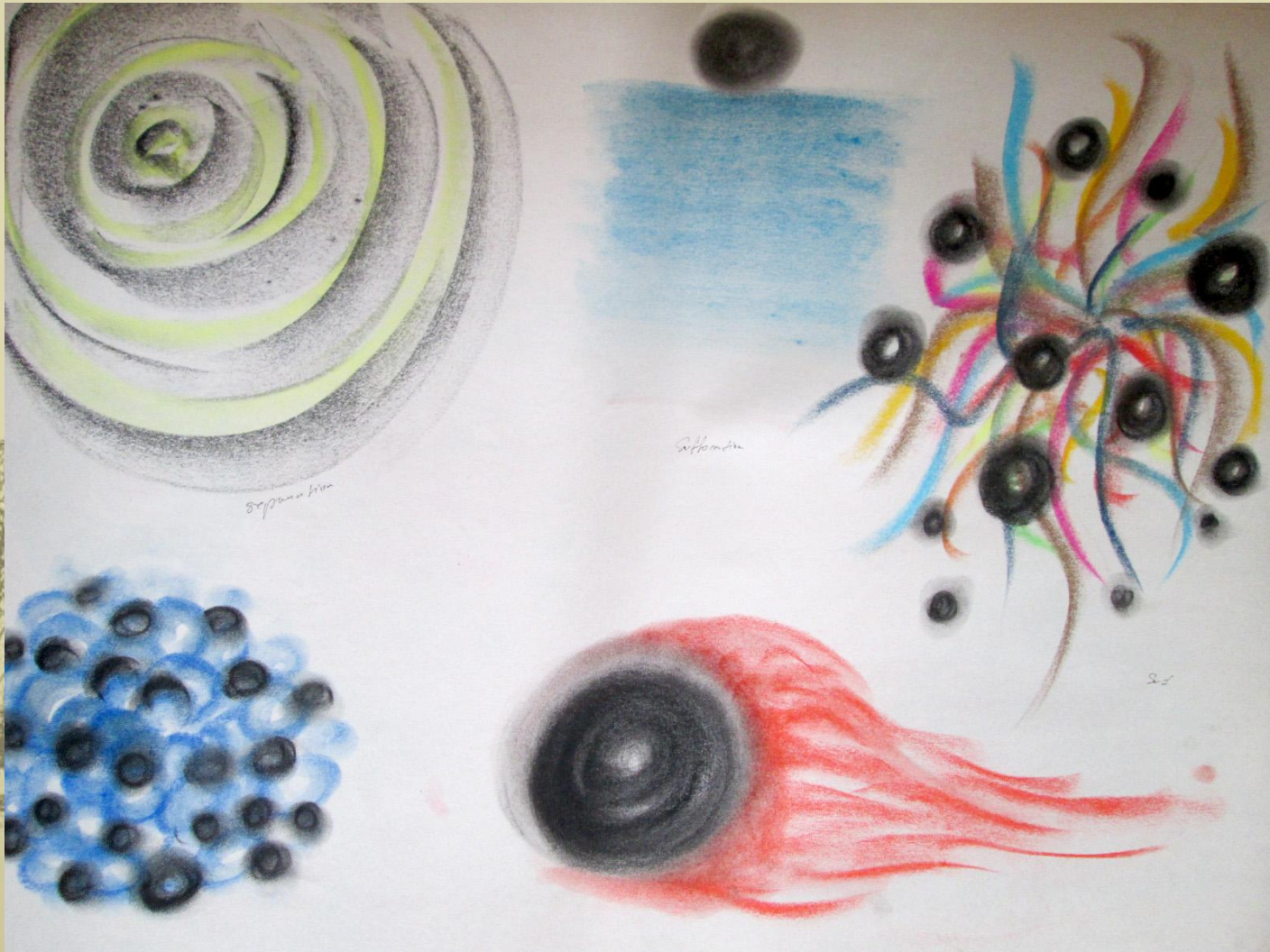
Visual Development



Visual Development



Visual Development



Visual Development



Visual Development

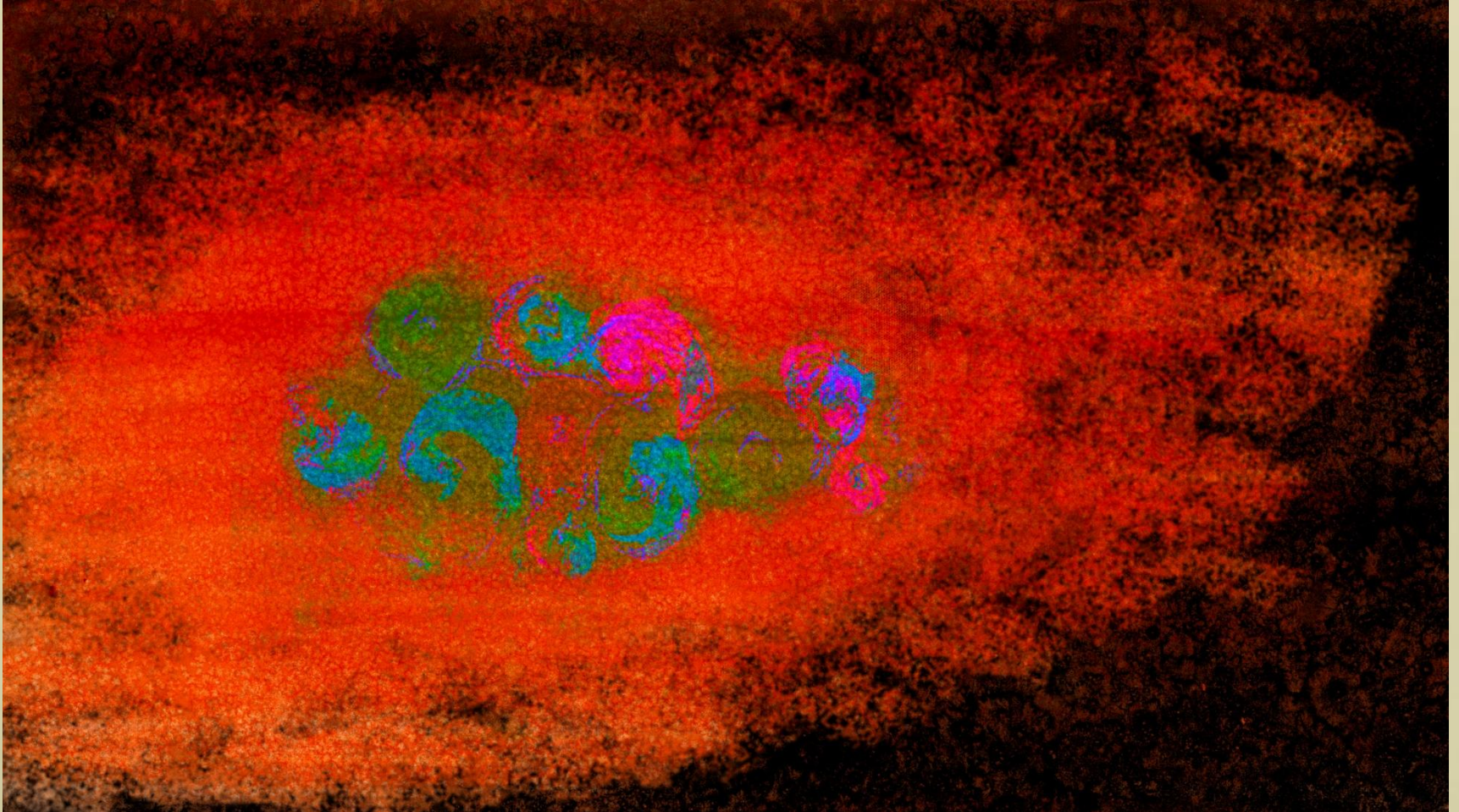


Visual Development





Visual Development



Visual Development



Final Visual Development



Final Visual Development



Production



Production





Production

The screenshot displays the Adobe After Effects interface. The main composition window shows a textured, brownish-orange background with dark, abstract, organic shapes. The interface includes a menu bar (File, Edit, Composition, Layer, Effect, Animation, View, Window, Help), a toolbar, and a Project panel on the left. The Project panel lists various assets such as compositions, folders, and image files. The right side of the interface features the Info panel, Preview panel, and Effects & Presets panel. The timeline at the bottom shows a sequence of layers, including 'Softped...site.bmp', 'Softped...light.jpg', 'Softped...show.avi', 'Softpedia.avi', 'SoftpediaTest.avi', 'Softped...osite.tif', and 'Sequence 01'. The timeline is currently at 00:00:00.

Name	Type	Size	Frame
Softped...site.bmp	Composition		25
Softped...osite.tif	Composition		25
Softped...10_prproj	Folder		
Sequence 01	Composition		25
Softped...site	Composition		29
Softped...bmp	BMP	1.7 MB	
Softped...ite.tif	TIFF	... KB	
Softped...t.jpg	JPEG	214 KB	
Softped...w.avi	QuickTime	3.7 MB	25
Softpedia.avi	QuickTime	81 KB	1
Softped...st.avi	QuickTime	81 KB	1
Softped...show.avi	Composition		25
Softpedia.avi	Composition		25
SoftpediaTest.avi	Composition		25

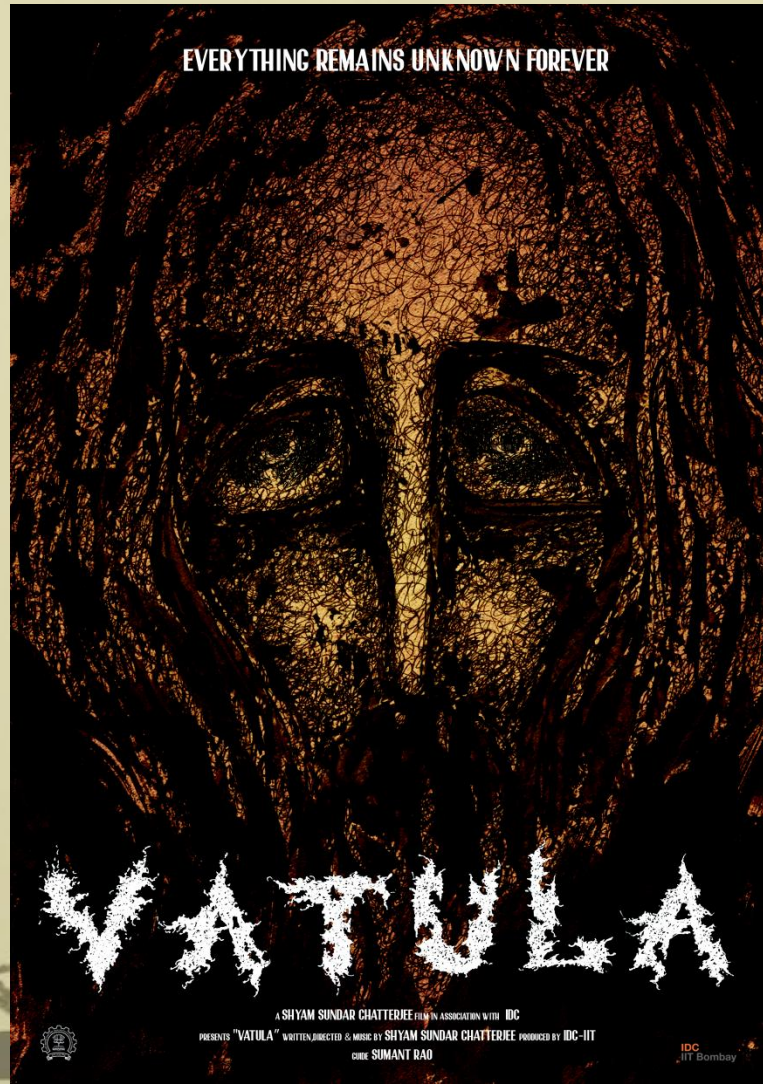
Title Design



VATULA



Poster Design



Music

A piece of music which could reflect the complexities of one's life

A sentimental theme that can help to create a feel for the evolving relationship between the characters and also the mood of the sudden loss

Abstract Sounds

The base soundtrack in this film is a Mongolian folk instrumental and Foleys for the ambience.



Music



Thank you

