

Animation Design Project 2

Miracle

Siva M U

22M2204

Guided by

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Approval Sheet

The Design Project 2 Titled “ Miracle ”
by Siva MU , Roll Number 22M2204 , is approved
in partial fulfillment of the requirement for the ‘Master of Design’
in the Animation and Film Design at Industrial Design Center,
Indian Institute of Technology, Bombay.

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Declaration

I declare that this project report submission contains my own ideas and work, and if any pre-existing idea or work has been included, the original author(s) have been adequately cited and referenced.

I also declare that I have adhered to all the principles of academic honesty and integrity and have not misinterpreted, fabricated or falsified any idea, data, or fact source in my submission.

I understand that any violation of the above will be cause for disciplinary action by the institute and may evoke penal action from the sources.



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IIT Bombay
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Introduction

Expectations are a common thread that runs through the thoughts of every living being capable of remembering and thinking. They can lead to both success and trouble, with over-expectation often causing problems by veering into unrealistic territory. Since expectations are tied to the future, it's tricky to base final decisions on them, but they play a crucial role in preparing us for what lies ahead.

These expectations vary widely among individuals, creatures, situations, and locations, creating diverse scenarios in the world. While most expectations tend to be positive, the actual outcome depends on how well they align with reality. Expectations come in all sizes, from small to big, but what ties them together is their ultimate aim – happiness. Whether it's a minor hope or a major anticipation, the common thread is the pursuit of fulfillment and joy in our lives.

Expectation + success in reality = Happiness.
Expectation + failure in reality = Disappointment.

Expectations leading to success can result in happiness, while those culminating in failure often lead to disappointment. It's vital to assess the reasons behind expectations; expecting something for random or unrelated reasons may not bring genuine happiness. In the end, if happiness isn't found, the expectation may be deemed a failure. Aligning expectations with genuine needs increases the chances of contentment, regardless of the outcome.

Research

Types of Expectation

Certainly, let's briefly define each of these types of expectations:

Necessary or Realistic Expectation: An expectation that is grounded in reality and is reasonable given the circumstances. It aligns with what is achievable and is often based on practical considerations.

Unnecessary or Unrealistic Expectation: An expectation that is not practical or feasible, often exceeding what is reasonable or achievable. Unrealistic expectations can lead to disappointment when they are not met.

Adaptive Expectation: Expectations that can be adjusted or modified based on changing circumstances. Individuals with adaptive expectations are more flexible and can adapt to evolving situations.

Implicit Expectation: Expectations that are not explicitly stated or communicated but are understood or implied. They are often inferred from behavior, context, or societal norms.

Explicit Expectation: Expectations that are clearly communicated and expressed, leaving little room for interpretation. They are directly stated and may be formalized in agreements or contracts.

Understanding these distinctions can aid individuals in managing expectations more effectively, fostering better communication and adaptability in various aspects of life.

Secondary Research

Articles

Types of Expectation

<https://harappa.education/harappa-diaries/types-of-expectations#:~:text=Types%20of%20Expectations%20%2D%20Conditional%2C%20Rational,%2C%20Unrealistic%20%26%20Adaptive%20%2D%20Harappa%20Education>

Expectation that condemn to frustration

<https://psychology-spot.com/types-of-expectations/>

Video

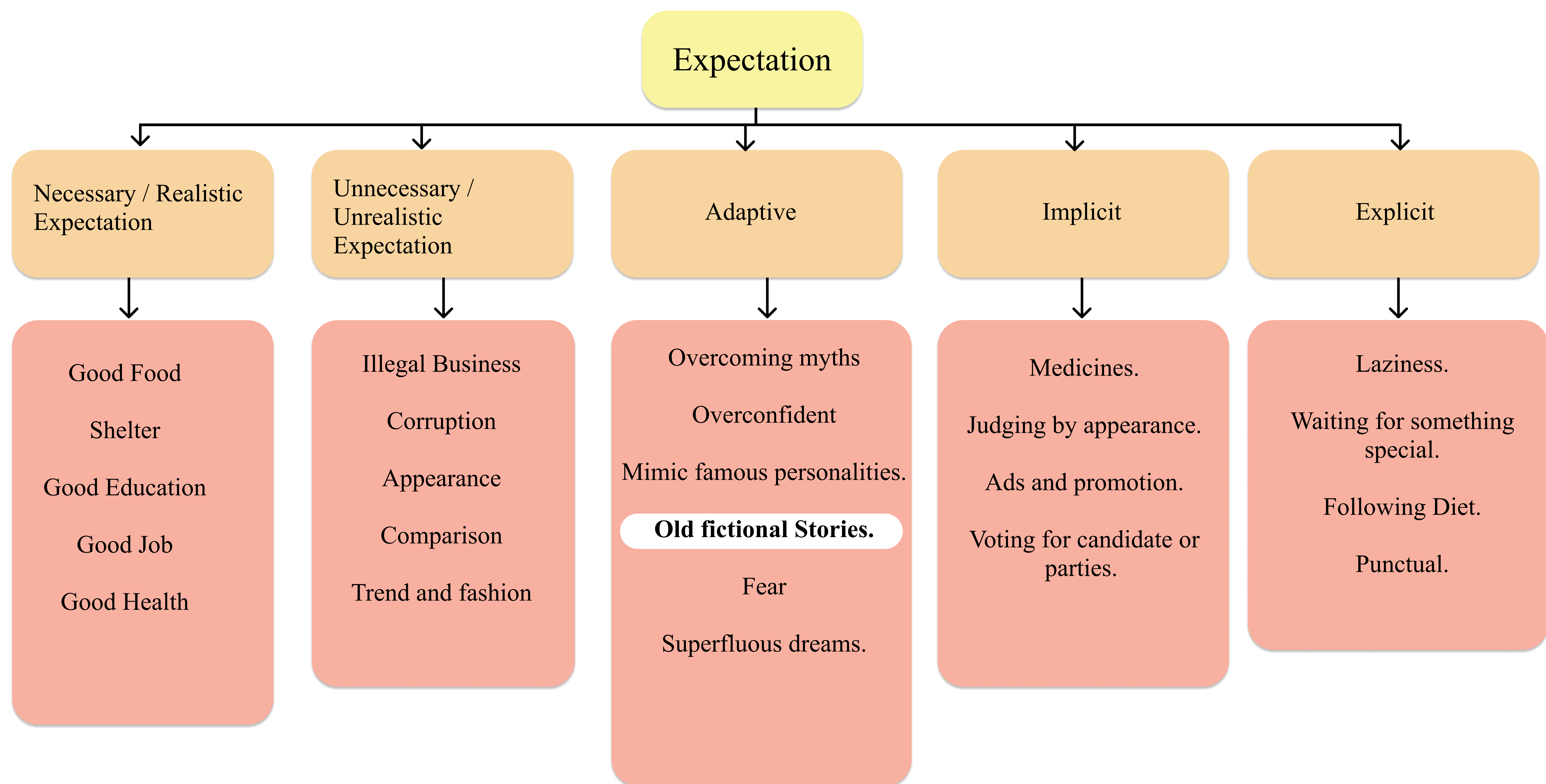
Summary Great Expectation Novel

<https://www.youtube.com/watch?v=PPtbq7Q6nEA&t=263s&pp=ygURZXhwZWV0YXRpb24gc3Rvcnk%3D>

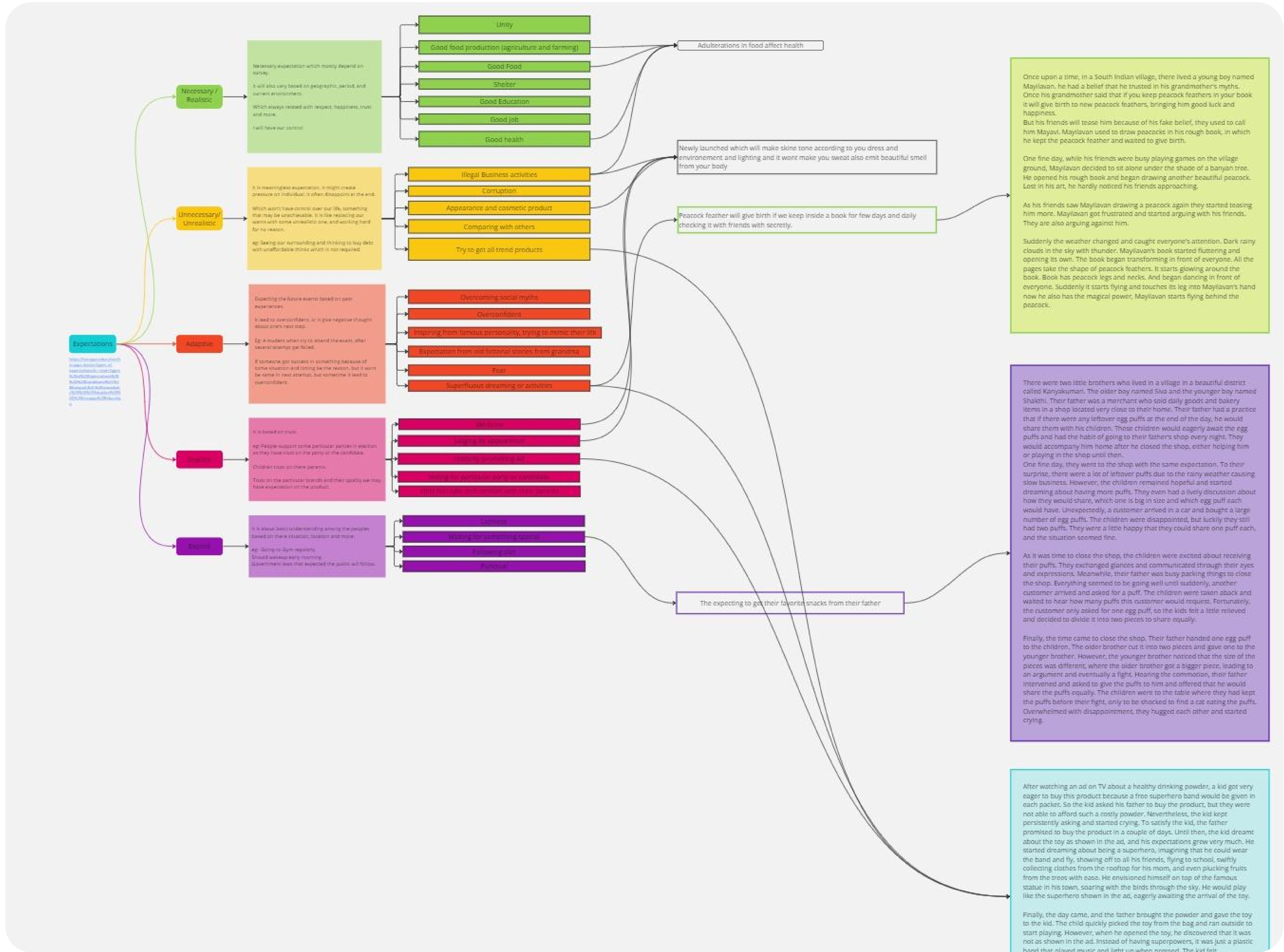
Mind Map link

https://miro.com/app/board/uXjVM1MQhwI=?share_link_id=768407619517

Mind Map



Mind Map



Concepts

Concept 1 - The Last Puff

In the beautiful village, two young brothers, eagerly wait for their father's daily share of mouth-watering egg puffs from his bakery. But when unexpected hurdles and a mischievous cat ate their beloved puffs, the brothers learned the importance of sharing.

Concept 2 - Super Band

A kid expected to have energy drink powder by watching the offer of a new superhero free band along with the pack. After asking his father to buy this for a long time, he accepted. And the expectation about the super bond grew more in him. But unfortunately the super was not like what was shown in the ad, it was just a toy, the kid got disappointed. After noticing this his father is trying to satisfy the kid like what is shown in the ad.

Concept 3 - Miracles

A little girl found a peacock feather in front of her house. She remembered her grandma's old fictional story that if you keep it in a book, it will multiply and bring more feathers and happiness. As a little kid, she needed to try it, so she kept the feather inside the book, checking it every day, but it didn't multiply, and she felt sad. One fine day, the feather flew in the wind and fell in front of her house. She followed the feather and, to her surprise, found lots of feathers there. Upon closer inspection, she saw a peacock in front of her house.

Final Concept

Miracles

A little girl found a peacock feather in front of her house. She remembered her grandma's old fictional story that if you keep it in a book, it will multiply and bring more feathers and happiness. As a little kid, she needed to try it, so she kept the feather inside the book, checking it every day, but it didn't multiply, and she felt sad. One fine day, the feather flew in the wind and fell in front of her house. She followed the feather and, to her surprise, found lots of feathers there. Upon closer inspection, she saw a peacock in front of her house.

Story

A little girl discovered a vibrant peacock feather just outside her front door, triggering memories of her grandmother's enchanting tale. According to the story, if she placed the feather inside a book, it would multiply, bringing her more feathers and boundless happiness. Intrigued by the possibility, she decided to give it a try.

Excitedly, she carefully tucked the feather into a book and eagerly awaited the next day. However, to her disappointment, the feather remained solitary; it hadn't multiplied as promised. Undeterred, she noticed her grandmother's photograph beside the book, a constant reminder of her trust in those mythical words. With determination, she continued the ritual, checking the book daily, but the feather stubbornly refused to multiply.

As days passed, her disappointment grew, and she felt disheartened. One day, in a moment of despair, a gust of wind swept through her house, causing the feather placed beside the book to flutter and land just outside her home. Intrigued, she followed its path but couldn't locate the elusive feather.

Though a sense of sadness lingered, her mood brightened when she observed the side of her house. To her amazement, there lay a multitude of feathers scattered around, and beside them stood a majestic peacock. It dawned on her that the magic had worked, but not in the way she had expected. The feathers multiplied outside, and the presence of the peacock brought a wave of joy.

In the end, the little girl discovered that sometimes, magic takes unexpected forms, and happiness may come in ways we least anticipate.

Scene Description

Plot

Grandma's mythical story, about the peacock feather

Conflict

Expecting the feather to give a new feather, if we keep it inside a book.

Progress

Taking care of Book and the feather. Checking it every day

Complication

Feather didn't get multiply. She got upset.

Push Up

When she look at her grandma's photo, her trust about the story increased

Climax

By the wind the feather flew and fell outside her house but unfortunately she found more feathers and a peacock there.

Scripting

Scene 1 - Ext - Day - House front

A little girl found a peacock feather Infront of her house. Now she remember her Grandma's mystical story.

Scene 2 - Flashback

Grandma's with the childhood character of the girl. Grandma keep the feather into the book. now the book. Book closed and fantasy animation of feather they the book open with multiple feathers.

Scene 3 - Int - Day - Foyer

In foyer there was a table with some book and grandma's photo. The little girl look at her grandma's photos and smile and keep the feather inside the book and close.

Scene 4 - Ext - Day - Sun

Showing next day with sun rise.

Scene 5 - Ext - Day - Foyer

The girl come close to table with eager she open the book. But the feather is not multiplied. She was sad, she look at the photo next her, by seeing her grandma's picture, she continued trusting.

Scene 6 - Ext - Day - veranda of her house (montage shot 1)

She keep the book along with her as like a kid. (took show how she show love and care on the book and feather).

Scene 7 - Int - Day - Foyer (montage shot 2)

She sleep with the book. she gave the book separate pillow and take care (took show how she show love and care on the book and feather).

Scene 8 - Int - Day - Foyer

She did a painting of her as she is holding multiple feathers with her and showing to book. (To show she is playfully talking with book)

Scene 9 - Int - Day - Foyer

She was sitting in the chair next to the table, holding the feather, and looking her dream painting. the she got upset more and keep the feather in the book and left the book open and lying on the table.

Scene 10 - Int - Day - Foyer

There was a window with curtain, which start flapping in the wind. The wind start fluttering the pages of the book, the feather starts flying. The little girl noticed, and start following

Scene 11 - Ext - Day - Veranda of house

Feather flew away outside the house, follow by the girl run and reach the veranda. but she cant see where is the feather. She got sad again and looking around her. She suddenly notice something and surprises.

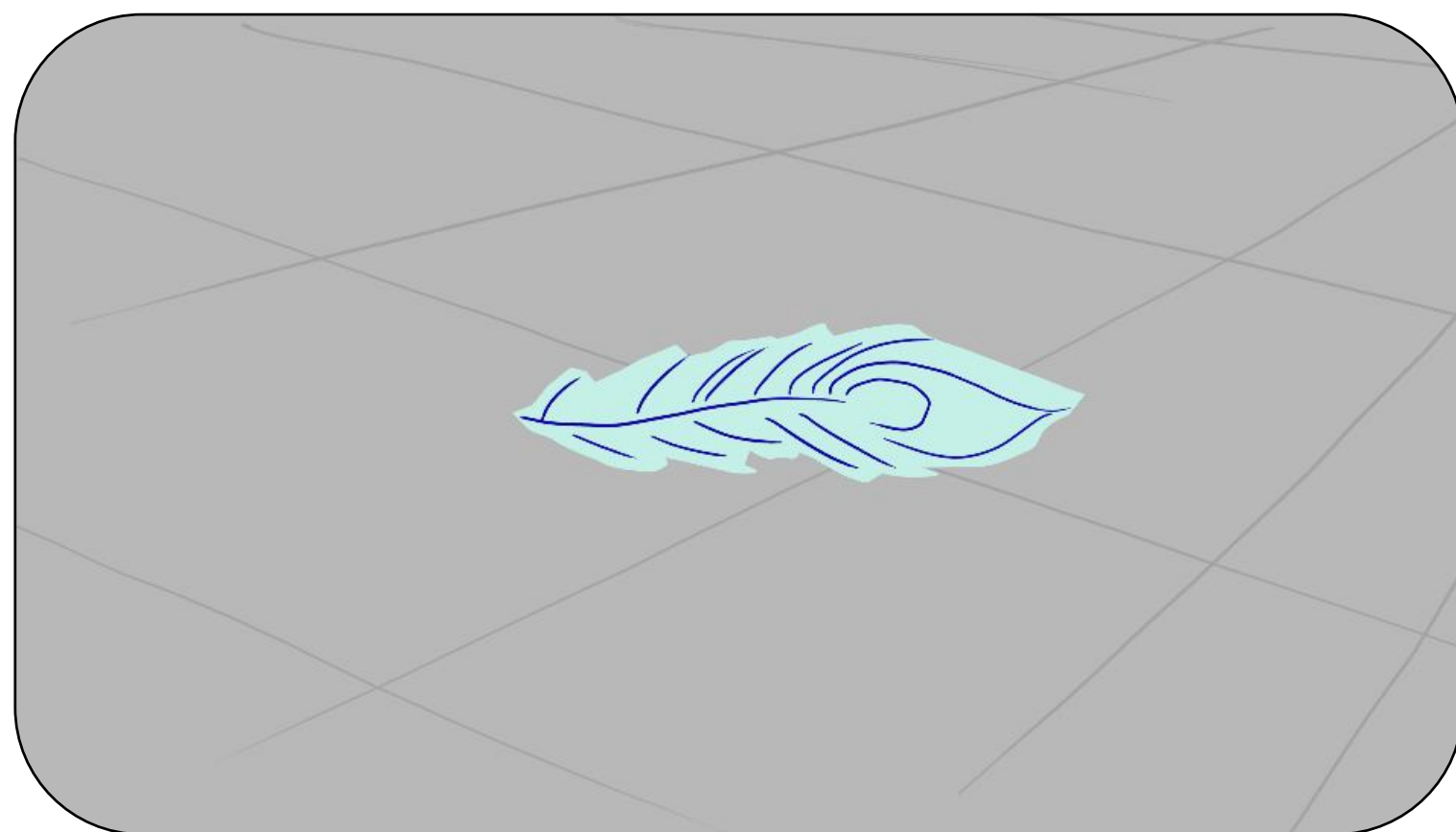
Scene 12 - Ext - Day - Ground near to bushes

Close of ground where she found lot of feathers where there. Panning shot and it end with some bushes.

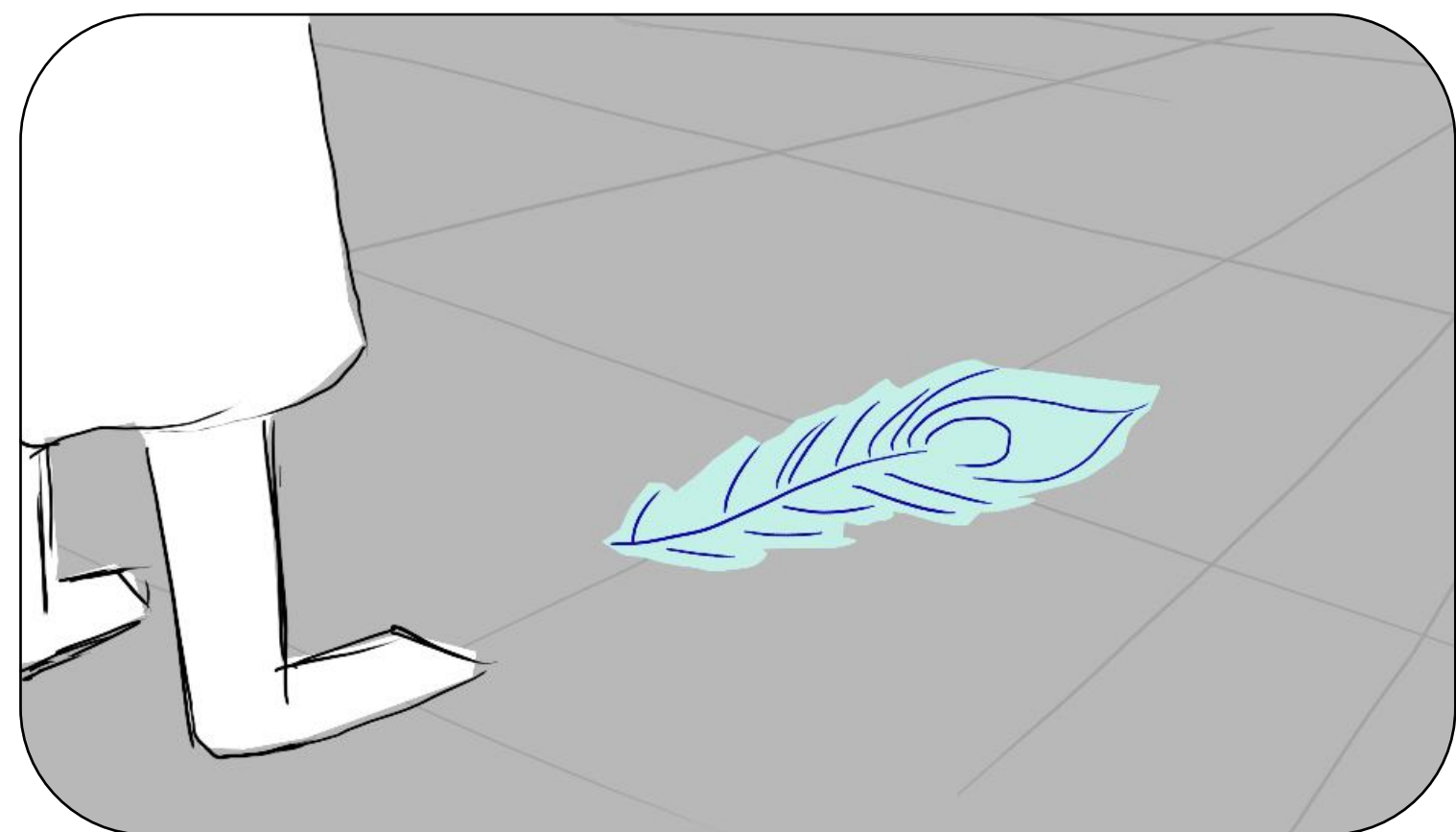
Scene 13 - Ext - Day - Front of house

Next side of the bushes she a beautiful peacock. It start openings its feathers, and make noise.

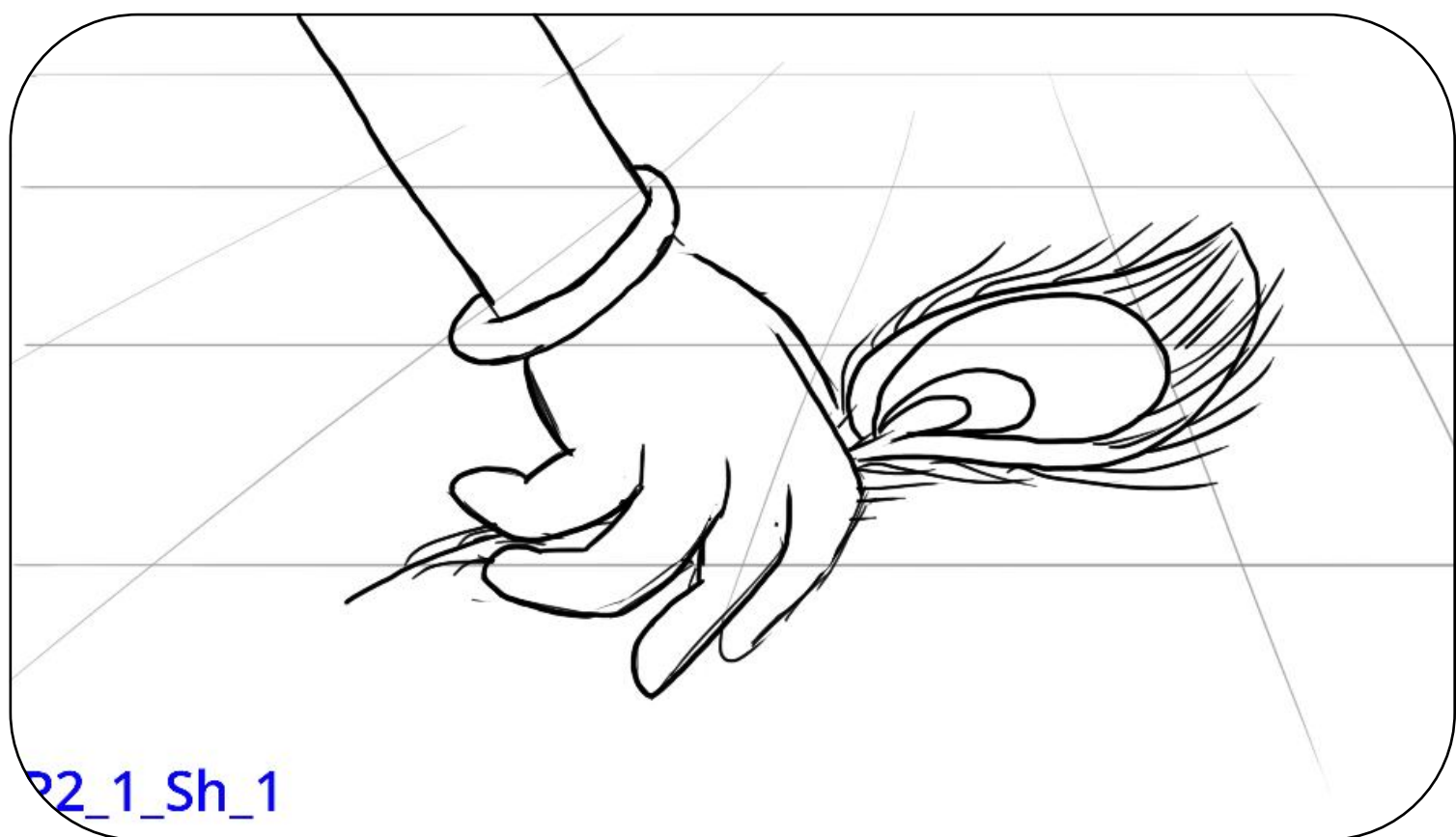
Story Board



Shot 1
Peacock feather in the ground



Shot 1a
A little girl come close to feather



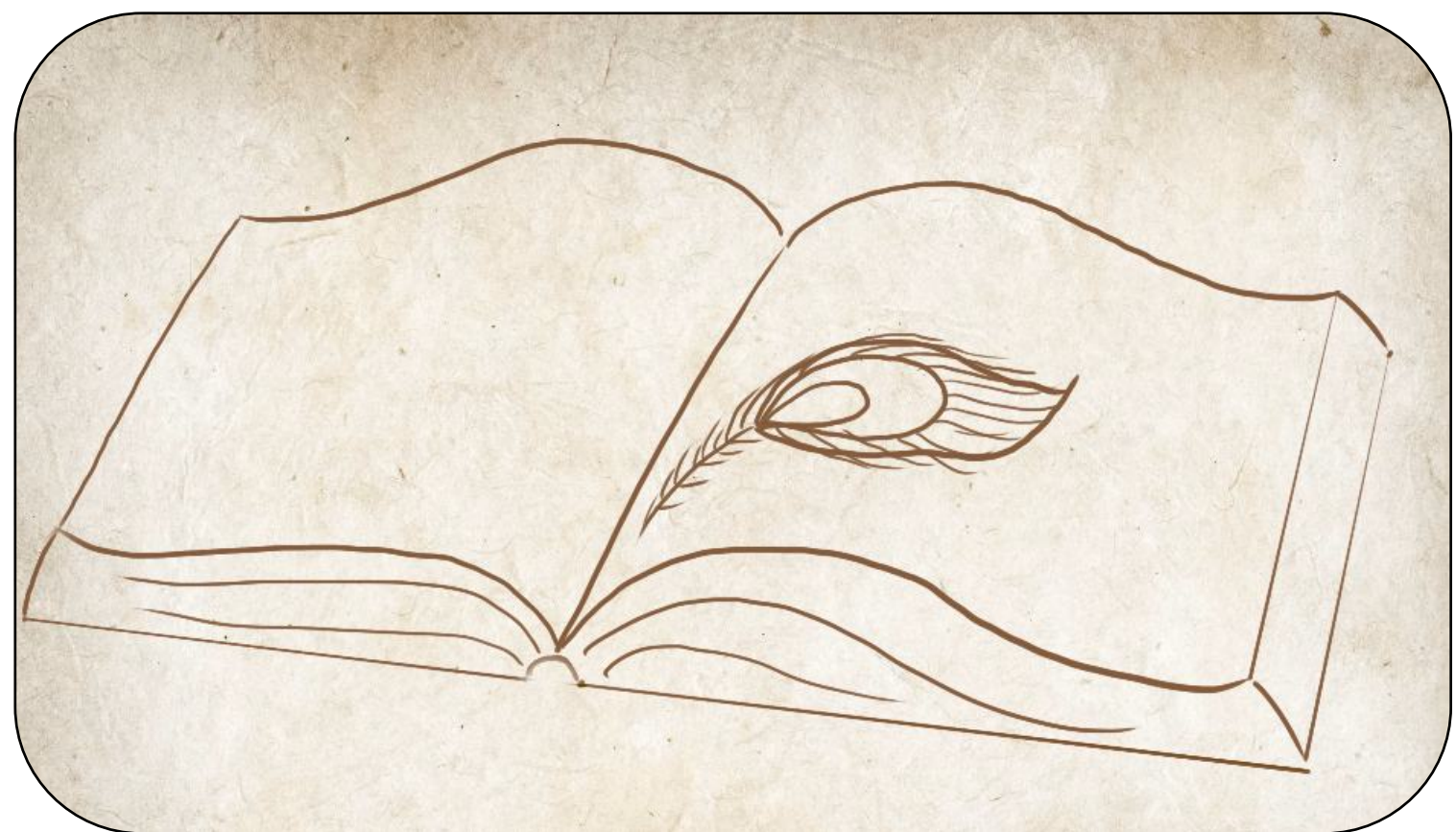
Shot 2
She pick the feather.



Shot 3
She look close, as she is happy on getting the feather



Shot 4
Flashback as grandma holding a feather, with the little girl.



Shot 4a
Book closeup, after grandma keep the feather inside the book.



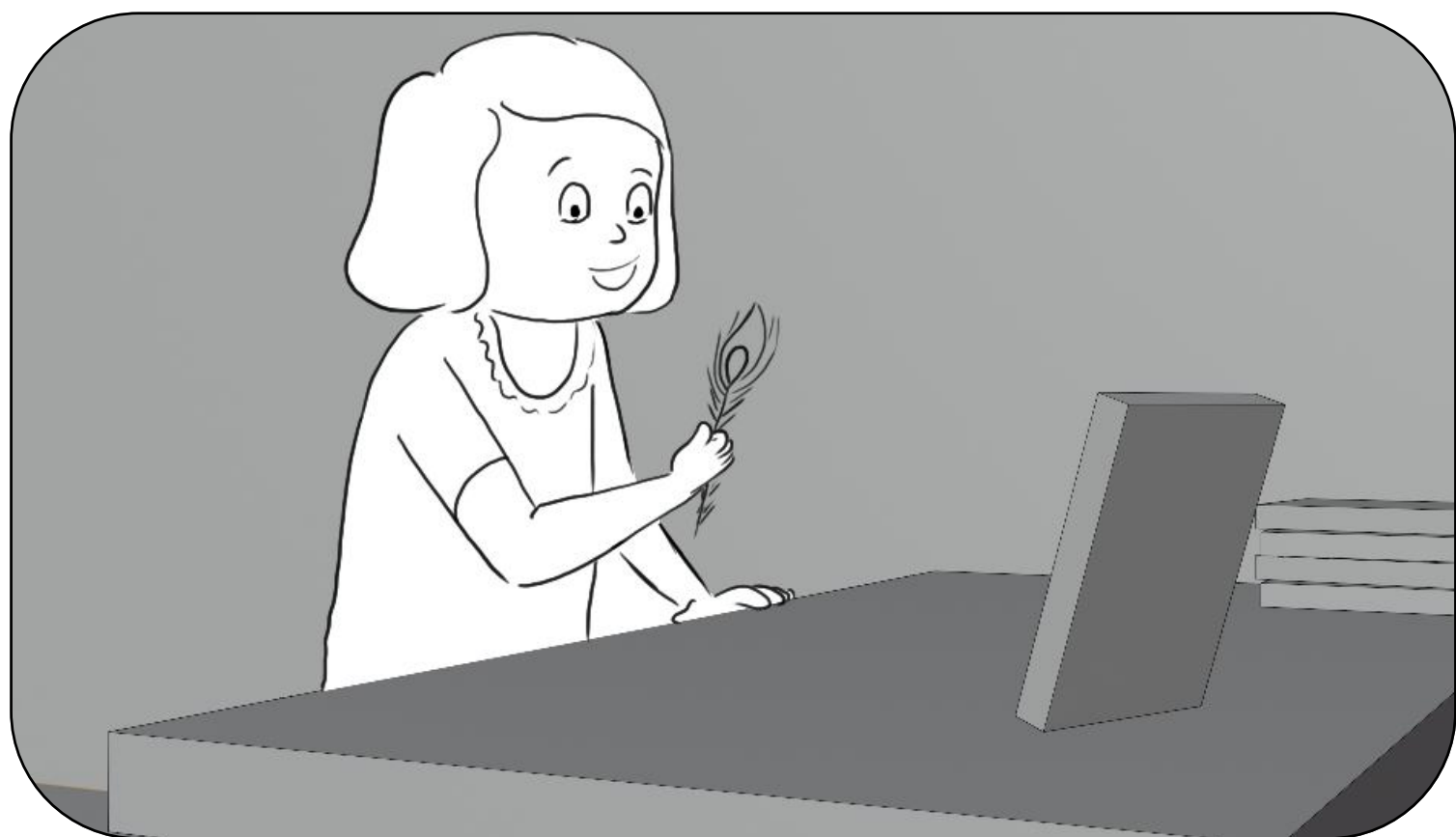
Shot 4b
Feather magical effects



Shot 4c
When the book open there was more feather.



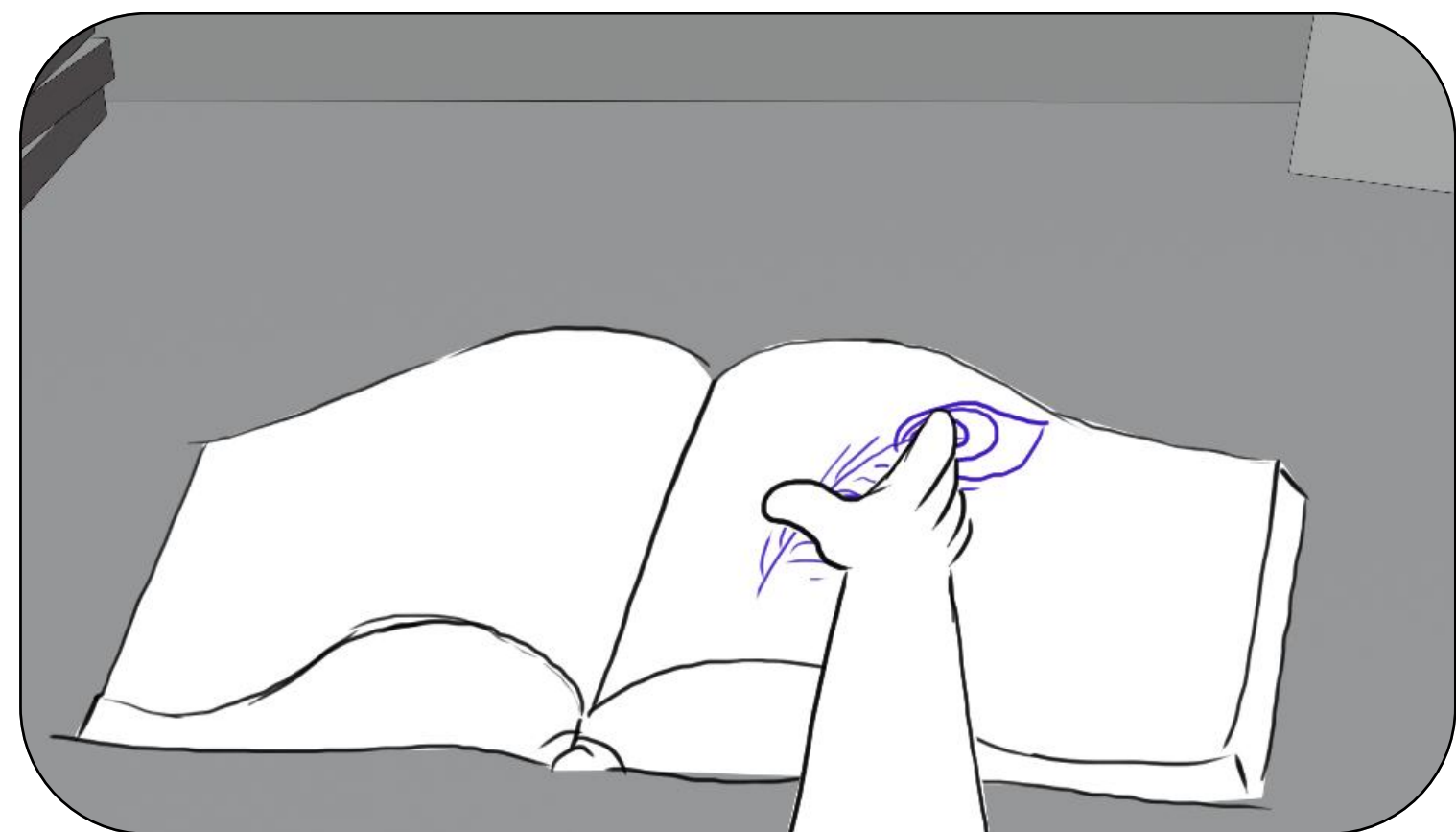
Shot 5
Girl was enjoy with lot of feathers



Shot 6
Little girl with feather, standing near the table where grandma's photo and few books are there



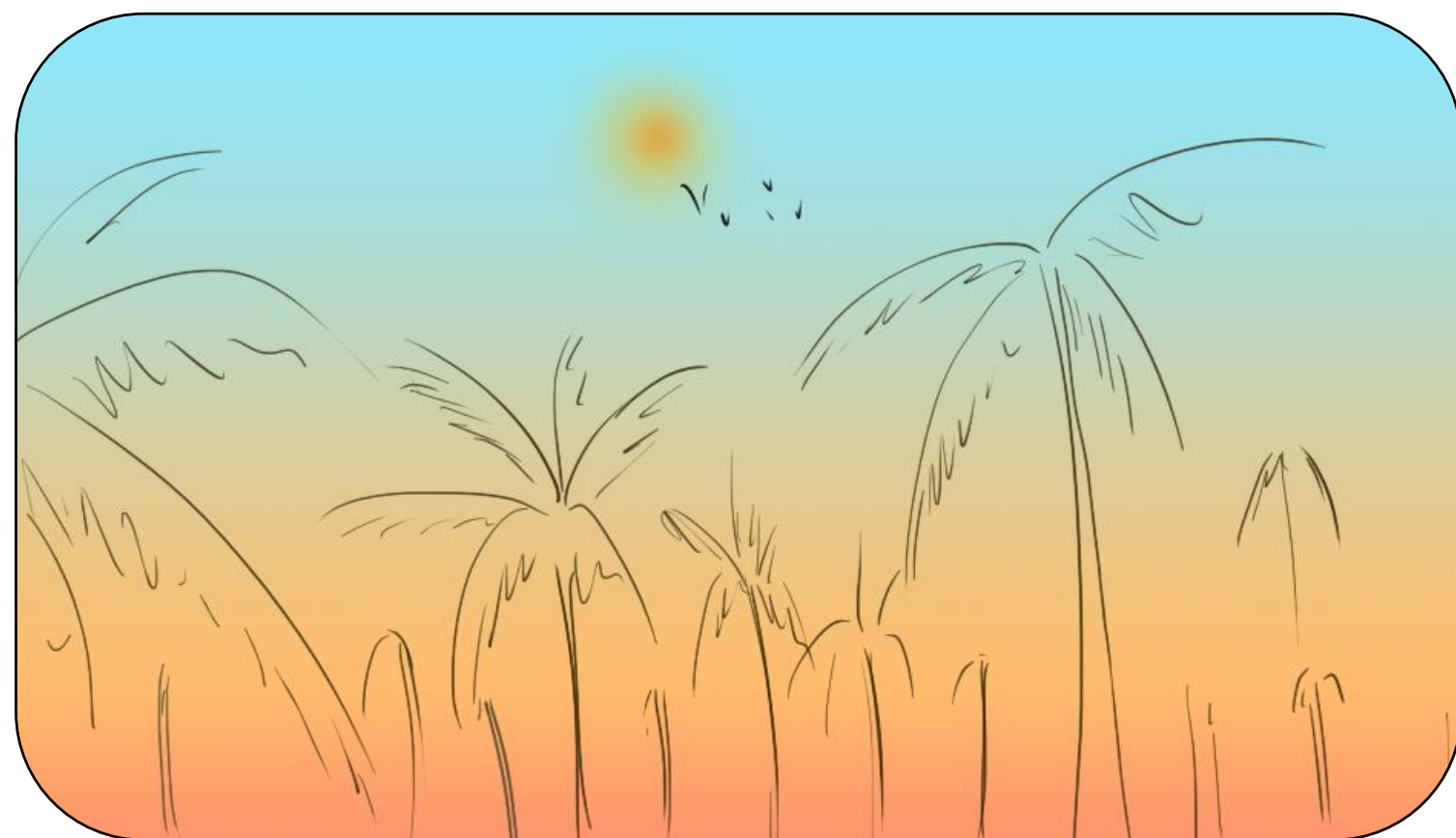
Shot 7
She look at her grandma's photo with feather in her hand



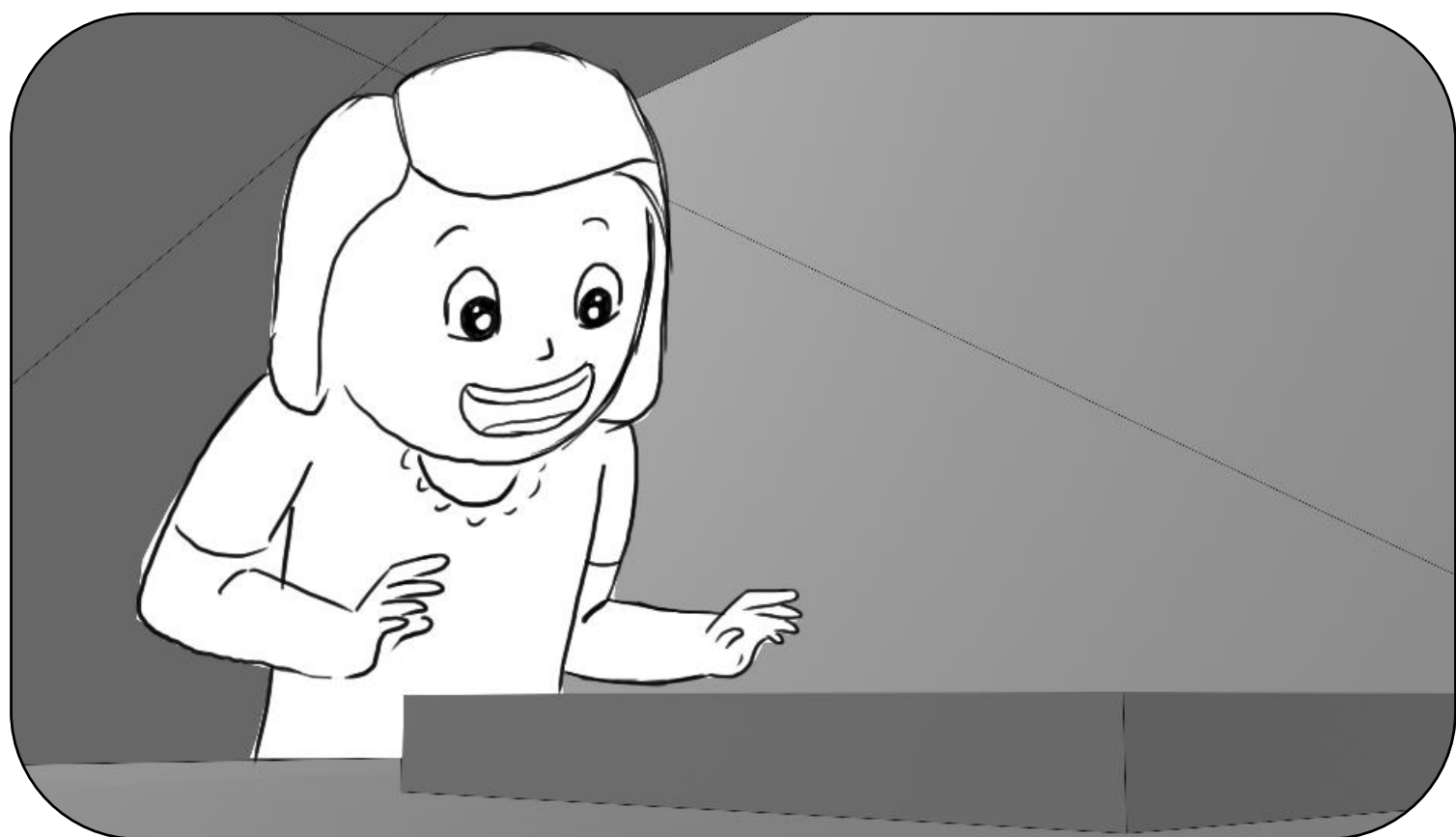
Shot 8
She place the feather in the book



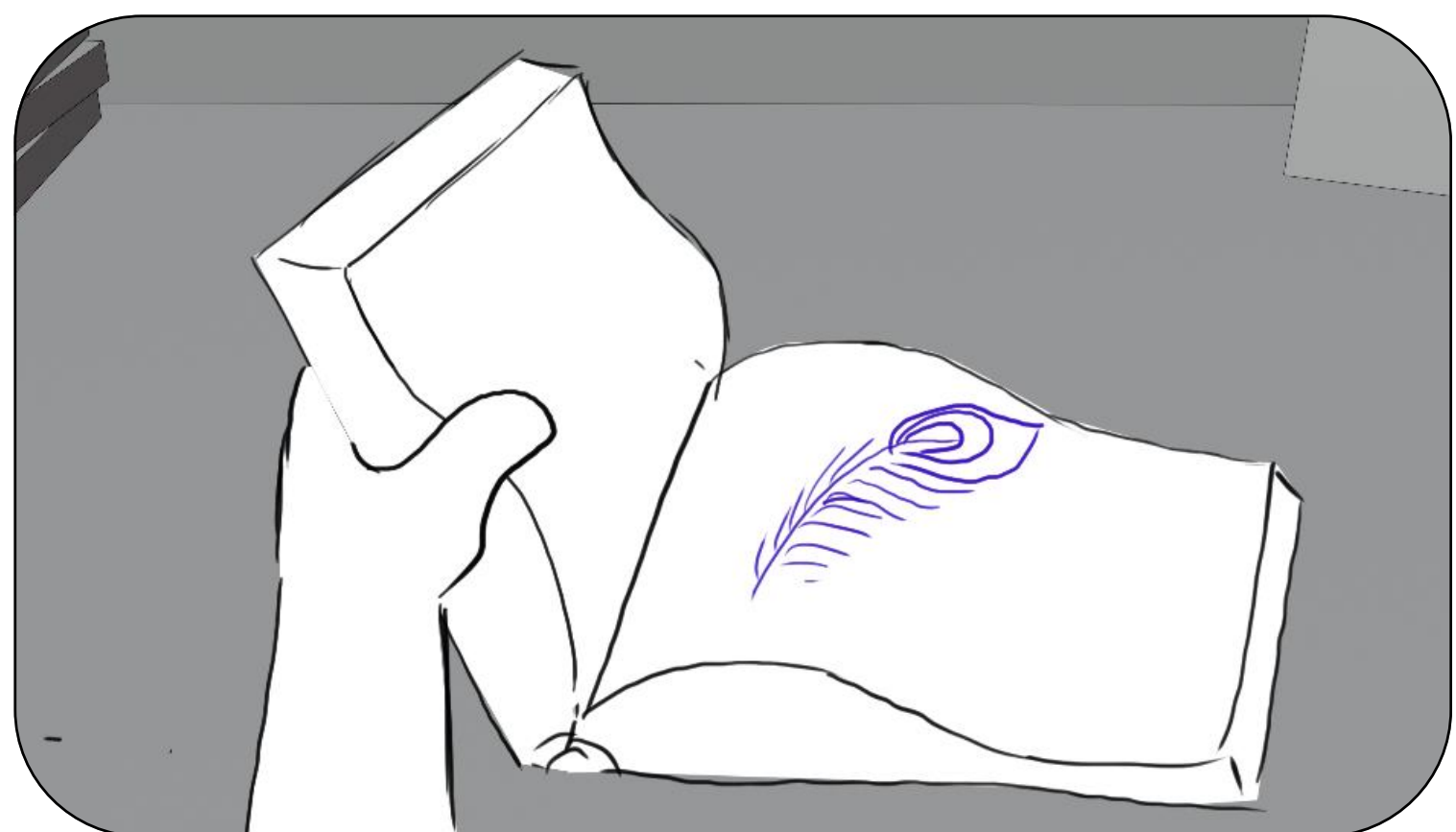
Shot 8a
And closed the book



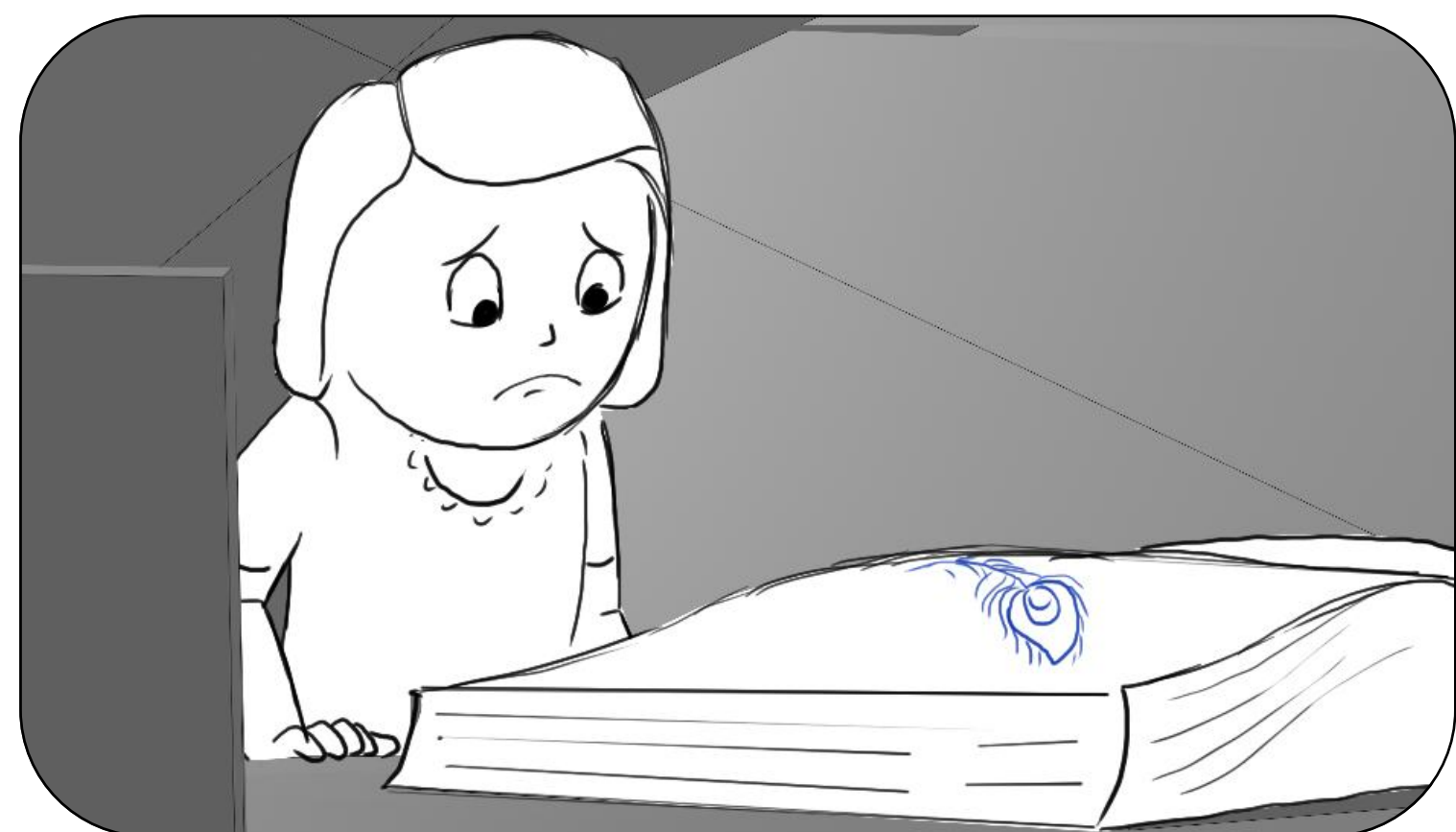
Shot 9
Sun rise to show next day



Shot 10
She come close to book with excitement



Shot 11
She open the book



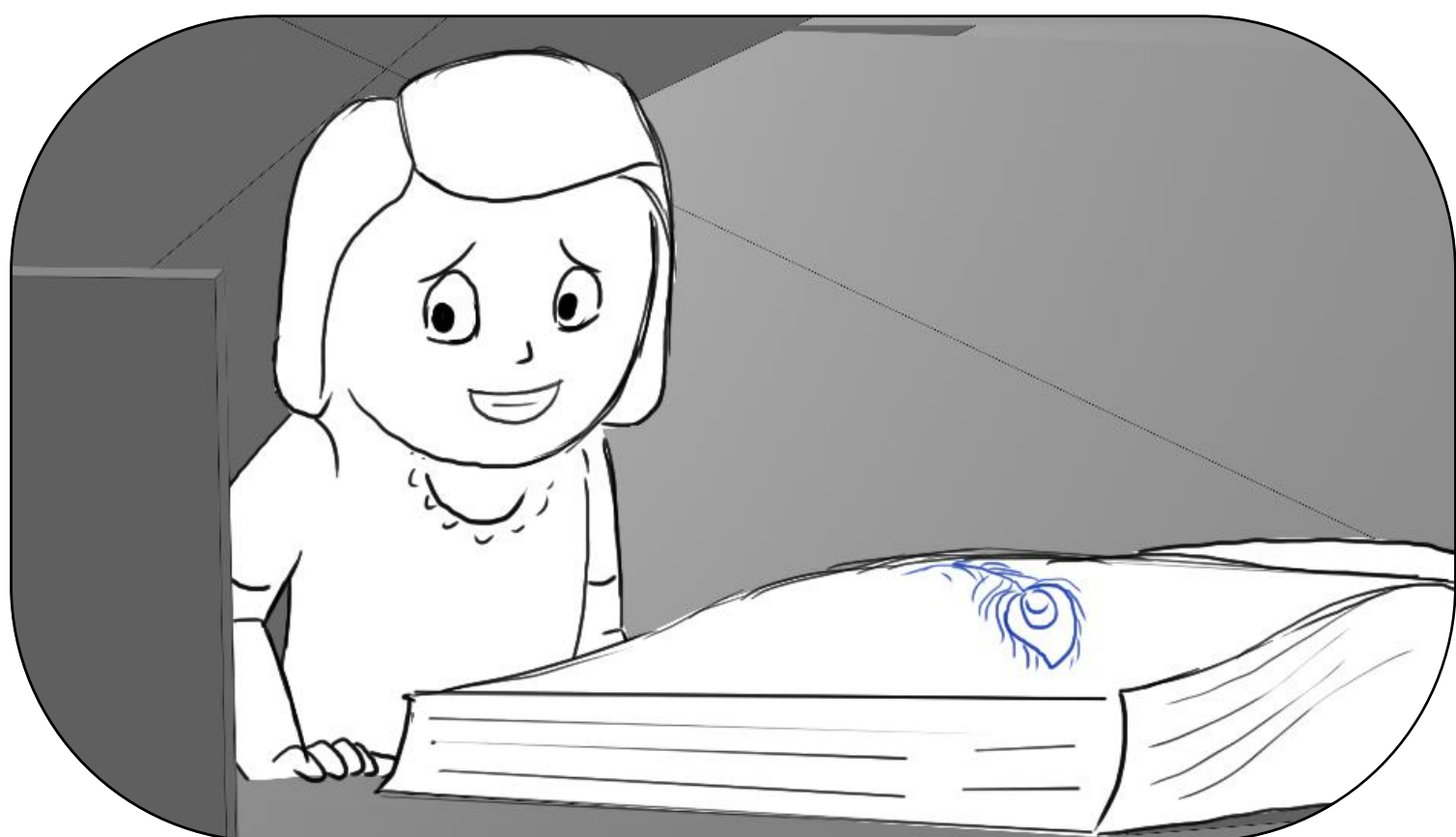
Shot 12
Disappointed as her with didn't got true



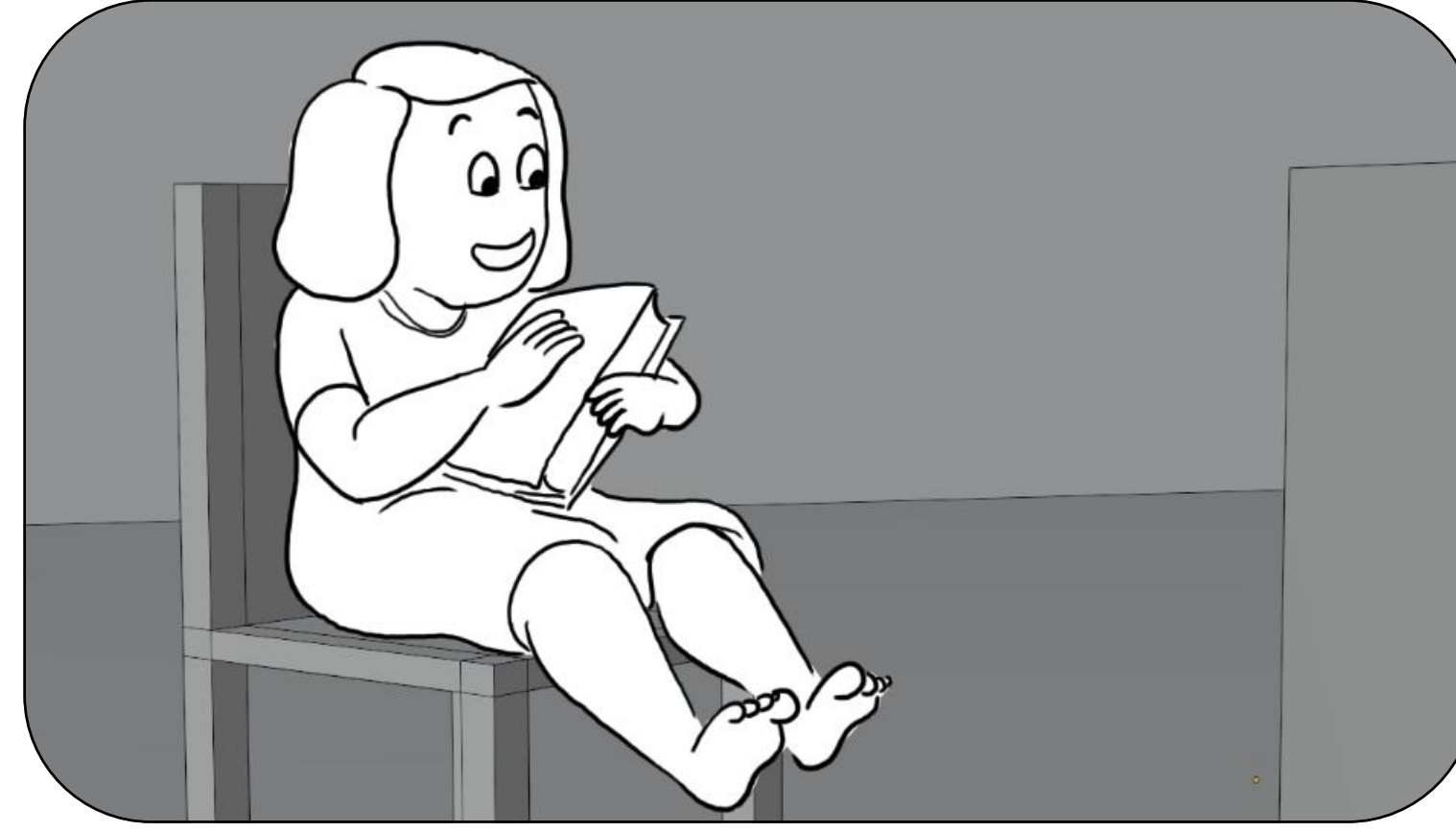
Shot 12a
She look her grandma's photo



Shot 13
Grandma's photo closeup



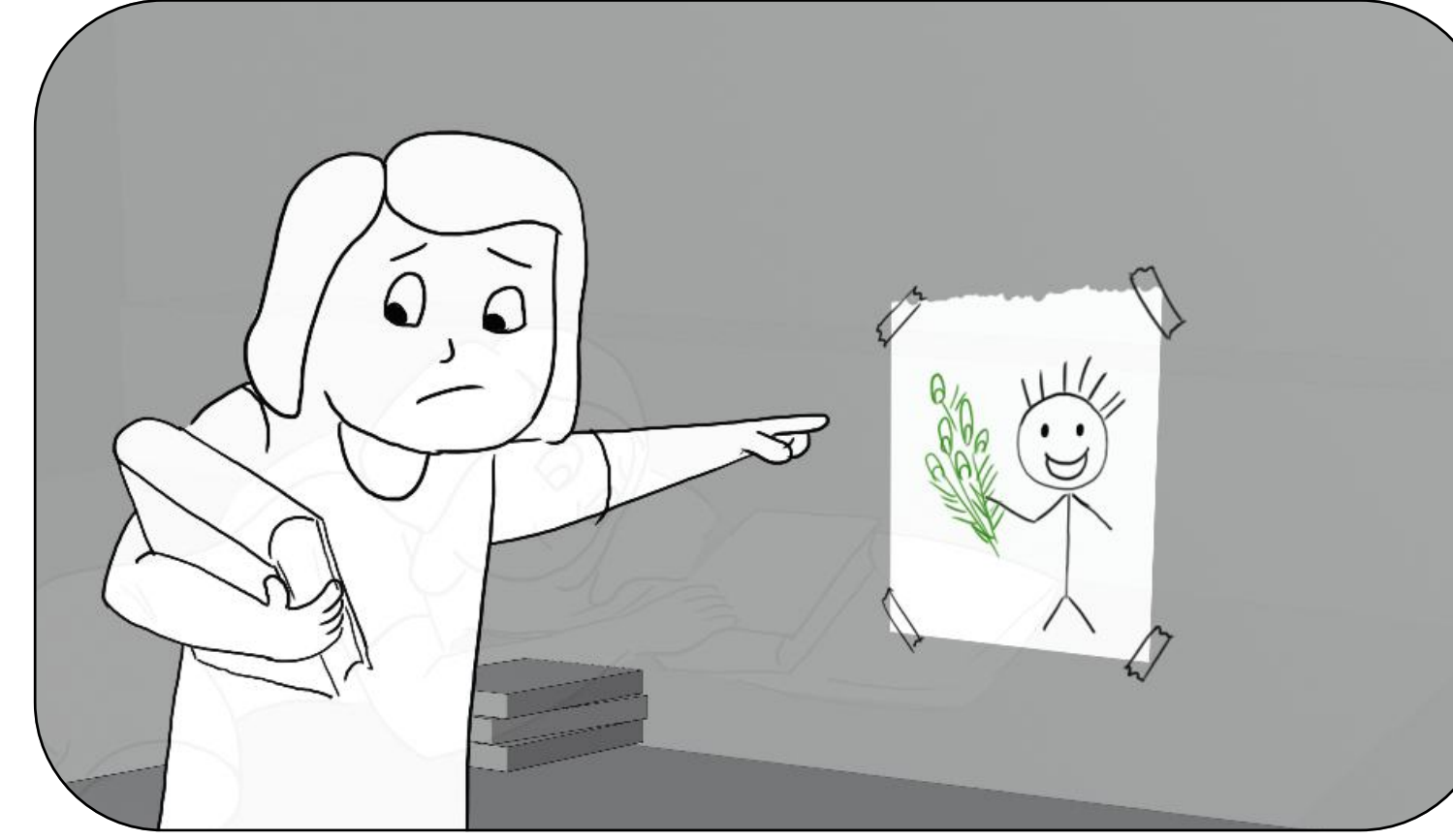
Shot 14
She continue trusting, and plan to wait



Shot 15 (montage 1)
She caring book like a kid.



Shot 16 (montage 2)
She give separate pillow to book



Shot 17 (montage 3)
She drew a painting as she hold lot of feathers



Shot 18
Stated worrying by looking feather



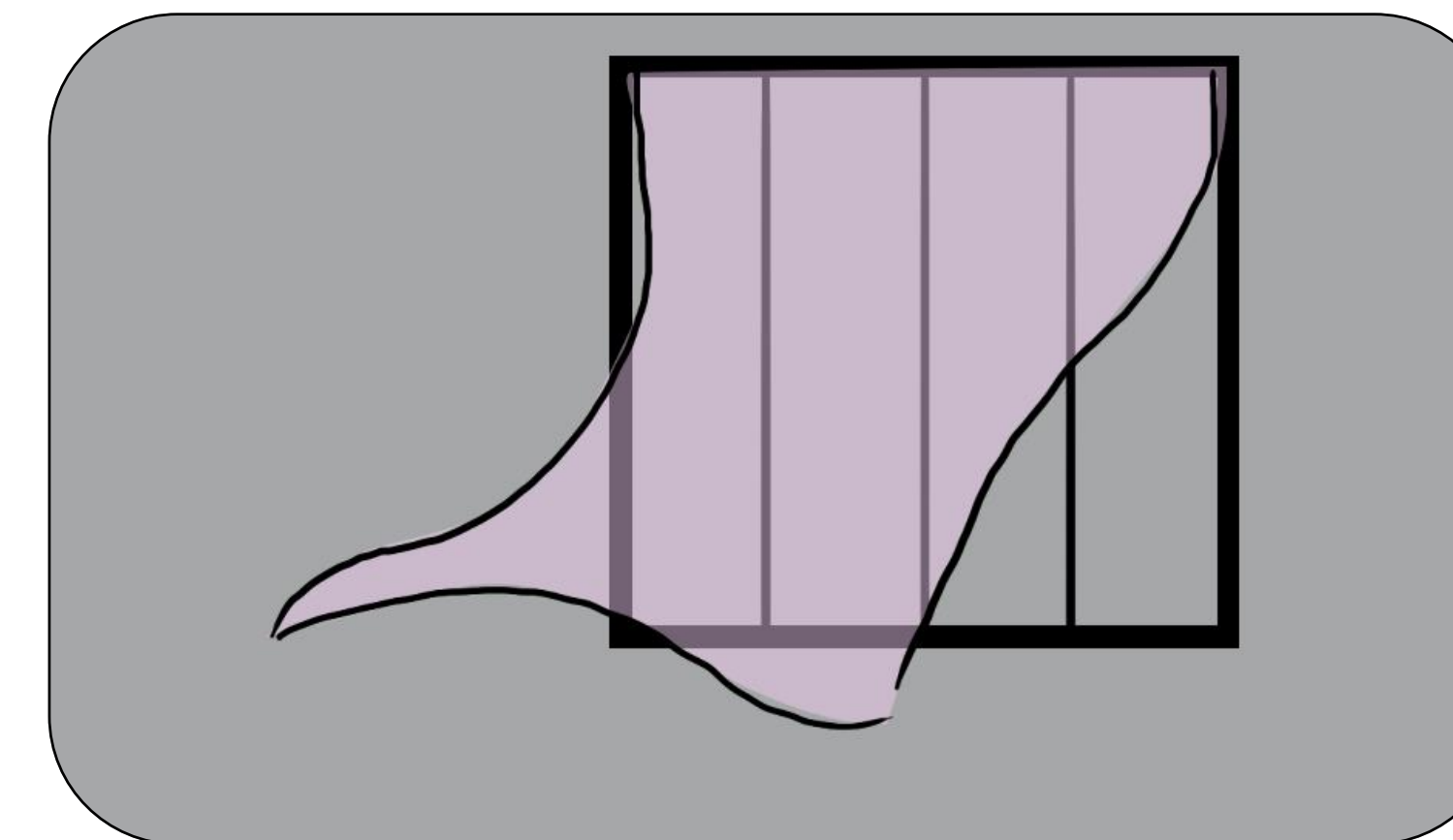
Shot 18a
Worrying by looking at painting



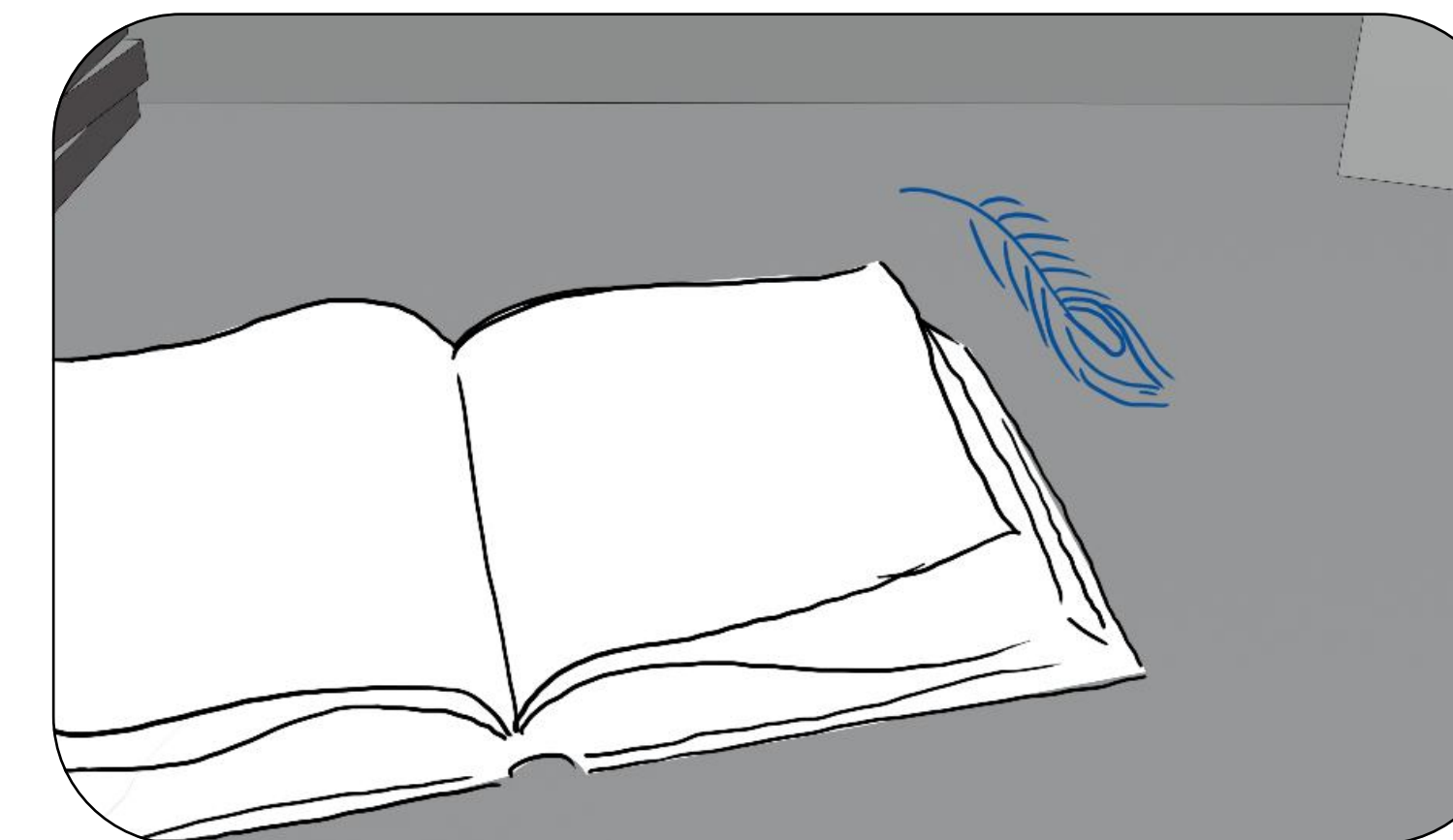
Shot 19
Painting closeup



Shot 20
She disappointed and got sad.



Shot 21
wind blow throw the window



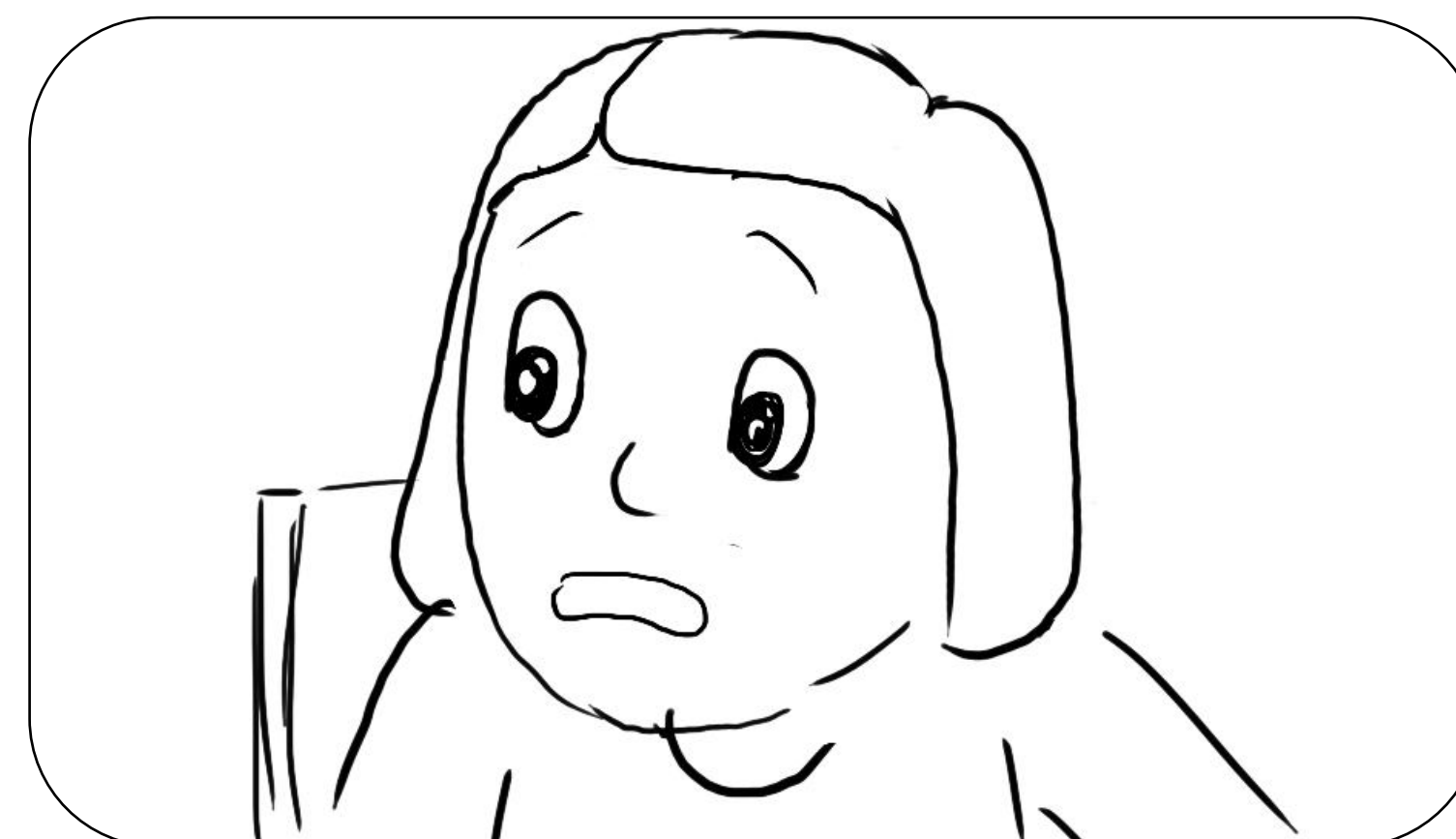
Shot 22
Pages start fluttering and feather flew start flying



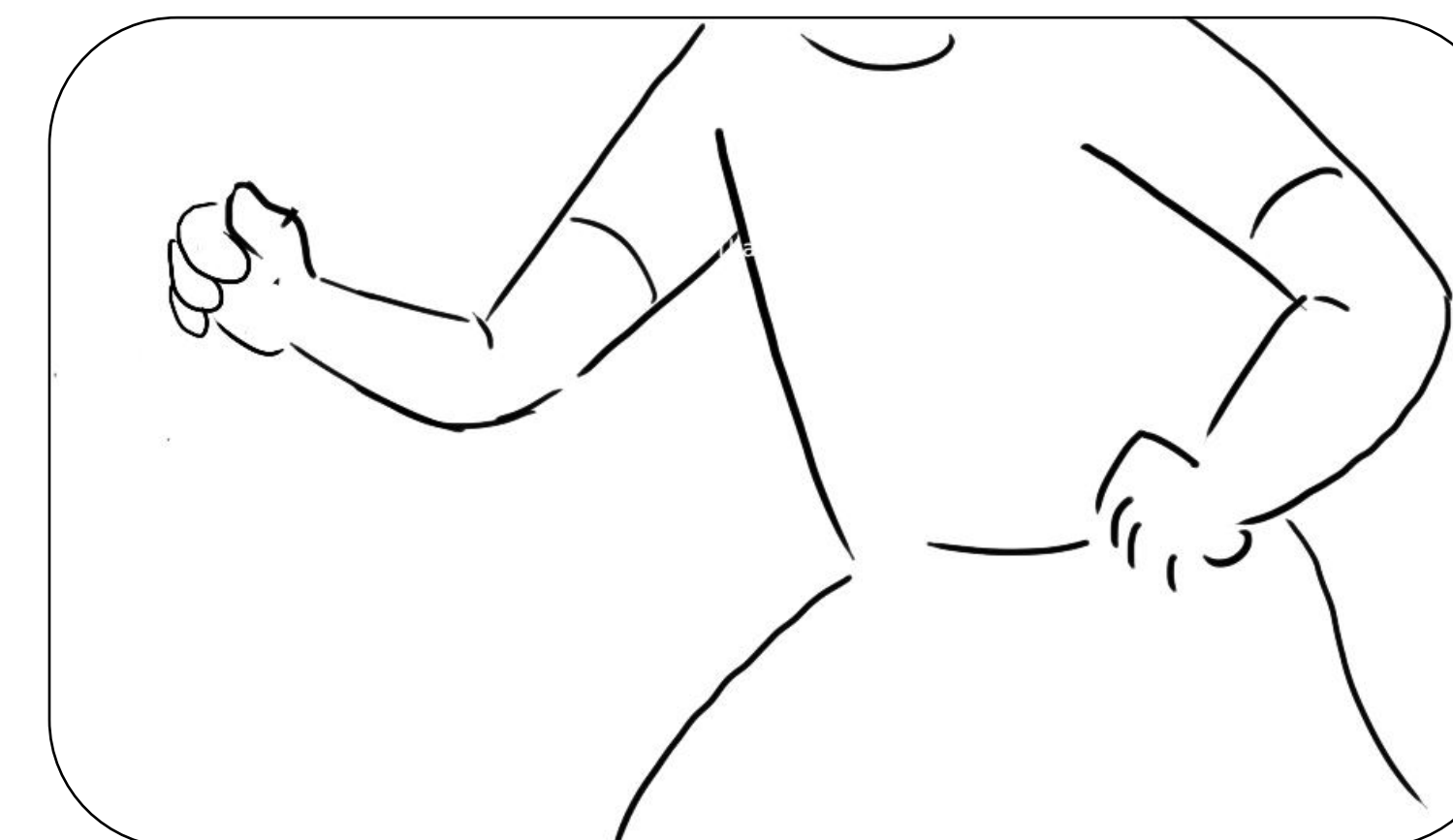
Shot 23
Feather fly close to her hand



Shot 23a
She noticed the feather



Shot 24
Anticipate for chasing



Shot 25
She start chasing the feather.



Shot 26
Feather flew outside the house.



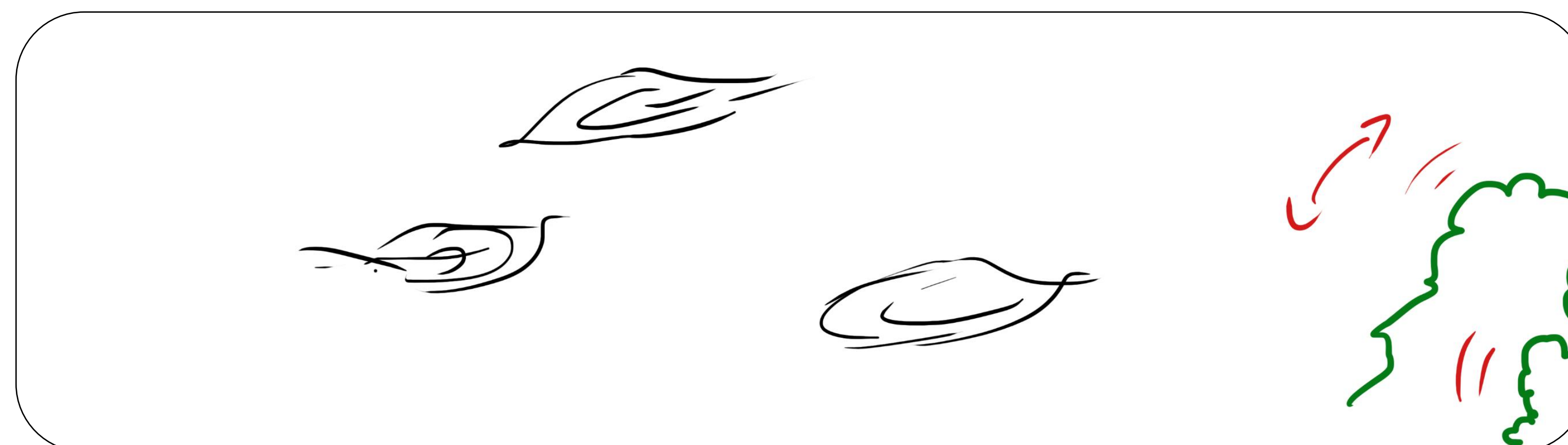
Shot 27
She came out of her house



Shot 28
She couldn't find the feather



Shot 28a
Surprisingly noticed something



Shot 29
Panning shot with lot of feathers in the ground

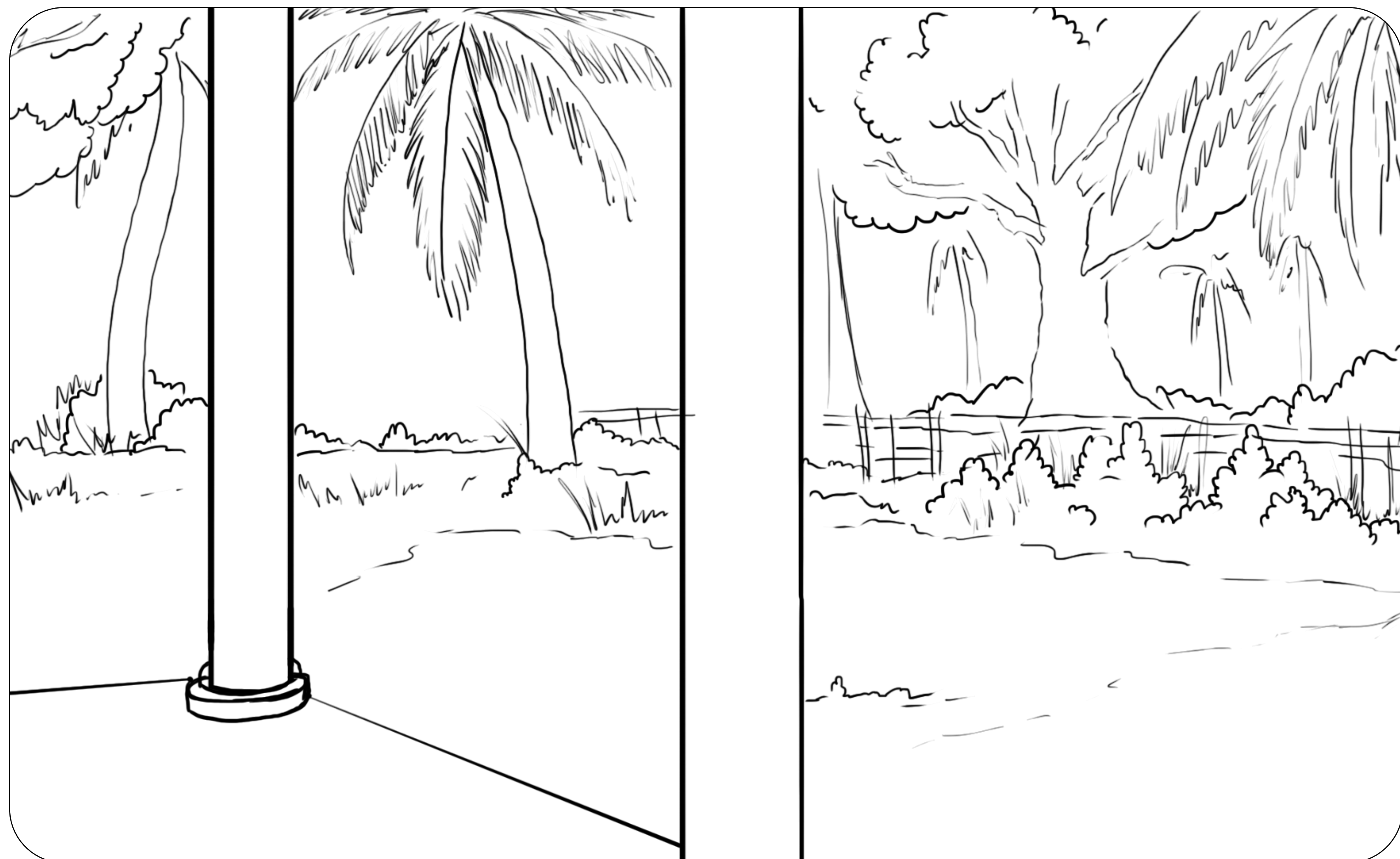
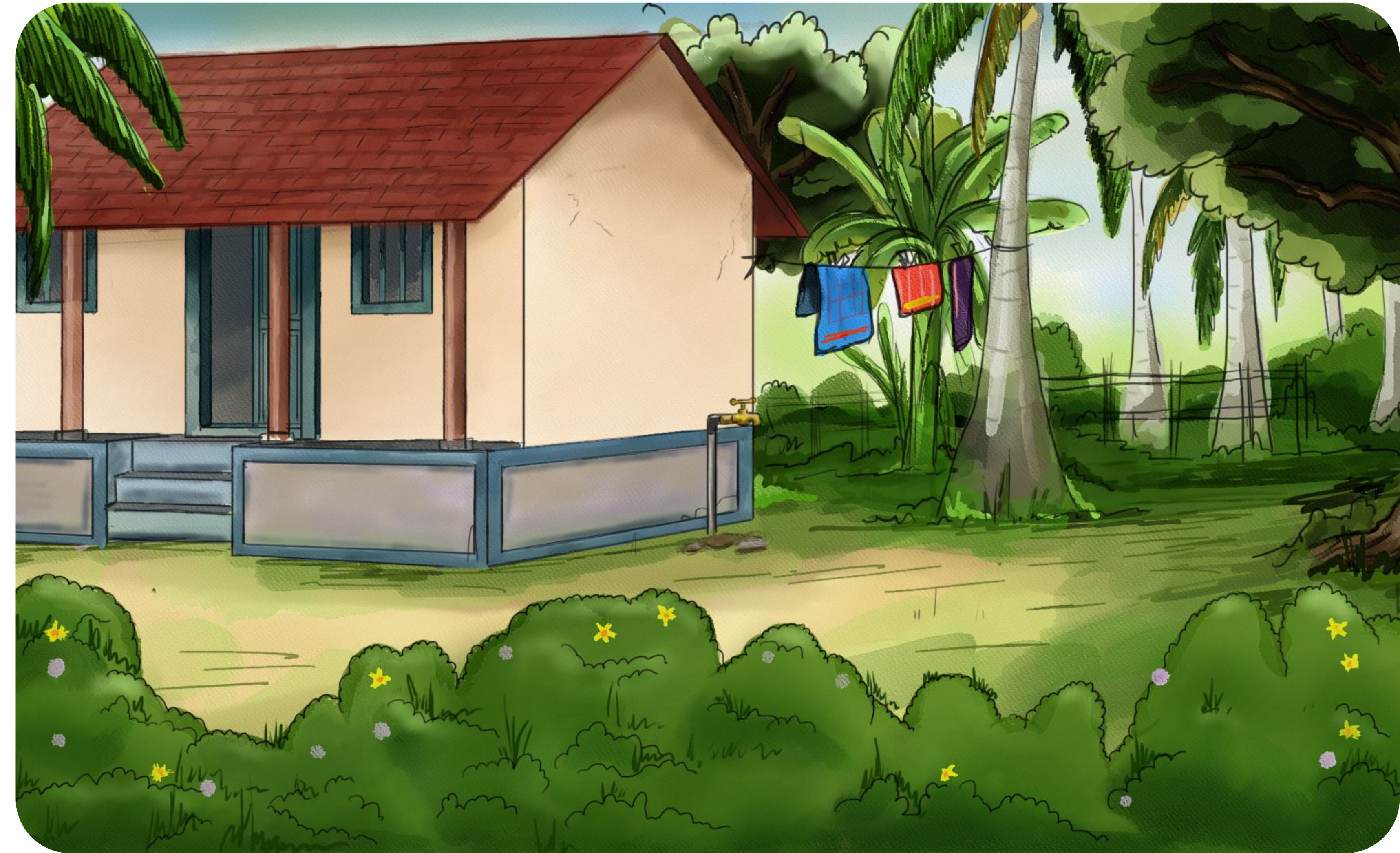
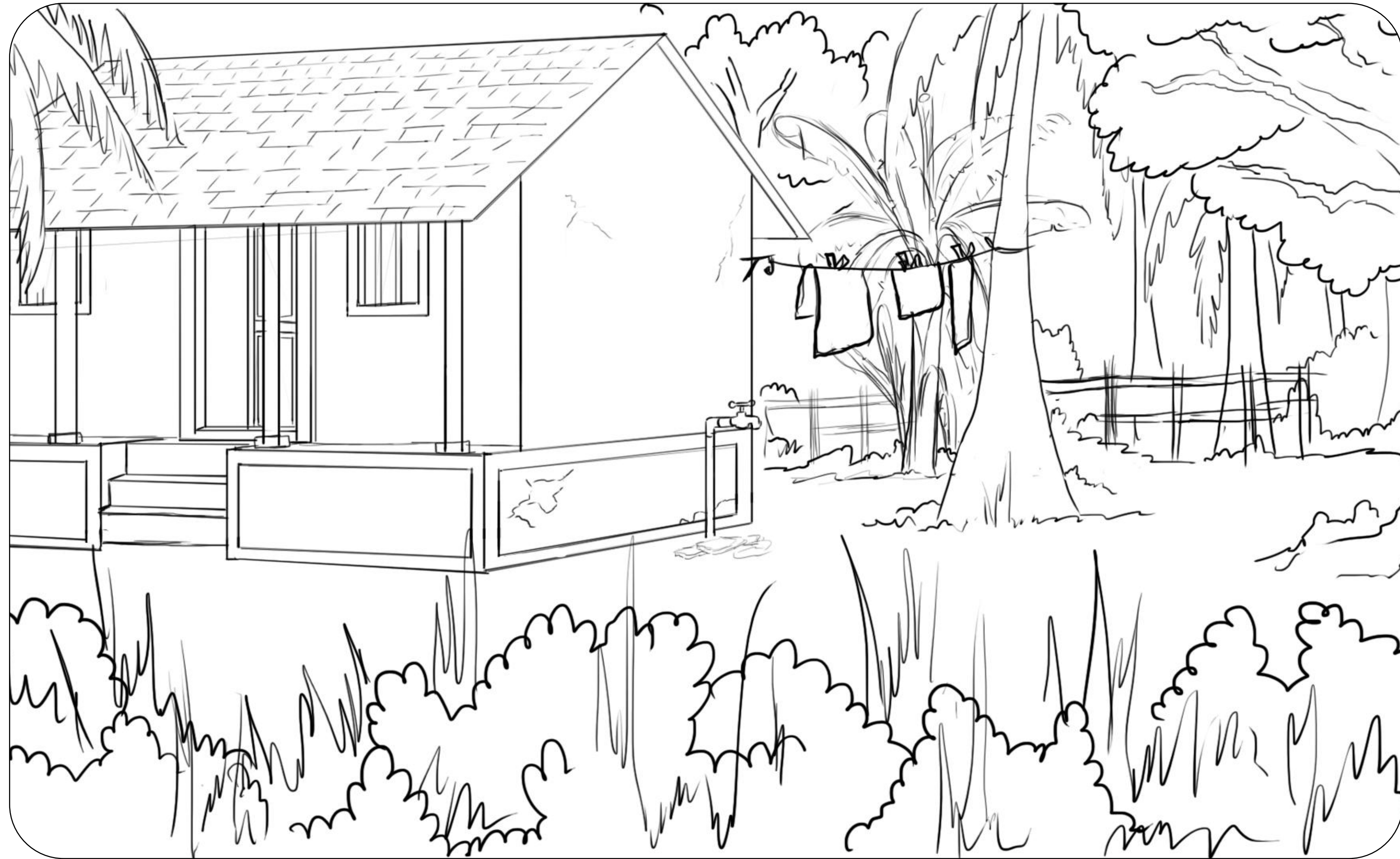


Shot 30
She found a beautiful peacock next to it

Mood Board



Concept Art

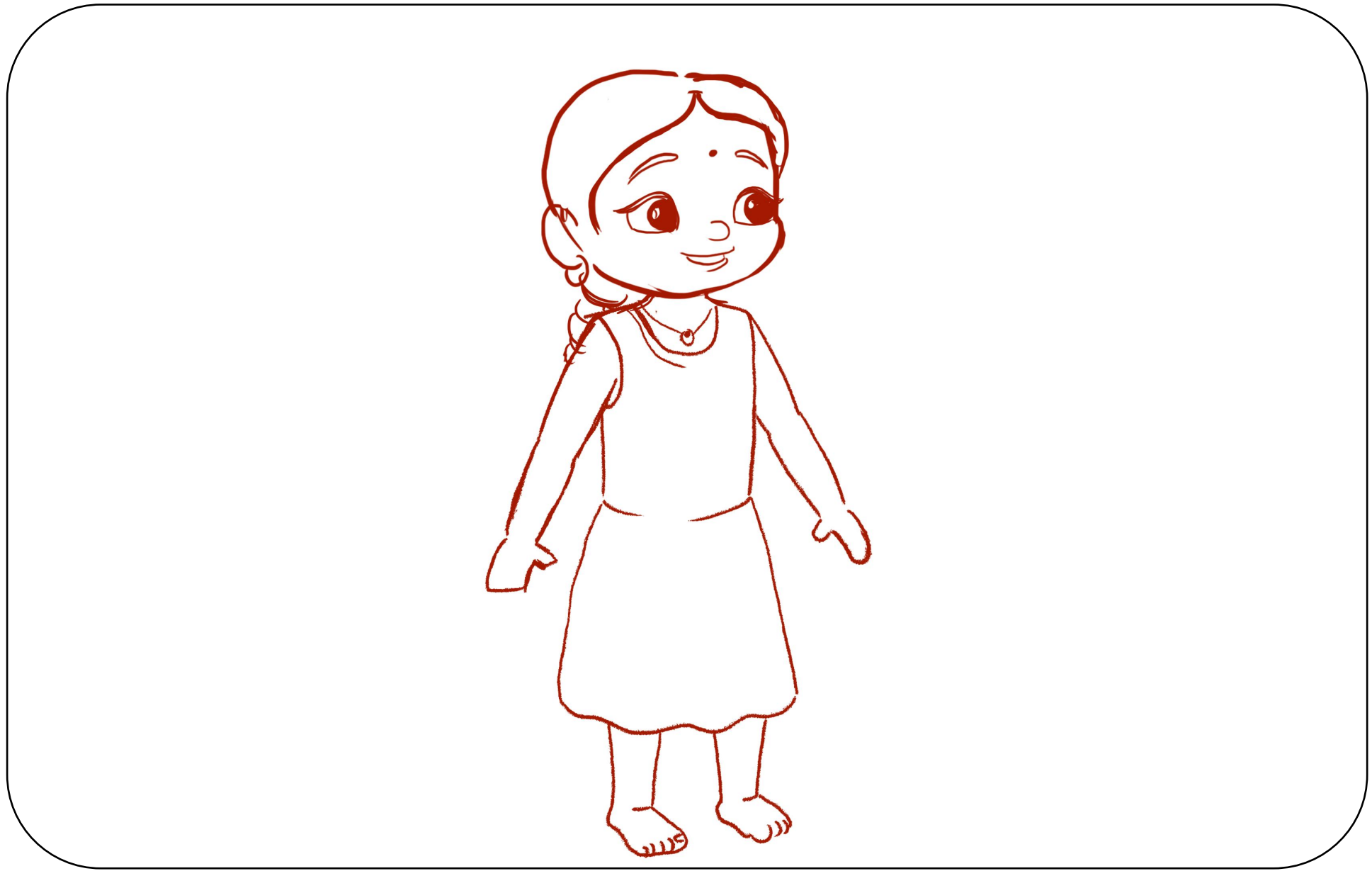
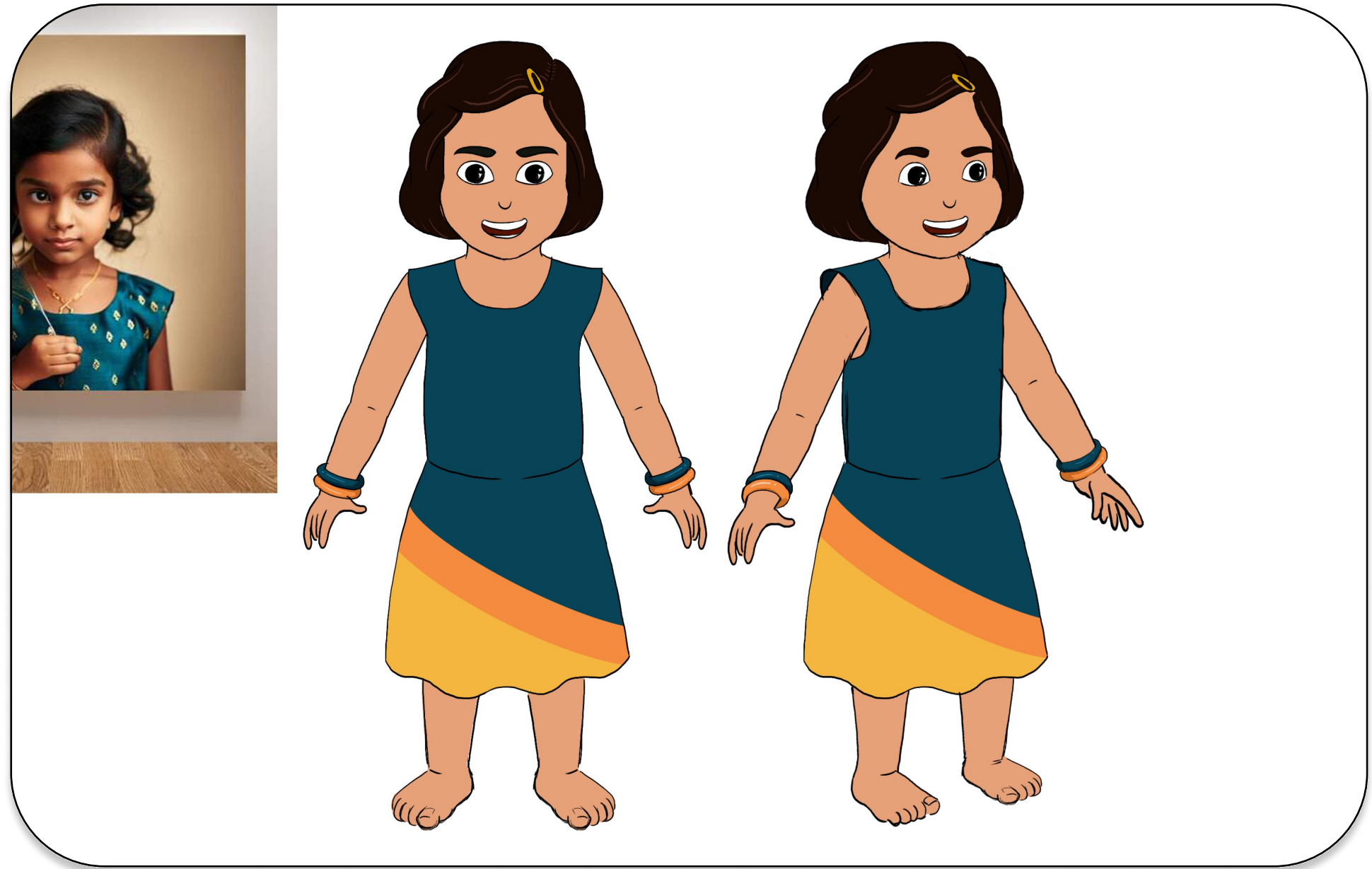
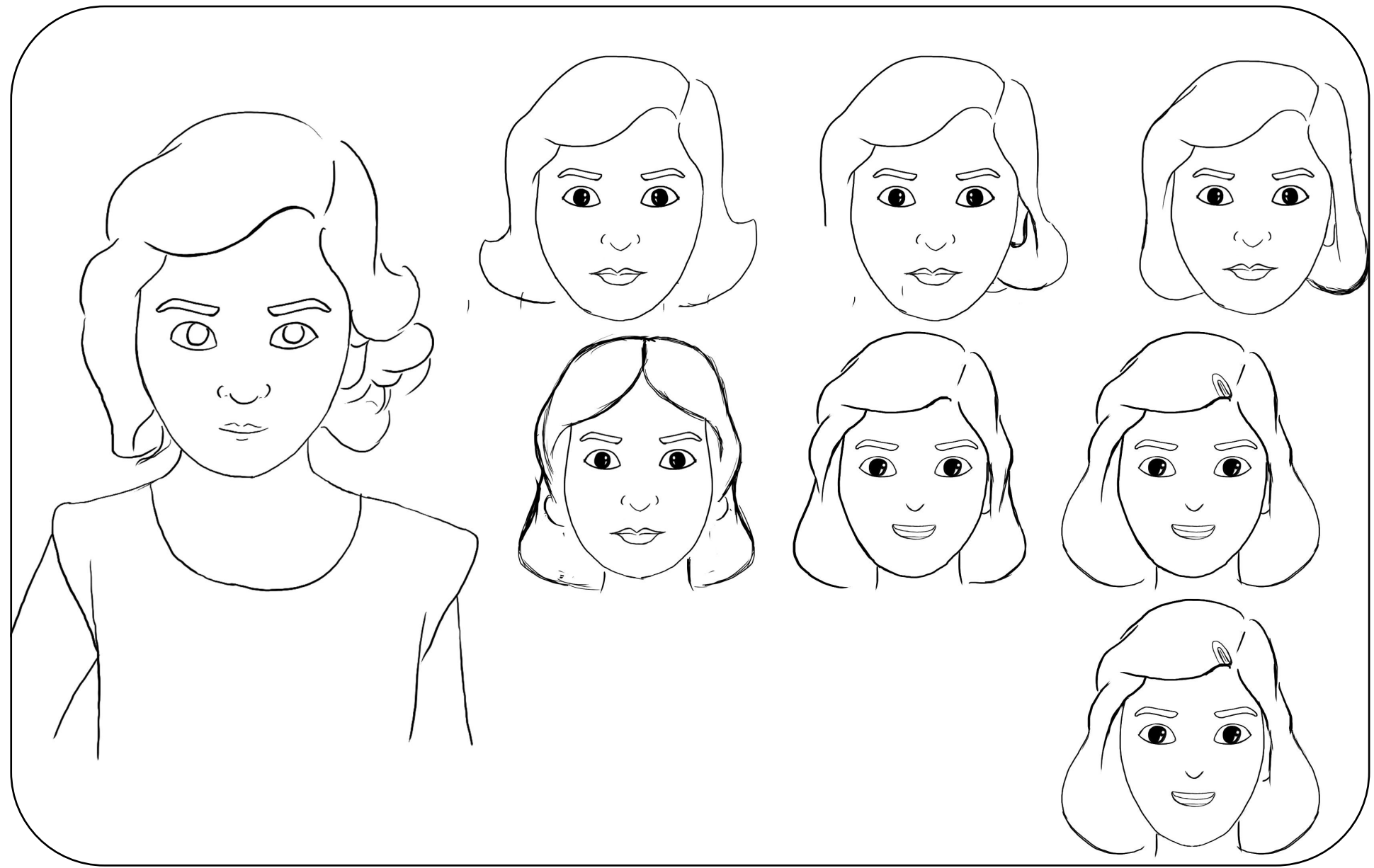


Character Exploration

References



Explorations

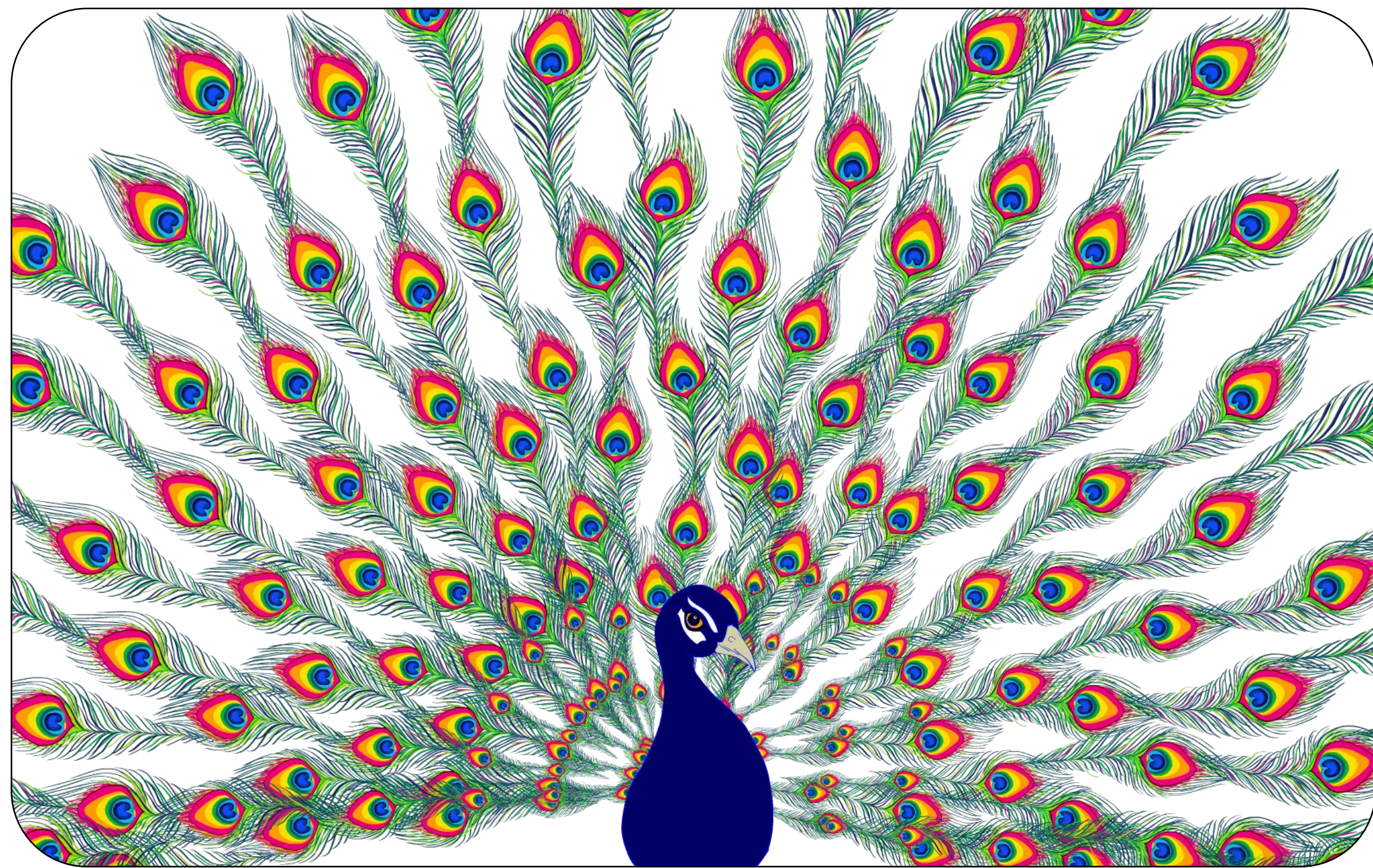


Character Exploration

References



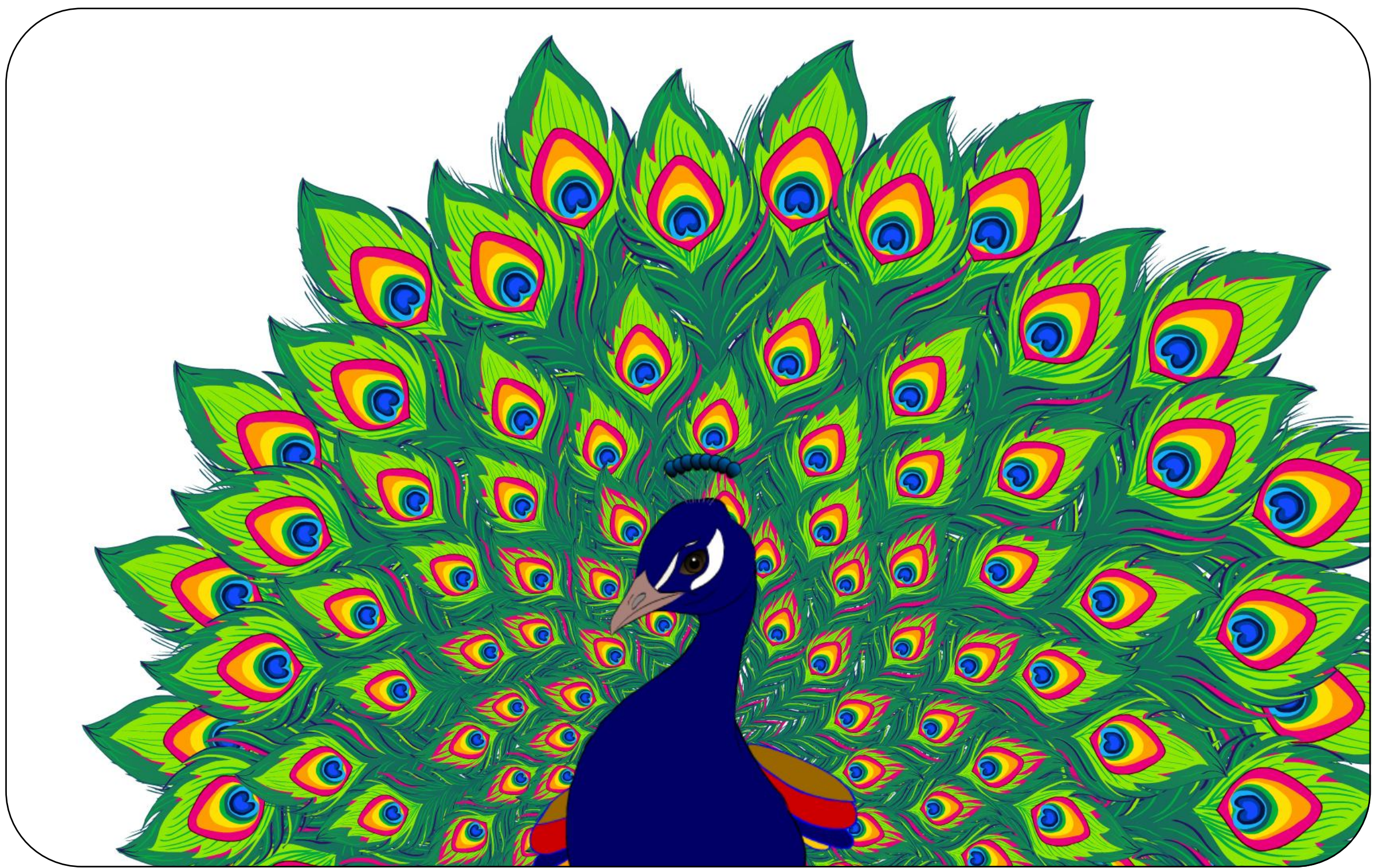
Explorations



Trial 1

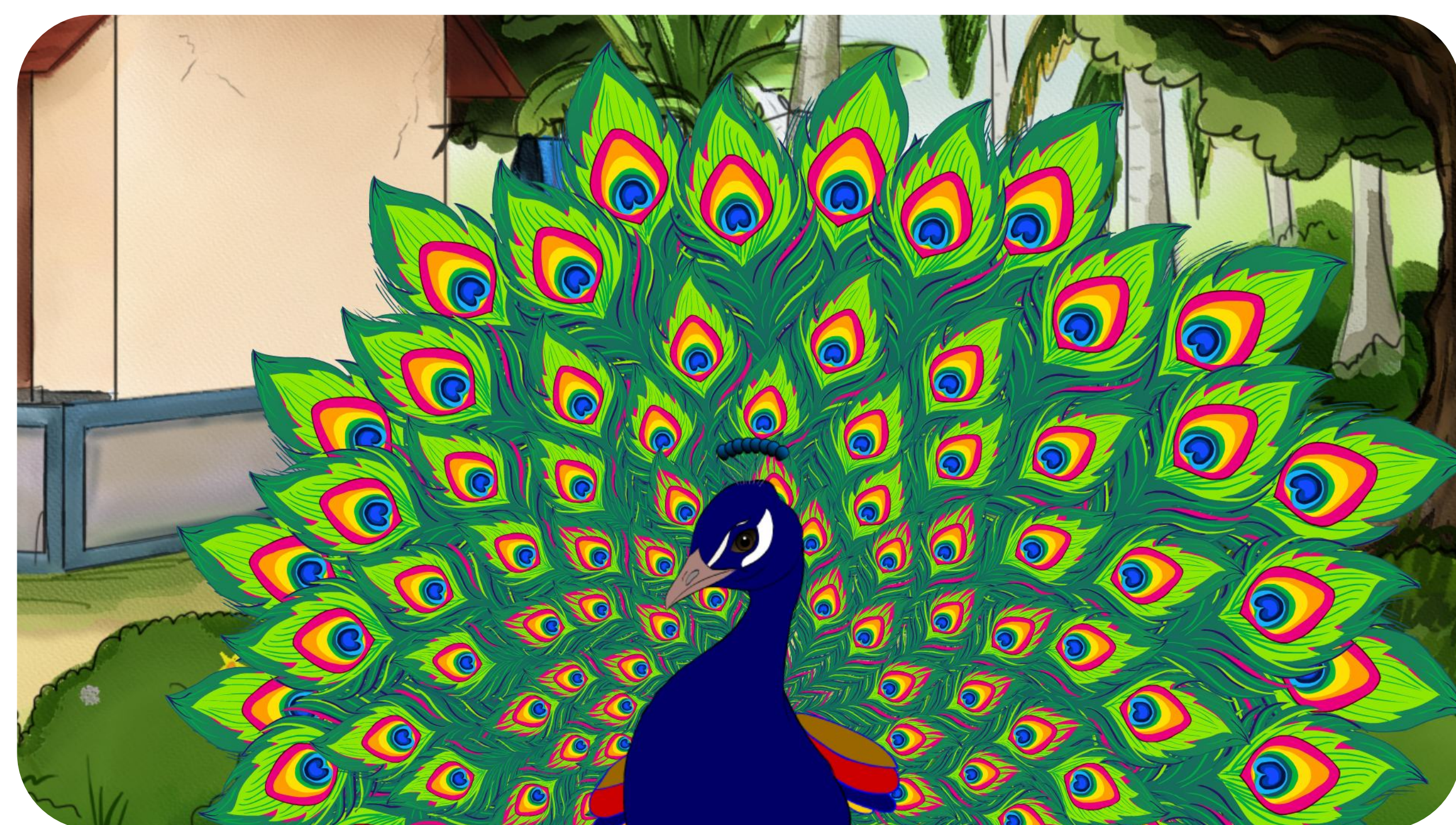
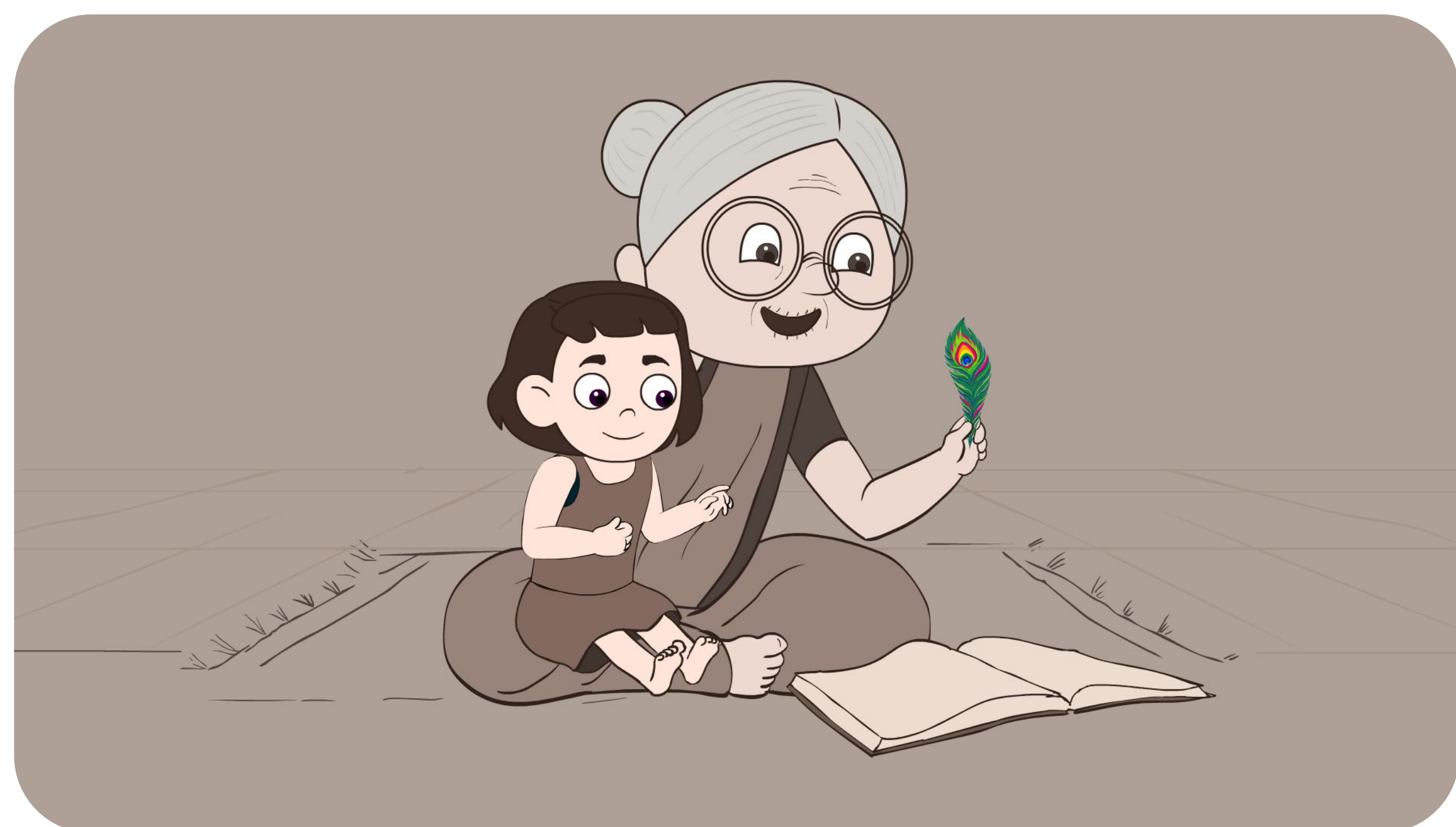


Trial 2



Final

Stills from Movie



Learnings

I learned how to visualize the movement through the module of sound design, which significantly altered the way I perceive movies. It enabled me to think beyond the confines of the rectangular screen, transforming my approach to storytelling. Prior to this module, the story I had proposed was somewhat intricate. In an attempt to simplify it, my initial consideration was to introduce a secondary character to overshadow the main one. However, after completing this module, I realized the power of sound in conveying emotions, ultimately enhancing my simple story into a more beautiful version..

References

Types of Expectation

<https://harappa.education/harappa-diaries/types-of-expectations/#:~:text=Types%20of%20Expectations%20%2D%20Conditional%2C%20Rational,%2C%20Unrealistic%20%26%20Adaptive%20%2D%20Harappa%20Education>