

LIBAAS

Project 2 Film

Guide: Prof . Nina Sabnani

“Libaas”-Ideation

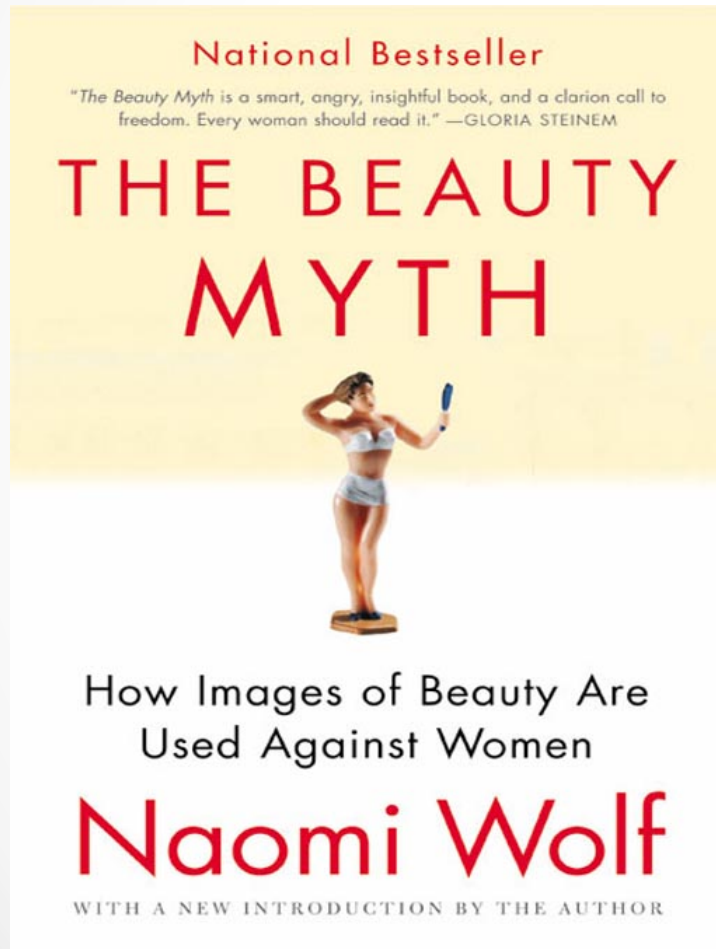
Libaas as a simile represents personalization, formation of a being,
be it a man or a woman, how are they personified,
which reflects as *Libaas*.

What exactly is it that prompts varied groups of different political and religious persuasions, arguing often-opposing viewpoints, to legislate so stringently on clothing?

- sexual violence
- Dressing
- women are kept constantly under surveillance by fundamentalists on How are we dressing? What are we wearing? Are we dressing to arouse our men.
- existence of hypocrisy, for the sake of patriarchy.

Fundamentalism and Capitalism are seen playing on
the bodies of women.

Media Resources



Data Collection



Interviews

Sooraj Rai Sooraj, Writer and Theatre Actor

(On Questioning what is a Libaas?)

A person who wears a well-polished 3 piece suit, might not be in a Libaas , until and unless his beliefs and thoughts are not polished, rather I might consider such man as nude.

Sneha Chouhan, Journalist, Dainik Bhaskar

(On questioning What is your Libaas?)

Libaas is your very own representation. I love wearing skin and soul of Sneha, who loves to wear dresses which are cosy for her, who wants to measure every feet of this planet, who would not have to necessarily reply What, when and How's of the society.

My Libaas has been weaved in time immortal.

Upasana Sharma, Student, Polytechnique College

(On questioning whether woman are themselves responsible for their fate?)

I always cover up my self, and I would say that these dust coats serve as saviours, from the loiterers. It is better to defend yourself , you cannot challenge the mentality of men, they are born that way. Also I advice you (me) to cover up yourself with shrug, maybe you can be the next victim.

Plot

Story of a female statue being carved by various hands, where these hands represent society and our hypo critic belief system.

The statue gets carved time and again to sooth her creators.

Character Explorations

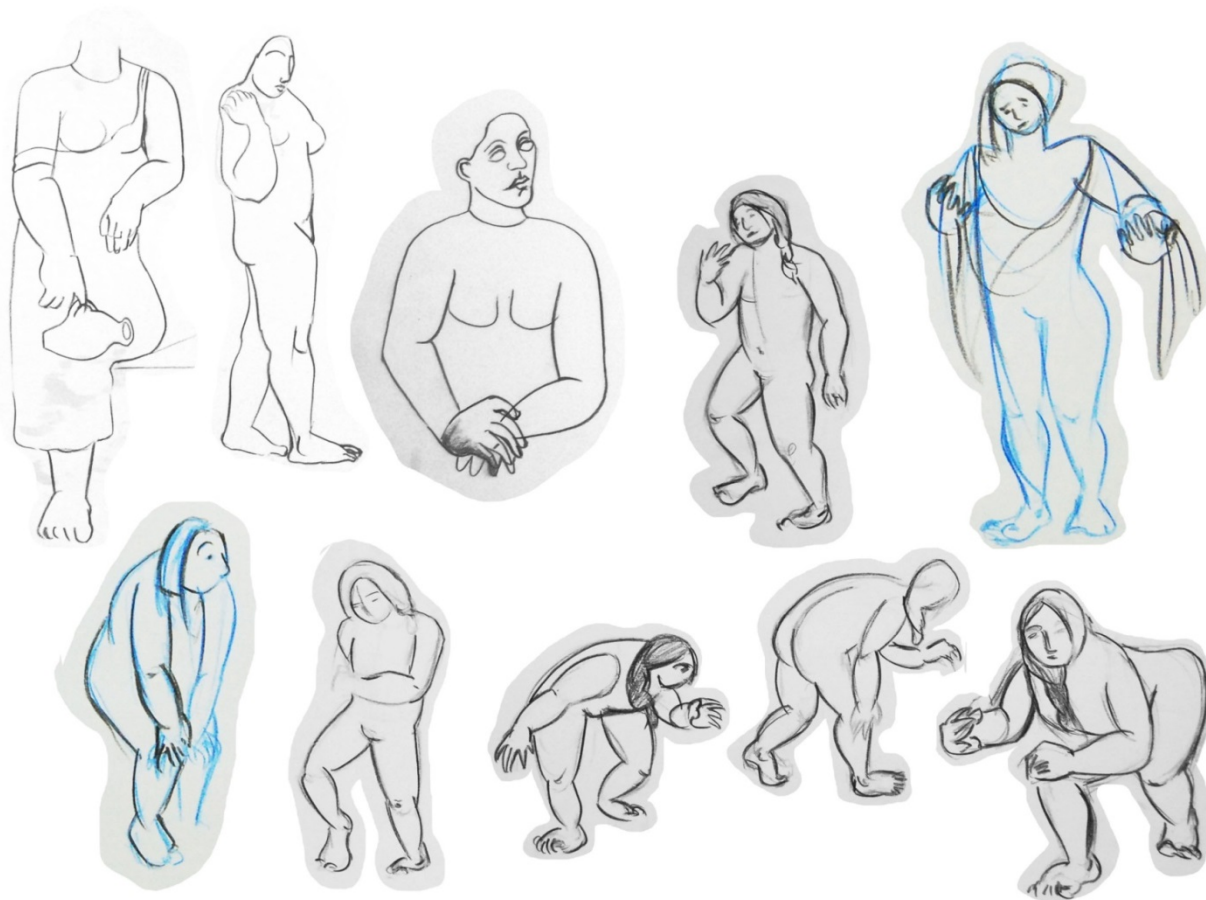
Woman

The character around whom the story revolves is a girl who later grows to a woman. Though she has been carved out of stone, I wanted her figure to be bold, with minimal details, she looks robust but she is flexible too. I looked upon the Neo classical paintings of Picasso, where he represented woman with heavy but gentle figures. Another inspiration had been Henry Moore's simple abstract sculptures on Woman.

Hands

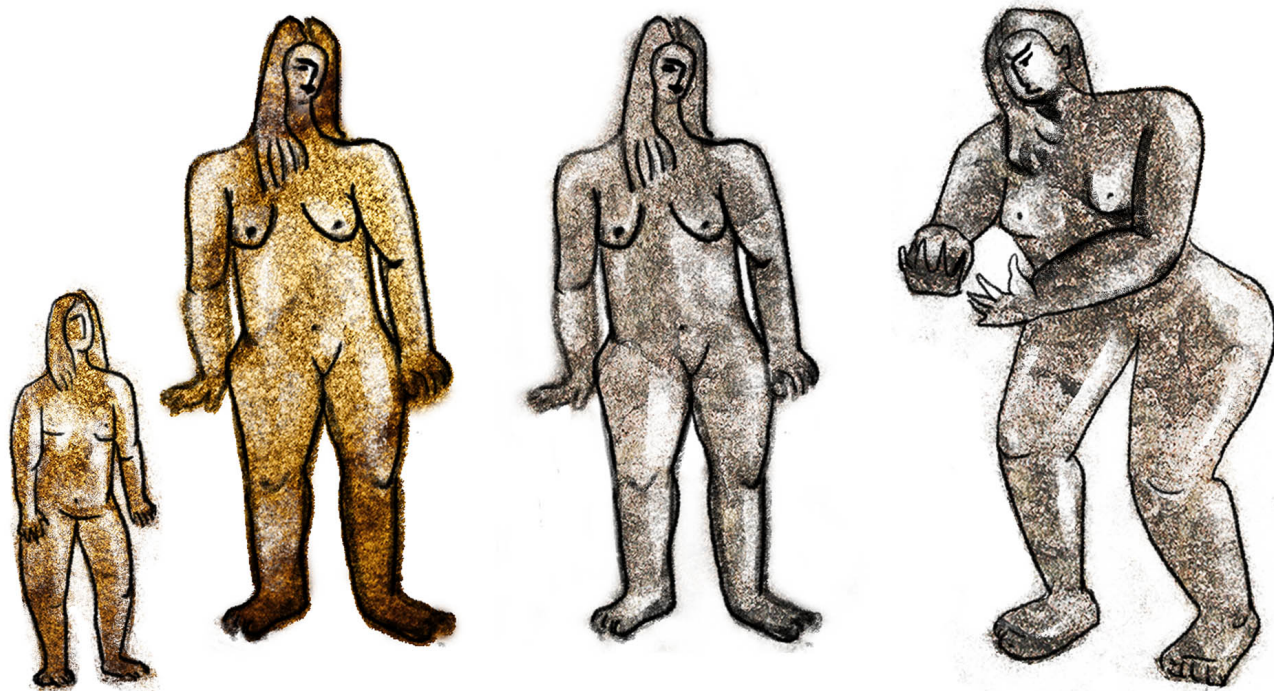
The hands in my story are characters in themselves. The male as well as female hands are carving her. They are the representatives of the society , the fundamentalists, seculars, protectors or molesters. Also they are the catalysts.

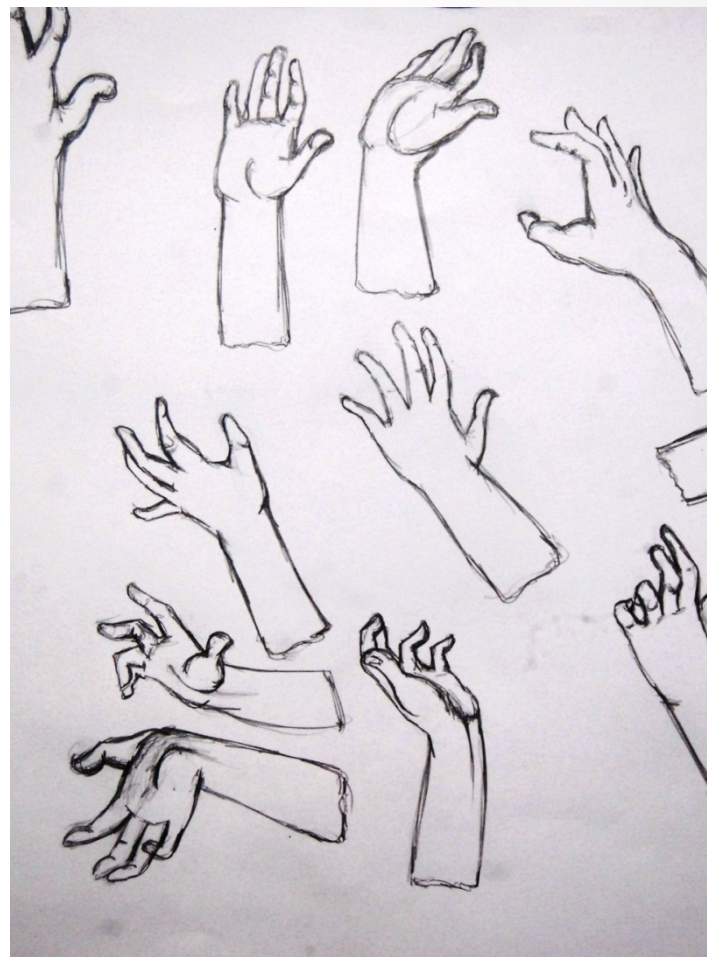
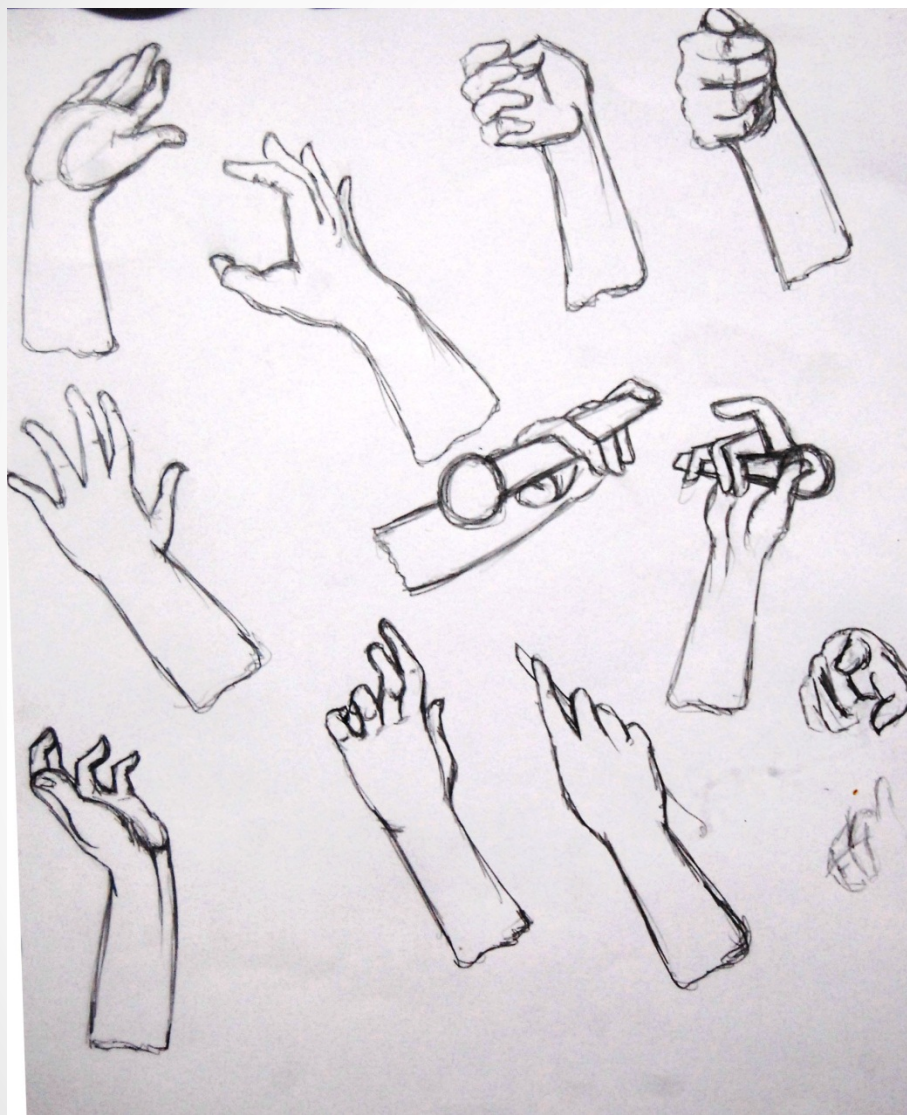
Woman character explorations











Presentation by

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