
PROJECT 2

STAGE 3

STUDENT:

KANIKA KAUL
146250001

GUIDE:

PROF. G V SREEKUMAR

TOPIC

Teaching **Devanagari calligraphy** to children (ages 10 - 12)

RECAP

STAGE 2

- Division of content
- Creating workshop structure

STAGE 3

OBJECTIVES

- Conducting mock workshops
- Reworking and finalising structure

MOCK WORKSHOPS

I. Senior Batch

II. B.Des Batch

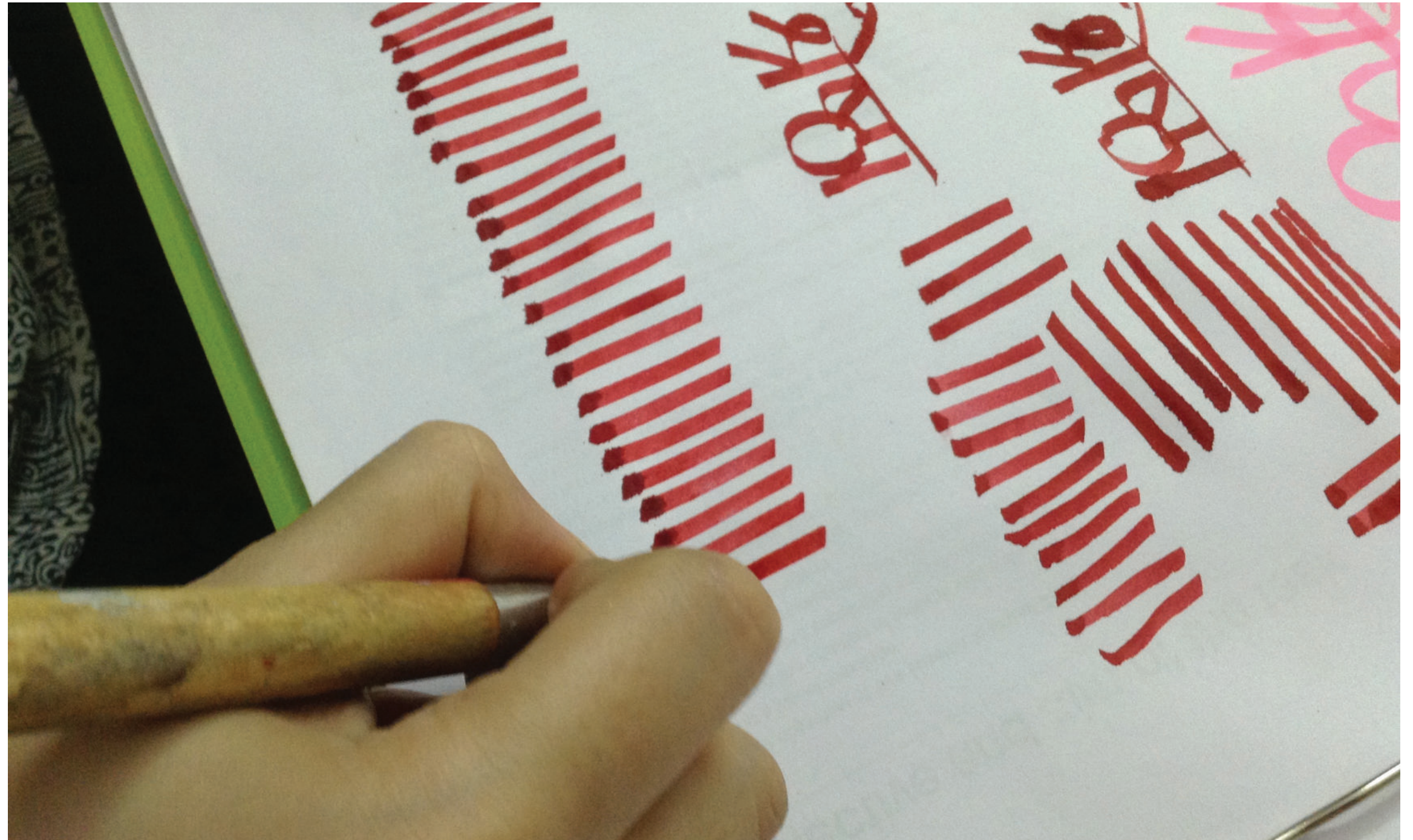
III. Children (age 10)

I. Senior Batch

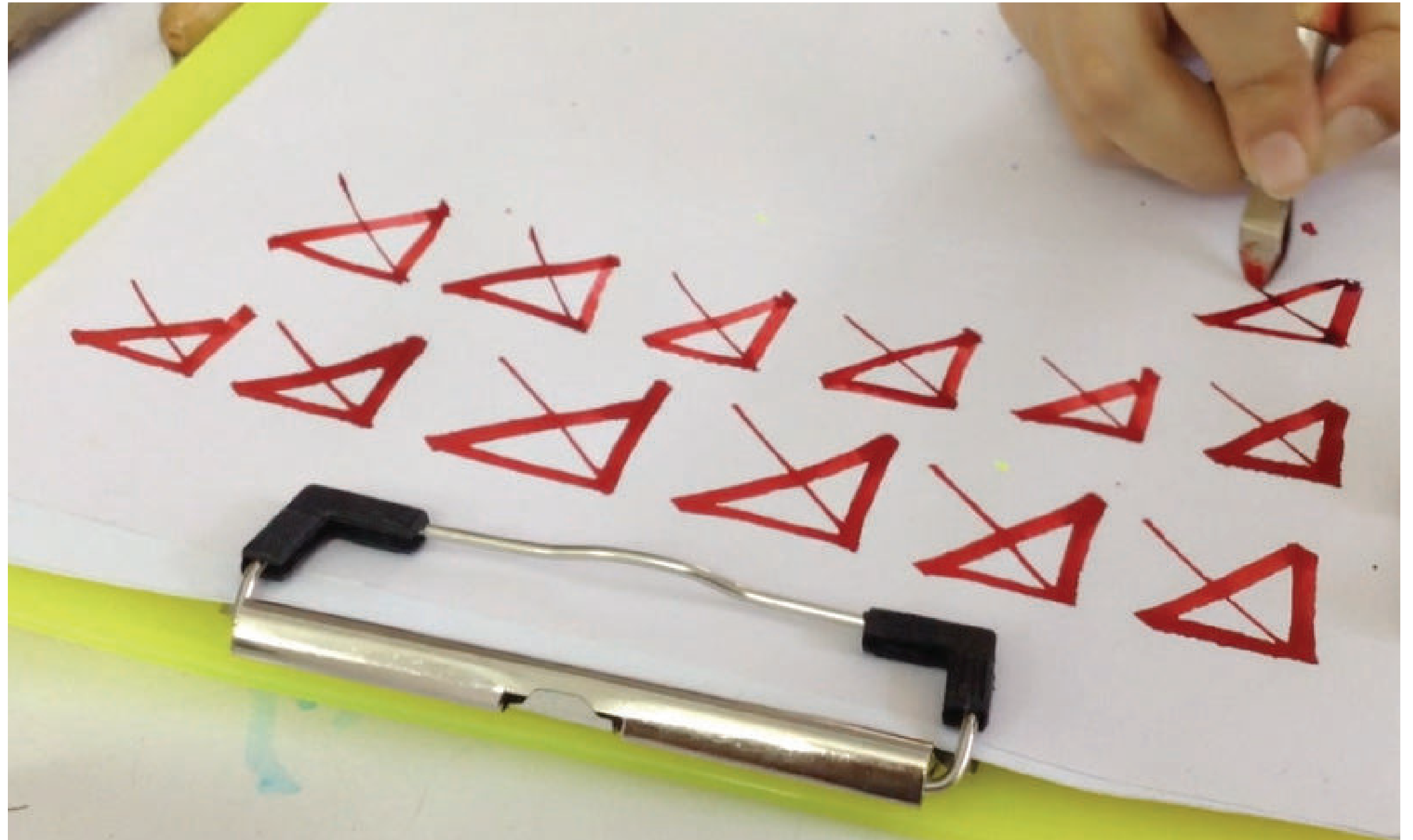
OVERVIEW

- **Duration:** 1.5 hours
- **Number of participants:** 2
- Quick and informal workshop
- My first attempt at teaching the subject

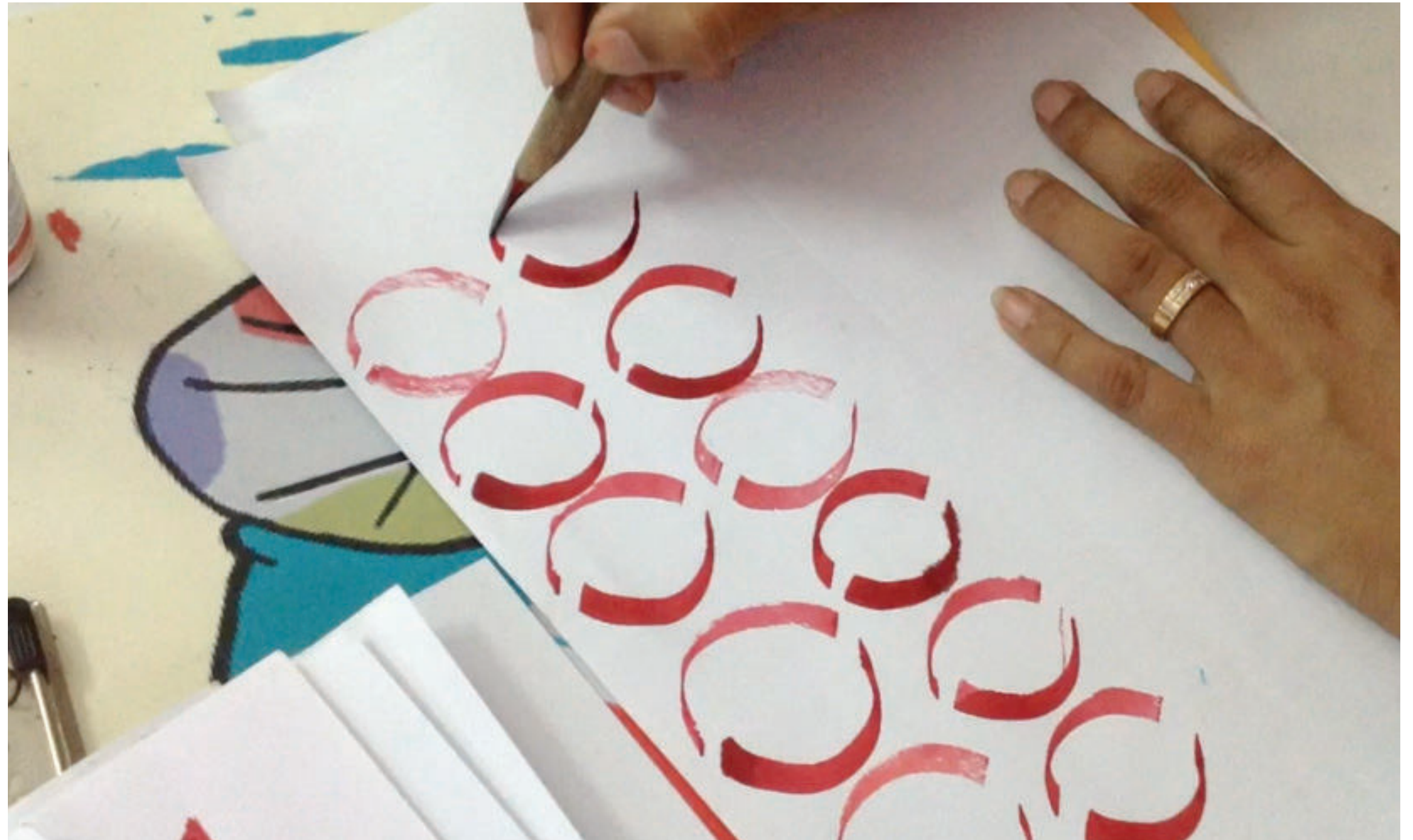
Started off by practicing lines, both horizontal & vertical.



Moved to the
'X' shape, to
practice all lines
in one go.



After enough
practice, curves
are introduced.



After practicing all the elements, the stroke ladder is created.



Letterforms are proportionally practiced, with stroke sequences.



I. Senior Batch

PROBLEM IDENTIFICATION & INSIGHTS

- Confidence is key! (for both the participant & for me)
- Were able to easily understand technical terms
- Flow of content works

II. B.Des Batch

OVERVIEW

- **Duration:** 2.5 hours
- **Number of participants:** 11
- Intense & highly engaging
- Teaching students with no experience or prior knowledge of the subject

First ever
experience with
a calligraphy tool.

Struggled to use
the tool correctly;
used it the way
they understood.



Practicing lines
to get familiar
with the tool
and its angle.

Precise strokes.



Change of tools if
the student was
finding difficulty
with the reed pen
or the nibs.



Practicing circles;
introducing
complexity slowly.

Did not move
ahead if they were
not satisfied.



Introducing
stroke ladder.

Made them try
different nib sizes
& widths.



Marked difference
between initial
attempts and
practiced strokes.



II. B.Des Batch

PROBLEM IDENTIFICATION & INSIGHTS

- Intimidated after demonstration
- Very open to exploration, asked lots of questions
- Content was simpler than the previous workshop

III. Children

OVERVIEW

- **Duration:** 1 hour
- **Number of participants:** 2
- Highly interactive & personal
- Make material less technical & more engaging

Used the tools in
unique ways.

Added flourishes
to their work.



Excited to try the
tools on their own
once I had
demonstrated.

Tried everything.



Struggled with
straight lines.

Struggled with
stroke angle.

Holding the pen
with discomfort.



Repeatedly asked
for demonstration.

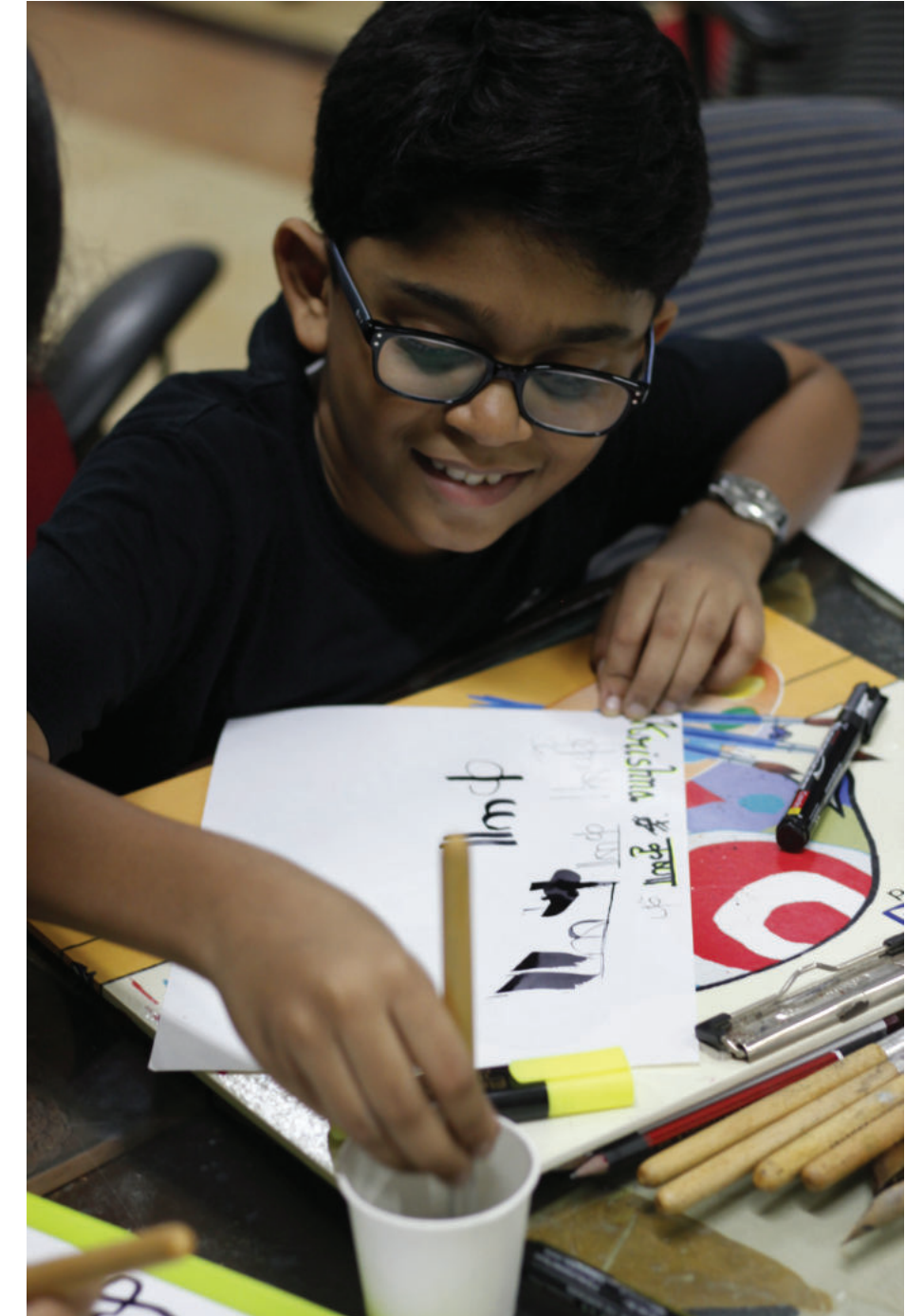
Positive
reinforcement
works wonders.



Loved the idea of
having a neater
handwriting.



Tell their friends
to come and try
calligraphy, since
it is much easier
than what they
thought/assumed.



III. Children

PROBLEM IDENTIFICATION & INSIGHTS

- Need more practice time
- Rework amount of technical information
- End product oriented

INSIGHTS FROM MOCK WORKSHOPS

- Lines - Circles - Letterform structure is effective.
- Once the initial hesitation is over, more exploration.
- Calligraphy is a messy affair for children....and adults.
- Documentation!

WHAT LIES AHEAD?

- 2 - 3 mock workshops with larger groups of children
- Final workshop at Sri Sri Ravishankar Vidya Mandir School

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END.
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