

Queer Voices

Guide: Prof. Alka Hingorani

Project 2, Stage 3

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Objective

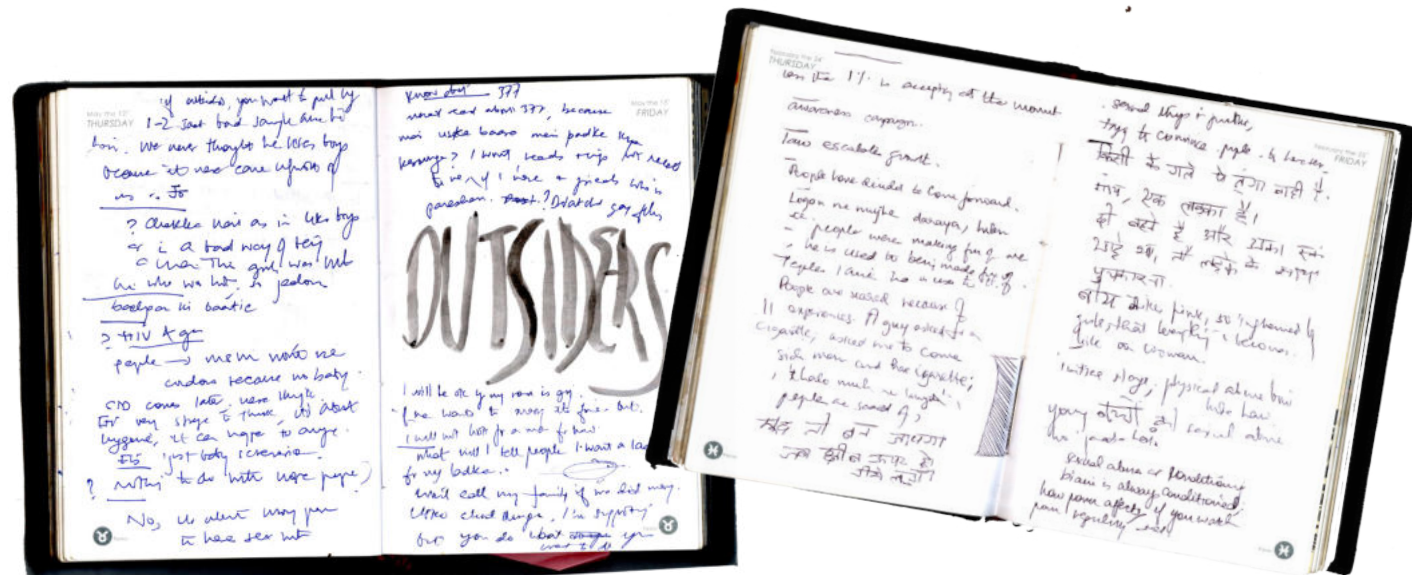
Bringing together the voices of the allies and the MSM community to weave a narrative with a fresh perspective, a narrative that is a reflection of these people

Plan of Action

- ☑ 24th Sept-7th Oct : Listening to interviews to extract stories and weave narratives
- ☑ 7th Oct - 13th Oct : Concept Development and exploration
- ☑ 14th Oct - 28th Oct : Execution of concept.

Understanding Data

Comparing notes taken while recording against, transcriptions.



Distillation

Dialogues, situations and Opinions were noted down on independently.



Emerge!

Instead of putting these ideas into categories myself, I allowed the categories to emerge.



Categories

1. Unrequited Love
2. Sexual Behaviour and Lifestyle
3. Identity
4. Behaviour
5. Reasons for being Gay
6. Oppression
7. Acceptance

The categories overlap and within them positive/negative undertones exist.



FEMMEPHOBIA

Even if ppl avoid homophobia
- that there is exhaust
& pressure → it's all
about prejudice

Gay is

you as
gay, ~~sex~~

You don't know
what gay
ppl will do.

I am stake
I am shale
I have trusted
people to get me

Show stories of
Injustice
You don't know
someone you
to give error
to them.

Don't
about

If you don't get
- it don't be anti
PPL. If you
just fall is that

Why should
I know about 377

I

By not having an
opinion. By being
Silent → you oppress.
~~Gay~~ Gay 1. not
to society → oppressed

It's all about
is
pretending

invite
to play
churni
Will you?

The bully?
The man
they not
set back
be
but no hope
about it

Abused by
men
rejected by
women.

Gay ppl shouldn't talk
about it.
Strij. don't need to
have to talk about it

SILENCE
?

Identity has
multiple facets.

not married.
likes gay men.
wears women clothes
loves but can't have
sex

People have aspiration
of leading a normal
life

FREEDOM

Concept Generation

Introspection

Lateral Connections - Picking two post-its (randomly)

Top to Bottom and Left to right, Reverse.

Focusing on conversations and dialogues

Concepts

Bites

Loss

Threads

Gay Kay?

Katputli

Freedom Pill

Dupatta

Used to(o)

Dancers

Bites



Loss

He was my horizon.



There was something twisted about loving a gay man



He was grossed out by my love for him.



He could've said a proper goodbye



Threads

S: This is the last time we are talking

A: Last time we are having this conversation.

S: This isn't natural or right

A: The person I like, unfortunately is you.

S: Darr lagta hai.

A: Arre toh kya hua?

S: You say that you think about me 24x7

A: Why do you hurt me like this?

Gay Kay?

Arrange objects in a way that is Gay. :P

'Gay' tags available, tag anything that is gay.

Kathputli

Young girl, goes with mother to sabzi mandi, appreciates women as they go. Mother stops to tell her that it isn't ok for a young girl to appreciate women. She is thus robbed of her identity and choice.



Freedom Pill

People are asked to tell about themselves and they give generic answers, a freedom pill—freeing from judgments and prejudices of society—allow them to say who they are.

Dupatta

A man from the marriage bureau ads section of the times, sitting in his small home cum office calling a woman to inform of the spelling mistake in “**Humare 29 saal ke ladke ke liye ek honhaar, well-mannered, educated ladke ki talaash**” As he is on the call his son is playing with a dupatta. When the woman on the other side clarifies that no mistake was made, he asks his wife what his son is doing.

Used To(o)

Girl makes drawings on the last page of her book, and is met with criticism and bullying, the drawings on the last page become sparser and sparser till it becomes an empty page. She is used to being bullies, but not happy with it, she is used too.

Insights

All language is heterosexual - Textual as well as visual. Pushing both, together, allows to send the message across better than using one without the other.

We have a shared humanity, so the specifics are imagined and filled up by the reader.

Obstacles

One concept with multiple stories or one story per concepts.
Indian Context is not coming through visually.
A key element that unites all narratives.

Execution

Storyboard
Style Exploration
Panel Design

Storyboard





thought I liked her as a sister
 He was a character out of a movie
 Took 23 months to get over him
 She was lucky for me
 I found him. We met twice
 He was a character out of a movie
 Took 23 months to get over him
 She was lucky for me
 I found him. We met twice

She was not doing
 with my religion.
 Drink a bit,
 Sudden craving
 to do something wild
 She said me if I was a judge?
 She'll say I have a
 a long way to go
 It's a part of
 growing up.
 Darr loga
 hai. 24x7.

He could be called
 a character.
 Took 23 months to
 get over him
 She was lucky for me
 I found him. We met twice
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 I found him. We met twice

He'll be a
 complete waste
 I fall for things
 I can't describe
 Messed-up things
 She was not doing
 with my religion.
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Further Work

Further exploration in panel design and style.
Improvement in story/dialogues.
Exhibit design.

Bibliography

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FIN.