

**“AWAAZ”**

a short animation film

Project -II Report

November 2015

By

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Supervisor:

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Industrial Design Center

INDIAN INSTITUTE OF TECHNOLOGY BOMBAY

TITLE

# **AWAAZ**

a short animation film

by

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AN 146340006

Animation and Film Design

Guide: Prof Phani Tetali


Industrial Design Centre


IIT Bombay

## Approval Sheet:

The project II titled “AWAAZ” a short animation film by Md. Umear is approved in partial fulfillment of the requirement for M. Des. Degree in animation and Film Design.

(Guide) 

(External Examiner) 

(Internal Examiner) 

(ChairPerson) 

(Internal Examiner)

(ChairPerson)

## Declaration:

I declare that this written submission represents my ideas in my own words and where others ideas or words have been included, I have adequately cited and referenced the original source. I also declare that I have adhered to all principles of academic honesty and integrity and have not misrepresented or fabricated or falsified any idea/data/fact/source in my submission. I understand that any violation of the above will be cause for disciplinary action by the institute and can also evoke penal action from the sources which have thus not been properly cited from whom proper permission has not been taken when needed.

Signature: 

Date: 18-11-2015

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## **Acknowledgement:**

I sincerely extend my deepest gratitude to my guide Prof. Phani Tetali for his immense guidance and support.

I would also like to thank Prof. Shilpa Ranade, Prof. Nina Sabnani, Prof. Sumant Rao, and Prof. Mazhar Kamran for their valuable suggestions during all presentations.

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## Introduction:

Stop and think for a moment about the importance and influence of the human voice. It has been called the most versatile instrument on earth. I tried to connect to the thoughts of the characters who tries to speak out in the society but cannot. Rather they feel someone is stopping them in doing things they want to do and in the process they goes through myriad of emotions-- sadness, depression, loneliness, pain, confusion, anger. But, there is always someone who opposes this suppression and rises up freeing himself from the oppressors into the ranks of the powerful. But here comes the real question would he, the one who rose above all the difficulties, gave hope to the millions like him, when comes to the power, would he free others like him and provide the same freedom that he has? Or, he'll also give in to the taste of power?

## Research:

It is necessary before delving deep into the story developing process that a proper research is done about the subject. It is an important part of the story development process that opens our view point towards the subject and forces us to think beyond any preconceived notions about it. What's the subject about? In our context, what voice is?

Voice has multiple meaning in the English language which particularly fall into the following two categories, first is the sound produced by the humans using their vocal chords and second is the expression of a particular attitude or opinion. The expression of thought or an idea can also be done through other means. The thoughts can be expressed through any means possible. When it is considered in the terms of sound being generated by vocal cords, it's mechanism for generation is further subdivided into three parts --the air flow with certain airpressure is provided by the lungs, vocal cords use that air flow to vibrate and produce of certain pitch and tone and last comes the articulators tongue, palate, cheeks, lips etc. to articulate and

filter the sound coming out of the voice box. Here the voice produced have two qualities of tone and pitch that are required to infer the sub textual meaning, beyond what is communicated after being articulated using speech.

For people voice plays an integral part of their lives. So much so that it not only becomes a tool for communicating information, but a mode of self-expression too. Not just humans but animals also express their emotions and feelings through their voices. It is as unique as the finger prints of the human being. In fact the human speech/voice recognition is so developed that we can distinguish the timbre of a person voice and recognize him.

It defines the personality of a person, his emotions and his thoughts. We can recognize, when a person is feeling sad or happy by just listening his voice. The way a person speaks tells a lot about him and his personality. Is he energetic or lazy, strong or weak, is he confident enough or not? All the aspects of a person's personality can be decoded through his voice. His voice is not only just

## Research:

communicating information about what he is talking about but also, about what is he feeling. That is both opinions and attitudes are conveyed through his voice.

The brain integrates the information acquired through visuals and sounds and gives them meaning. And converts it into valuable knowledge over time as we experience that information in context to different things and situation. The same thing happens when a person hear someone else's voice. The brain immediately tries to form a meaning around it. The tone of the voice gives out everything. Whether the person is feeling sad, anger, joy or fear or another multitude of emotions is revealed. Sometimes a person is able to reveal these emotions through his facial expressions but sometimes whether through his incapability or his intentions, whatever, may be the case, the subtle nuances of the voice can reveal the expressions of the character. How a blind perceives the world so accurately that even sometimes the person with eyes, misses what is in front of him. He pays utmost attention to the senses he has and his brain tries to extract every bit of

information ranging from emotions, expressions, attitudes, just through the senses available to him. The usual test to this is to listen to the radio and see how the different performances of the voice actors by just the manipulation of the quality of their voice can deliver all the necessary information to the listener. The listener then can form a mental picture from his own experiences, about the subject.

Just as the visuals are being formed in the brain, voice can also be perceived in the similar fashion. The brain can be tricked in number of ways where it thinks that it heard some voice, where in realty there was none. These voices can be generated by a person at will or it could be unconscious generation where the subject might believe that he is actually hearing something real. These voices can fall in the following categories—hearing, random, supportive, multiple and controlling. The hearing voice is heard when some psychological pressure is put forth on a person, this pressure can result from a health problem, lack of sleep etc. The voice heard is distinct meaningful voices.

## Research:

The random voices as the name suggest are completely random notes without any meaning associated with them. Supportive voice provides a feeling of support to the subject. Multiple Voices in the head are different voices that a subject might hear. They are called multiple because they are conflicting in nature. Like two characters in a tussle over the idea expressed. The subject might come into a deep internal dilemma. As to listen to which voice even in a mentally healthy person. And might even grow to such proportions that it might give totally different personalities of a person if he chooses one over the other. Controlling voice is by very nature produced to control other subject.

Controlling voice can be used for both personal gains or to help a person by the controlling person.



*Illustration by stevecutts*

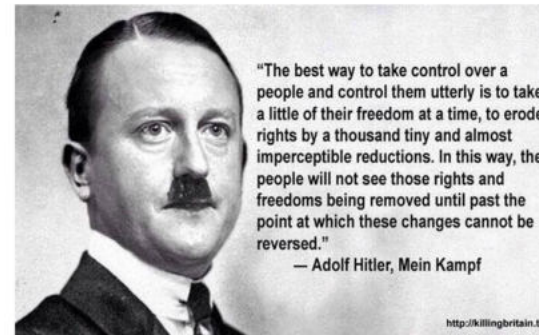


*Illustration by stevecutts*

When the control exercised is purely to keep order in a structure like society then it can be justified, but by what means it is being accomplished is still questionable. In a world the person can feel controlled by any person or community. They can be the very people around us like parents and friends or can be large governing bodies that run our nations. A person might feel threatened in such a society where his personal expression is restricted. Further restricting his personal growth on all levels. And that could be disastrous for a society in terms that no new ideas and thoughts will generate and flourish. The society will cease to grow as a civilization and will fail to attain new heights in their culture and economy.

## Research:

History provides many examples where people in power have controlled other people.



### How did Hitler keep control of Nazi Germany by sunnytim

You are browsing in:  
Archive List > World > Germany

Contributed by sunnytim  
People in story: Adolf Hitler  
Location of story: Tim's house  
Article ID: A3921239  
Contributed on: 20 April 2005

The first method of keeping complete control was through the use of TERROR he gave the Gestapo (German police) complete control so they could just arrest someone and throw them in jail for no reason at all! He also used the S.S. (shooting squad) these were Hitler's personal army they started as Hitler's bodyguards but he expanded them so that they could wipe out the brown shirts they wiped them out in just one night this night was called "night of the long knives," people knew that if they foud-mouthed Hitler they would either end up dead or in a concentration camps (which was meant you were as good as dead) the first concentration camp that was first set up was called Dachau it was set up in 1934 Hitler sent all trade unionists, other party leaders and anyone who he didn't like. All court judges were Nazis so they voted in favour of Hitler so if you were a Jew in court you had no chance of getting a fair trial because the Nazis hate all Jews. The Nazis also made extermination camps, Auschwitz was the largest extermination camp these camps were made to exterminate groups of people on a super large scale Auschwitz was the largest extermination camp ever made it was called "the final solution," this was because this camp was the one that would end the Jewish race. Auschwitz alone killed well over 2 million Jews. 6 million Jews were killed altogether in ww2. in colclution i think think that terror took a big part in Hitler keeping complete control of Nazi Germany but propaganda also so took a big part of keeping control of Germany because if he didnt use propaganda the german people wouldnt of voted for him to become the chancellor in the first place.



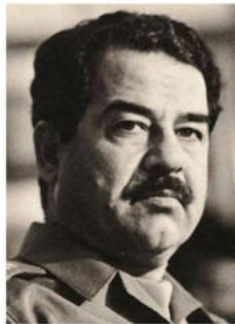
## Research:

History provides many examples where people in power have controlled other people.



Idi Amin Dada ruled Uganda for only eight years from 1971 to 1979, he took full advantage of his time in command to put his wrath on display. Roughly half a million people lost their lives due to extrajudicial killings and genocide during this time.

### 11 Saddam Hussein



Saddam Hussein was a well-known leader that instigated numerous conflicts in his lifetime. He instituted mass genocide against the Kurds, Shabaks, Assyrians, Mandaeans and other ethnic groups who rebelled against his leadership and fought several wars against Iran and Kuwait, with the death toll climbing to about 2 million in total.

### 3 Leopold II



As a colonial leader of Belgium, Leopold II was famous for essentially enslaving and killing nearly 15 million Congolese under the guise of his Congo Free State. Other European powers had granted him the territory in order to improve the lives of its inhabitants. Instead he used them for his own personal gain and committed some of the worst atrocities in history.

## Story:

Scene 01: (Outside) It is a cloudy night, and silhouette of a castle appears from a distance.

Scene 02: (Inside the room)

TOM pours tea in a cup while sitting on a chair.

In front of him, few photographs from his past are hanging on the wall.

Few moments later, lightning strikes and door opens.

Silhouette of person appears.

Scene 03: Camera zooms in to one of the photograph, in which 4 characters can be seen.

Zips are fixed on their mouth.

MOVIE TITLE APPEARS

Scene 04: Camera zooms in to one of the photograph and it becomes alive.

TOM is inside the frame and he sees number of puppies are working as a laborer, while mouth are zipped. He feels uncomfortable, looking at them and tries to ask what is going on.

Scene 05: TOM moves around to find out what is wrong, when he finds a puppy is sleeping along roadside.

Scene 06: A spot light appears and a silhouette forms in front of it. Everyone on the road stops working and stood still.

Scene 07: He (Paul) moves forwards while a carrying a lantern in his hand.

Scene 08: He (Paul) sniffs , while raising his ears he tries to listen. He finds someone is whispering.

Paul moves of the frame.

Scene 09: Paul finds that voice is coming from Tom. He shouts on Tom, grabs his hand and throws him in a dark room.

Scene 10: He slams the doors and takes 4 steps towards the road.

## Story:

Scene 11: Frame pans upwards and fades to black.

Scene 12: Paul reaches to his room and keeps the lantern on the table. He moves towards the sink to wash his hands. He then moves to a mirror where he wipes his face and hand with a towel.

Scene 13: He goes to his bed and lies down. He could not sleep right away, so he takes turn on his bed. Few minutes later he falls asleep. He hears someone is knocking at the door. He gets up disgusted and moves towards the door.

Scene 14: He peeps through the hole, and puts zip to his mouth.

Scene 15: It was his boss. He comes inside holding a belt in his hand, and ties it on the Paul's neck.

Scene 16: He drags him outside of the building, and throws him inside a car which was parked alongside. He sits on the driving wheel and the car moves.

Scene 17: Cars reaches the castle. Boss comes out and drags Paul upstairs. He ties Paul to a pillar.

Scene 18 : He (Boss) looks around, and puts zipper on his mouth. He opens the door of the room.

Scene 19: (Scene 01) Boss enters, but now he is old.

Scene 20: Boss looks at the chair where Tom is sitting having his cup of tea.

Scene 21: Camera zooms in to the tea cup and scene changes.  
Paul throws Tom in a dark room.

Scene 22: Tom is lying on the floor.

Scene 23: Tom looks upwards and finds a zipper has been fixed on his mouth.

Scene 24: Now Tom comes to conscious and he hears sound of hunters striking on puppies. He can see some people are shouting and beating them.

## Story:

Scene 25: When he raises his head second time, he sees few puppies are standing in a line. One of the puppy is pointing a gun on these puppies.

Gun fires.

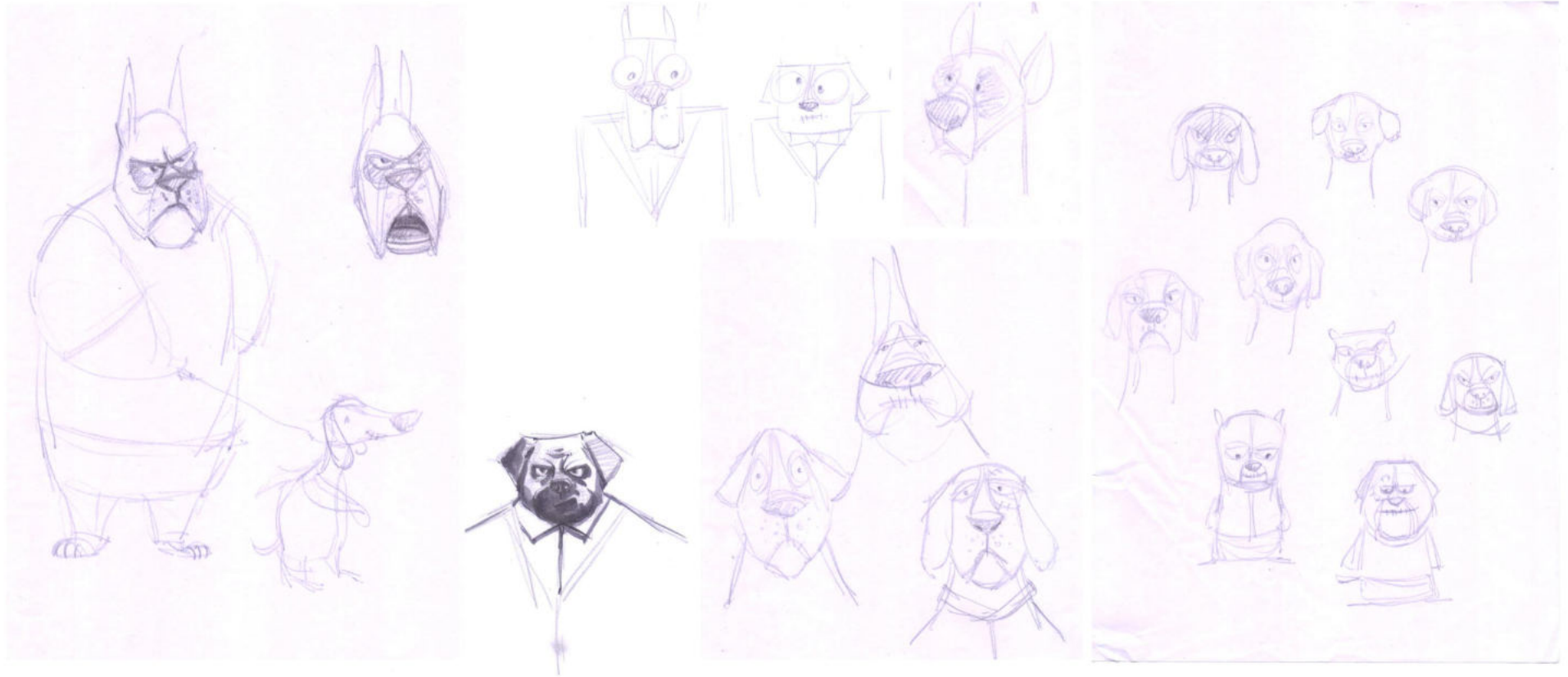
Tom takes courage and shouts back, all the bonds of his zipper breaks.

Screen turns white.

Initial concept sketches :



Initial concept sketches :



Initial concept sketches :



Initial concept sketches :



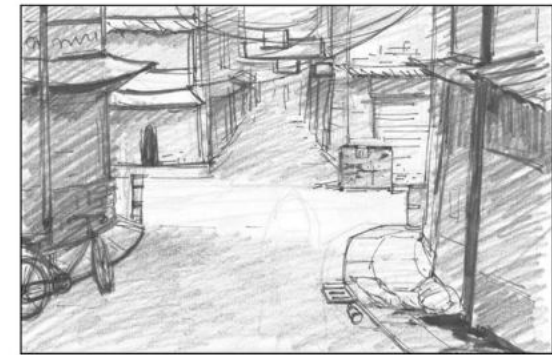
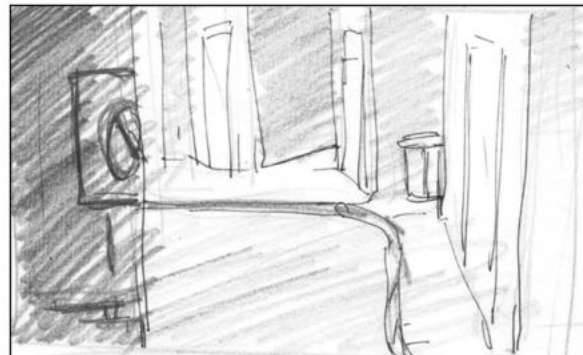
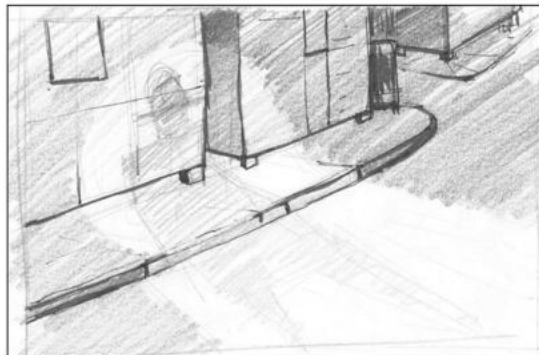
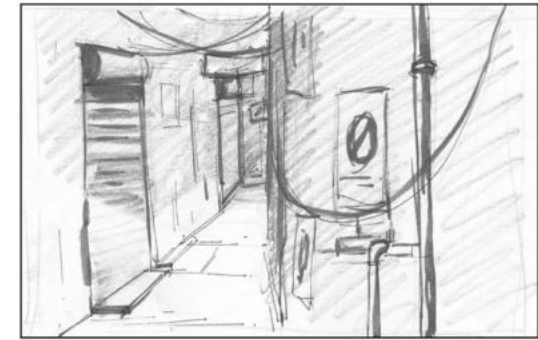
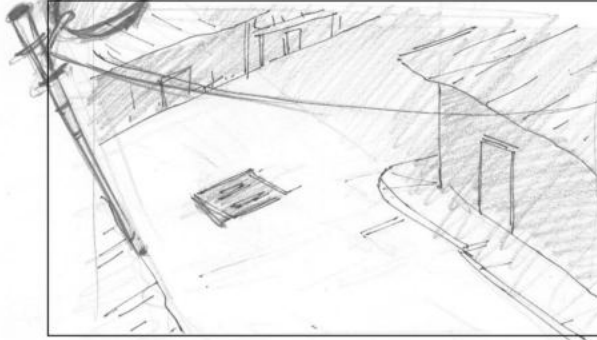
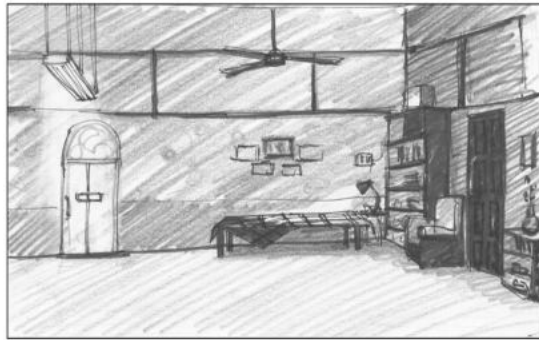
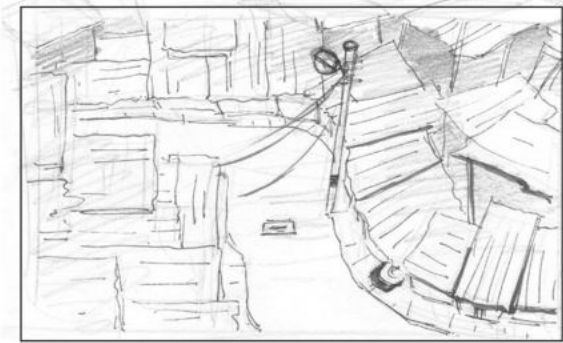
Initial concept sketches :



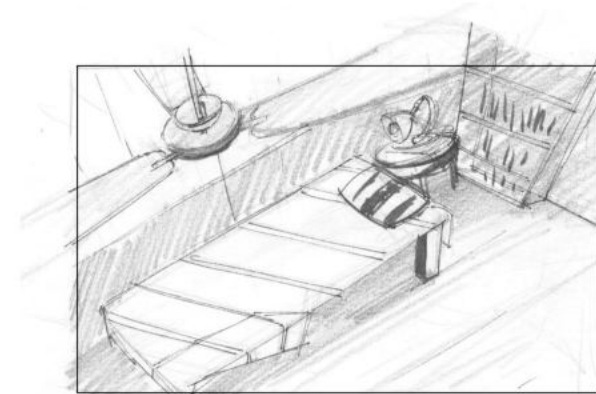
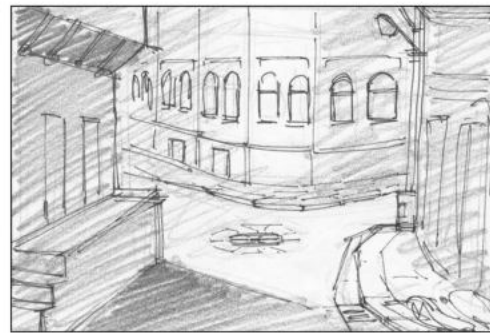
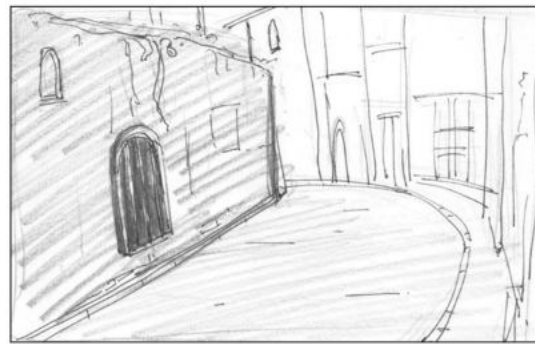
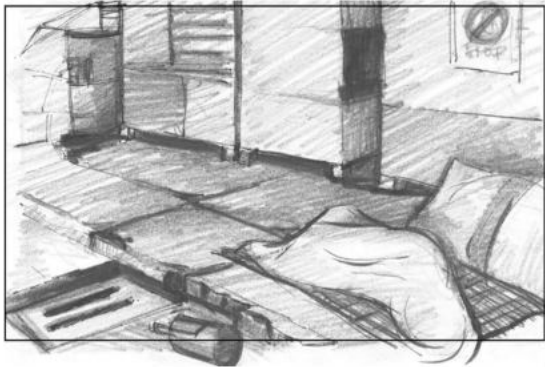
Initial concept sketches :



Initial concept sketches :



Initial concept sketches :



Style and layout :



Light and colour references :



Road to Perdition (movie)

# Storyboard :



It is a cloudy night, and silhouette of a castle appears from a distance.



TOM pours tea in a cup while sitting on a chair.



lightning strikes and door opens.



Silhouette of person appears.



Camera zooms in to the photograph



Movie title appears

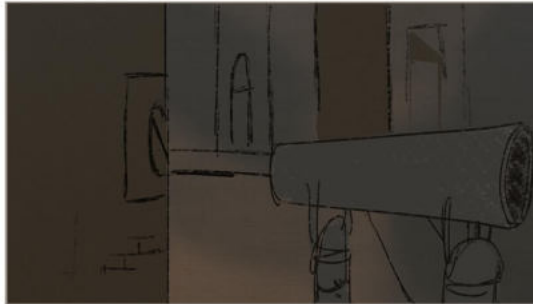


photograph becomes alive.

## Storyboard :



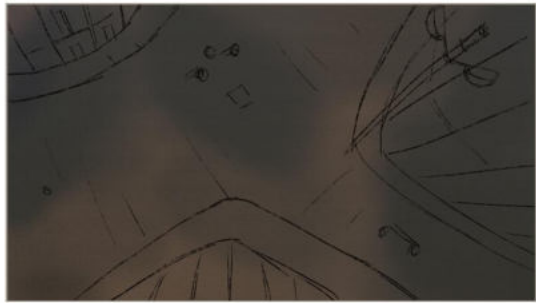
Tom sees number of puppies are working as a laborer, while mouth are zipped.



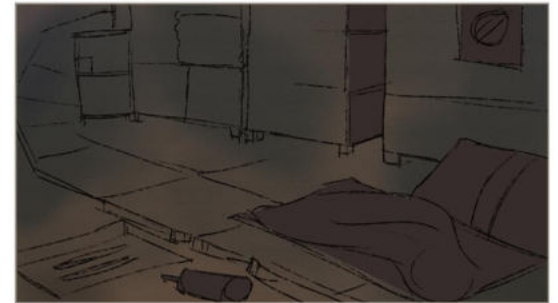
Tom, started following.....



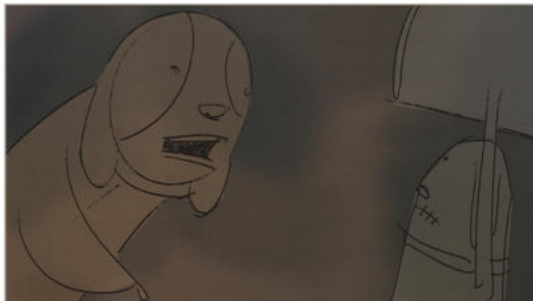
Following....



TOM moves around to find out what is wrong,



he finds a puppy is sleeping along roadside.



Tom- What's happening around ,,,,,,,



Other places also tries to ask, but didn't get any reply.

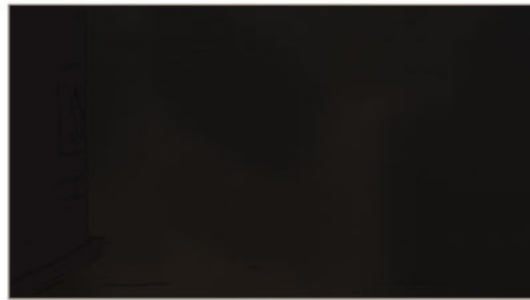
# Storyboard :



Car sounds....



Silence.....



Screen fadeout



Light appears



A spot light appears and a silhouette forms in front of it.



He (Paul) moves forwards while a carrying a lantern in his hand.



sniffs.....

## Storyboard :



while raising his ears he tries to listen.



He finds someone is whispering. Paul moves of the frame.



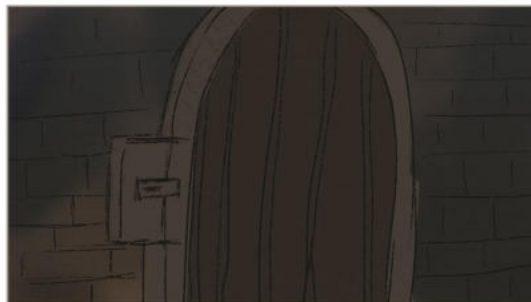
Paul finds that voice is coming from Tom.



He shouts on Tom,



Grabs his hand



The Dark room.



## Storyboard :



And throws him in a dark room.



He slams the doors and takes 4 steps towards the road.



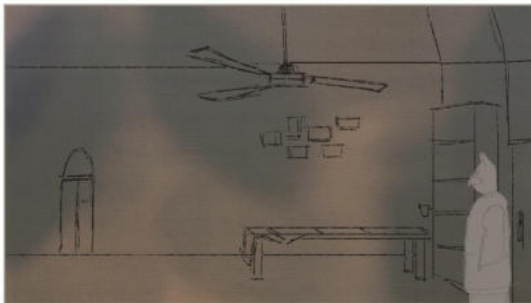
Paul reaches to his room and keeps the lantern on the table.



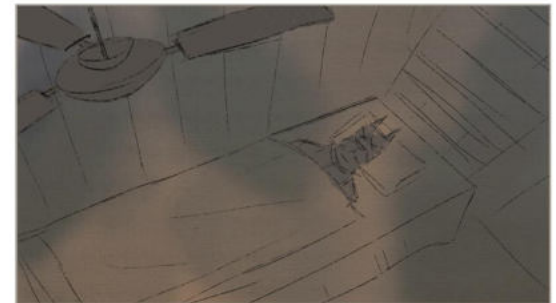
He moves towards the sink to wash his hands.



wipes his face and hand with a towel.

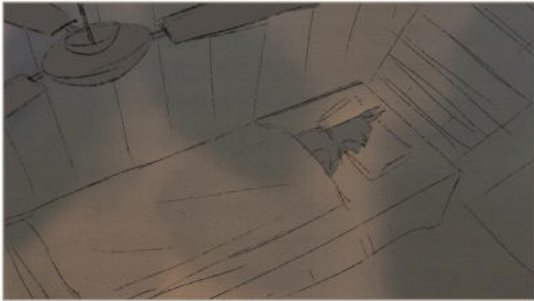


He goes to his bed and lies down.

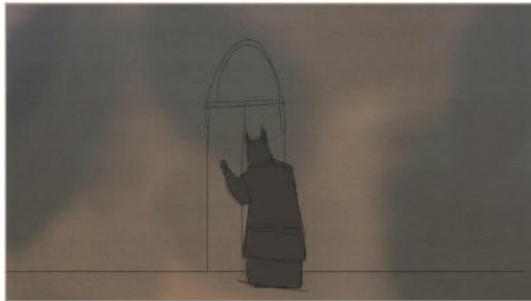


He could not sleep.

## Storyboard :



Few minutes later he falls asleep. He hears someone is knocking at the door.



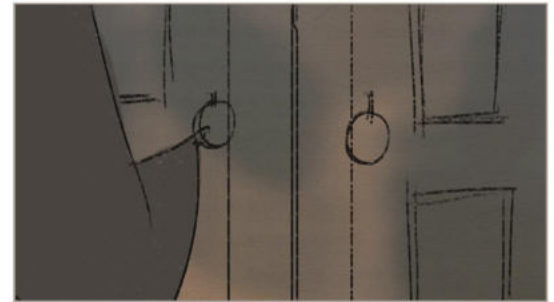
He gets up disgusted and moves towards the door.



He peeps through the hole.



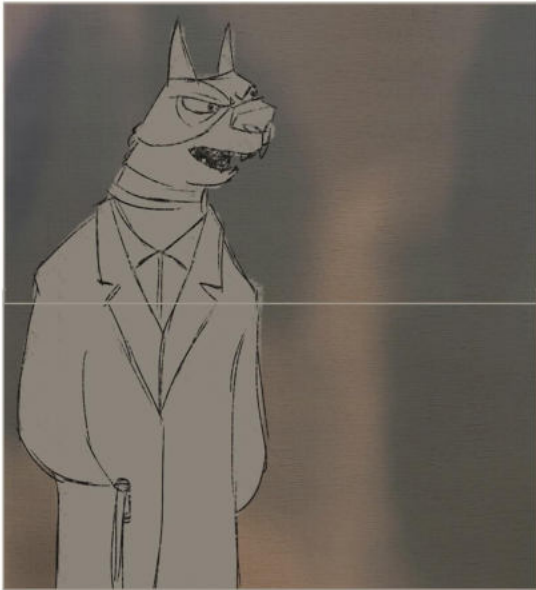
And puts zip to his mouth.



It was his boss.



## Storyboard :



He comes inside holding a belt in his hand,



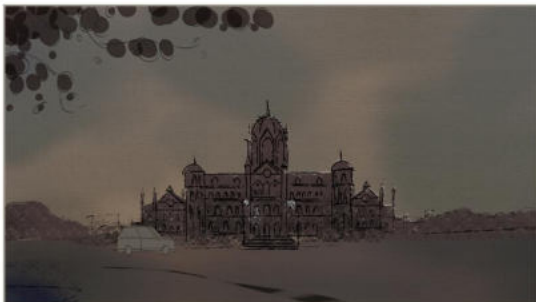
ties it on the Paul's neck.



He drags him outside of the building



Car moves,



Cars reaches the castle.



Boss comes out and drags Paul upstairs.



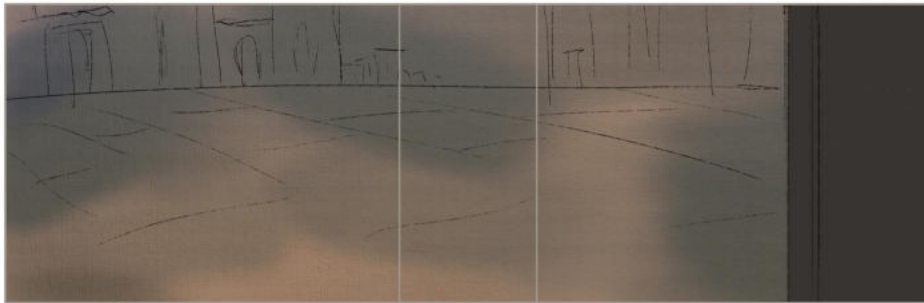
# Storyboard :



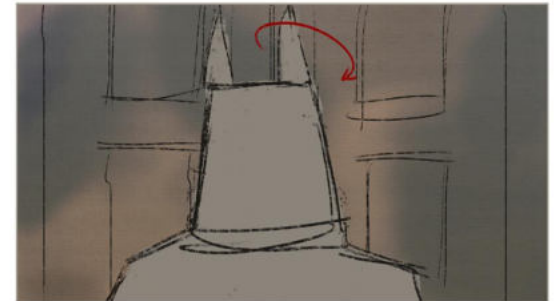
He ties Paul to a pillar.



He (Boss) looks around,



puts zipper on his mouth.



He opens the door of the room.

## Storyboard :



(Scene 01) Boss enters, but now he is old.



Boss looks at the chair where Tom is sitting having his cup of tea.



Flashback Paul throws Tom in a dark room.



Tom is lying on the floor.



Tom looks upwards and finds a zipper has been fixed on his mouth.



Now Tom comes to conscious and he hears sound of hunters striking on puppies.

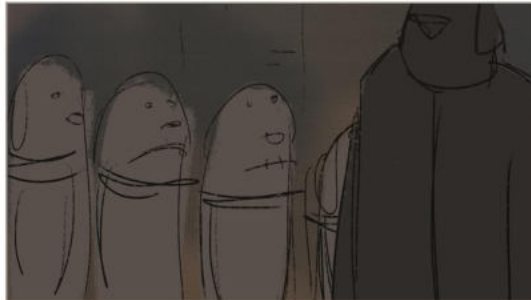


Blood on the wall.....

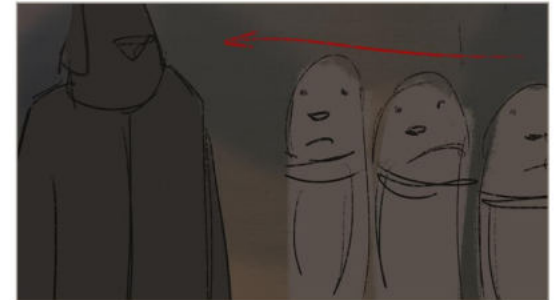
# Storyboard :



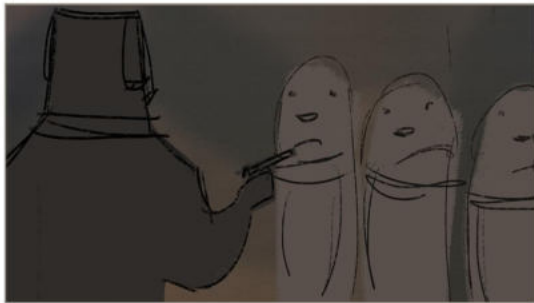
he raises his head second time



he sees few puppies are standing in a line.



A powerful dog cross the screen....



One of the powerful dog is pointing a gun on these puppies.



Gun fires.



Tom takes courage and shouts back

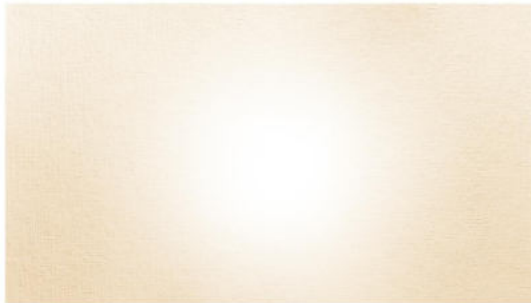


all the bonds of his zipper breaks

# Storyboard :



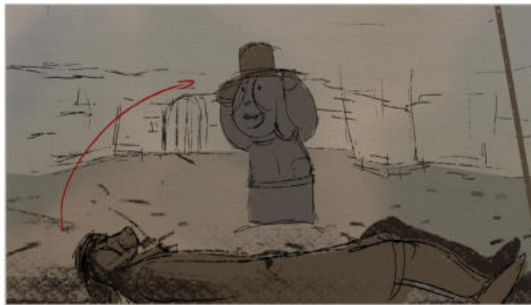
Silence.....



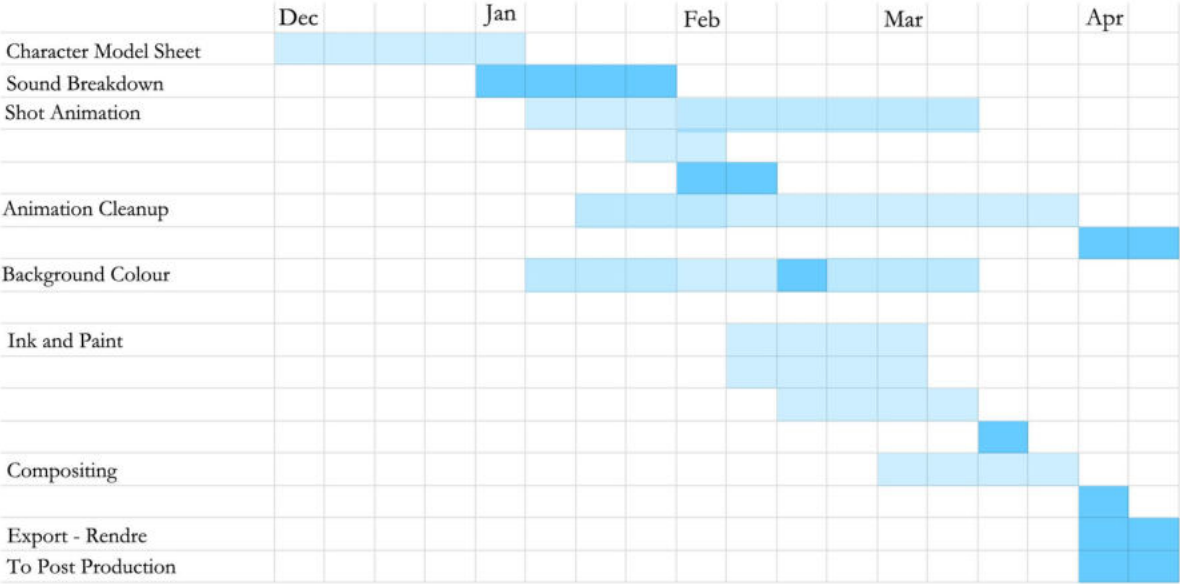
Screen turns white.



Flying Crow sound....



# Plan:



## **Conclusion:**

It was a great learning experience while making preproduction. I still working on storyboard, character development, animatic and also sound for the film. I want to go through the process to make myself more comfortable and get confident in animation.

## Links:

<https://www.mind.org.uk/media/7499/how-to-cope-with-hearing-voices-2013.pdf>  
[http://www.answers.com/Q/How\\_did\\_Hitler\\_control\\_society](http://www.answers.com/Q/How_did_Hitler_control_society)  
<http://www.bbc.co.uk/history/ww2peopleswar/stories/39/a3921239.shtml>  
<http://www.bbc.co.uk/history/ww2peopleswar/stories/39/a3921239.shtml>  
<http://blog.adl.org/tags/gun-control-debate>  
[http://www.nidcd.nih.gov/health/voice/pages/whatis\\_vsl.aspx](http://www.nidcd.nih.gov/health/voice/pages/whatis_vsl.aspx)  
<http://www.oxforddictionaries.com/definition/english/voice>  
[https://en.wikipedia.org/wiki/Human\\_voice#Voice\\_modulation\\_in\\_spoken\\_language](https://en.wikipedia.org/wiki/Human_voice#Voice_modulation_in_spoken_language)  
<http://blog.adl.org/tags/gun-control-debate>  
[www.bbc.co.uk/history/ww2peopleswar/stories/39/a3921239.shtml](http://www.bbc.co.uk/history/ww2peopleswar/stories/39/a3921239.shtml)  
<http://www.bbc.co.uk/history/ww2peopleswar/stories/39/a3921239.shtml>  
<http://www.stevecutts.com/>  
<http://list25.com/25-of-historys-deadliest-dictators/>  
<http://list25.com/25-of-historys-deadliest-dictators/2/>  
<http://list25.com/25-of-historys-deadliest-dictators/3/>  
<http://list25.com/25-of-historys-deadliest-dictators/4/>  
<http://list25.com/25-of-historys-deadliest-dictators/5/>