

“AWAAZ”

a short animation film

Project -III Report

April 2016

By

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Industrial Design Center

INDIAN INSTITUTE OF TECHNOLOGY BOMBAY



Degree Project

AWAAZ

A short film by Md. Umear

Guide by : Prof. Phani Tetali

IDC IIT Bombay

TITLE

AWAAZ

a short animation film

by
Md. Umear

AN 146340006

Animation and Film Design

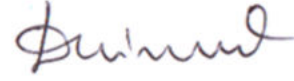
Guide: Prof Phani Tetali

Industrial Design Centre
IIT Bombay

Approval Sheet:

The project III titled “AWAAZ” a short animation film by Md. Umear is approved in partial fulfillment of the requirement for M. Des. Degree in animation and Film Design.

(Guide) 

(External Examiner) 

(Internal Examiner) 

(ChairPerson) 

Declaration:

I declare that this written submission represents my ideas in my own words and where others ideas or words have been included, I have adequately cited and referenced the original source. I also declare that I have adhered to all principles of academic honesty and integrity and have not misrepresented or fabricated or falsified any idea/data/fact/source in my submission. I understand that any violation of the above will be cause for disciplinary action by the institute and can also evoke penal action from the sources which have thus not been properly cited from whom proper permission has not been taken when needed.

Signature: 

Date: 23-05-2016

Md. Umear

AN 146340006

Animation and Film Design

IDC, IIT Bombay

Acknowledgement:

I sincerely extend my deepest gratitude to my guide Prof. Phani Tetali for his immense guidance and support.

I would also like to thank Prof. Shilpa Ranade, Prof. Nina Sabnani, Prof. Sumant Rao, and Prof. Mazhar Kamran for their valuable suggestions during all presentations.

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Introduction:

Stop and think for a moment about the importance and influence of the human voice. It has been called the most versatile instrument on earth. I tried to connect to the thoughts of the characters who tries to speak out in the society but cannot. Rather they feel someone is stopping them in doing things they want to do and in the process they goes through myriad of emotions-- sadness, depression, loneliness, pain, confusion, anger. But, there is always someone who opposes this suppression and rises up freeing himself from the oppressors into the ranks of the powerful. But here comes the real question would he, the one who rose above all the difficulties, gave hope to the millions like him, when comes to the power, would he free others like him and provide the same freedom that he has? Or, he'll also give in to the taste of power?

Research:

It is necessary before delving deep into the story developing process that a proper research is done about the subject. It is an important part of the story development process that opens our view point towards the subject and forces us to think beyond any preconceived notions about it. What's the subject about? In our context, what voice is?

Voice has multiple meaning in the English language which particularly fall into the following two categories, first is the sound produced by the humans using their vocal chords and second is the expression of a particular attitude or opinion. The expression of thought or an idea can also be done through other means. The thoughts can be expressed through any means possible. When it is considered in the terms of sound being generated by vocal cords, it's mechanism for generation is further subdivided into three parts --the air flow with certain airpressure is provided by the lungs, vocal cords use that air flow to vibrate and produce of certain pitch and tone and last comes the articulators tongue, palate, cheeks, lips etc. to articulate and

filter the sound coming out of the voice box. Here the voice produced have two qualities of tone and pitch that are required to infer the sub textual meaning, beyond what is communicated after being articulated using speech.

For people voice plays an integral part of their lives. So much so that it not only becomes a tool for communicating information, but a mode of self-expression too. Not just humans but animals also express their emotions and feelings through their voices. It is as unique as the finger prints of the human being. In fact the human speech/voice recognition is so developed that we can distinguish the timbre of a person voice and recognize him.

It defines the personality of a person, his emotions and his thoughts. We can recognize, when a person is feeling sad or happy by just listening his voice. The way a person speaks tells a lot about him and his personality. Is he energetic or lazy, strong or weak, is he confident enough or not? All the aspects of a person's personality can be decoded through his voice. His voice is not only just

Research:

communicating information about what he is talking about but also, about what is he feeling. That is both opinions and attitudes are conveyed through his voice.

The brain integrates the information acquired through visuals and sounds and gives them meaning. And converts it into valuable knowledge over time as we experience that information in context to different things and situation. The same thing happens when a person hear someone else's voice. The brain immediately tries to form a meaning around it. The tone of the voice gives out everything. Whether the person is feeling sad, anger, joy or fear or another multitude of emotions is revealed. Sometimes a person is able to reveal these emotions through his facial expressions but sometimes whether through his incapability or his intentions, whatever, may be the case, the subtle nuances of the voice can reveal the expressions of the character. How a blind perceives the world so accurately that even sometimes the person with eyes, misses what is in front of him. He pays utmost attention to the senses he has and his brain tries to extract every bit of

information ranging from emotions, expressions, attitudes, just through the senses available to him. The usual test to this is to listen to the radio and see how the different performances of the voice actors by just the manipulation of the quality of their voice can deliver all the necessary information to the listener. The listener then can form a mental picture from his own experiences, about the subject.

Just as the visuals are being formed in the brain, voice can also be perceived in the similar fashion. The brain can be tricked in number of ways where it thinks that it heard some voice, where in reality there was none. These voices can be generated by a person at will or it could be unconscious generation where the subject might believe that he is actually hearing something real. These voices can fall in the following categories—hearing, random, supportive, multiple and controlling. The hearing voice is heard when some psychological pressure is put forth on a person, this pressure can result from a health problem, lack of sleep etc. The voice heard is distinct meaningful voices.

Research:

The random voices as the name suggest are completely random notes without any meaning associated with them. Supportive voice provides a feeling of support to the subject. Multiple Voices in the head are different voices that a subject might hear. They are called multiple because they are conflicting in nature. Like two characters in a tussle over the idea expressed. The subject might come into a deep internal dilemma. As to listen to which voice even in a mentally healthy person. And might even grow to such proportions that it might give totally different personalities of a person if he chooses one over the other. Controlling voice is by very nature produced to control other subject.

Controlling voice can be used for both personal gains or to help a person by the controlling person.



Illustration by stevecutts

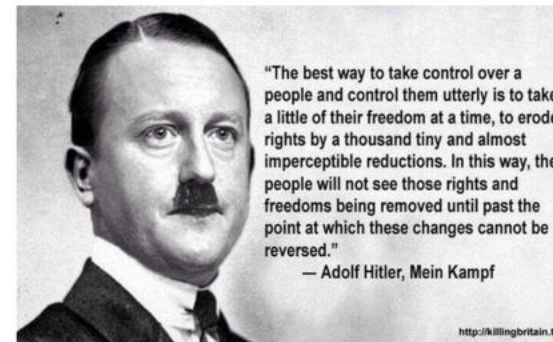


Illustration by stevecutts

When the control exercised is purely to keep order in a structure like society then it can be justified, but by what means it is being accomplished is still questionable. In a world the person can feel controlled by any person or community. They can be the very people around us like parents and friends or can be large governing bodies that run our nations. A person might feel threatened in such a society where his personal expression is restricted. Further restricting his personal growth on all levels. And that could be disastrous for a society in terms that no new ideas and thoughts will generate and flourish. The society will cease to grow as a civilization and will fail to attain new heights in their culture and economy.

Research:

History provides many examples where people in power have controlled other people.



How did Hitler keep control of Nazi Germany by sunnytim

You are browsing in:

Archive List > World > Germany

Contributed by sunnytim

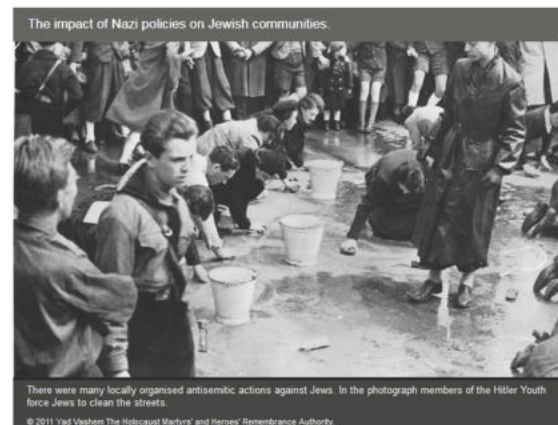
People in story: Adolf Hitler

Location of story: Tim's house

Article ID: A3921239

Contributed on: 20 April 2005

The first method of keeping complete control was through the use of TERROR he gave the Gestapo (German police) complete control so they could just arrest someone and throw them in jail for no reason at all!! He also used the S.S. (shooting squad) these were Hitler's personal army they started as Hitler's bodyguards but he expanded them so that they could wipe out the brown shirts they wiped them out in just one night this night was called "night of the long knives," people knew that if they foul-mouthed Hitler they would either end up dead or in a concentration camps (which was meant you were as good as dead) the first concentration camp that was first set up was called Dachau it was set up in 1934 Hitler sent all trade unionists, other party leaders and anyone who he didn't like. All court judges were Nazis so they voted in favour of Hitler so if you were a Jew in court you had no chance of getting a fair trial because the Nazis hate all Jews. The Nazis also made extermination camps, Auschwitz was the largest extermination camp these camps were made to exterminate groups of people on a super large scale Auschwitz was the largest extermination camp ever made it was called "the final solution," this was because this camp was the one that would end the Jewish race. Auschwitz alone killed well over 2 million Jews. 6 million Jews were killed altogether in WW2. In conclusion I think that terror took a big part in Hitler keeping complete control of Nazi Germany but propaganda also so took a big part of keeping control of Germany because if he didn't use propaganda the German people wouldn't have voted for him to become the Chancellor in the first place.



Research:

History provides many examples where people in power have controlled other people.



Idi Amin Dada ruled Uganda for only eight years from 1971 to 1979, he took full advantage of his time in command to put his wrath on display. Roughly half a million people lost their lives due to extrajudicial killings and genocide during this time.

11 Saddam Hussein



Saddam Hussein was a well-known leader that instigated numerous conflicts in his lifetime. He instituted mass genocide against the Kurds, Shabaks, Assyrians, Mandaeans and other ethnic groups who rebelled against his leadership and fought several wars against Iran and Kuwait, with the death toll climbing to about 2 million in total.

3 Leopold II



As a colonial leader of Belgium, Leopold II was famous for essentially enslaving and killing nearly 15 million Congolese under the guise of his Congo Free State. Other European powers had granted him the territory in order to improve the lives of its inhabitants. Instead he used them for his own personal gain and committed some of the worst atrocities in history.

Story:

Scene 01: (Outside) It is a cloudy night, and silhouette of a castle appears from a distance.

Scene 02: (Inside the room)

TOM pours tea in a cup while sitting on a chair.

In front of him, few photographs from his past are hanging on the wall.

Few moments later, lightning strikes and door opens.

Silhouette of person appears.

Scene 03: Camera zooms in to one of the photograph, in which 4 characters can be seen.

Zips are fixed on their mouth.

MOVIE TITLE APPEARS

Scene 04: Camera zooms in to one of the photograph and it becomes alive.

TOM is inside the frame and he sees number of puppies are working as a laborer, while mouth are zipped. He feels uncomfortable, looking at them and tries to ask what is going on.

Scene 05: TOM moves around to find out what is wrong, when he finds a puppy is sleeping along roadside.

Scene 06: A spot light appears and a silhouette forms in front of it. Everyone on the road stops working and stood still.

Scene 07: He (Paul) moves forwards while a carrying a lantern in his hand.

Scene 08: He (Paul) sniffs , while raising his ears he tries to listen. He finds someone is whispering.

Paul moves of the frame.

Scene 09: Paul finds that voice is coming from Tom. He shouts on Tom, grabs his hand and throws him in a dark room.

Scene 10: He slams the doors and takes 4 steps towards the road.

Story:

Scene 11: Frame pans upwards and fades to black.

Scene 12: Paul reaches to his room and keeps the lantern on the table. He moves towards the sink to wash his hands. He then moves to a mirror where he wipes his face and hand with a towel.

Scene 13: He goes to his bed and lies down. He could not sleep right away, so he takes turn on his bed. Few minutes later he falls asleep. He hears someone is knocking at the door. He gets up disgusted and moves towards the door.

Scene 14: He peeps through the hole, and puts zip to his mouth.

Scene 15: It was his boss. He comes inside holding a belt in his hand, and ties it on the Paul's neck.

Scene 16: He drags him outside of the building, and throws him inside a car which was parked alongside. He sits on the driving wheel and the car moves.

Scene 17: Cars reaches the castle. Boss comes out and drags Paul upstairs. He ties Paul to a pillar.

Scene 18 : He (Boss) looks around, and puts zipper on his mouth. He opens the door of the room.

Scene 19: (Scene 01) Boss enters, but now he is old.

Scene 20: Boss looks at the chair where Tom is sitting having his cup of tea.

Scene 21: Camera zooms in to the tea cup and scene changes.

Paul throws Tom in a dark room.

Scene 22: Tom is lying on the floor.

Scene 23: Tom looks upwards and finds a zipper has been fixed on his mouth.

Scene 24: Now Tom comes to conscious and he hears sound of hunters striking on puppies. He can see some people are shouting and beating them.

Story:

Scene 25: When he raises his head second time, he sees few puppies are standing in a line. One of the puppy is pointing a gun on these puppies.

Gun fires.

Tom takes courage and shouts back, all the bonds of his zipper breaks.

Screen turns white.

Initial concept sketches :



Initial concept sketches :



Initial concept sketches :



Initial concept sketches :



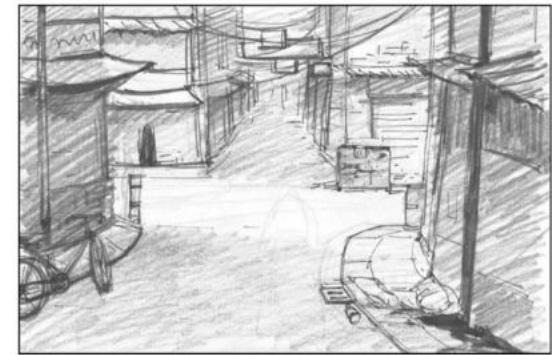
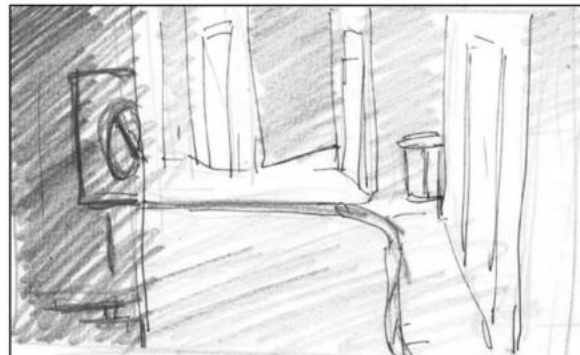
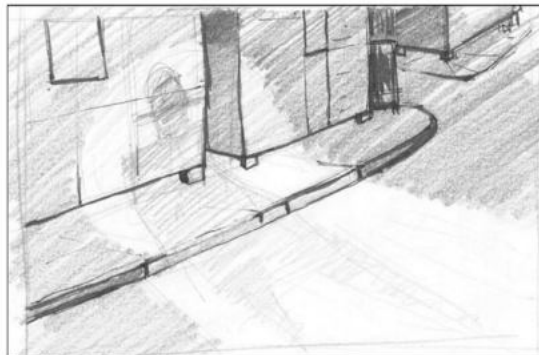
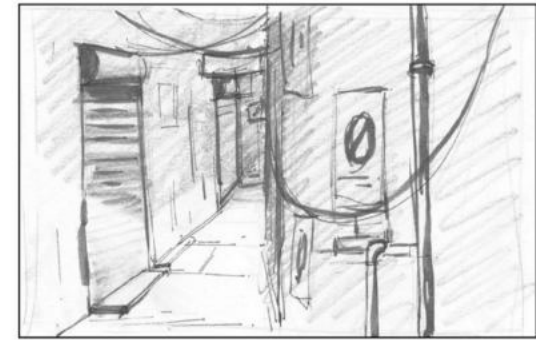
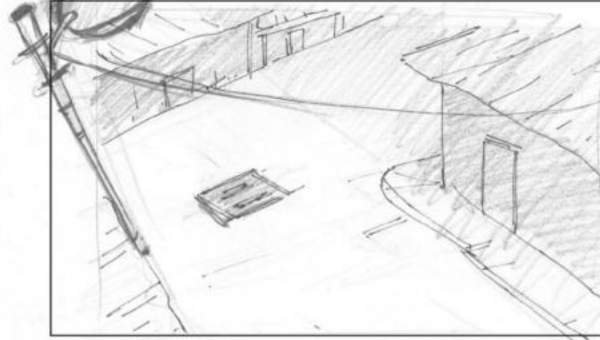
Initial concept sketches :



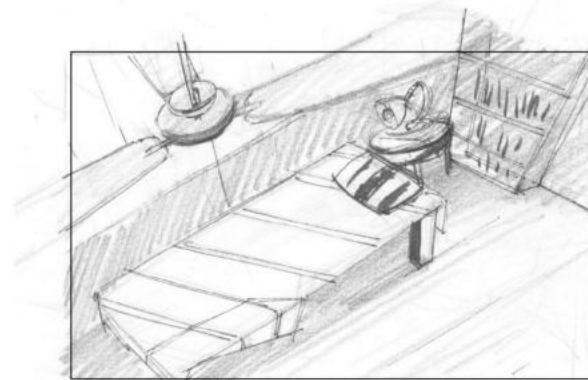
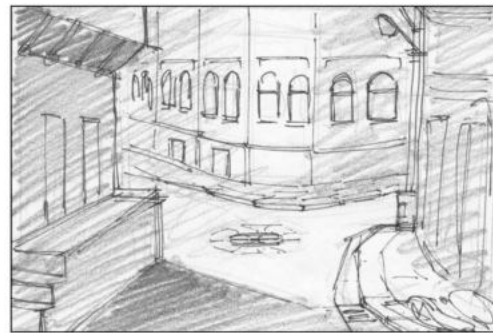
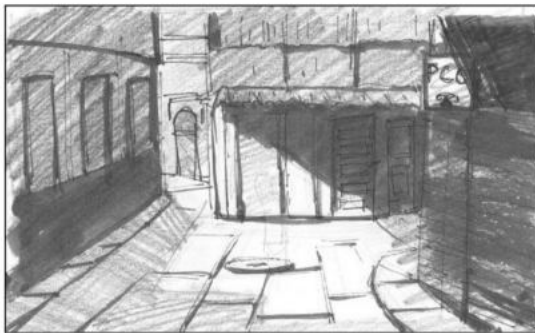
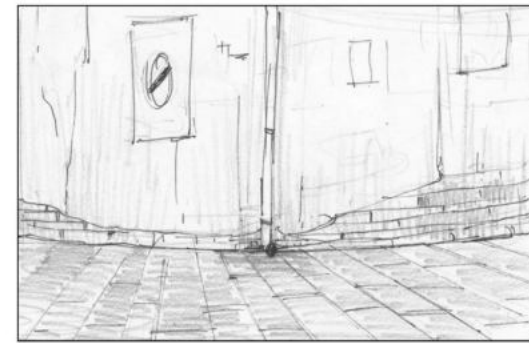
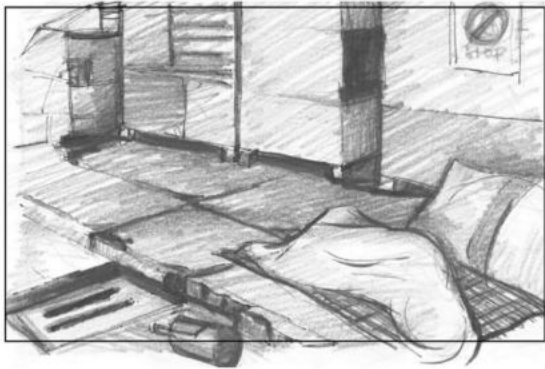
Initial concept sketches :



Initial concept sketches :



Initial concept sketches :



Style and layout :



Light and colour references :



Road to Perdition (movie)

Storyboard :



It is a cloudy night, and silhouette of a castle appears from a distance.



TOM pours tea in a cup while sitting on a chair.



lightning strikes and door opens.



Silhouette of person appears.



Camera zooms in to the photograph



Movie title appears



photograph becomes alive.

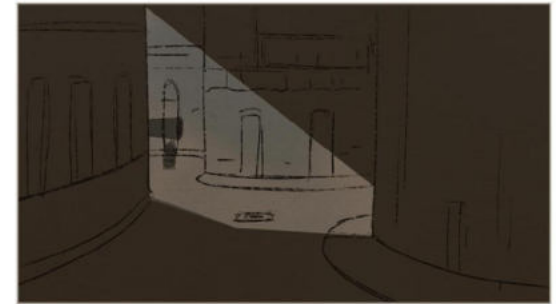
Storyboard :



Tom sees number of puppies are working as a laborer, while mouth are zipped.



Tom, started following.....



Following....



TOM moves around to find out what is wrong,



he finds a puppy is sleeping along roadside.



Tom- What's happening around ,,,,,,



Other places also tries to ask, but didn't get any reply.

Storyboard :



Car sounds....



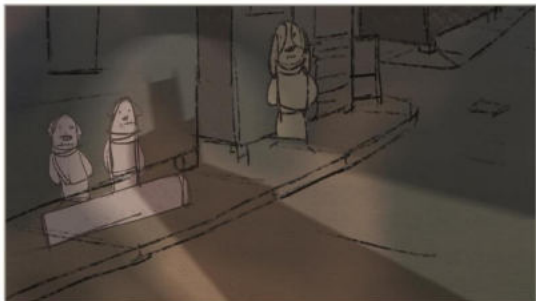
Silence.....



Screen fadeout



Light appears



A spot light appears and a silhouette forms in front of it.



He (Paul) moves forwards while a carrying a lantern in his hand.



sniffs.....

Storyboard :



while raising his ears he tries to listen.



He finds someone is whispering. Paul moves of the frame.



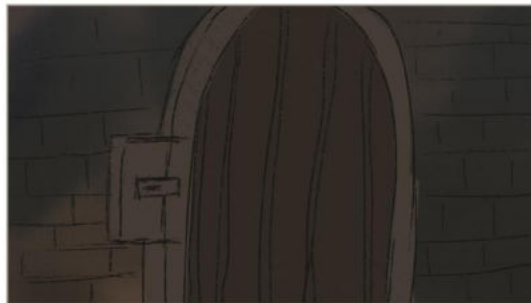
Paul finds that voice is coming from Tom.



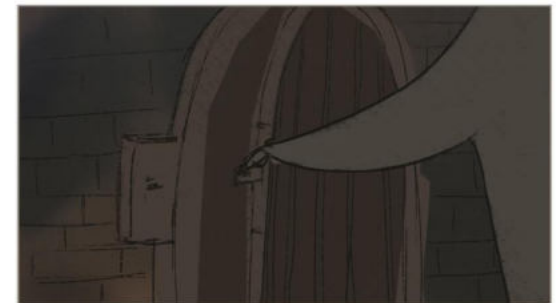
He shouts on Tom,



Grabs his hand



The Dark room.



Storyboard :



And throws him in a dark room.



He slams the doors and takes 4 steps towards the road.



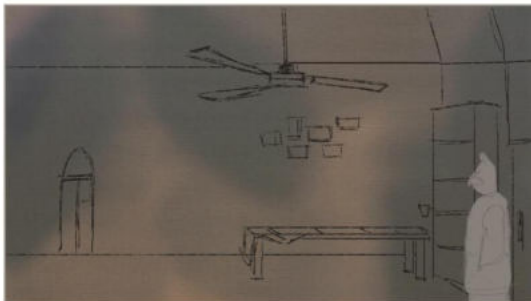
Paul reaches to his room and keeps the lantern on the table.



He moves towards the sink to wash his hands.



wipes his face and hand with a towel.

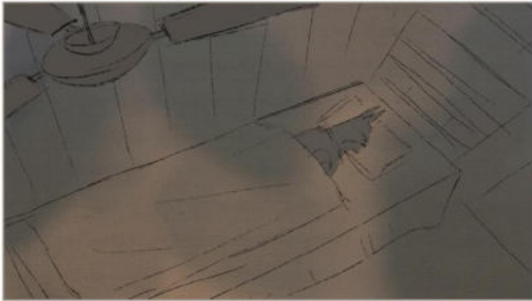


He goes to his bed and lies down.

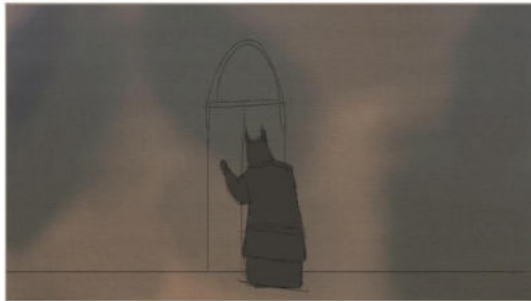


He could not sleep.

Storyboard :



Few minutes later he falls asleep. He hears someone is knocking at the door.



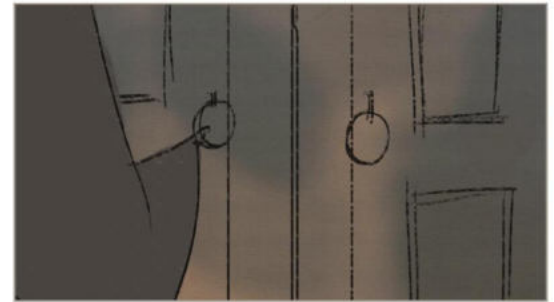
He gets up disgusted and moves towards the door.



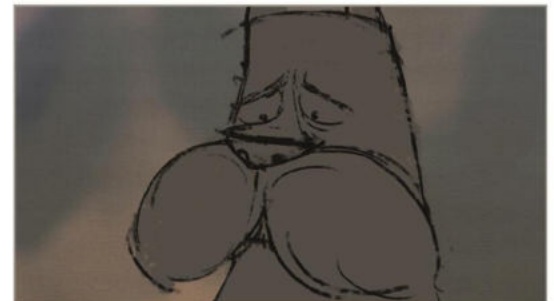
He peeps through the hole.



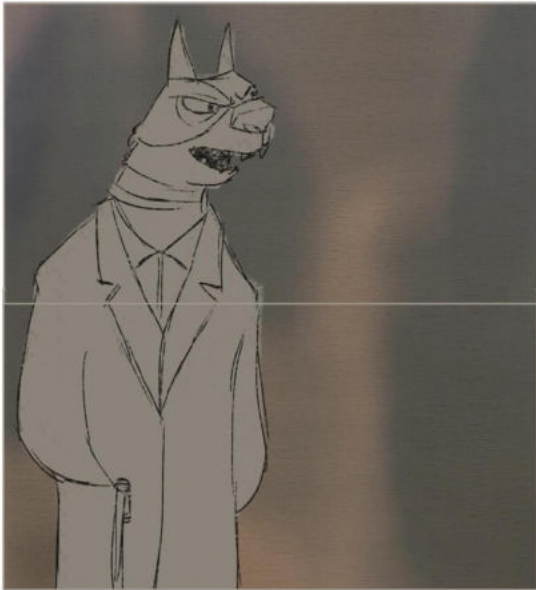
And puts zip to his mouth.



It was his boss.



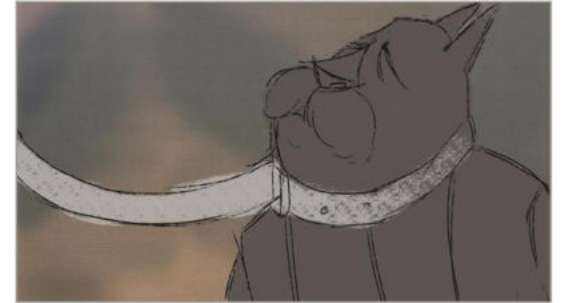
Storyboard :



He comes inside holding a belt in his hand,



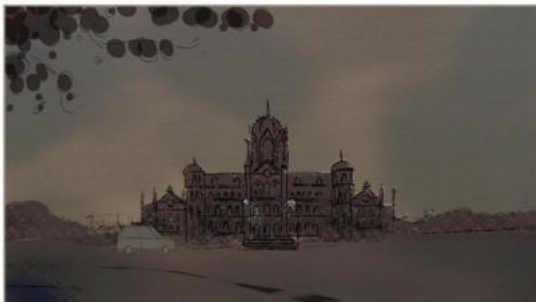
ties it on the Paul's neck.



He drags him outside of the building



Car moves,



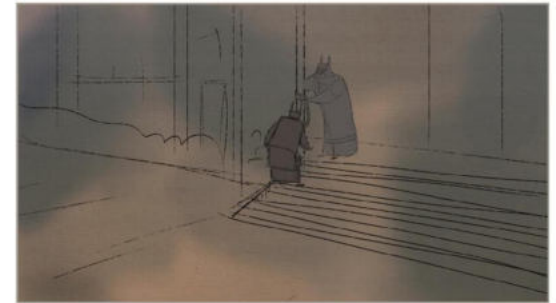
Cars reaches the castle.



Boss comes out and drags Paul upstairs.



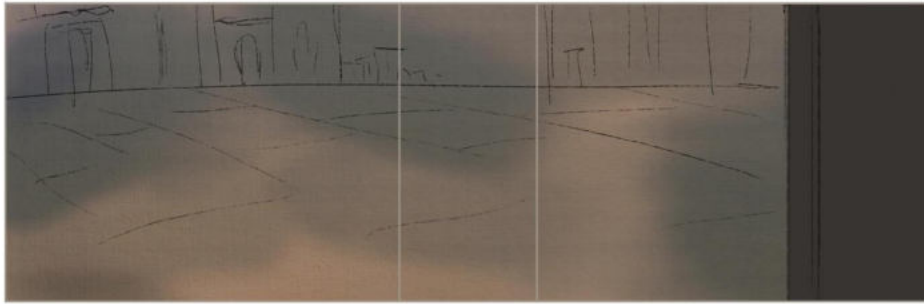
Storyboard :



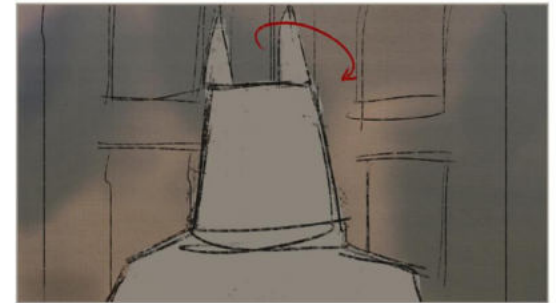
He ties Paul to a pillar.



He (Boss) looks around,



puts zipper on his mouth.



He opens the door of the room.

Storyboard :



(Scene 01) Boss enters, but now he is old.



Boss looks at the chair where Tom is sitting having his cup of tea.



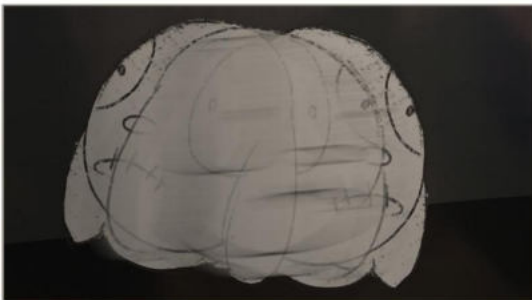
Flashback Paul throws Tom in a dark room.



Tom is lying on the floor.



Tom looks upwards and finds a zipper has been fixed on his mouth.



Now Tom comes to conscious and he hears sound of hunters striking on puppies.

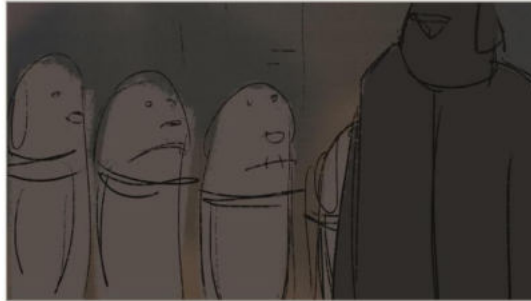


Blood on the wall.....

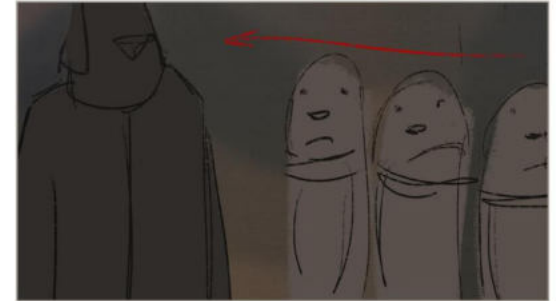
Storyboard :



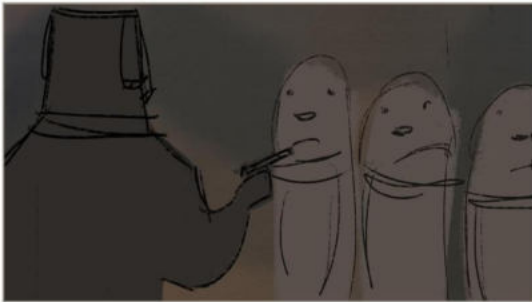
he raises his head second time



he sees few puppies are standing in a line.



A powerful dog cross the screen....



One of the powerful dog is pointing a gun on these puppies.



Gun fires.



Tom takes courage and shouts back

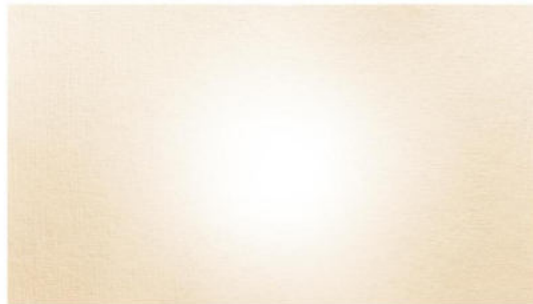


all the bonds of his zipper breaks

Storyboard :



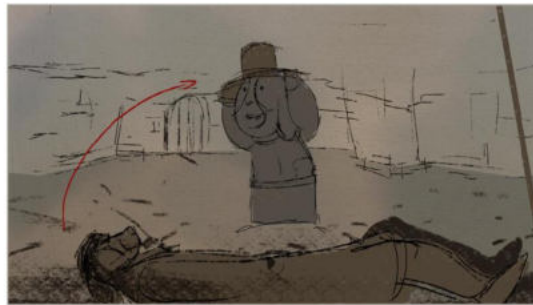
Silence.....



Screen turns white.



Flying Crow sound....



Final Story:

It was dark night of around eight o'clock in silent city there was a huge tower with many rooms where rooms were divided according to the class of people. Where oppressor was almighty .On top floor of this building there was a strong Bully dog was laying on his comfortable sofa, this bully dog has nothing to do except bullying others and drinking liquor.

In the same night, on other side of city a new dog (Tom) moved for the very first time. He got different feeling about the city to know more roamed around in lanes. There he found very strange things that people were just working hard without pronouncing any single word.

Shocked Tom, saw two dogs carrying a heavy pipe and crossing the road. He chased them to ask a bit what has happened there. while chasing, he saw the poor people of the city sleeping on filthy footpath. He continued chasing those two dogs, finally he caught one of them he turned him around to talk but to his shock, he found that poor dog's mouth was stitched.

The stitched lines of poor little dog made him numbed. Shocked Tom, didn't notice the arrival of car on the road. Other poor dogs told him with gesture to go away but scared Tom didn't understand what they want to say.

The car belonged to one of mighty dog who was working under bully dog. Mighty dog was heavy rude dog he was infamous for his cruelty when he stopped his car people started running here and there . He ordered them to stop but he also felt that there someone who doesn't belong to them. Other two dogs very extremely scared to get a clear sight of everything he switched on his torch and looked for that fishy thing and Yes ! there he found Tom, whose mouth was not stitched it was widely open.

Mighty dog held Tom with his strong paws and thrashed him in the dark prison cell. The cell was full of dead bodies. Hundred of dead bodies were piled up on one another. This terrible sight of blood and flesh, shattered Tom and he finally broke down. He gathered all his strength and he looked up. The bully dog bashed the door and entered in the cell. He farther walked inside and at the same time, Tom ran and stood behind one of the pillar.

Final Story:

Inside the cell there was the room where all those heavy pipes were kept. It was dark dusty room had only one light in the middle. Tom noticed a huge shadow at the centre and other puppies were terribly scared.

Tom waited to see what was happening and he saw that huge bully dog was holding one of the poor dog tightly and he was about to stitch his mouth with sharp, lethal needle. The plight of poor dogs was unbearable for Tom. He was no longer to see so he turned back. Once again, the creaky door opened Tom looked at the door, this time mighty dog had got the same poor dog who told to Tom to go away and hide from these cruel people.

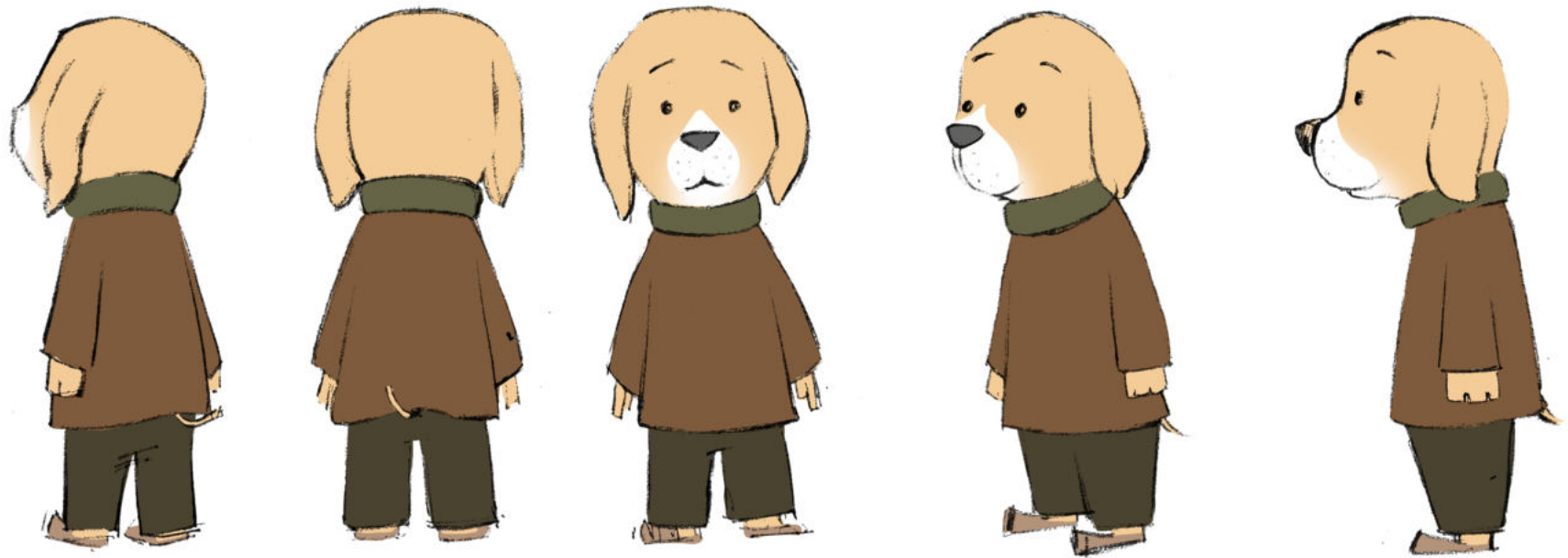
Tom felt helpless, this time. On another side bully dog try to stitch an eye of that poor dog. It was the height of cruelty. Tom noticed a metal bar down. He held it tightly and ran towards the Bully dog. Tom attack him with all strength and he hit the metal bar on bully dog. The attack made such an impact that bully dog fell on the ground, immediately .

The crowd of poor dogs gather around injured bully dog. They had same needles in their hands and approached toward bully dog to take revenge of all their pain. That's how an era of oppression and torturer came to the end .The tower of cruelty collapsed.

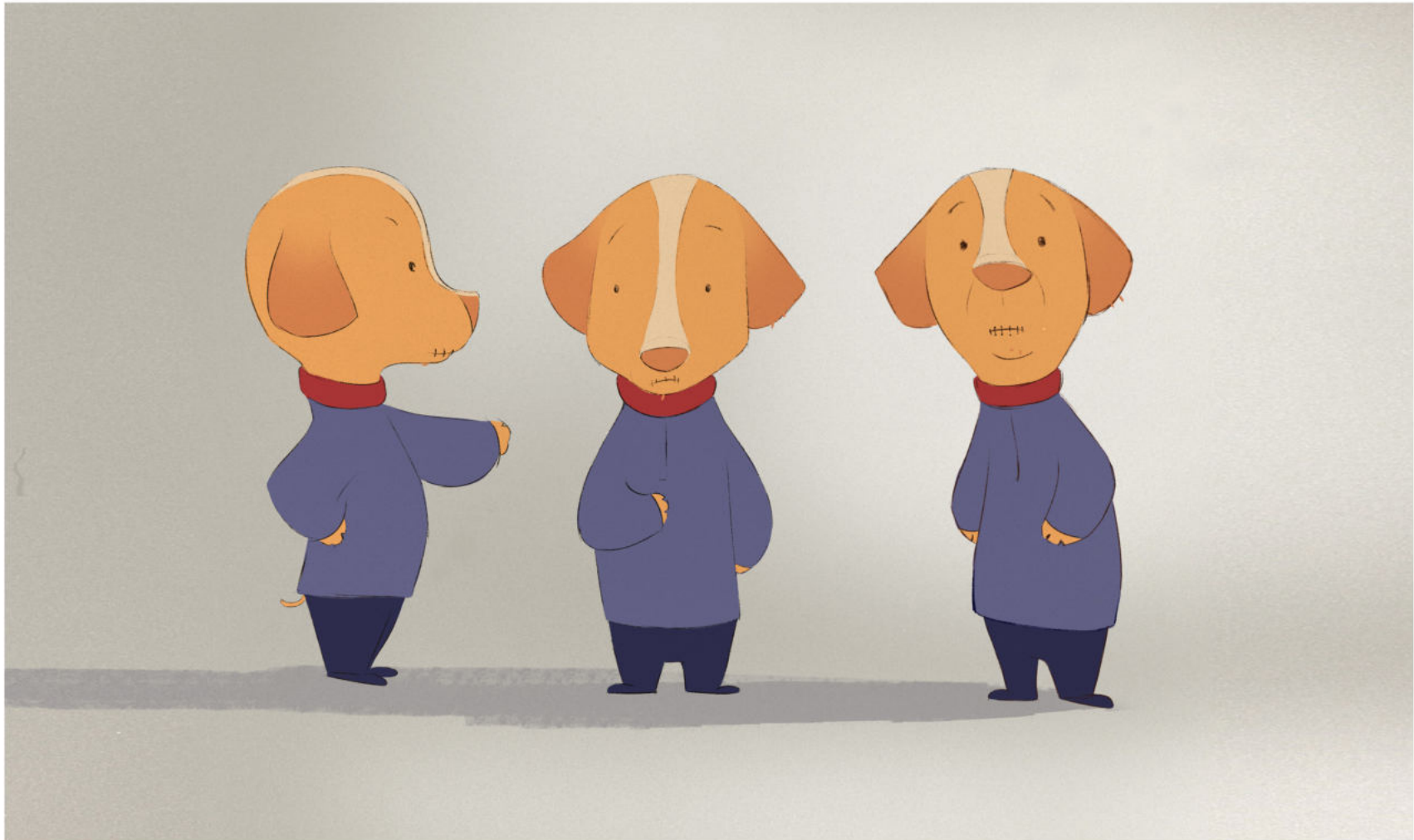
The new morning brought a new hope, culture, values to this society of dogs where all lived happily. Everyone was equal. There was no longer any ruler on them.

The main characters

Our protagonist, timid Tom is a new entrant to The City of Dogs. Completely oblivious to the fact about how The City functions, Tom soon uncovers the grisly truth and finds himself in captivity.



The main characters



Exploration of the protagonist character (Tom)

The main characters



Exploration of the protagonist character (Tom)

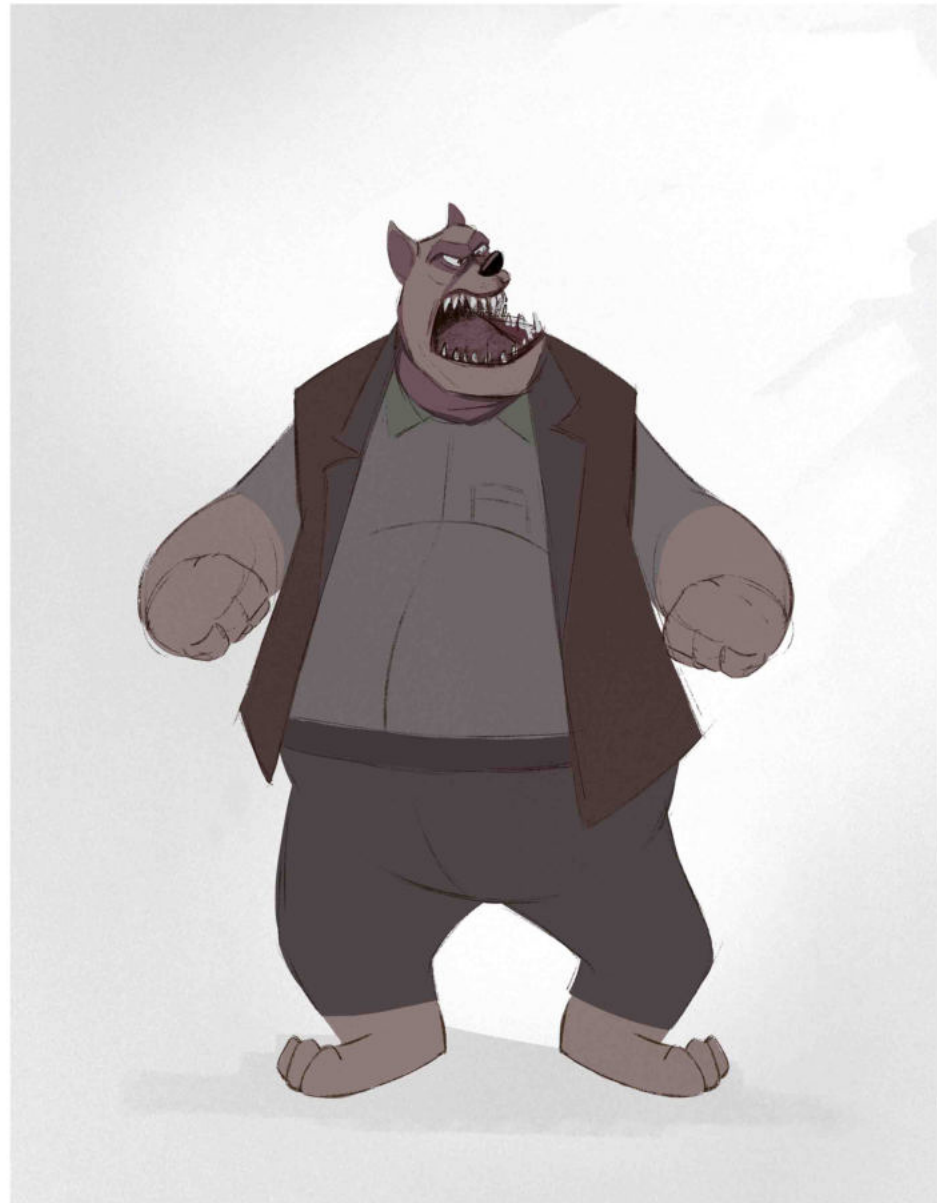
The main characters

The antagonist of the film is inspired by the ferocious Dobermann. He is the muscle and enforcer for the cruel leader of the city of dogs.



The main characters

The big baddie of the film is portrayed by a character inspired by a pitbull dog. He is the leader of the city of dogs, and everyone, including the antagonist henchman answers to him.



Background characters

The background characters are inspired by different species of dogs and make small appearance throughout the film.



Character explorations



Character lineup



Backgrounds



Concept art of the city

Backgrounds



Concept art of the city

Backgrounds



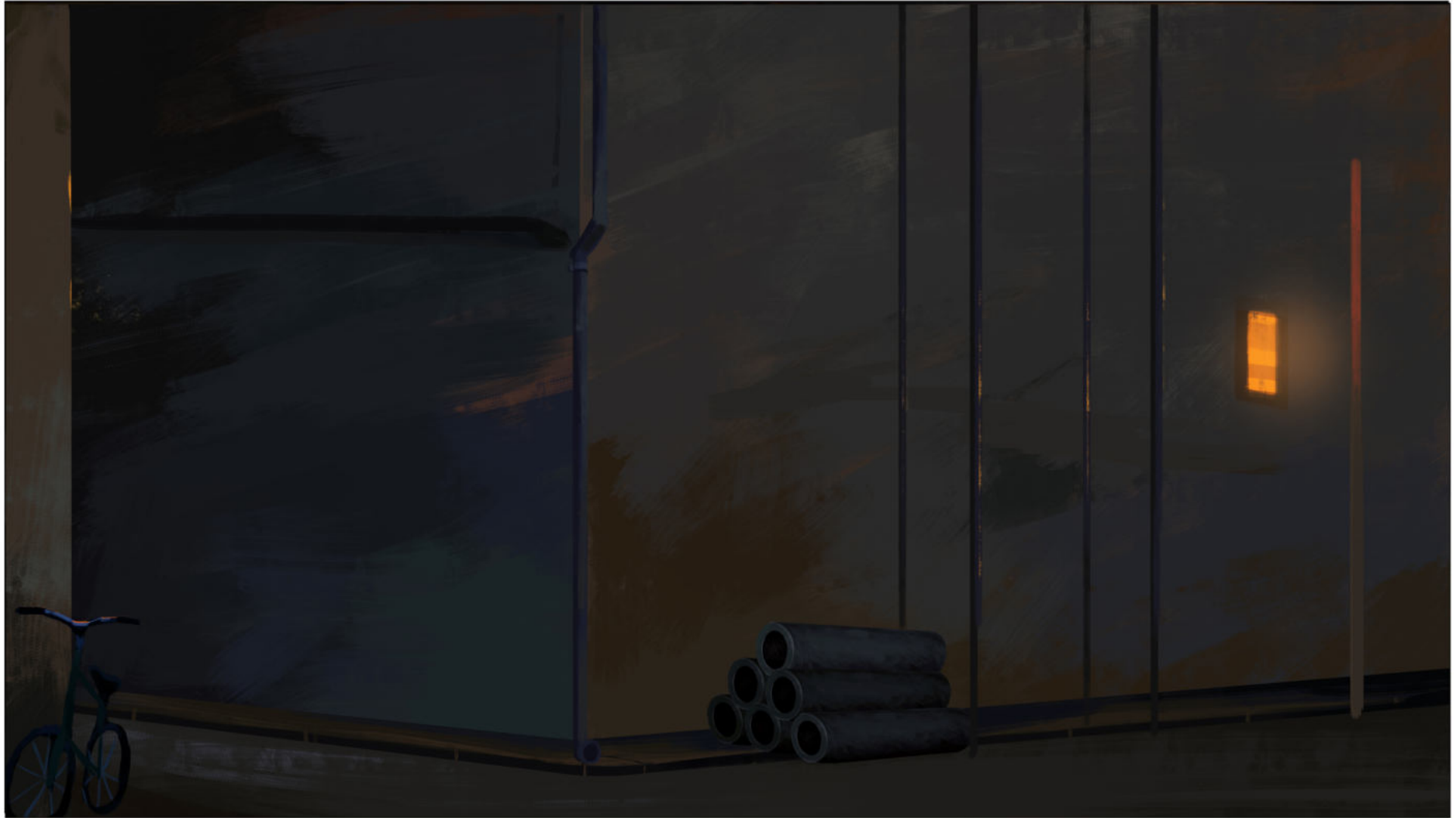
Concept art of the city (Interior room)

Backgrounds



Concept art of the city (Street)

Backgrounds



Concept art of the city (Street)

Backgrounds



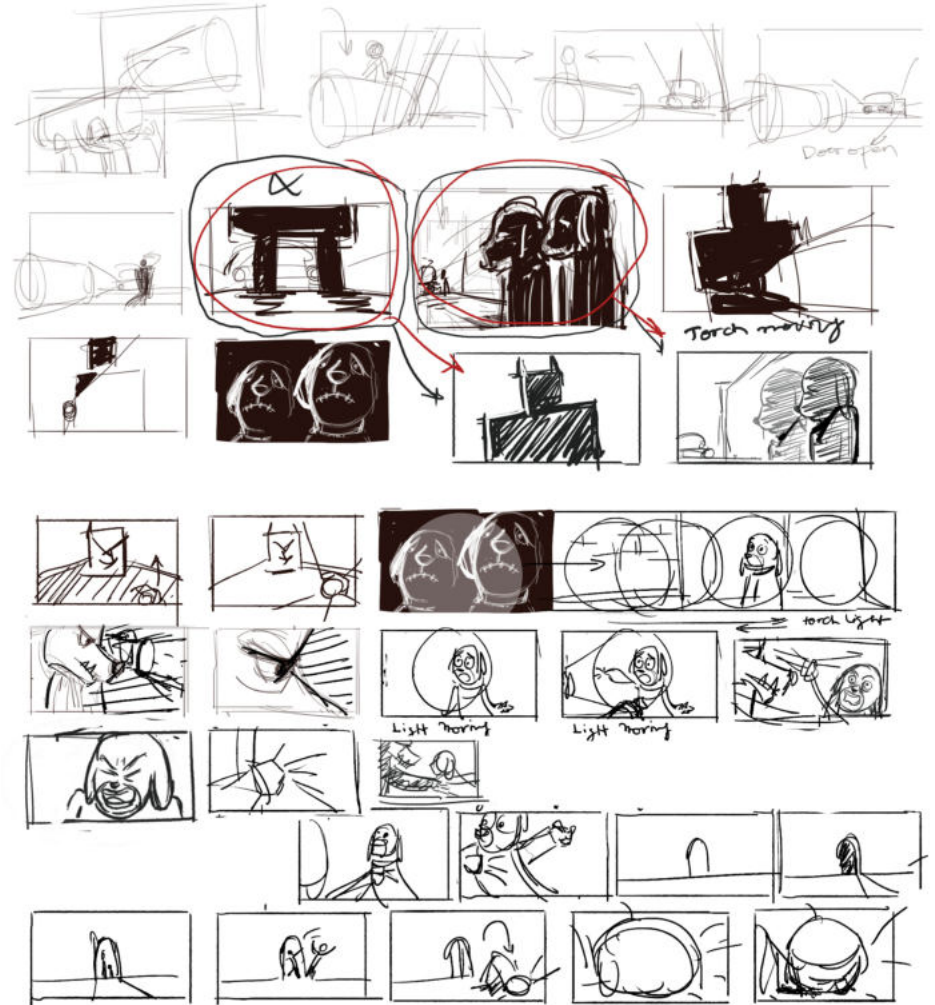
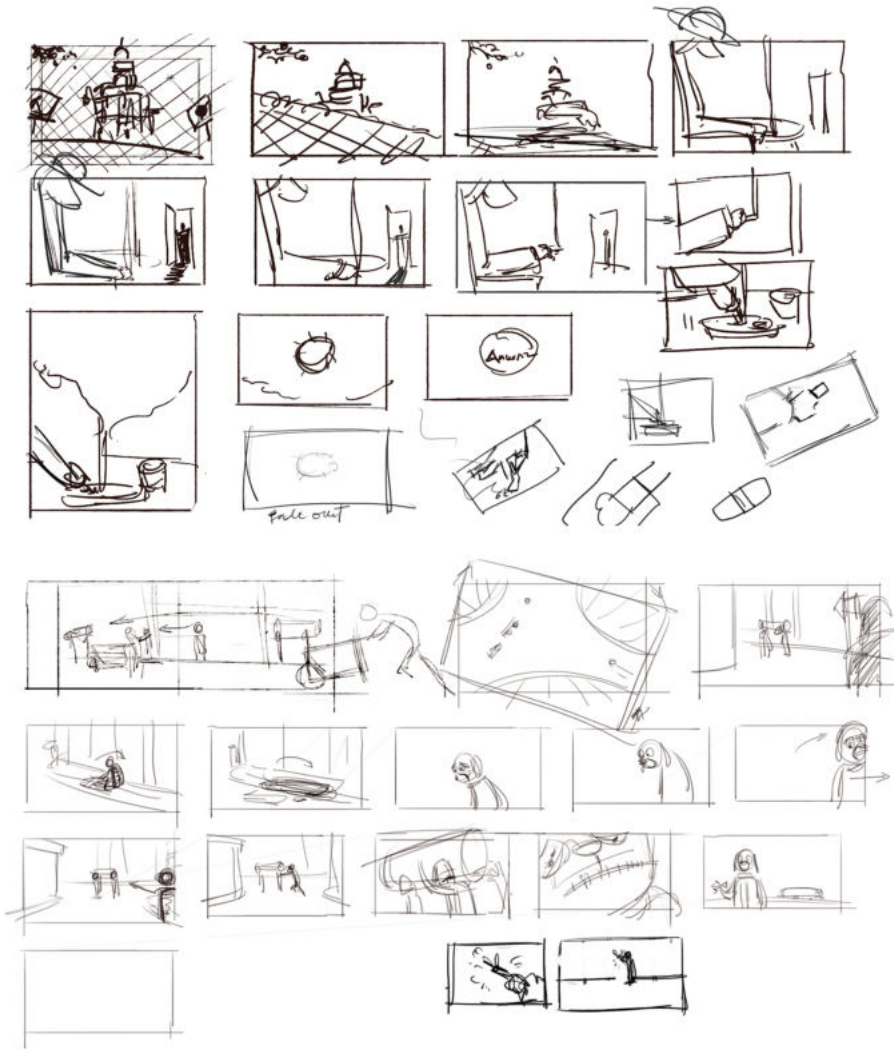
Concept art of the city (Street)

Backgrounds

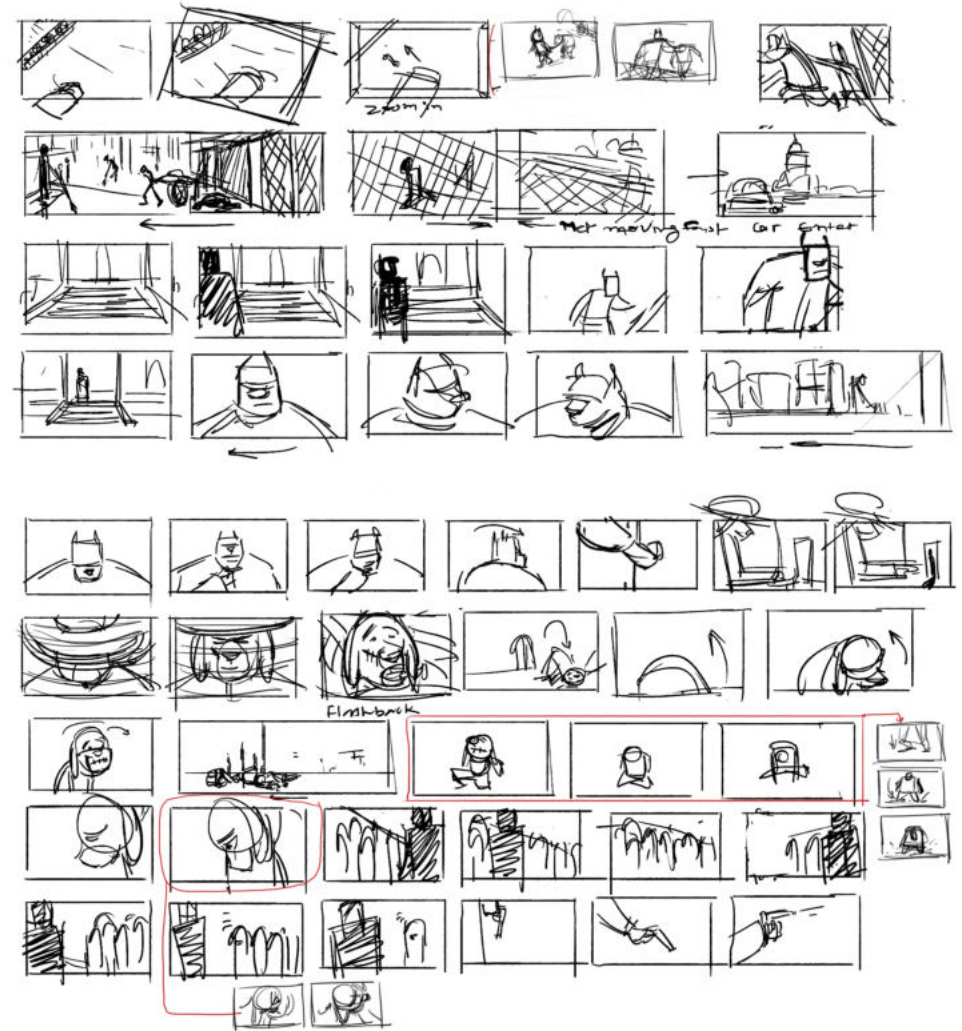
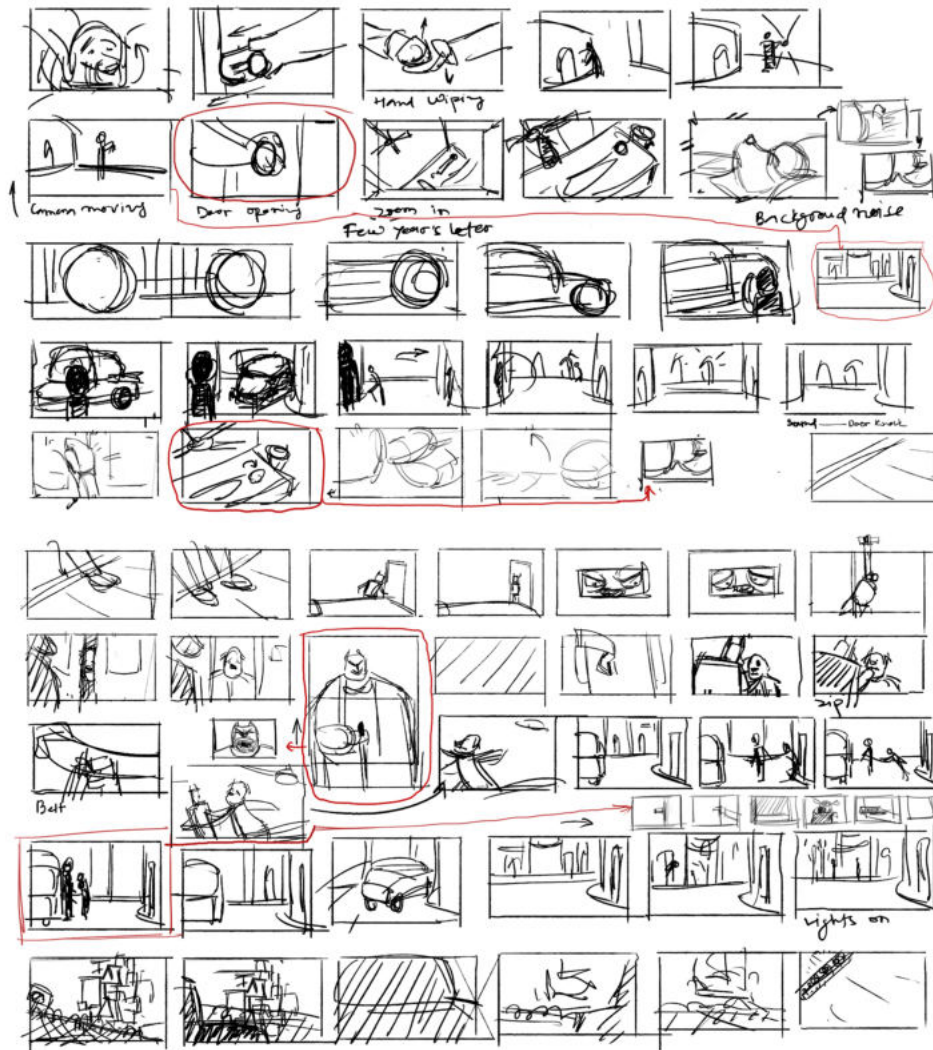


Concept art of the city (Interior room)

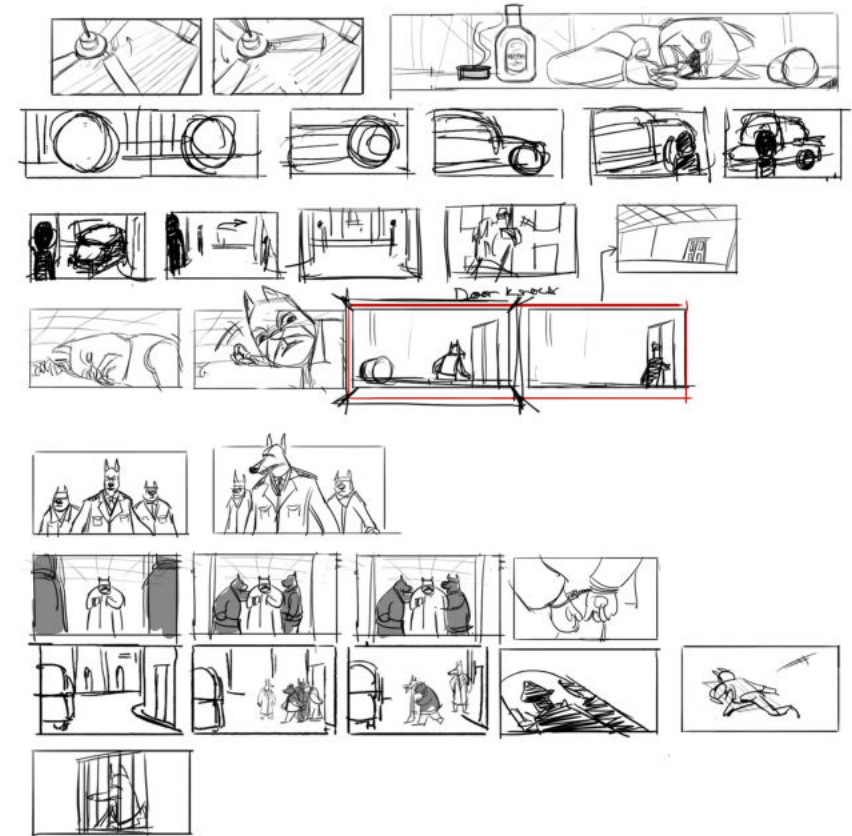
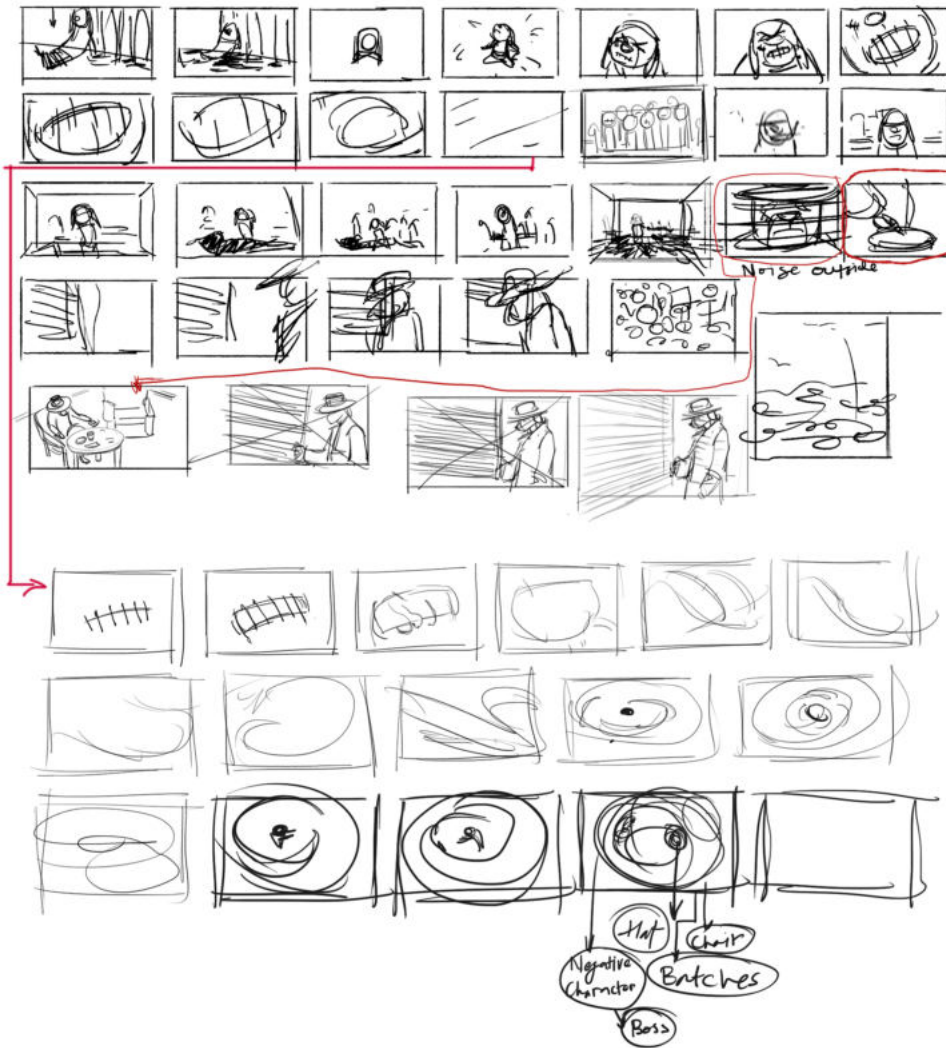
Thumbnails :



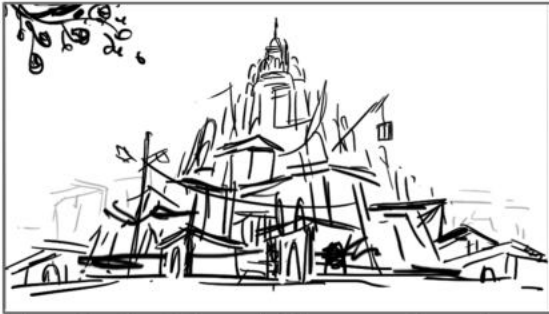
Thumbnails :



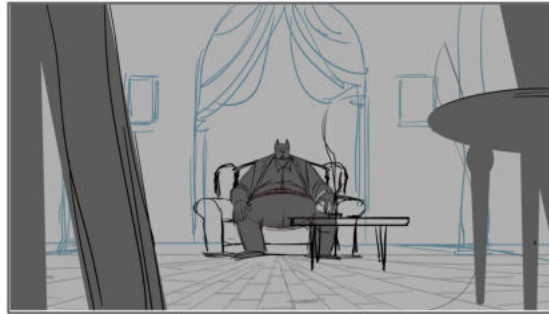
Thumbnails :



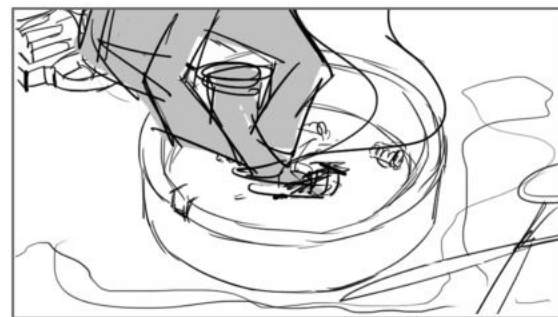
Storyboard :



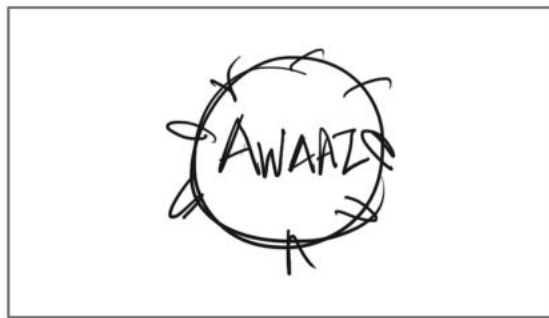
It is a cloudy night, and silhouette of a castle appears from a distance.



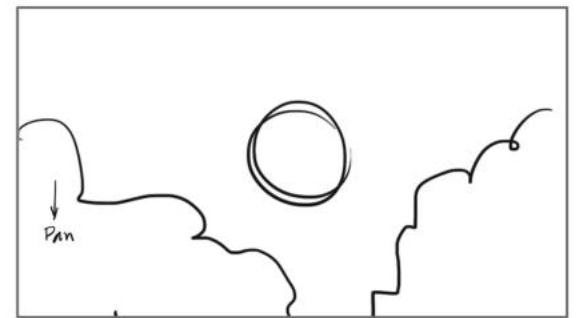
Bad guy smoking cigarette while sitting on a sofa.



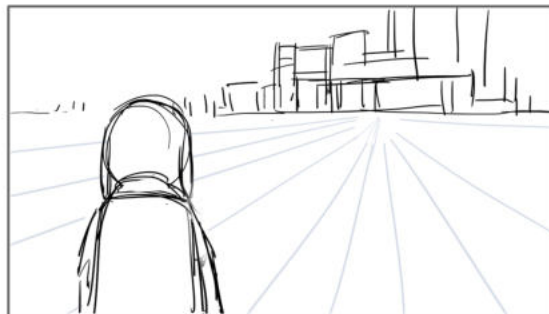
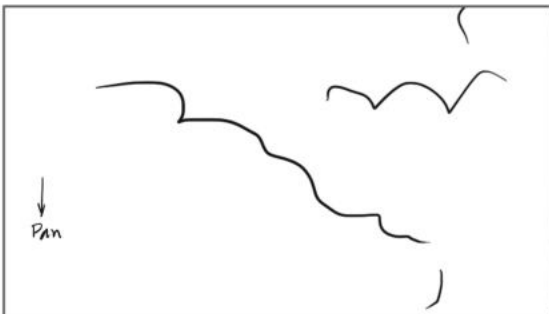
Cigarette crushing into ashtray



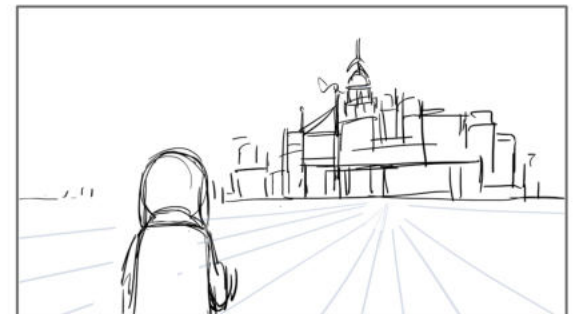
Movie title appears



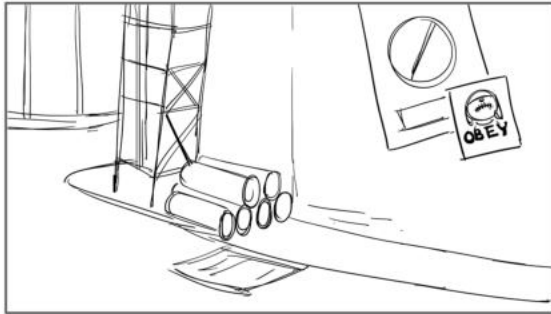
Title goes off and moon appears



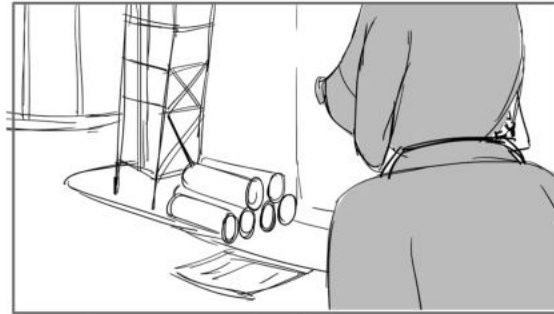
A new character enters in the city



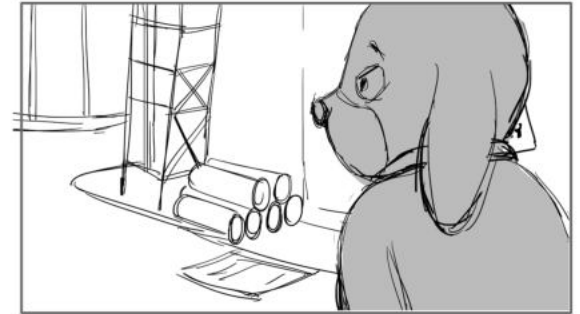
Storyboard :



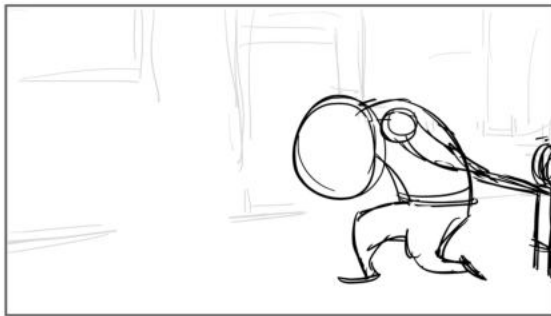
City street



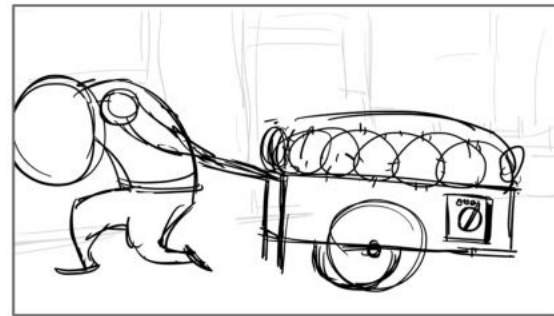
New character enters in the street



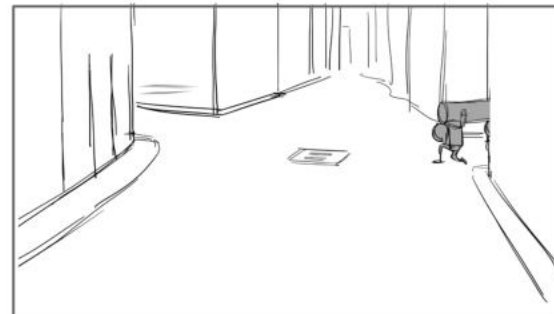
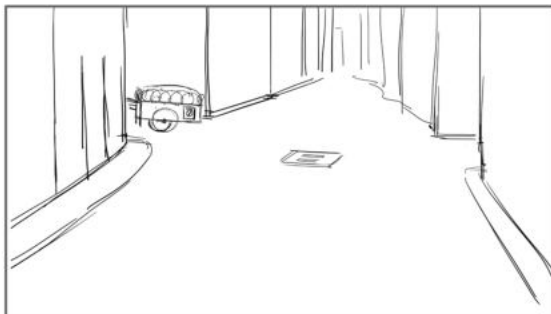
looking around



A guy pulling the cart



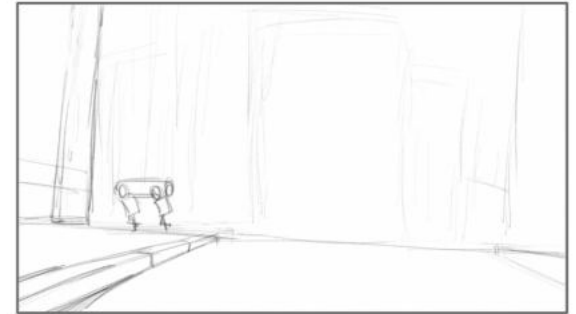
Tom sees number of puppies are working as a laborer,



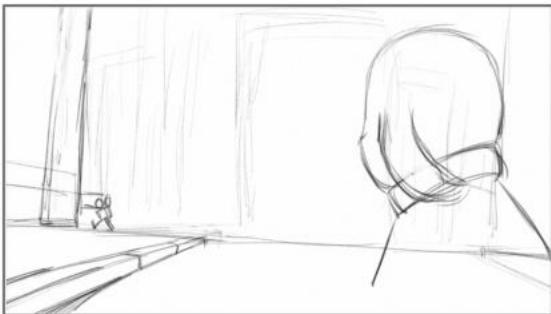
Storyboard :



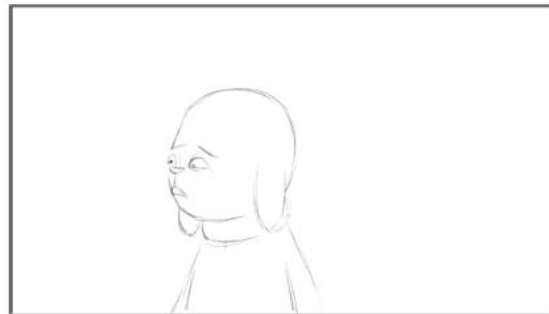
New character, started following.....



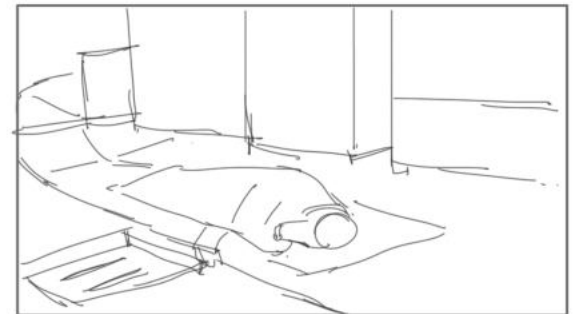
Following.....



Following.....



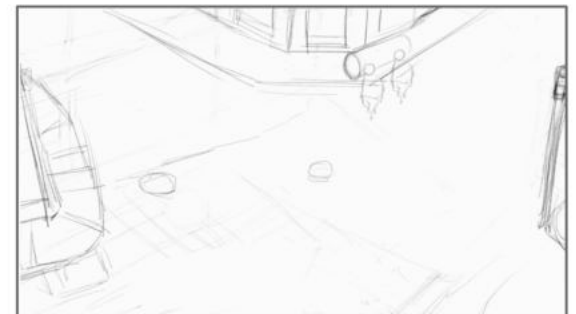
Looking at street path



He finds a puppy is sleeping along roadside.

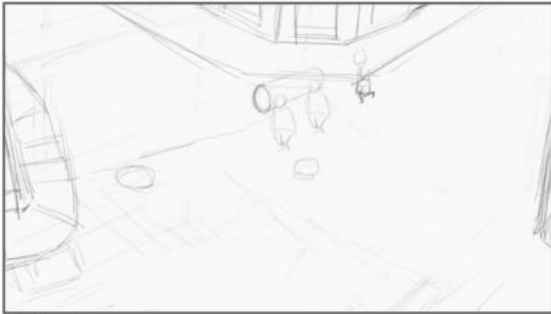


Following.....



TOM moves around to find out what is wrong,

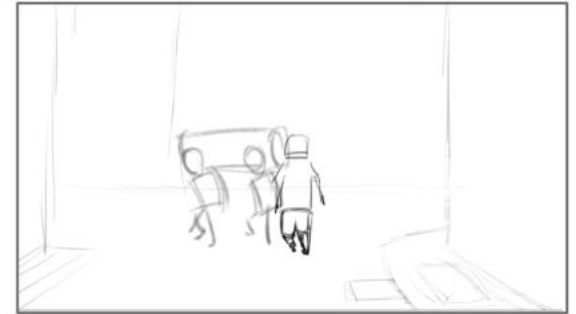
Storyboard :



Following.....



Following.....



Following.....



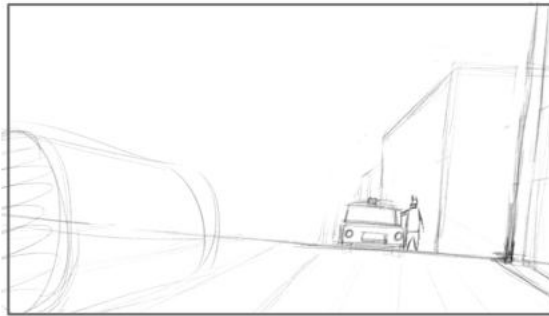
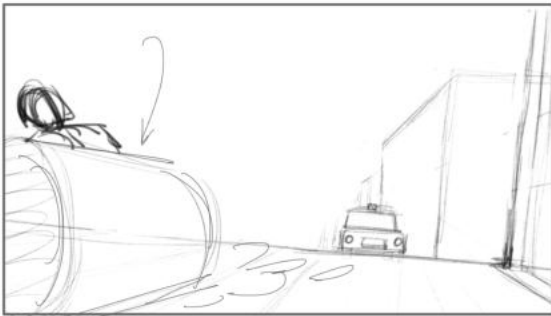
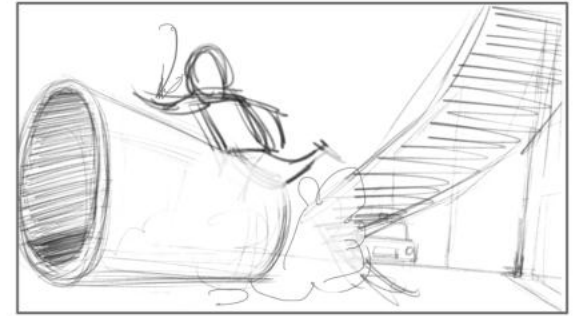
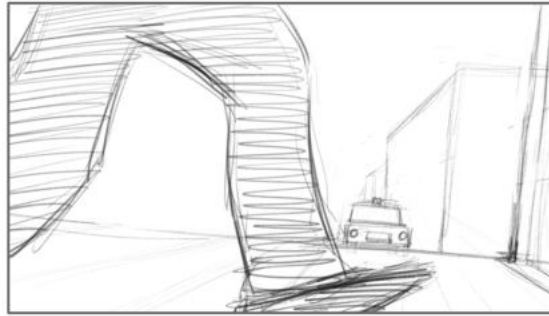
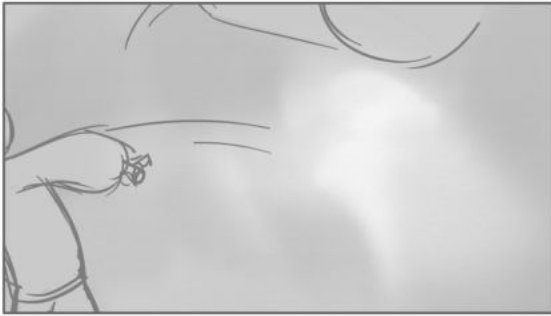
New character- What's happening around



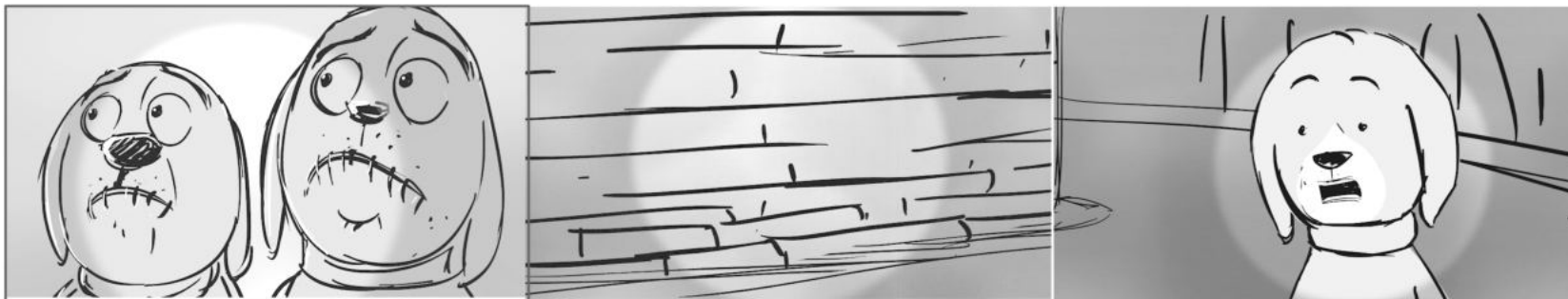
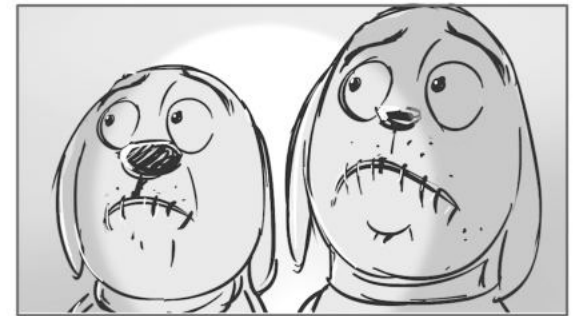
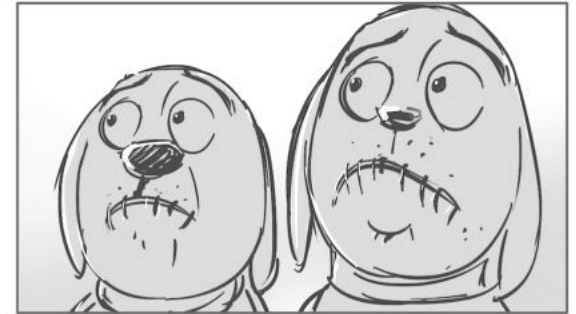
Looking back with fears



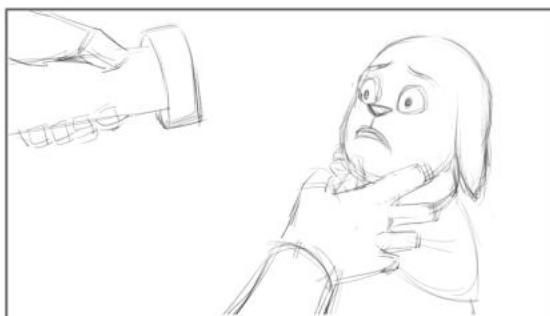
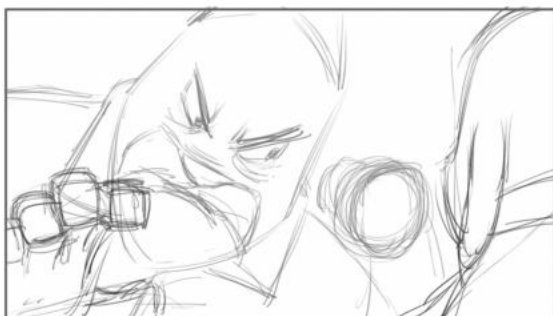
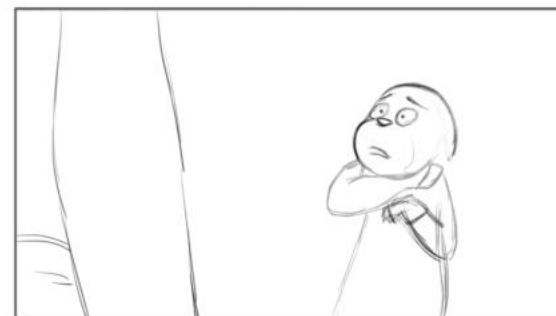
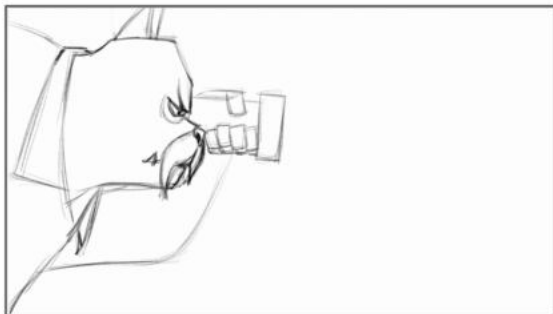
Storyboard :



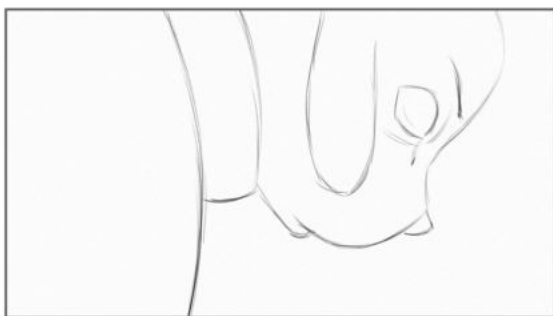
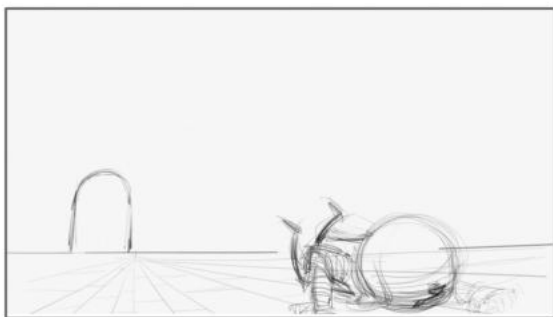
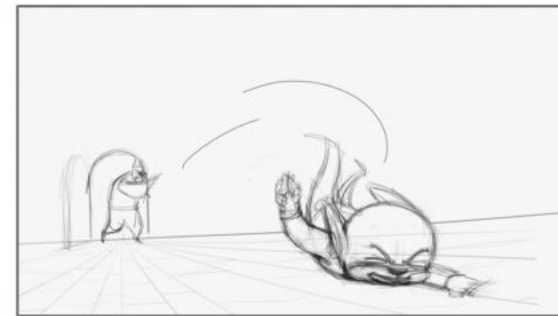
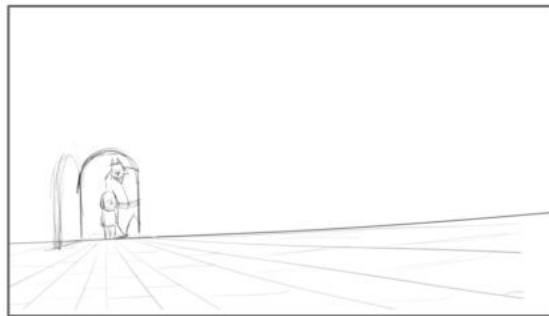
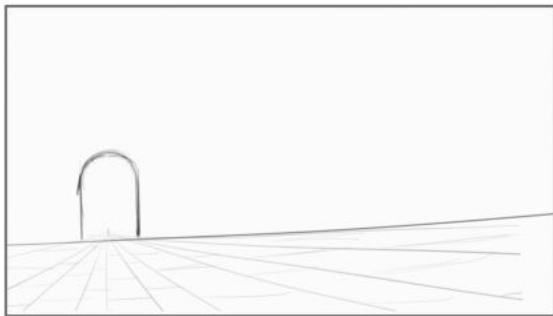
Storyboard :



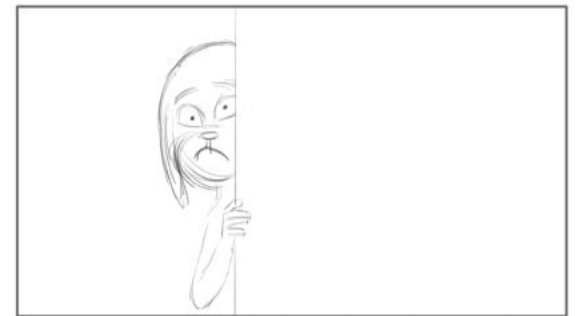
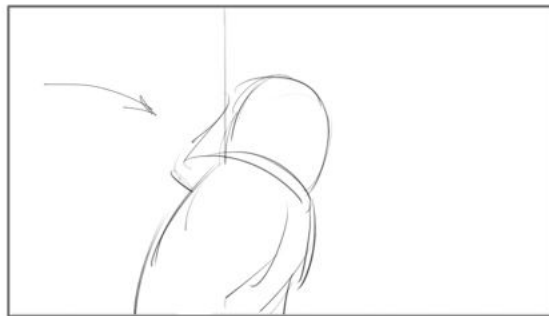
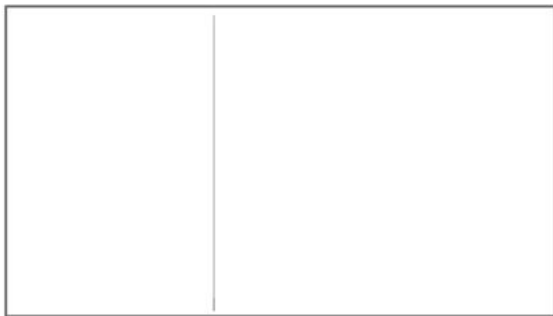
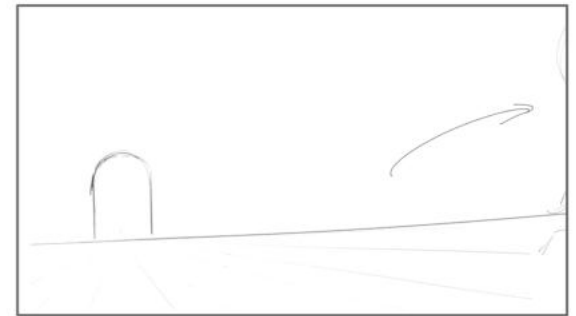
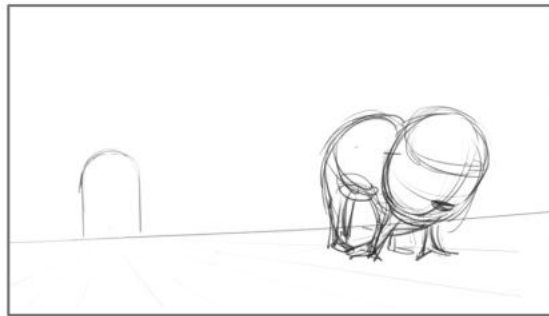
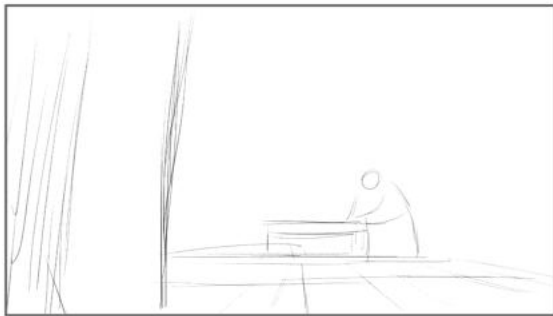
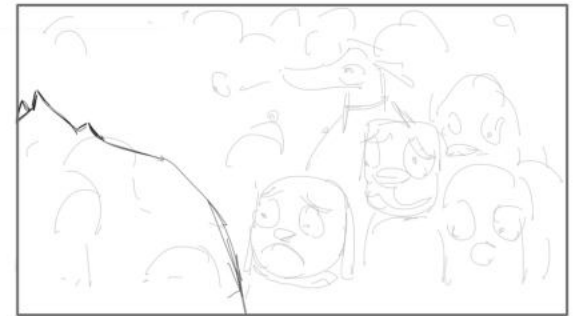
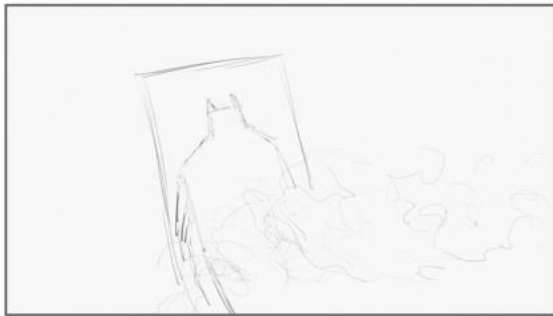
Storyboard :



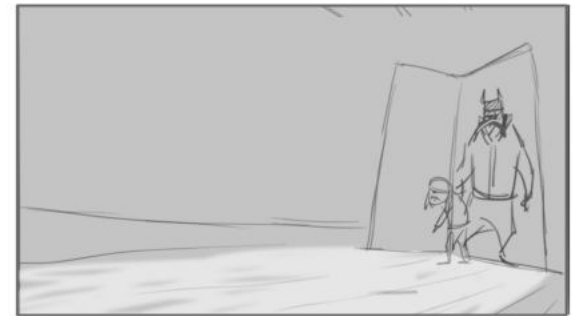
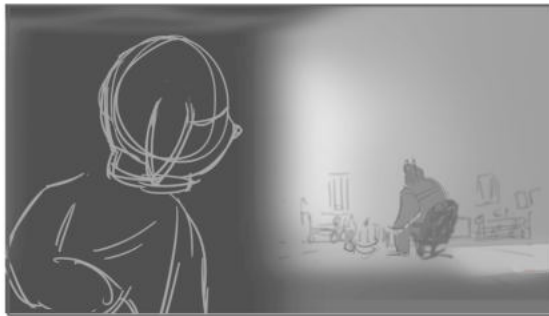
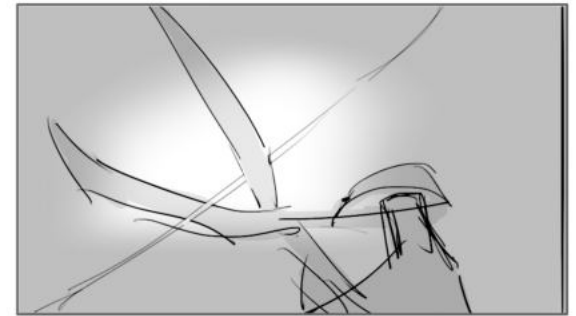
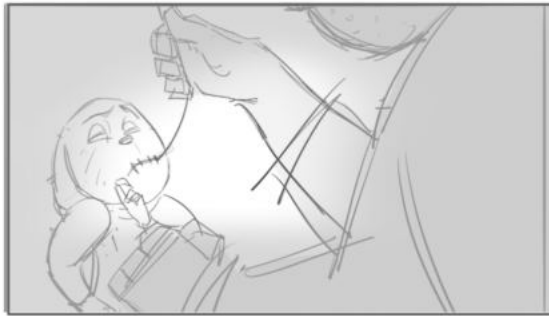
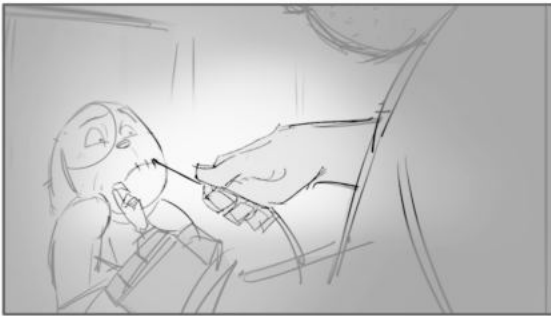
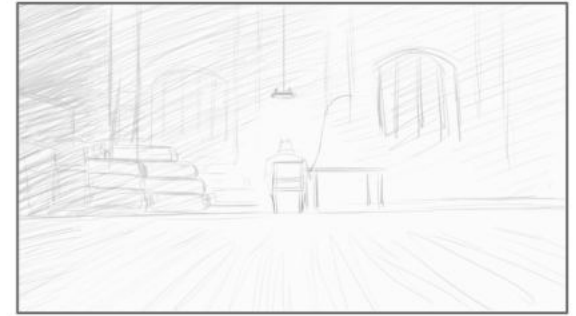
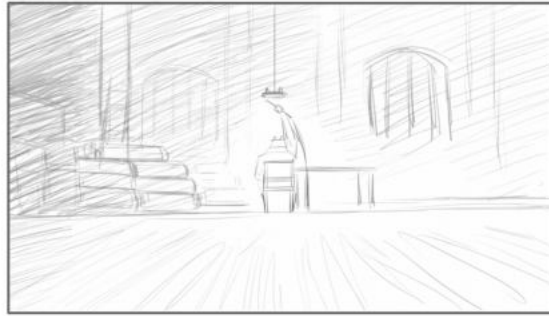
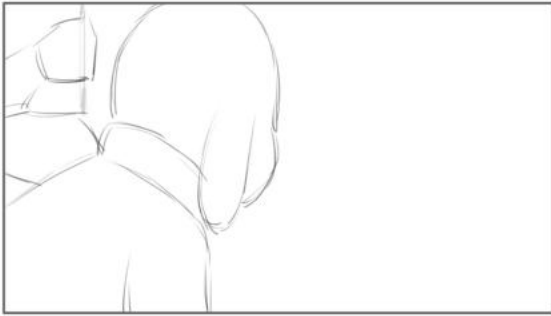
Storyboard :



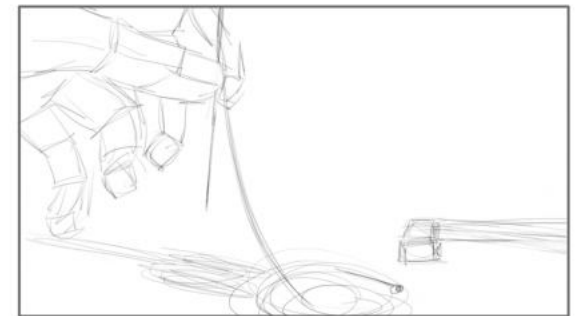
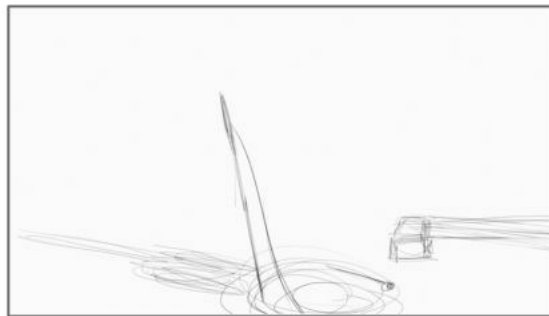
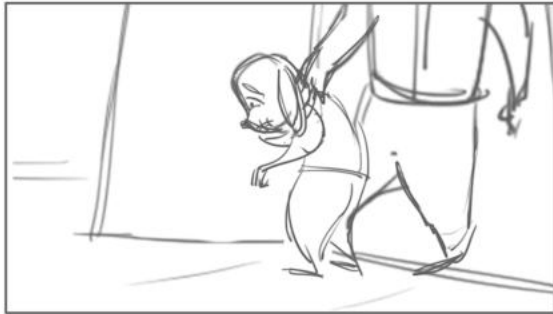
Storyboard :



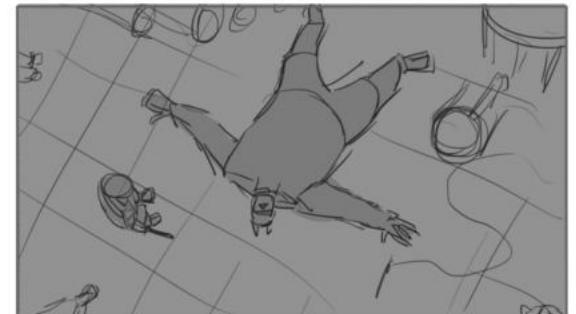
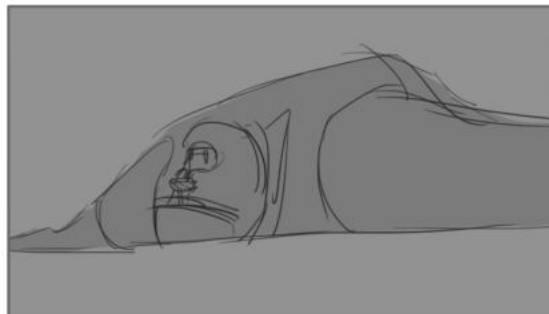
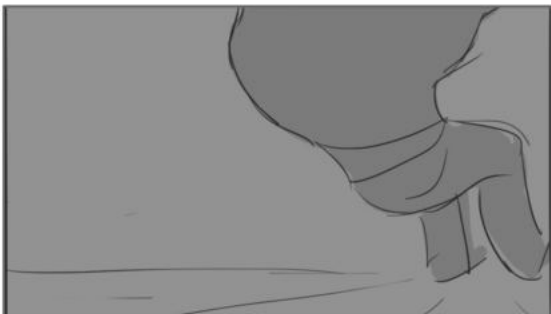
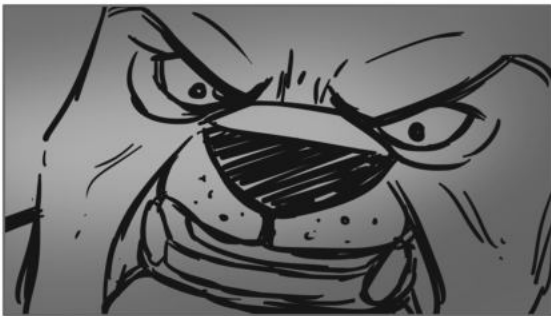
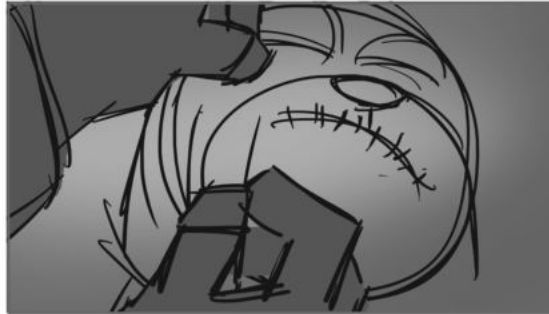
Storyboard :



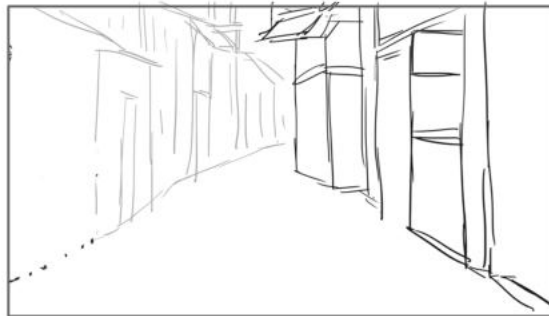
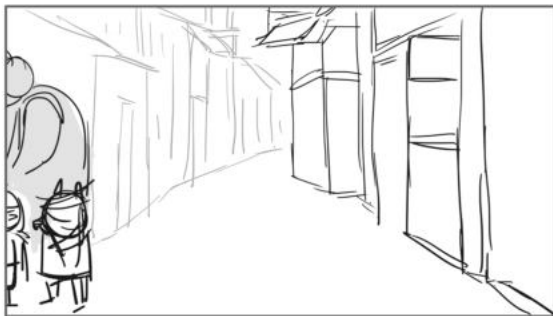
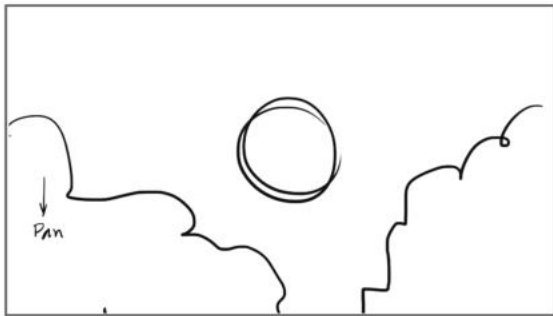
Storyboard :



Storyboard :



Storyboard :



Methods of production:

Digital techniques were used for animation.

I draw basically in two's which means that most of the time I keep my project set to 12fps.

I sketch all keyframes with the blue sketch-brush. Flipping through them to see if it seems valid. Then I set a red image mark on all of them.

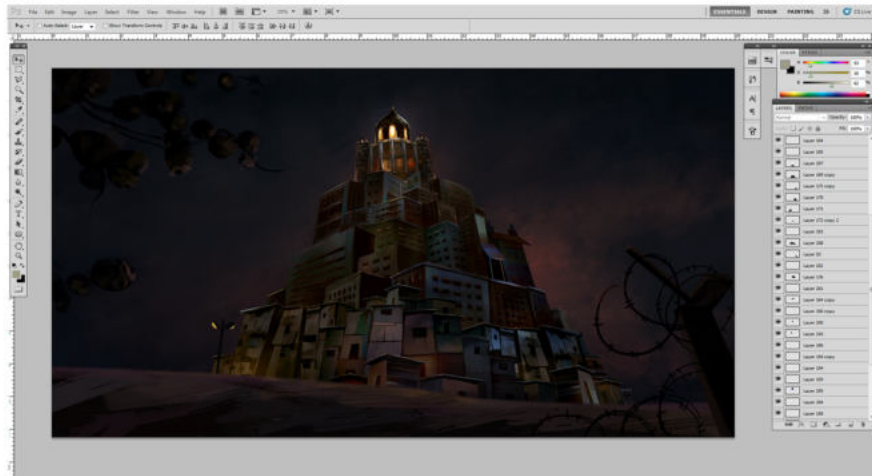
Then I try to set the space between them right to get the approximate timing. Sketching the breakdowns and mark them green.

Adding the inbetweens and refining the timing. While I usually use this pose to pose mode for the general movement of the characters I'm adding some additional elements like ears, cloth etc. on a separate layer, with orange or red animating straight ahead.

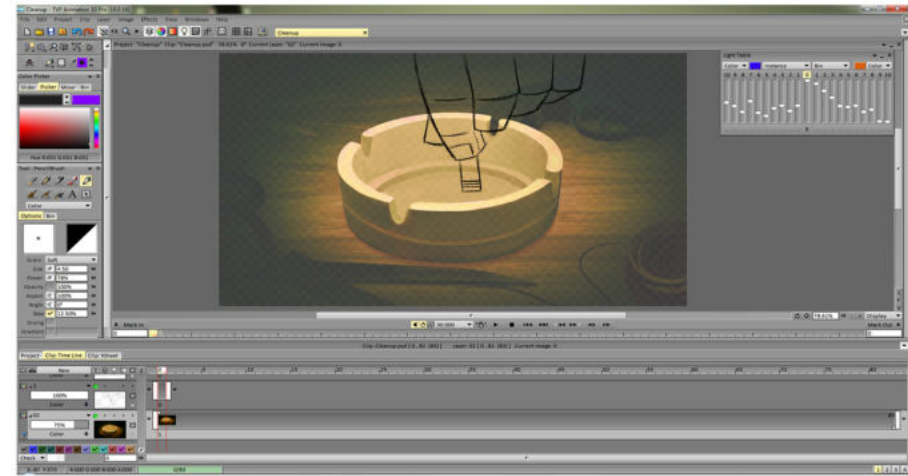
I do the cleanup on a separate layer in black. First the keyframes, then the breakdown drawings and then the inbetweens.

Coloring is usually done in Adobe Photoshop. And gets imported in Adobe After Effects for compositing.

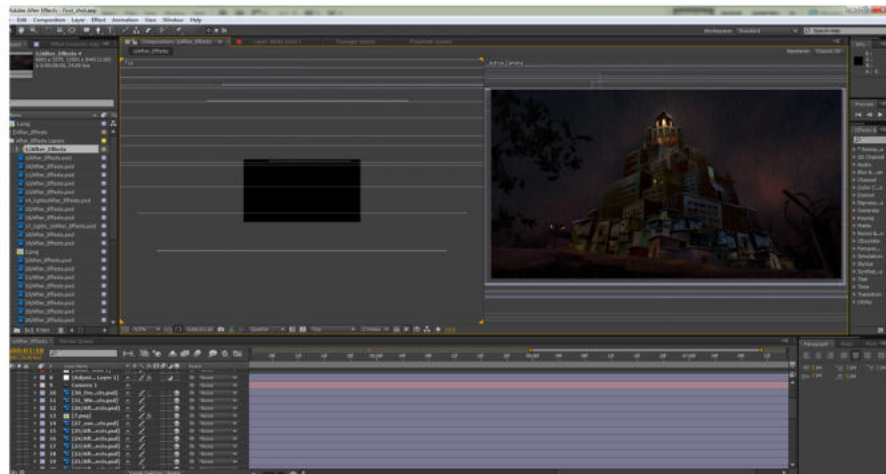
Softwares:



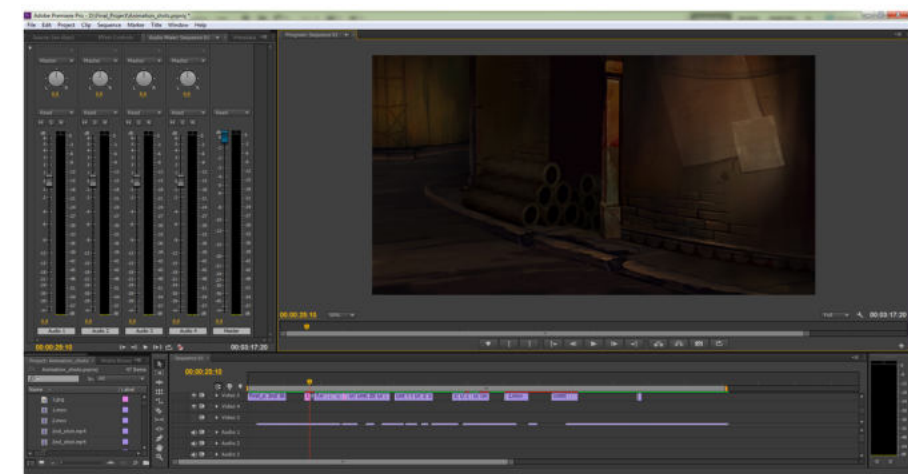
Adobe Photoshop for colouring



TV Paint for animation



Adobe After Effects for compositing



Adobe Premiere Pro for compiling

Conclusion:

The production of this animation film immensely helped me learning core concepts towards successfully executing animation film design projects from start to finish. The research helped me made look closely at issues of the society. I learned that animation filmmaking is a rigorous process with lots of numerous iterations to get the story just right helped me overcome my weakness and become a better storyteller. I also learned the art of time management & planning an animation project. I hope the learning & experience i earned during this period will aid in my future endeavors as an animation, storyteller.

Links:

<https://www.mind.org.uk/media/7499/how-to-cope-with-hearing-voices-2013.pdf>
http://www.answers.com/Q/How_did_Hitler_control_society
<http://www.bbc.co.uk/history/ww2peopleswar/stories/39/a3921239.shtml>
<http://www.bbc.co.uk/history/ww2peopleswar/stories/39/a3921239.shtml>
<http://blog.adl.org/tags/gun-control-debate>
http://www.nidcd.nih.gov/health/voice/pages/whatis_vsl.aspx
<http://www.oxforddictionaries.com/definition/english/voice>
https://en.wikipedia.org/wiki/Human_voice#Voice_modulation_in_spoken_language
<http://blog.adl.org/tags/gun-control-debate>
www.bbc.co.uk/history/ww2peopleswar/stories/39/a3921239.shtml
<http://www.bbc.co.uk/history/ww2peopleswar/stories/39/a3921239.shtml>
<http://www.stevecutts.com/>
<http://list25.com/25-of-historys-deadliest-dictators/>
<http://list25.com/25-of-historys-deadliest-dictators/2/>
<http://list25.com/25-of-historys-deadliest-dictators/3/>
<http://list25.com/25-of-historys-deadliest-dictators/4/>
<http://list25.com/25-of-historys-deadliest-dictators/5/>