

Summer Internship Project

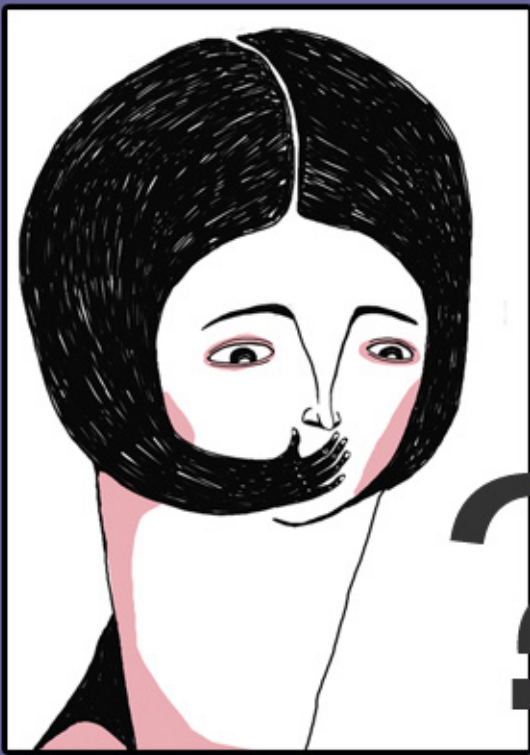
Exploration on animation execution skills with the on project experience in Animation production pipeline

with



Paper boat Animation studios
Mumbai

Abhishek verma
(126340008)
Junior Animation Design
M.Des
IDC, IIT-Bombay



Why?

- ?: The objective was to gain exposure to the industry, having no prior industry experience.
- ?: Proper understanding of animation pipeline & structure.
- ?: Exploring different animation techniques as cut-out flash animation.
- ?: More hands on drawing skills and software know-how



Mentor

Possessing a wide dimension portfolio from animation to live action, print to Apps design and text books to games.

Some of the successful hits owing to the studio; live action: JAJANTRAM MAMANTRAM (2003), ALBERT PINTO TO GUSSA KYU AATA HAI (on-going); ANIMATION: GGBB, KARADI TALES, LAL BUZAKKAD and many more.

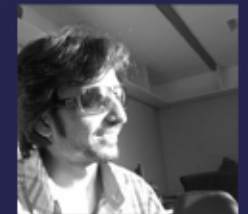
AASHISH MALL

He has directed numerous Short animation films. Some of these have been screened at various international film festivals. His short film "SARASWATI" received UNICEF best film award t Bangkok. He is one of the founder member of Paper boat Animation



AVADOOT BICHKAR

Matte & BG Artist in Paper Boat Animation Studios.



801, Sai Arpan,
Sai Complex,
P G Vora Road,
Mira Road East
Thane

Work



W: An idea to an animation with an aid of animation production planning pipeline.

W: Treatment :concept of rhyme in different form.

W: Research.

W: Execute the project with proper deadline following pre-production methodology.



Process

- P: Opting the theme
- P: Research on idea
- P: Reasoning on the viability of idea and its relevance
- P: Development
- P: References of things being already done
- P: Vast exploration on styles
- P: Technical understanding
- P: Story development
- P: Planning screenplay
- P: Choosing sound
- P: Scheduling
- P: Planning on layouts
- P: Sample testing
- P: Execution exploration

ppp



Take Away

- K: Production Planning
- K: photoshop techniques
- K: Story developement
- K: Animation



Task

(PHOTOSHOP Texturing)

K

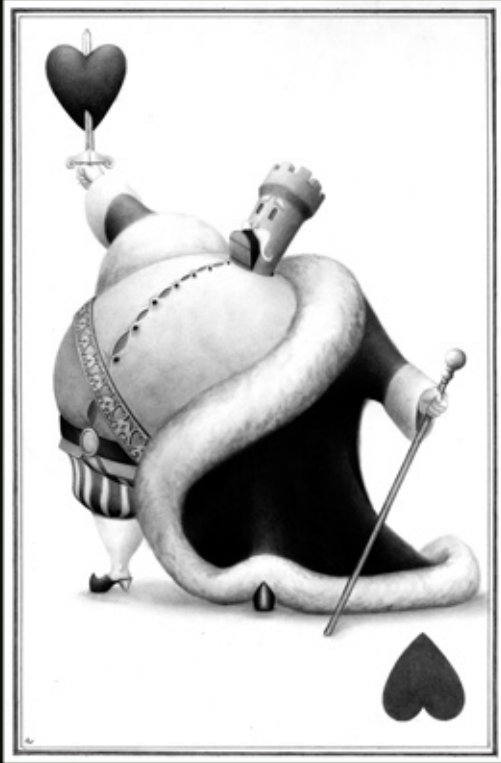




Task

(PHOTOSHOP Texturing)

K

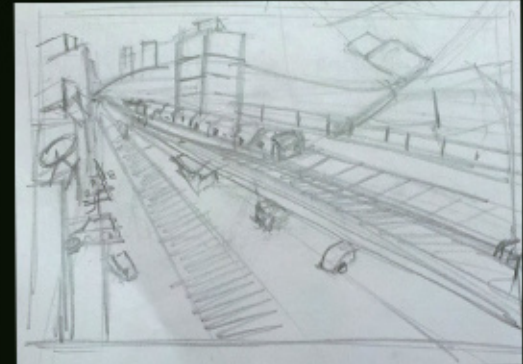
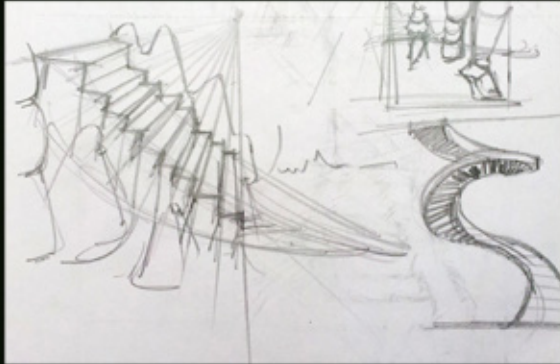


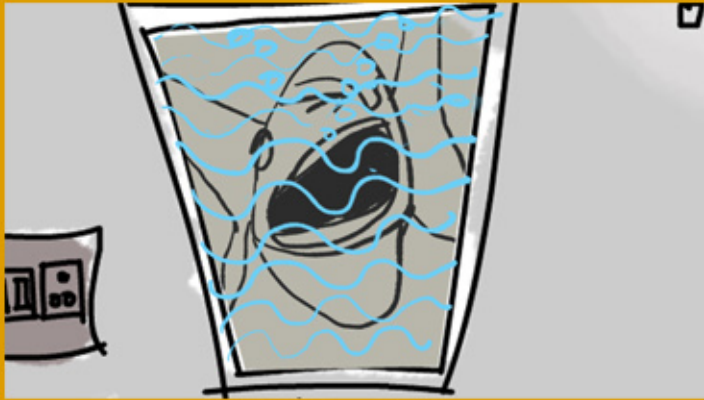


Task

(PERSPECTIVE Drawing)

K





Project

Based on the idea of rhyme "Rain Rain go away" adapted into the concept of SAVE WATER

Idea

Rain, rain go away

Come again another day.

Little Johnny wants to play;

Rain, rain, go away.



*Rain, rain go away
Come again another day.
Little Johnny wants to play;
Rain, rain, go to Spain,
Never show your face again!*

History

Behind "Rain Rain go away".

History of "Rain rain go away" poem

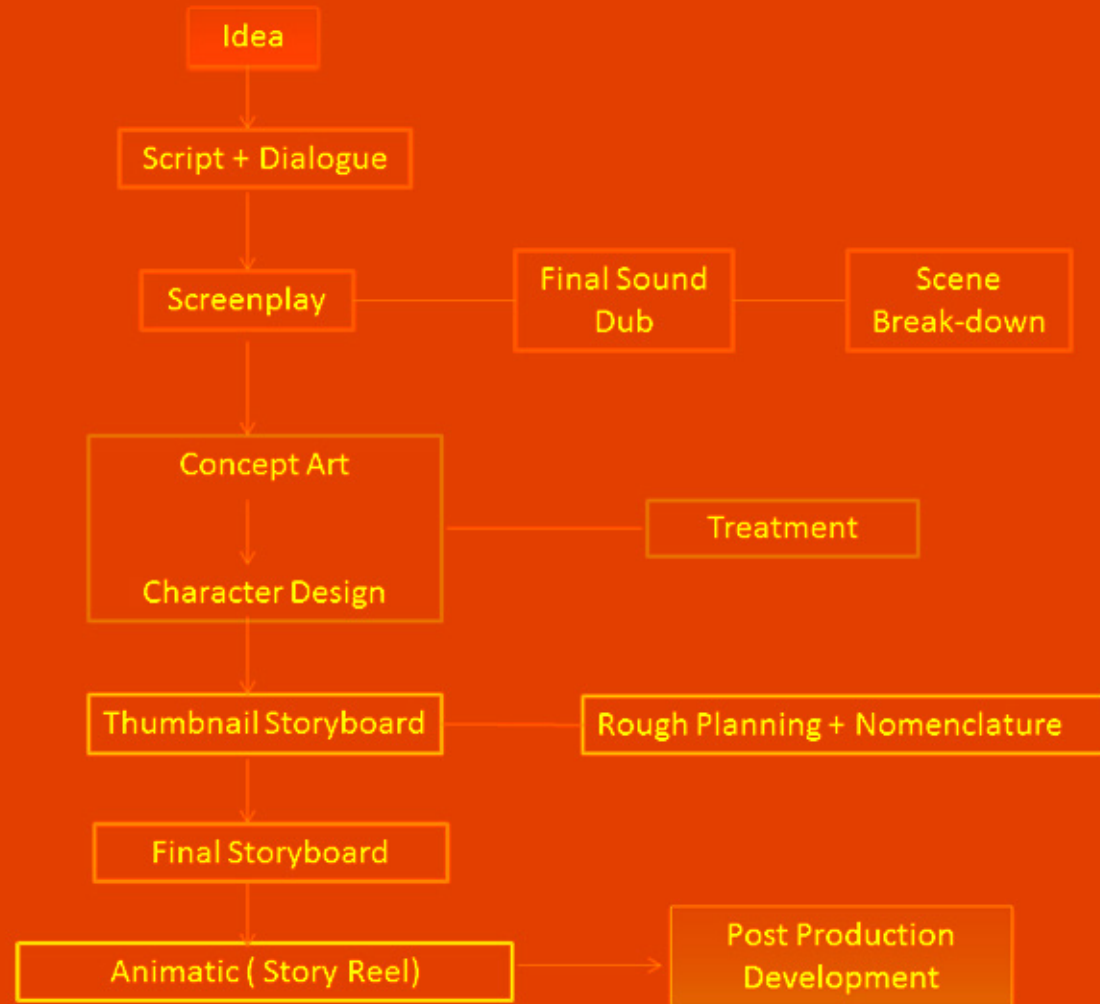
The origin of the lyrics to "Rain rain go away" is said to date back to the reign of Queen Elizabeth I (1533-1603), one of the English Tudor monarchs. During this period of English history there was constant rivalry between Spain and England culminating in the launch of the Spanish Armada in 1588.

The Spanish Armada consisted of many Spanish galleons and was sent to invade England. The Armada was led by Duke of Medina Sedonia and the fleet numbered over 130 ships. The English fleet, under Admiral Lord Howard, totaled 34 small Navy vessels and 163 armed merchant ships. But the great Spanish Armada was defeated. Only 65 Spanish galleons and just 10,000 men returned to Spain. The attempt failed, not only because of the swift nature of the smaller English ships but also by the stormy weather which scattered the Armada fleet. Hence the origin of the "Rain rain go away" Nursery rhyme! (htt)



Production Pipeline

Planning animation.



Script 2 Screenplay

Documenting animation.

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                                CUT TO
: GUEST ROOM MORNING
: ANGLE.
: view of door shattering, making a loud noise as somebody
: ring inside and banging the door back.
                                CUT TO
: BATHROOM CONNECTING GUEST ROOM MORNING
: (M/F) FRONT CAMERA MIRROR VIEW
: CAREFUL slowly comes in front of the camera
: (M/F) picks up the shaving razor from the cupboard
: (M/F) tilted to the left of wash basin.
                                CUT TO
: (M/F) UP/HAND AND BASIN
: (M/F) on up the tap of wash basin and then open up other two
: (M/F) tap associated on the right hand side of basin picks up the
: (M/F) shaving cream and punch it.
                                CUT TO
: (M/F) FRONT CAMERA
: (M/F) (M/F) smears the cream onto his cheeks and start shaving from left.
                                CUT TO
: (M/F) UP/REMINDER BOWL/S
: (M/F) (M/F) is looking from reminder's bowl.
                                CUT TO
: (M/F) FRONT CAMERA
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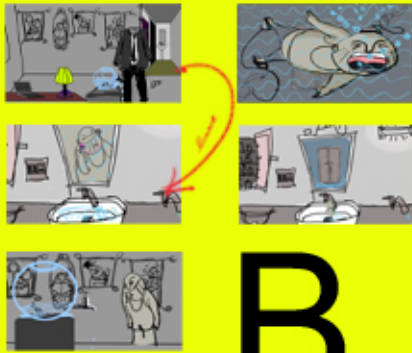
S
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S
S

S: Story development

S: Shot breakdown

S: Splitting into shots & sequences

S: Time approximation while documentation



B

B

B

B

B

Thumbnail storyboard & Final storyboard

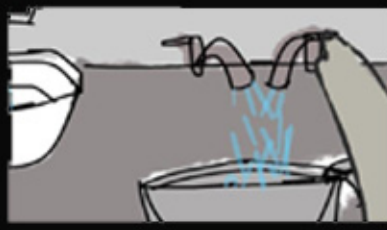
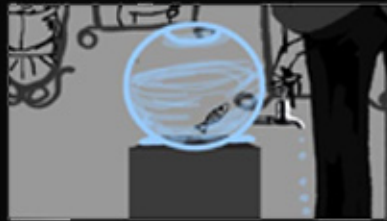
Visualising animation.

B: Estimates rough planning

B: Provides visuals in dynamics in pre-production phase

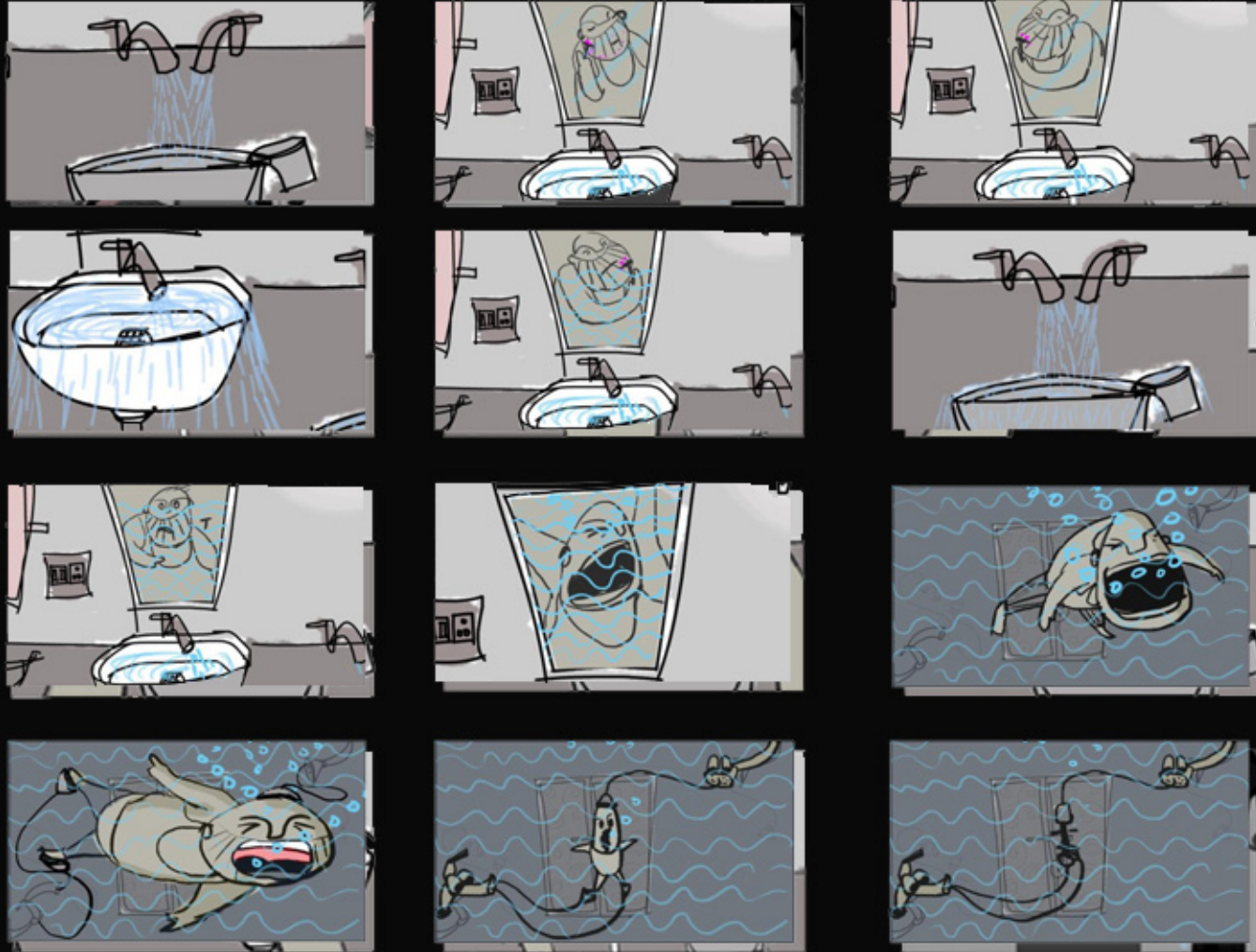


Storyboard



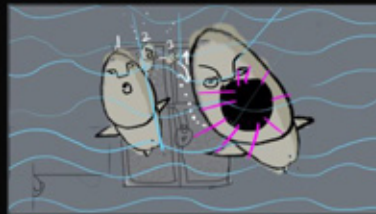
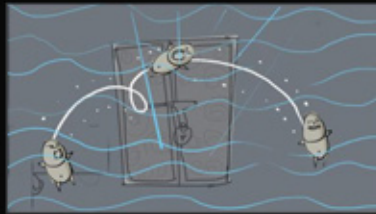
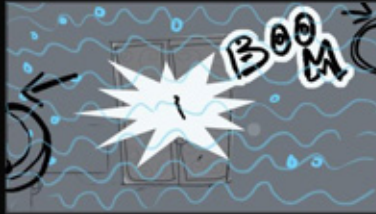


Storyboard





Storyboard





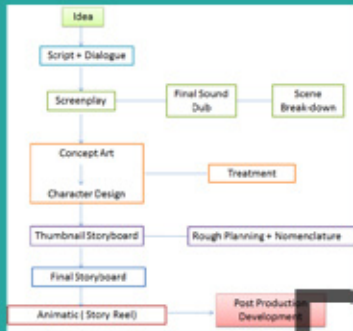
Animatics/story reel

Rough animation.

Paradoxical me



Post production



P

P

P: ANIMATION

P: VFX

P: EDITING

P: OUTPUT WITH PROPER SOUND

P: DISTRIBUTION

Thank you