

To Collect  
Photographs  
is to  
Collect  
the World

Susan Sontag, Chapter one-On Photography.

To Collect

# Stories

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Understanding  
the way we see  
&  
tell them

Understanding storytelling and elements

# MAKING MOVIES

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Based on studies of Sidney Lumet's book  
And his movies.

Experiments with Flow and Re-interpreting

# WAYS of Seeing

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Based on overall studies of Susan Sontag &  
John Berger's Ways Of Seeing, a four part  
Documentary and a book.

Experiments with Flow and Re-interpreting

# WAYS of Seeing

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Based on overall studies of Susan Sontag & John Berger's Ways Of Seeing, a four part Documentary and a book.

1

Seeing comes before words. The child looks and  
recognizes before it can speak.

JOHN BERGER

# Change through time

last ice age  
10000 b.c.

stone age  
5000 b.c.

bronze age  
2500 b.c.

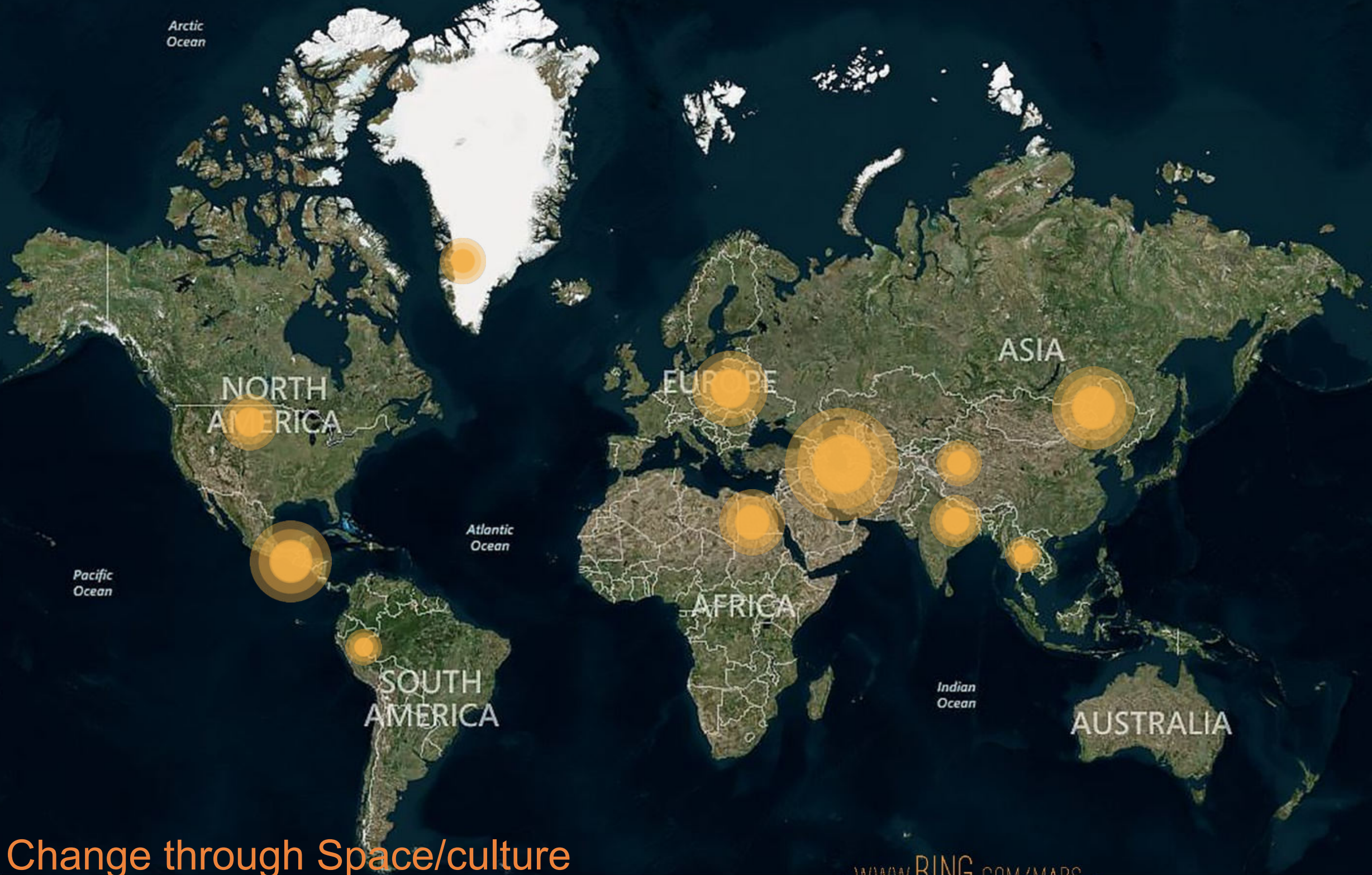
iron age  
1000 b.c.

middle ages  
circa 500

contemporary  
circa 2014

the way we see things is affected by  
what we know or what we believe.

JOHN BERGER



Arctic Ocean

NORTH AMERICA

EUROPE

ASIA

Atlantic Ocean

AFRICA

Pacific Ocean

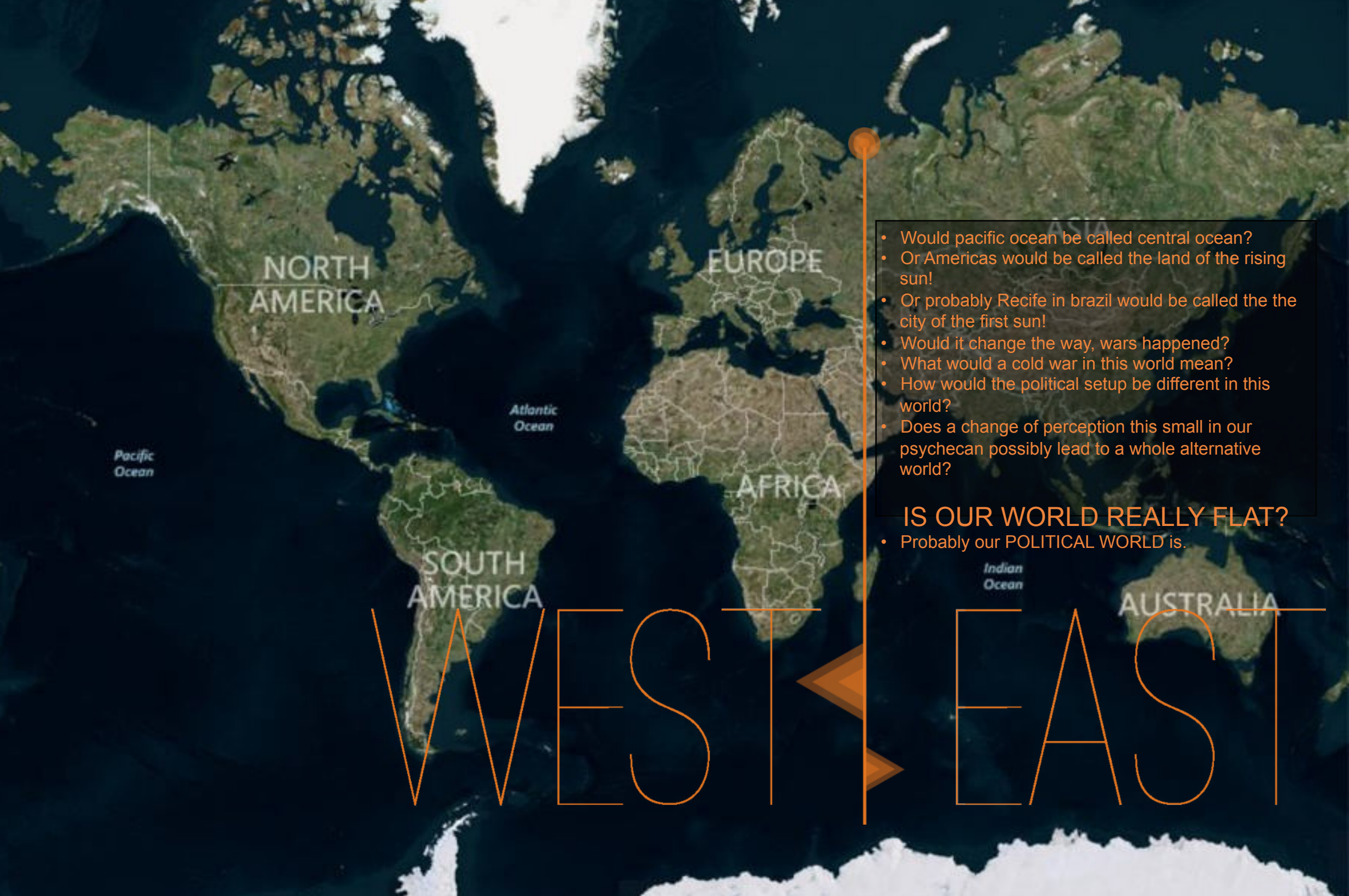
SOUTH AMERICA

Indian Ocean

AUSTRALIA

Change through Space/culture

[www.BING.COM/MAPS](http://www.BING.COM/MAPS)



NORTH AMERICA

EUROPE

Atlantic Ocean

Pacific Ocean

SOUTH AMERICA

AFRICA

Indian Ocean

AUSTRALIA

- Would pacific ocean be called central ocean?
- Or Americas would be called the land of the rising sun!
- Or probably Recife in brazil would be called the the city of the first sun!
- Would it change the way, wars happened?
- What would a cold war in this world mean?
- How would the political setup be different in this world?
- Does a change of perception this small in our psyche can possibly lead to a whole alternative world?

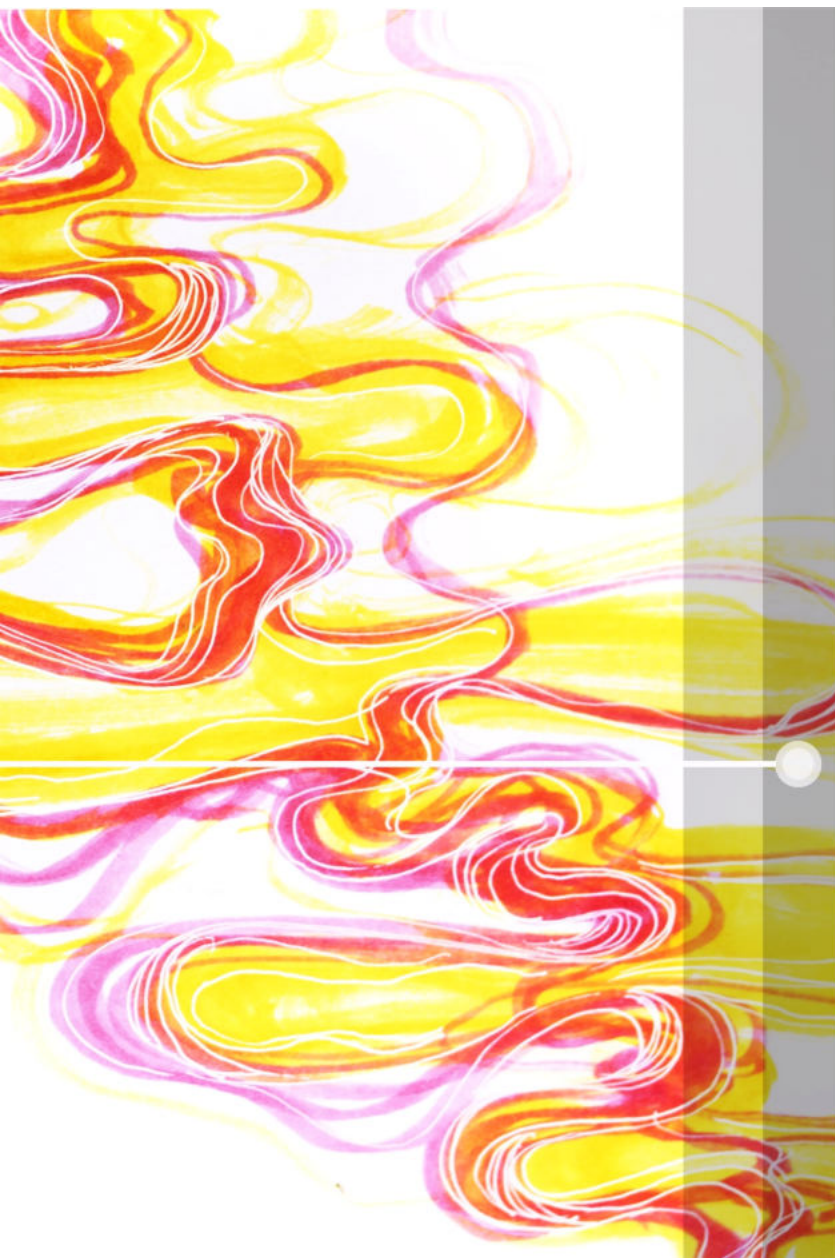
### IS OUR WORLD REALLY FLAT?

- Probably our POLITICAL WORLD is.

WEST EAST

ELEPHANT AND  
THE BLIND MEN





EVERYTHING WE SEE  
**FLOW  
AND  
PLAY**

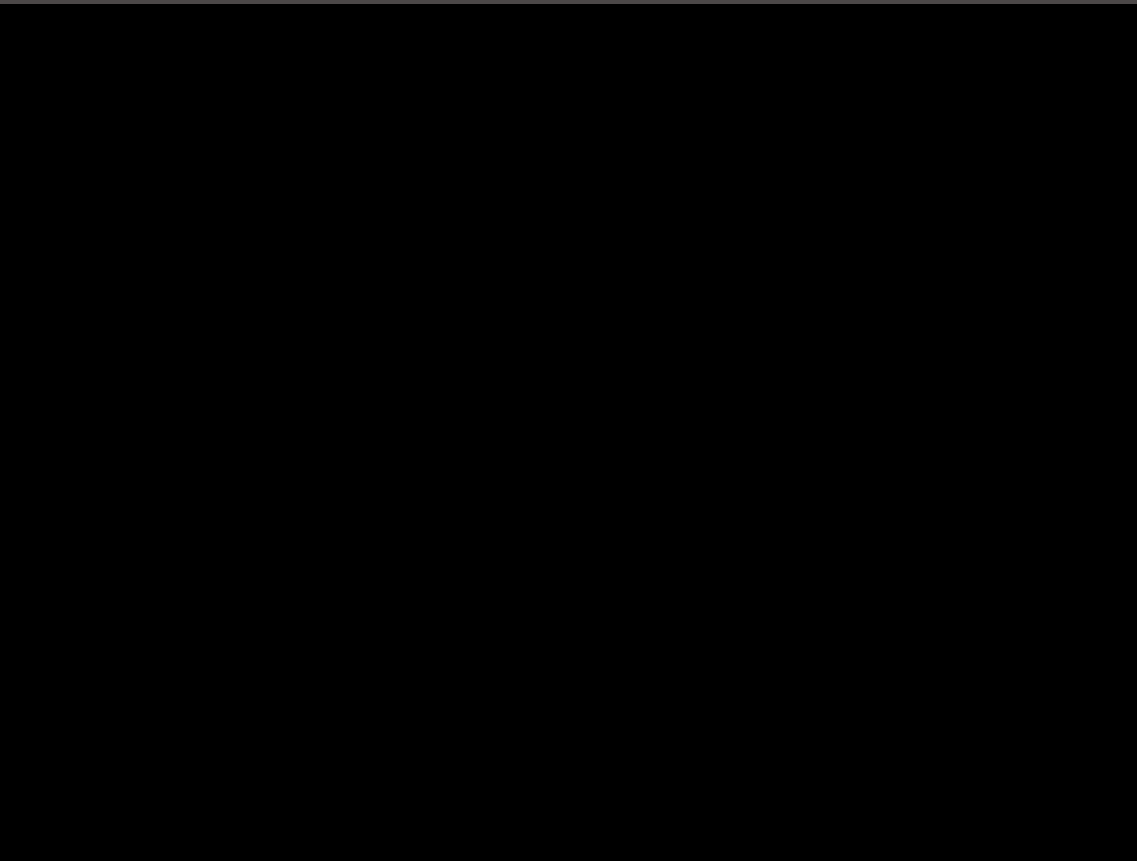
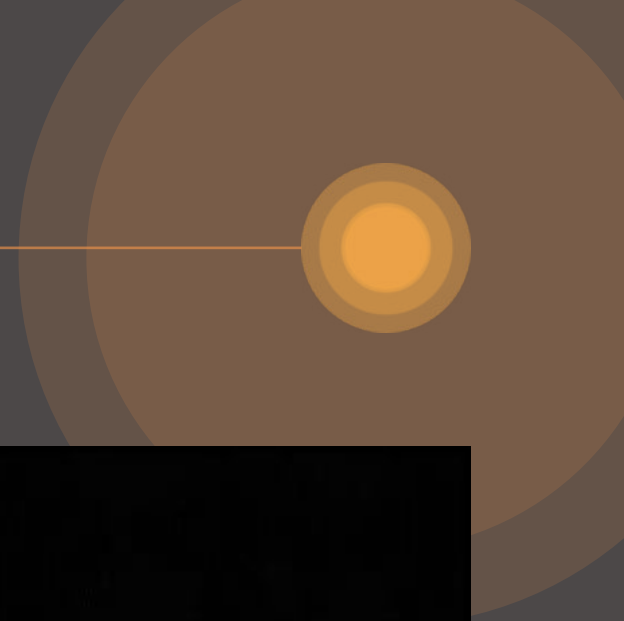




LETS

THE WAY WE SEE

John Berger: *Ways Of Seeing Episode One: Psychological Aspects*



Version one



Version two



### Adventured Staff

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# THE MOST IMPORTANT POEM OF THE DECADE, BY A 14 YEAR OLD BOY



Derek Nichols, a highschooler at Wilmington High School in Wilmington, CA posted something on Twitter on February 26—his post could be one of the most important poems of the decade. The post featured a poem, written by his 14 year old brother (shown above). It reads:

*"Our generation will be known for nothing.  
Never will anybody say,  
We were the peak of mankind.  
That is wrong, the truth is  
Our generation was a failure.  
Thinking that  
We actually succeeded  
Is a waste. And we know  
Living only for money and power  
Is the way to go.  
Being loving, respectful, and kind  
Is a dumb thing to do.  
Forgetting about that time,  
Will not be easy, but we will try.  
Changing our world for the better  
Is something we never did.  
Giving up  
Was how we handled our problems.  
Working hard  
Was a joke.  
We knew that  
People thought we couldn't come back  
That might be true,  
Unless we turn things around  
(Read from bottom to top now)"*

Some have mentioned that this poem was plagiarized,

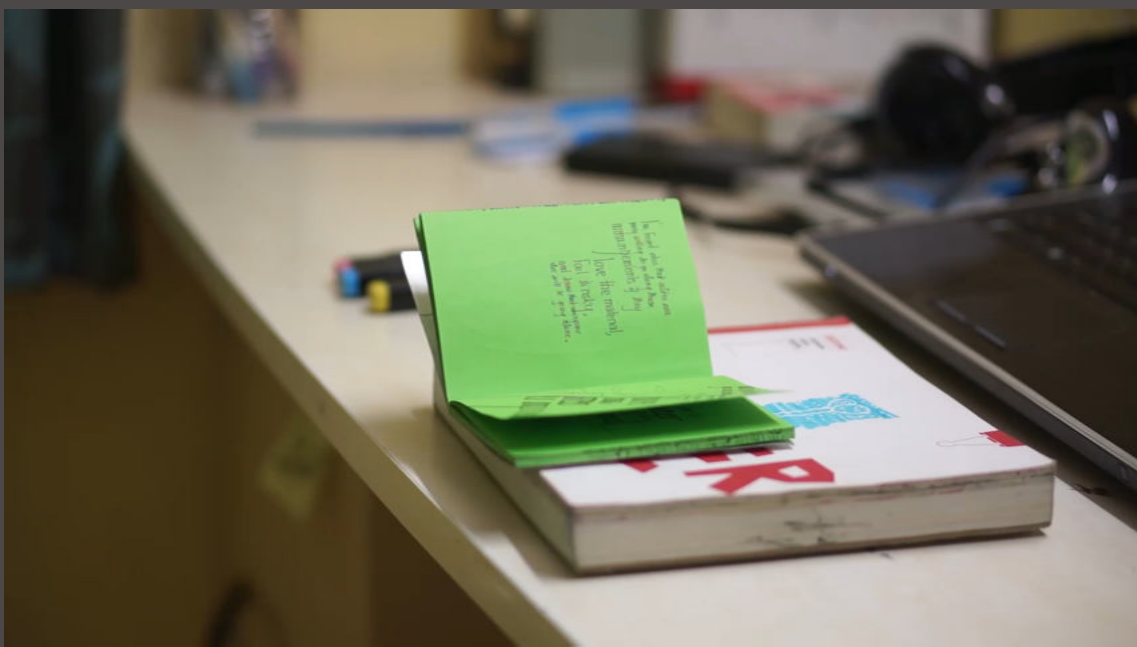
HTTP://[WWW.ADVENTURED.COM/  
CULTURE-2/IMPORTANT-POEM-DECADE-14-YEAR-BOY](http://WWW.ADVENTURED.COM/CULTURE-2/IMPORTANT-POEM-DECADE-14-YEAR-BOY)



# MIRROR3VERSE

EXPERIMENTS WITH VIDEO SHOTS : *REVERSE*

# The book shots



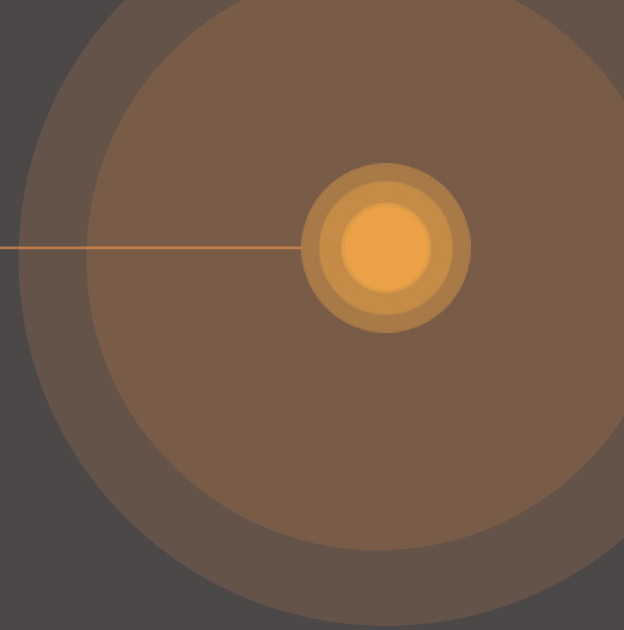
Version one



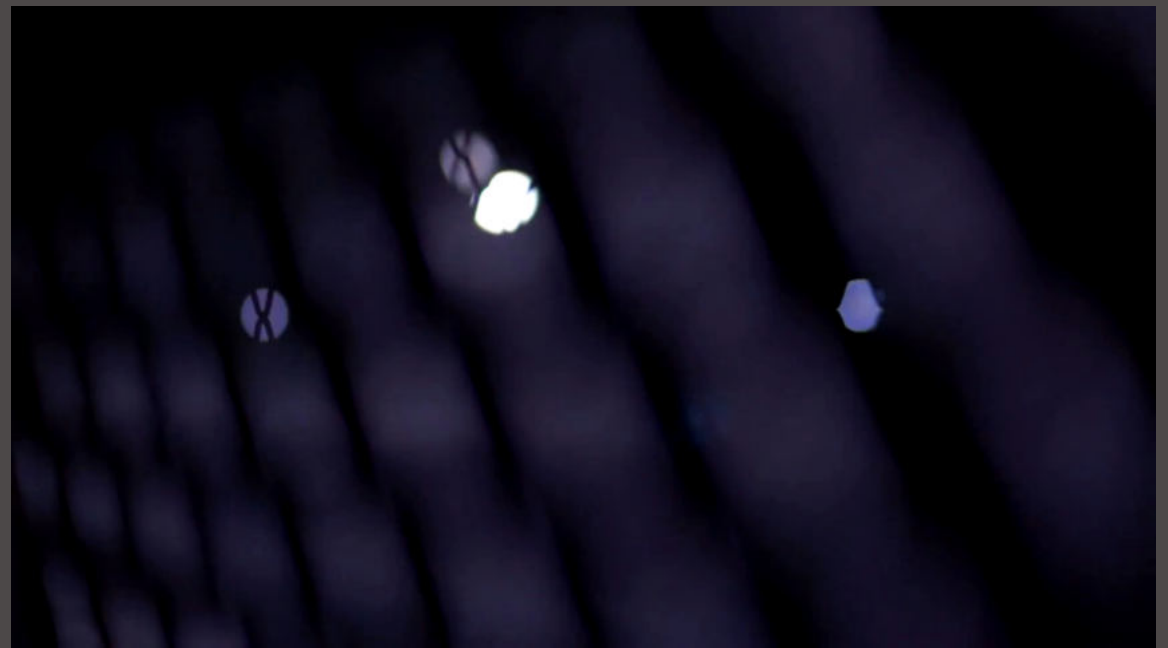
Version two

EXPERIMENTS WITH VIDEO SHOTS : *REVERSE*

# The People/train shot



Version one



Version two

EXPERIMENTS WITH VIDEO SHOTS : *REVERSE*

# The moving forward shot



Version one



Version two

EXPERIMENTS WITH VIDEO SHOTS : *REVERSE*

# The Still shot



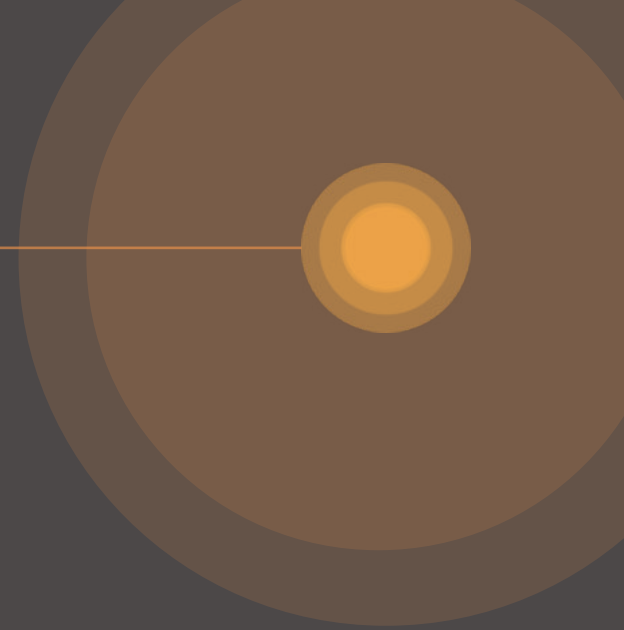
Version one



Version two

EXPERIMENTS WITH VIDEO SHOTS : *REVERSE*

# Time Lapses



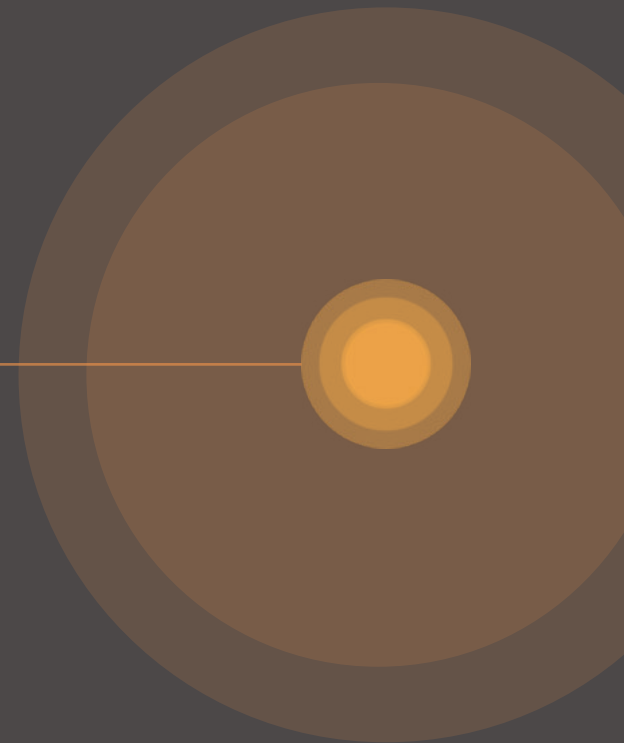
Version one



Version two

*Reflections:*

# Possibilities?



by

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Guidance by Prof. Alka Hingorani