

“THE GIFT”

(Relationship between contrasting characters)

Submitted in partial fulfillment of the requirements

of the degree of

Master in Design

by

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Guide:

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Industrial Design Center

INDIAN INSTITUTE OF TECHNOLOGY BOMBAY

2013

My Childhood memories

"Bikkoo and Mittoo"

This is for you.

" The Gift "

ANIMATION DEGREE PROJECT

AN -012

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GUIDE

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IDC 2012

APPROVAL SHEET

The Animation Project 2 entitled "The Gift", by Shyam Wanare (Roll number, 126340010) is approved, in partial fulfillment of requirements of the Masters of Design degree in Animation in Industrial Design Centre of Indian Institute of Technology, Bombay.

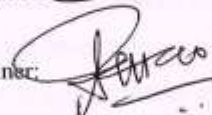
Project Guide:

for Phani 

External Examiner



Internal Examiner



Chairman :

Nini Sah 

DECLARATION

I declare that this written submission represents my ideas in my own words and where others ideas or words have been included; I have adequately cited and referenced the original sources. I also declare that I have adhered to all principles of academic honesty and integrity and have not misrepresented or fabricated any idea/ data/ fact/ source in my submission. I understand that any violation of the above will be cause for disciplinary action by the Institute and can also evoke penal action from the sources which have thus not been properly cited or from whom proper permission has not been taken when needed.

Signature:



Name of Student: Shyam Wanare

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Date: 7/06/14

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RELATIONSHIPS

When you fall in love with someone, you get a feeling of connection and attachments. It could be purposeful or purposeless however this attachment with someone for something is known to be as relationship.

Kinds of Relationships:

Direct relationship - It could be amongst brothers, mother-son, father-daughter etc. Which are being bonded by blood.

Indirect relationship - It could be between two friends who can read each other's mind without saying.

Human and Animal Relationships -

Animals portray strong emotions, as compared to humans. They are not ambivalent and don't have love-hate feelings with human beings, which cause human to love animals so much. They are loyal. Animals give unconditional love to us irrespective of the monetary and other values we possess. What animals exhibit is similar to what has been seen in the children. They are pure by nature and heart.

ACKNOWLEDGEMENT

I am grateful to my guide Prof. Phani Tetali for enlighten me with his vast experience and wise advice from time to time. He has always been encouraging to me to believe in my skills and go ahead with it. His valuable suggestions, inputs, technical feedbacks helped me to shape up my project in a right direction.

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ABSTRACT

This is a story of my childhood experience, a strong relationship bonding between me and my pet.

In this story, I have tried to portray the unconditional love between a 6 year old girl, Kukoo and the mouse that was gifted to her on her birthday. Their friendship grew over time, and continued but due to some turn of events, the mouse end up separating from Kukoo.

PERSONAL EXPERIENCE

(1) When I was a kid, (seven year old) my father brought a parrot. I loved him so much. Mittoo , the parrot use to woke me up every day by calling *shyam-shaym-shyam-uth-uth..* (wake up call) and my day begins with the sharp, sweet call of Mithoo. I used to feed him chilies which he liked a lot. He used to roam in our entire home, hopping on my shoulders and of others. He was like our family member. But one day, he was sitting on a tree in our courtyard, enjoying morning sun, and all of a sudden a cat came and leaped on my Mittoo, he got scared and flew away. He never came back...

And that hurt me a lot.

(2) When I was eight years old, I had a small kitten in my home. We used to call her Bikkoo, which is being liked by her a lot. We were taking care of her very well and this developed a strong bonding between us over the time passed. When we used to come back from school she used to run and pounce upon our chest. She was like a family member.

One day when we came back from school Bikkoo was not there. There was a deep silence around. We

searched around for her in our entire house and of neighbor's as well, but she was gone. She never returned.

This was another piece of the painful experience I had.

MOTIVATION

Personal experience about my childhood memories of Bikoo and my Mittoo, I have always been fascinated by the relationship between humans and animals.

INSPIRATION

Movies

Free Willy : (1993, directed by Simon Wincer) -
When a boy learns that a beloved killer whale is to be
killed by the aquarium owners, the boy risks
everything to free the whale

Fox and the hound :(1981, directed by Ted Berman,
Richard Rich) - In this movie I likes the way
different kind of animals get together and build a
strong bond between them and at last, one is saving
others life.

Ratatouille : (2007, directed by Brad Bird) - In this
movie, I liked the contrast in characters, the mouse
having a dream of becoming a chef, which is fulfilled
by the boy.

Rio: (2011, directed by Carlos Saldanha) - the bond
between a girl and a parrot, the relationship, contrast
that I liked a lot.

Bolt: (2008, directed by Byron Howard) - Bolt is one
of my favorite movies. The relationship between the
girl and dog is amazing.

Jungle Book: (1967, directed by Dean DeBlois) - love
the friendship, bond between Baloo the bear and boy.

Spirit: (2002,directed by Kelly Asbury, Lorna Cook)

– Story of a wild stallion that travels across the frontiers of the old west and his relationship with human.

STORY

She opened her birthday album and was going through the photographs, she was happy to see a number of gifts that she had received, on her birthday and soon fell asleep.

Midnight in deep silence she heard a strange noise. She woke up and saw one of the boxes moving. She got afraid. She became more inquisitive. She slowly opened the box and saw a little mouse in it.

Though she felt a little disgusted at first, later on she started loving that little mouse, but her mother had resentment about rats, such that she even kept a cat to guard the house to get rid of the mouse.

One fine day, her mother cooked food in kitchen. Accidentally, rat poison kept on the shelf fell into the food. All this was witnessed by the mouse. He got tremendously tensed thinking that the poisoned food would be consumed by the girl. But unfortunately he saw the cat in the kitchen and got more tensed, mouse was helpless and did not know what to do. Suddenly, he saw the girl coming to take the food. Within no time, the mouse leapt on the food and spoiled it, in such a way that someone could understand that it was done by the rat so that no one would eat it. The cat got

alert by the presence of mouse. Immediately, he started crawling dangerously towards the mouse. Within no time, the mouse jumped into the drainage sink and escaped, later on, the mother threw the spoiled food and cooked once again. Girl found out that the mouse had ran away from her. She cried and cried...

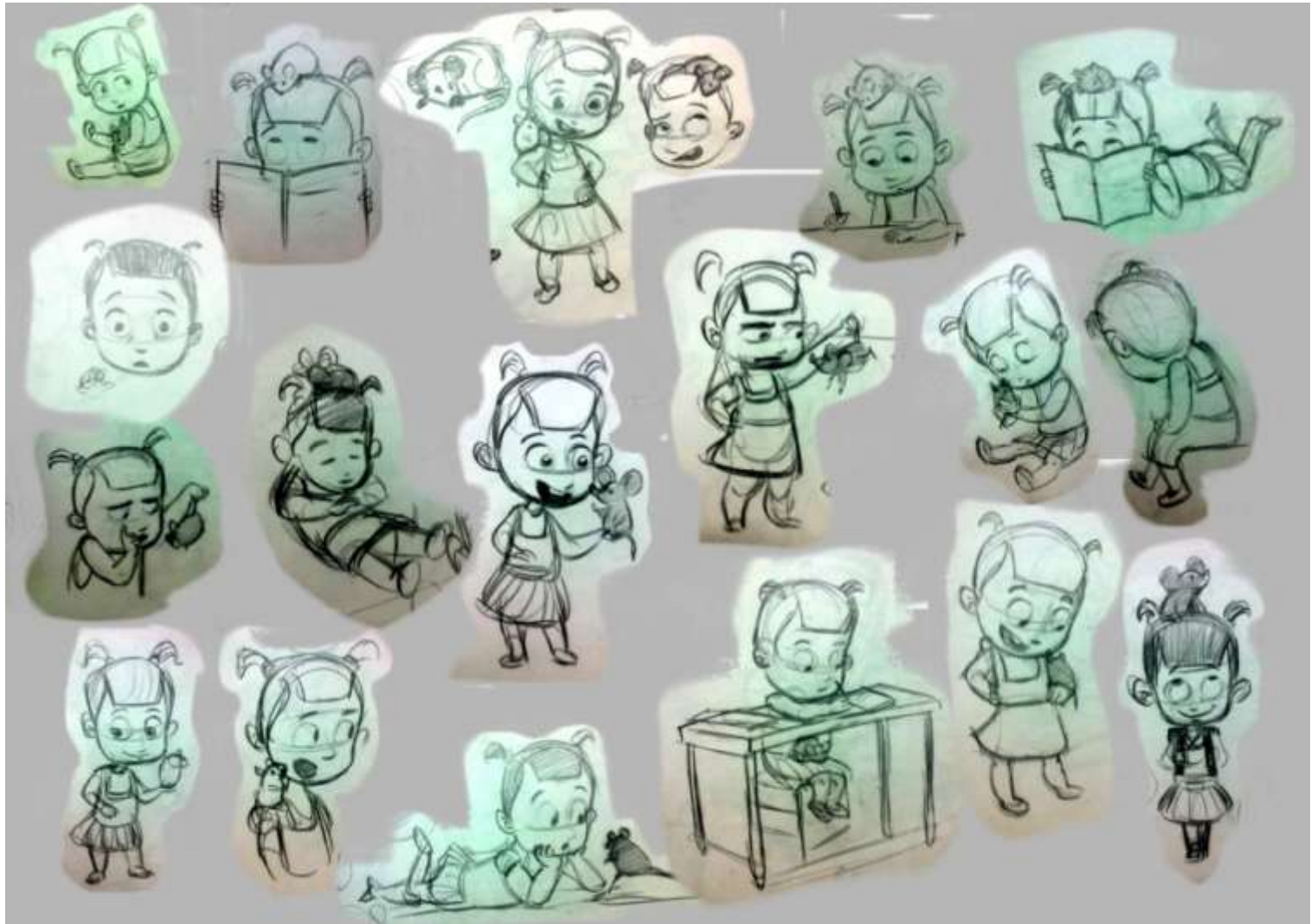
FEEDBACK

1. I got very good feedback after my presentation that, what if the relationships transfer from one to another. As in my story, after missing mouse, cat can come to the girl and girl will accept her relationship and then mouse will see that. I thought the idea had potential. So I decided to add that to my story.

2. Since the story has got nice characters in terms of relationships, between cat and mouse, in the scene where cat is chasing the mouse it seems like the mouse is calling cat to catch him, and the feedback was, at the leaping and grabbing time mouse can move and cat will fall straight on the plate which is containing poisonous food. So this way, I can build a relationship between cat and mouse too.

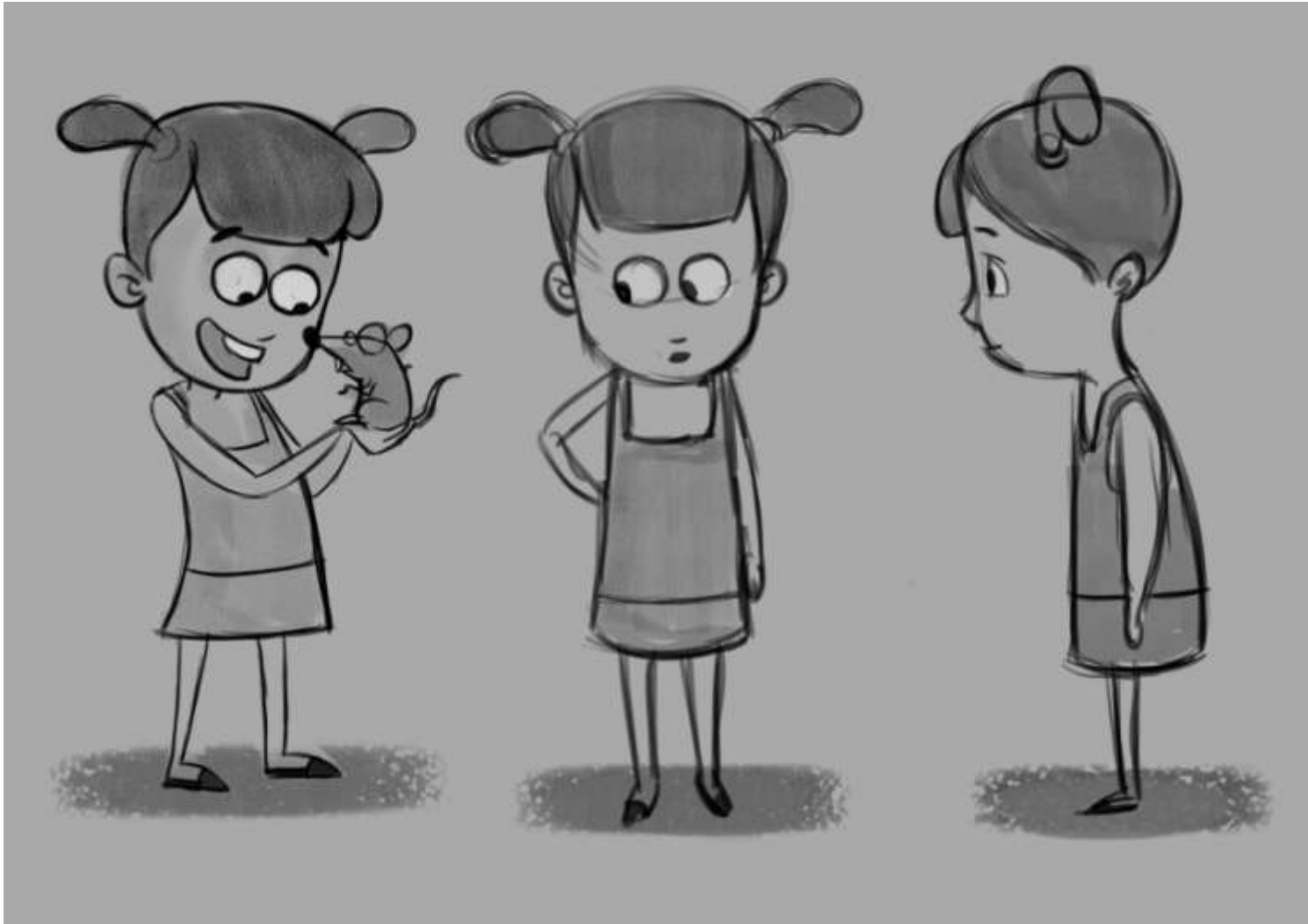
VISUAL DEVELOPMENT

Character girl (Kukkoo) exploration





Final character girl Model sheet

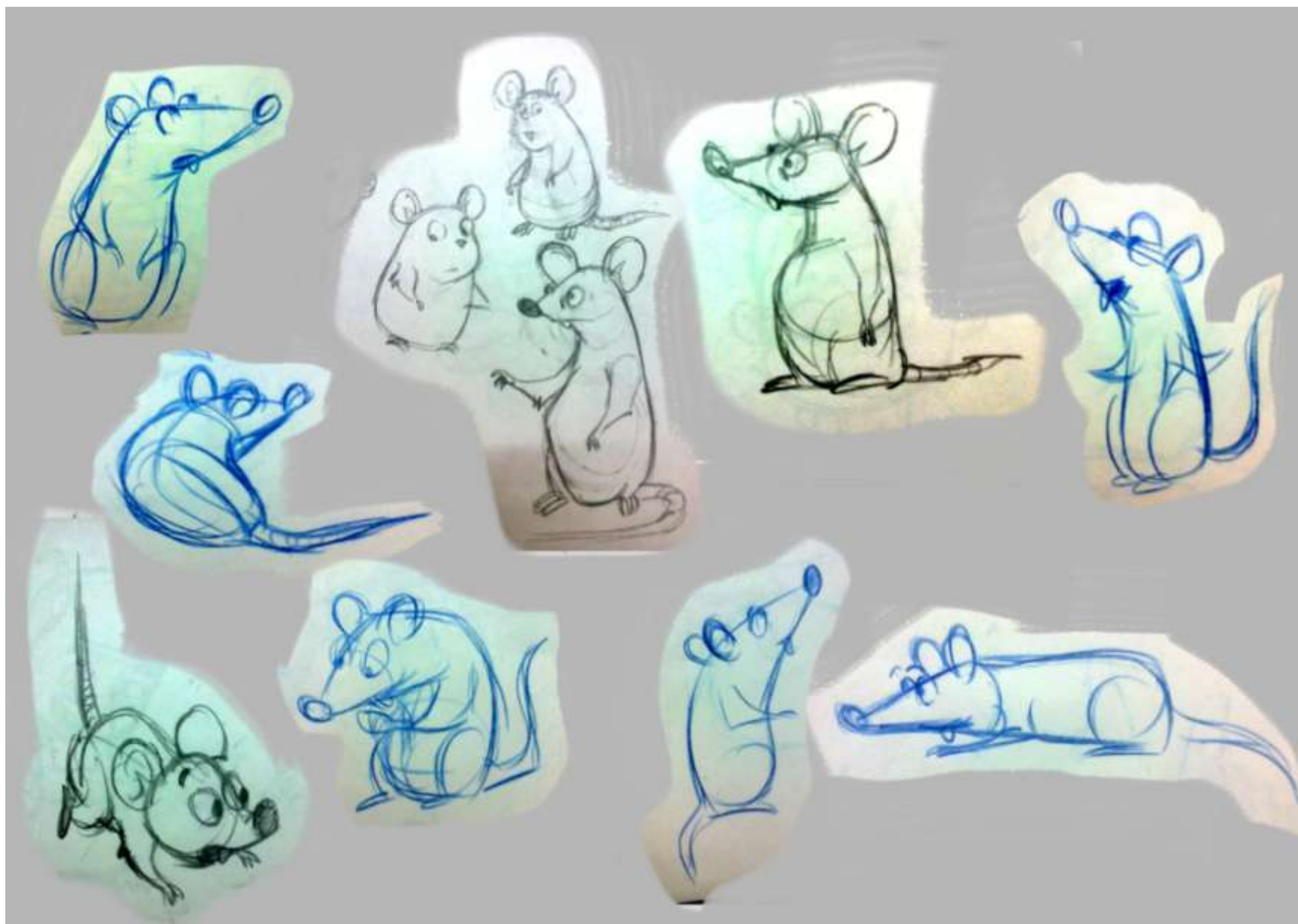


Final cat model sheet



Mouse exploration





LOOK AND FEEL

I like the roughness and graceful strokes of pencil. I like to preserve those stroke rather than cleaning it so decided to make movie sketchy and rough and black and white.

Following are the inspirations for the movie.



Thought of you. by ryan woodward .



Glen Keane's pencil test.



Princess who never smiled, film by Sun Jae Lee



A still from the movie

STYLE EXPLORATION

I wanted the sketchy short of style for my movie, so I tried some animation exploration by doing animation on paper

1)



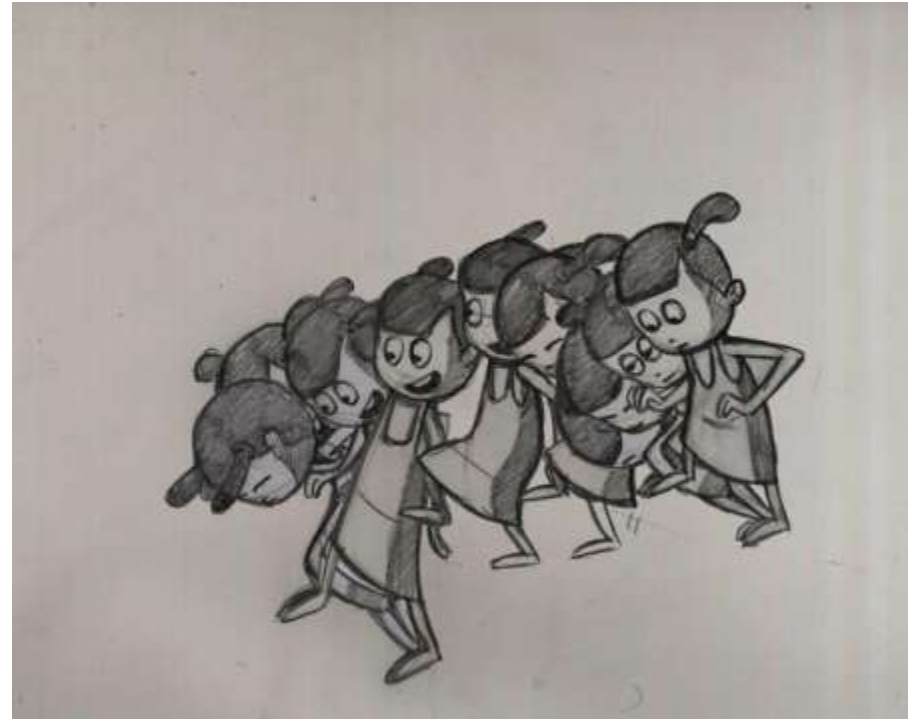
2)



PROCESS

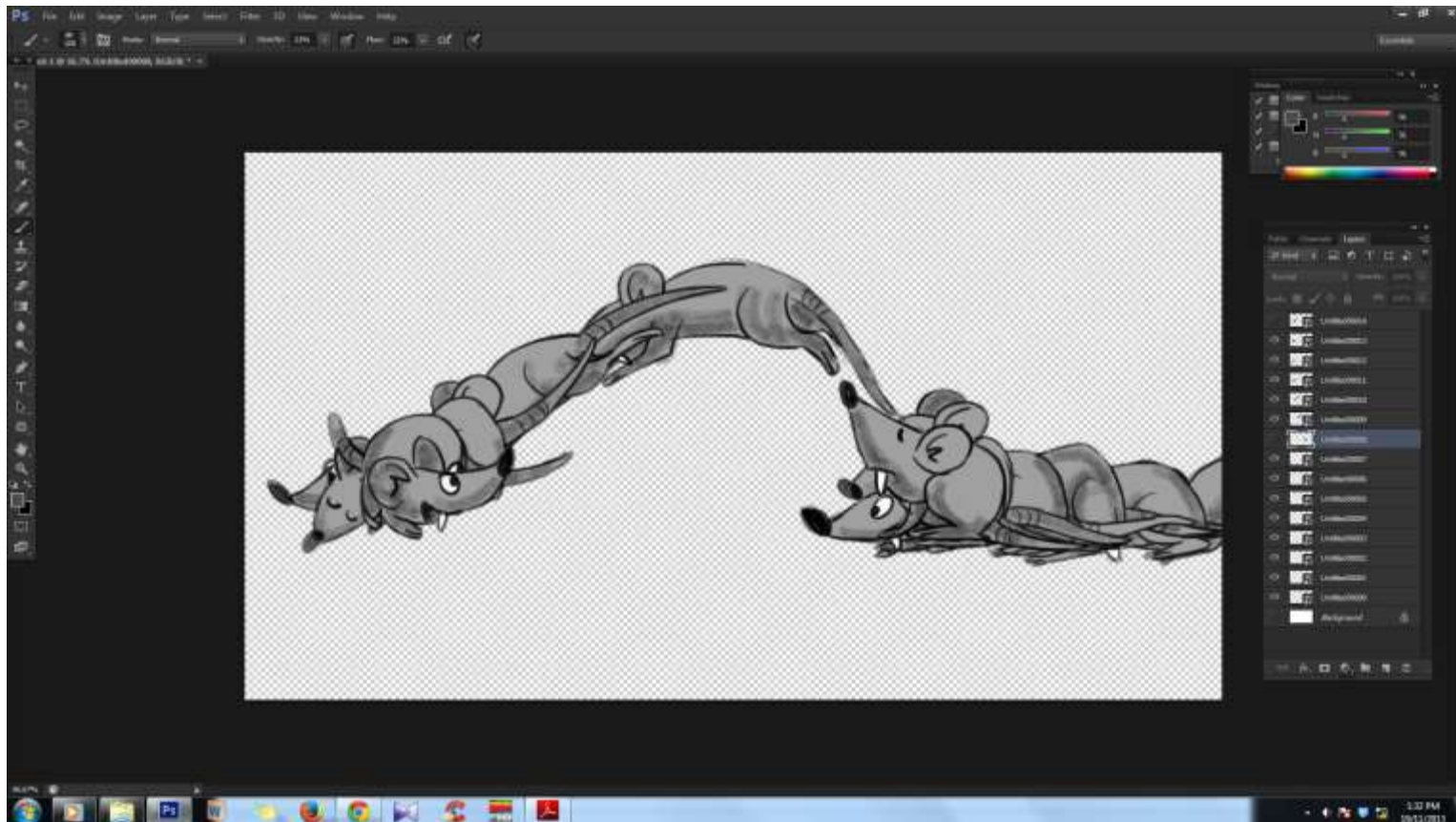
(1) In this story, a lot of character animation was needed. I liked the roughness of the sketch, so I started with traditional media, pencil on paper. While doing it I was feeling excited to animate the mouse but when the shot was still or close up, I was facing difficulty to animate , so I did limited animation. After seeing the result of the limited animation, I thought it would be better if I did limited animation using layers. So I went back to traditional animation and started digitally in Photoshop and I was happy with that.

As I wanted to have the sketchy style to my film, I decided to do animation traditionally using pencil and paper, left the pencil line as it is and shaded by darker pencil.

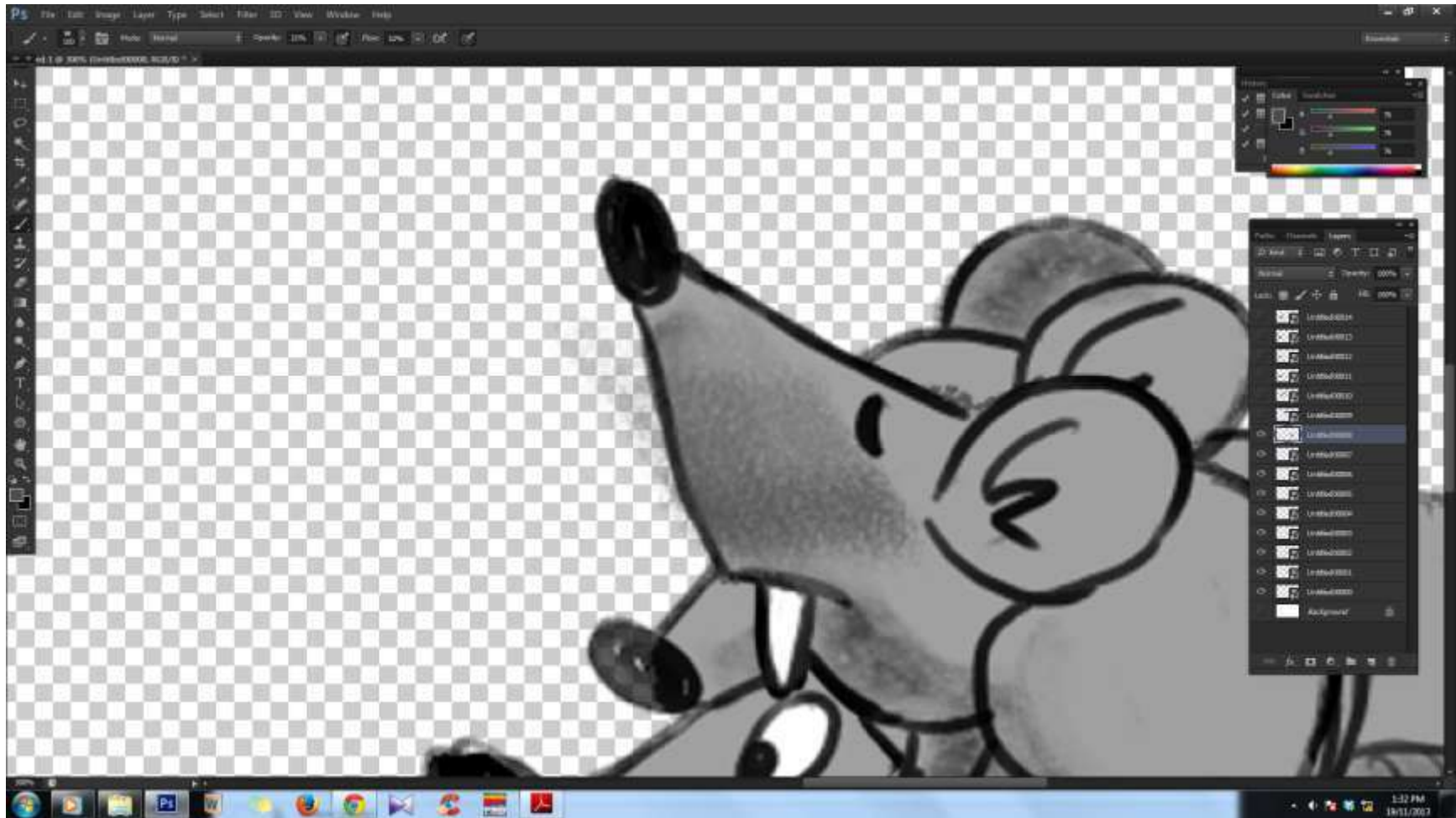


But after seeing the animation I found it limited and I took the decision to do digital animation

(2) In Photoshop, using layers I started to do animation.



Exporting the image into png format.



(3) Using After Effects, I did the compositing of the shots.



ANIMATICS

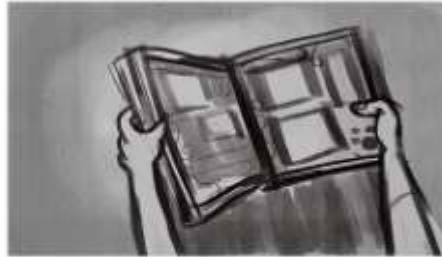
Using still images, done in Photoshop, I composited in Premier pro and exported as a movie.



STORYBOARD



she on the light



sees her birthday album



past to her birthday



gift is shaking and falling down



she wakes up





she opened the gift



she pouted the mouse



mouse smiles



next day mouse and girl reading book



suddenly mother came



mouse hides behind her



mother is gone from room

they both became happy



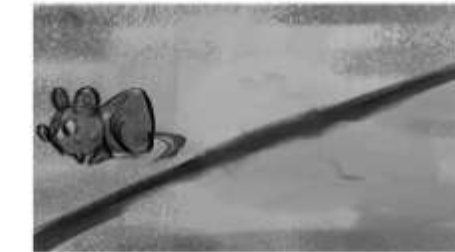
suddenly the voice of cat outside from door



both were shoked



next day.



mouse is playing



playing

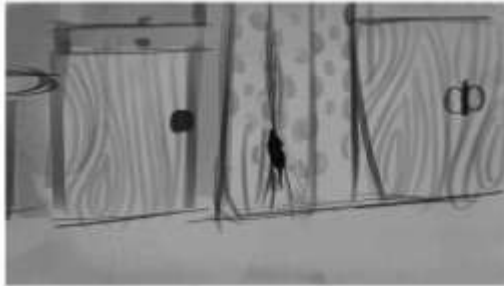


mouse taking the pestal color to girl

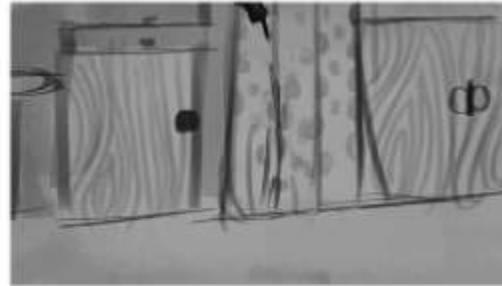


mouse is opening the tab





mouse jumps on the curtuns



he climb and came at the fridge top



seeing the smell/smoke is going on



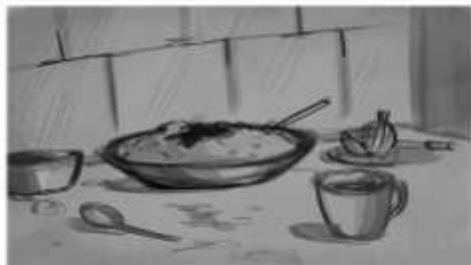
wind came



rat poison falls into



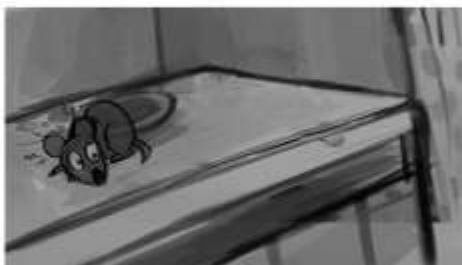
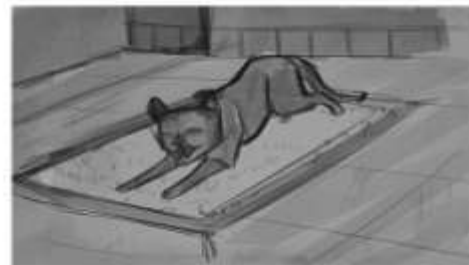
food.



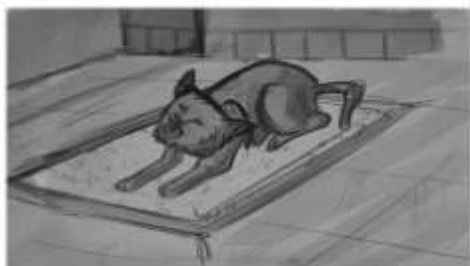
poison fal into the food



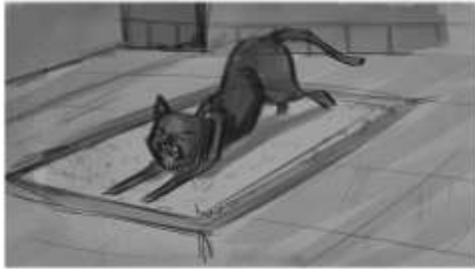
mouse thinks that girl will die



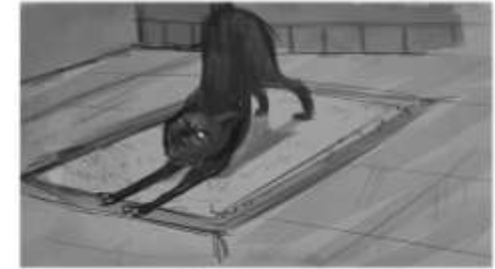
he sees the cat. run back



and hide



cat woke up



cat saw something



cat came towards the mouse



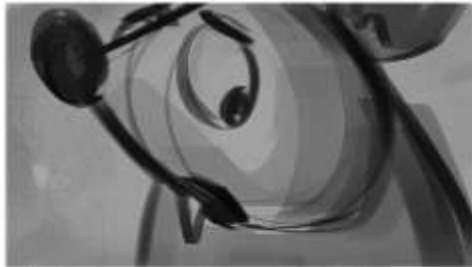
she asked for food.



going towards the kitchen



tensed mouse

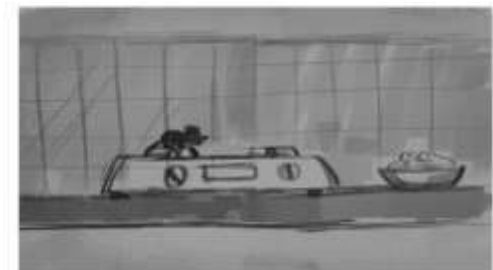
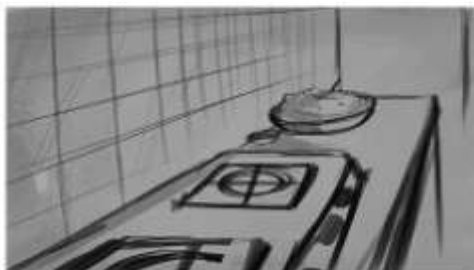
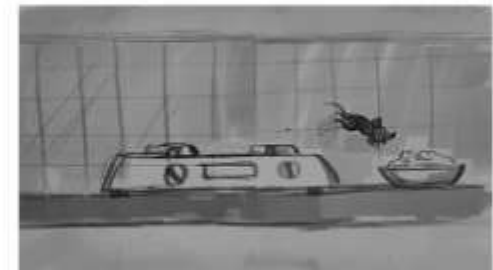
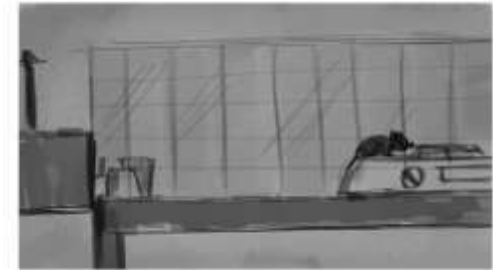


affraid mouse, confused what to do.



cat is chasing the mouse





mouse sees the food

MUSIC AND SOUND DESIGN

Sound makes the story believable to the audience.

With the ambience, folly, the background music and animation it creates a total fascinating experience in communicating the story.

In my story, there is a transition of day and night, happy and sad moments, so I searched for some background soundtracks and listened to them and selected according to the situation in the movie, and recorded folly and did sound mixing with the help of Shantanu in the sound studio.

CONCLUSION

The gift is a story between a girl and her gifted mouse. I tried to emphasize the relation, bond, attachment between them in this film. This was the reflection of my personal childhood experience.

This is my first animated short movie and I got an opportunity to learn and explore more. Also, in the journey of the process, I could learn through solving my mistakes. I enjoyed the process of animation from beginning till the end.

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- 9) <http://www.imdb.com/title/tt0166813/>