

Project -3

Man- Animal Conflict

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Animation Design

Abstract

I was in the first year of my graduation, when i walked up to the shopkeeper of an art supply store and asked for a sable brush. The shopkeeper gave me a brush with a light green handle and brown-white streaked fibers. In the following month, I saw brushes of same type in hands of many people- my classmates, seniors and even faculty, who had them in even bigger sizes. It was not until the end of first year, when words got out that those brushes have been banned, that i got to know the truth. some people said that they were banned because they were made up of squirrel hair. Upon researching, I finally got to know that those were not sable brushes at all. they were made up of Mongoose hair and mongooses were being killed in order to obtain them. Upon further reading i learnt about the horrific truths behind the brush trade. I never touched those brushes again. But they are still in circulation in black markets throughout India. I see them in the hands of people even now. people who are not at all acquainted with the story behind them. It was this feeling which produced an urge in me to tell my experience in the form of an animated narrative, report on which I'm about to present.

Introduction

Conflict between man and animal has been a problem since time immemorial. being an omnivore, hunting has always been incorporated in the lifestyle of humans. somewhere, a line was crossed and animals became more than food or resource to Humans. we have tortured, hunted and imprisoned animals since the beginning of time. Animal attacks are not something new. Newspapers are filled with reports of wildlife crimes . Sometimes, in certain situations, effects of interferences of man or animal in each other's lives have severe consequences .There are species of animals which have gone extinct just because of habitat loss due to human interference. this Projects is an small attempt by me to take up one such issue in which human activity has severe impact on wildlife and weave up a narrative from it.

Pre-Production

inspirations



Research

My research started with searching about scenarios and ways in which wildlife is effected due to human interference. both direct and indirect. I started reading various reports and articles on the web regarding man animal conflicts, wildlife crimes and various other problems, both Indian and international.

Pangolins: 'The New Rhinos'

by [Prerna Singh Bindra](#) | [The Pioneer](#)



Few of us know about this animal called the pangolin, or scaly anteater, found in the tropical forests of Africa and Asia, including India. It's an odd creature, donning an armour – not unlike a knight of the medieval ages. It has a very narrow, long tongue that extends over 15 inches, coated with a gluey substance to enable it to probe nests, mounds and suchlike for ants, termites, etc. that make for its unique insectivorous diet. The pangolin has impressive digging powers, can live deep underground, is a capable swimmer, yet may be found up a tree, as it's an agile climber as well. In fact, India's pioneering naturalist and officer of the Imperial Forestry Service FW Champion said of the pangolin, "this astonishing survivor of the past ages may well be the most remarkable animal found in the Indian jungles." Pangolins are nocturnal, shy, and when threatened they curl up into a tight ball—which offers excellent protection, even from predators like lions and tigers.

But not from man.

An ugly truth about the pangolin is that currently it is

The Indian Pangolin

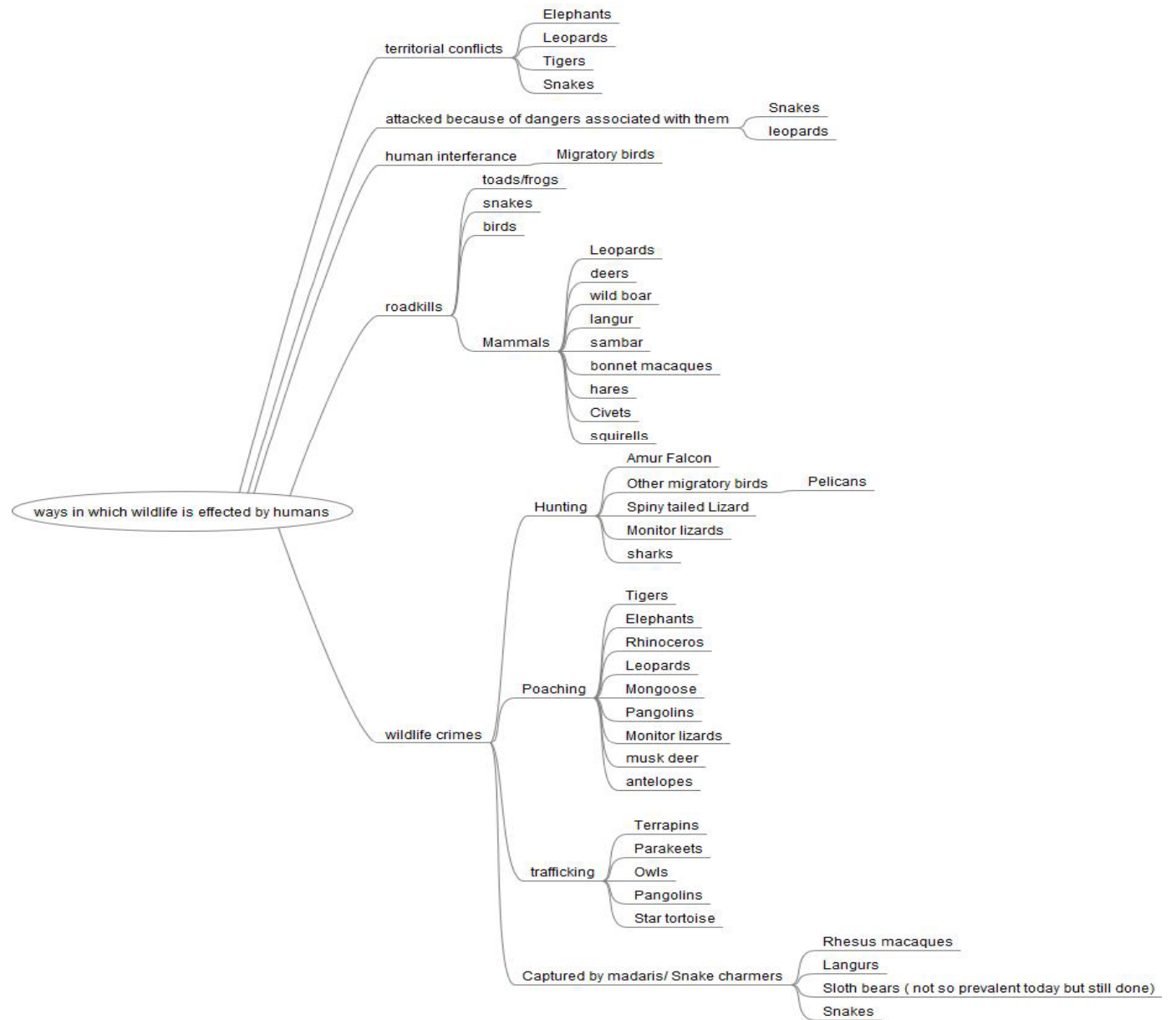


All eight sub-species of the pangolin, across their range in Asia and Africa are in trade, and in dramatic decline.

Seized Pangolin scales



Mindmap



Mass hunt of falcons in Nagaland



This was about Amur Falcon who are hunted in thousands in Nagaland every year. Amur Falcons Migrate from Mongolia to South Africa and on their way they stop at Nagaland, there, they are trapped and killed. Mainly to be eaten and to be sold as food

Pangolin Trafficking



Pangolins are hunted and captured mainly for their scales, which are nothing but keratin, same substance of which human hair and nails are formed. Pangolins are the world's most trafficked species with their trade thriving in Asian countries. They are the only mammal with true scales. They are also eaten in parts of the world and are smuggled frozen alive for that purpose.

Railway crossings in wildlife sanctuaries



Rajaji national park is among many of India's national park through which a railway line crosses. Many elephants and various other animals were killed while crossing the railway line. efforts were done, and the accidents decreased significantly. Rajaji national park is a great example for its efforts. Sadly, there are many national parks where such measures have not been implemented.

Illegal Mongoose hair trade for the brush industry



Mongoose are protected under wildlife protection act 1972. But despite that, they are illegally hunted to obtain hair for manufacturing brushes. All over India, a large number of people use those brushes, unaware of the story behind it. Approx. 25 mongoose are killed for obtaining 1 kg of hair. The trade is thriving despite a ban on these brushes

The Chosen Topic

I decided to do further research on the topic of Illegal Mongoose hair trade. Since it is based upon my personal experience, I could relate to it, Upon further research i got to know various things. about how the mongoose hair trade work and how people of poor hunting tribes are exploited for it. I went further on the topic of hunting tribes, and got to know many things about people of Pardhi Tribe. About how they have been classified as a criminal tribe and have no right to acquire land. Hunting being their ancestral skill, They have no other source of income. Despite the fact that hunting is illegal, they have to hunt for food. criminals take advantage of it, giving them money in return of hunting skills. I also got to know how the brushes are sold with the name of sable hair, so that no mention of mongoose comes forward.

Stories

story 1: Pardhi

This story was about a pardhi hunter and his child. The hunter has agreed to deliver two dead mongoose to a person in return of money. While on hunt, he manages to kill one mongoose, but the other one escapes hurt. The hunter's son finds it and brings it to his hut along with him. At his hut when the hunter realizes that his son has rescued the same mongoose he tried to kill, he gets in a dilemma about whether he should kill it or not. he finally decides to kill him when the mongoose saves his son from a deadly snake. the hunter then has a change of heart.

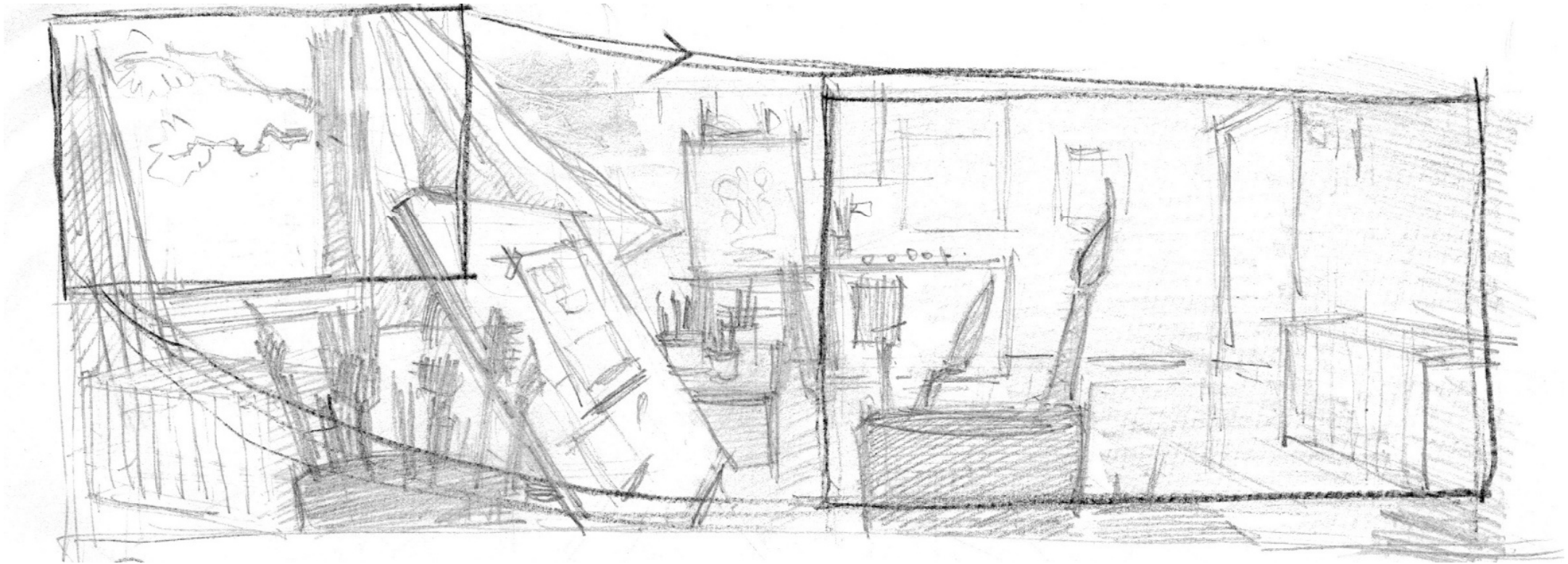
Story 2: realization of a child

This story is about a child who gets a brush as a gift in his childhood. that brush becomes his favorite and he keeps it along with him wherever he goes. time flies by, he goes to school, grows as an artist and gets admission at an art school, where he finally has have a big realization. Realization that his passion for art is resulting in death of mongooses.

The Art: Giving thoughts a tangible form

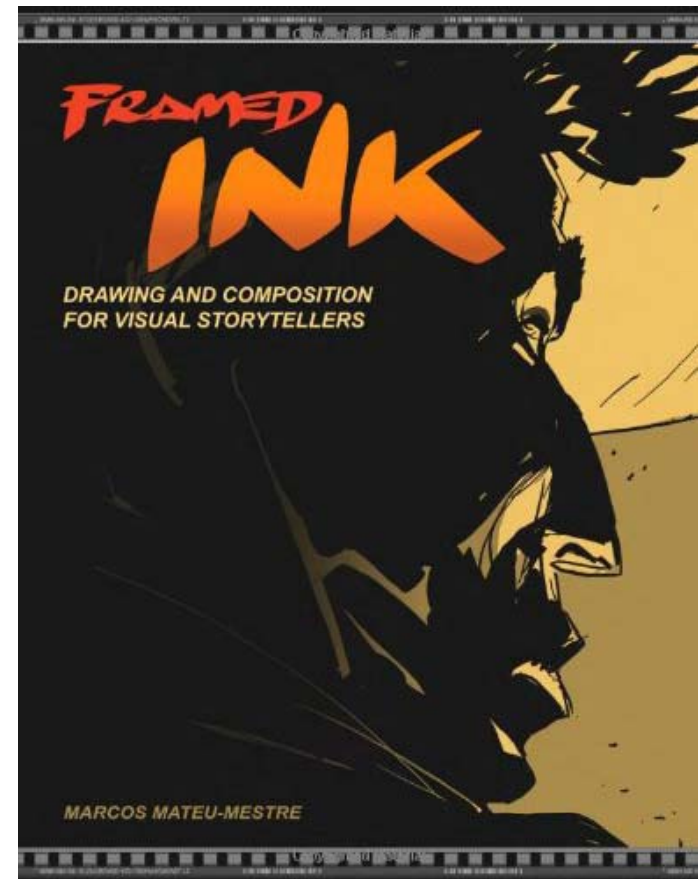
Storyboards

I studied many films - both live action and animation before getting on doing the storyboards
- mainly Jurassic park, brother bear, Tarzan, the Jungle book, My neighbour totoro, Porko rosso, DC animation's Catwoman and Batman:- year one . I also Looked up storyboards of studio Ghibli films and some DC animation studio films on tumblr and deviantart.



Studies, Inspiration and Research

I started my research by reading Framed Ink by Marcos Mateu-Mestre. It was helpful not only in terms of design and composition, but in aspects of storytelling as well. reading it gave me clear direction in which I needed to work



Pinterest • The world's cat

(3) Animation on Pinterest

(3) storyboards on Pinterest

(3) animation background

https://in.pinterest.com/artofsumitkumar/storyboards/

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Search

Sumit

Sumit Kumar Invite

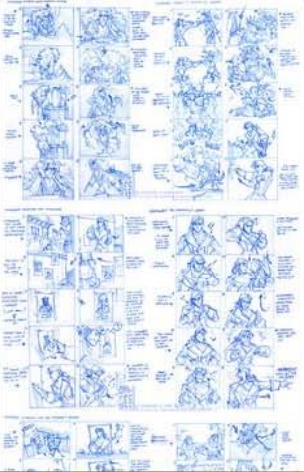
storyboards

Move Pins Edit board

Heroes Storyboard

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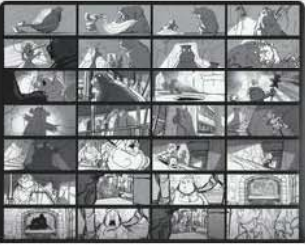


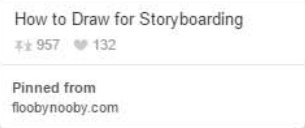


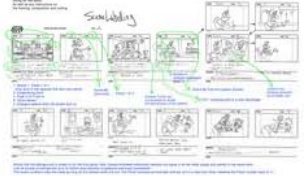
How to Draw for Storyboarding

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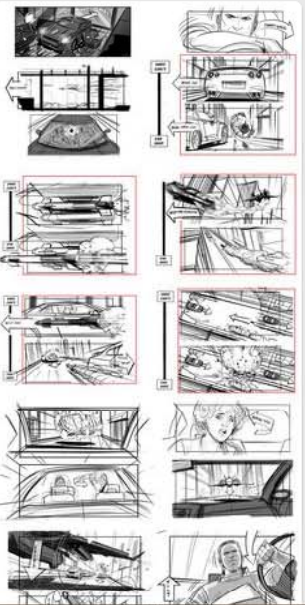
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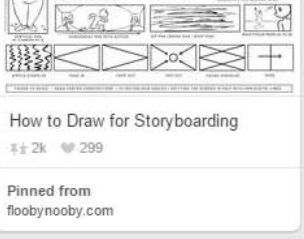


How to Draw for Storyboarding

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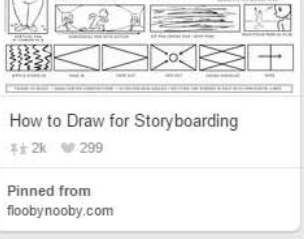


How to Draw for Storyboarding

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09:09

PAGE	SERIES / PROJECT	EPISODE TITLE	CODE	ERASE & PLACE LOGO HERE
1	Mongrel			
SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16:9	ACTION - DIALOGUE - NOTES	PANELS	
1		Same frame, Door open, light fills the room. A guy has opened the door. we can't see the face properly.... INT EXT / DAY NIGHT		
1		he walks forwards brush / stuff (same frame) INT EXT / DAY NIGHT		
2		picks up the brush... INT EXT / DAY NIGHT		
3		looks at it sadly... INT EXT / DAY NIGHT		
3		Brows get angrier. his hand clutches the brush... Shakes. INT EXT / DAY NIGHT		

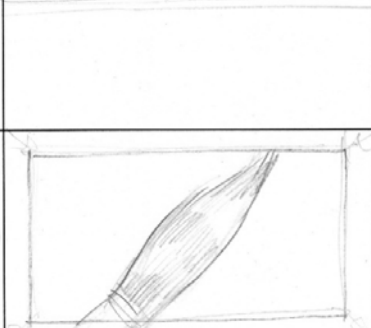
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fade to black

PAGE	SERIES / PROJECT	EPISODE TITLE	CODE	ERASE & PLACE LOGO HERE
2				
SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16:9	ACTION - DIALOGUE - NOTES	PANELS	
1		Title on black. INT EXT / DAY NIGHT		
2		Black changes the inside of mouth. INT EXT / DAY NIGHT		
		INT EXT / DAY NIGHT		
		INT EXT / DAY NIGHT		
		INT EXT / DAY NIGHT		
		INT EXT / DAY NIGHT		
		INT EXT / DAY NIGHT		

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PAGE	SERIES / PROJECT	EPISODE TITLE	CODE	ERASE & PLACE LOGO HERE
3				
SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16:9	ACTION - DIALOGUE - NOTES	PANELS	
5		A hand gives him a brush.		
		INT EXT / DAY NIGHT		
6				
		INT EXT / DAY NIGHT		
7				
		INT EXT / DAY NIGHT		
8		formation.		
		INT EXT / DAY NIGHT		

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9

PAGE	SERIES / PROJECT	EPISODE TITLE	CODE	ERASE & PLACE LOGO HERE
9				
SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16:9	ACTION - DIALOGUE - NOTES	PANELS	
10				
		INT EXT / DAY NIGHT		
11				
		INT EXT / DAY NIGHT		
12				
		INT EXT / DAY NIGHT		
13		POV of mongoose kid		
		INT EXT / DAY NIGHT		

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5

PAGE	SERIES / PROJECT	EPISODE TITLE	CODE	ERASE & PLACE LOGO HERE
SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16:9	ACTION - DIALOGUE - NOTES	PANELS	
13		<i>follow</i> Camera follows - INT EXT / DAY NIGHT		
		<i>follows</i> INT EXT / DAY NIGHT		
14	WHITE	everything goes white INT EXT / DAY NIGHT		
15		<i>from overexposed school image of bus and people.</i> INT EXT / DAY NIGHT		
16		image comes to normal. parents are with their kids on road. (POV of kid.) INT EXT / DAY NIGHT		

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PAGE	SERIES / PROJECT	EPISODE TITLE	CODE	ERASE & PLACE LOGO HERE
SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16:9	ACTION - DIALOGUE - NOTES	PANELS	
15		<i>last shot of kid he is with his parents. his father takes him on his shoulder</i> INT EXT / DAY NIGHT		
		 INT EXT / DAY NIGHT		
		 INT EXT / DAY NIGHT		
		 INT EXT / DAY NIGHT		
16		 INT EXT / DAY NIGHT		

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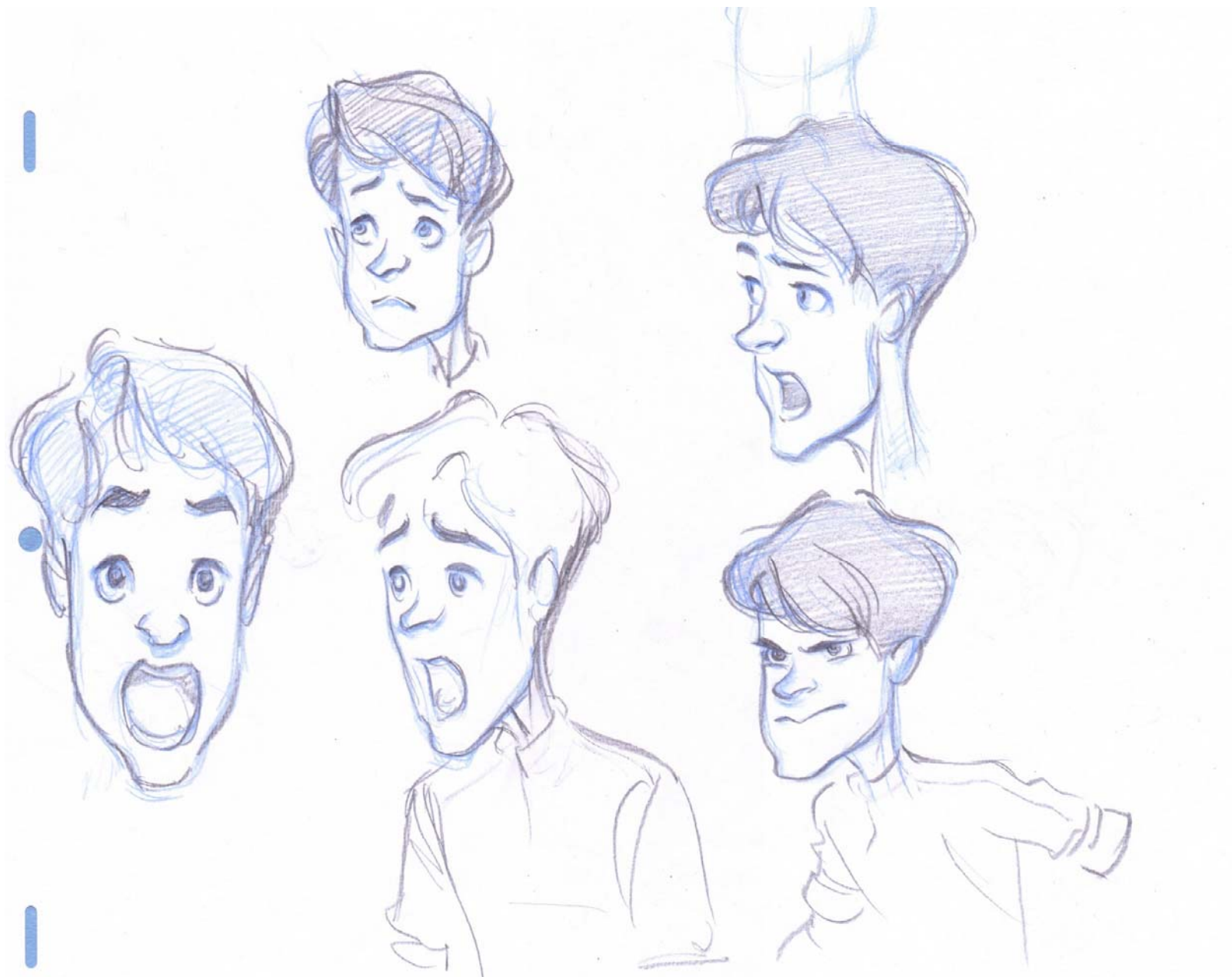
Character designs

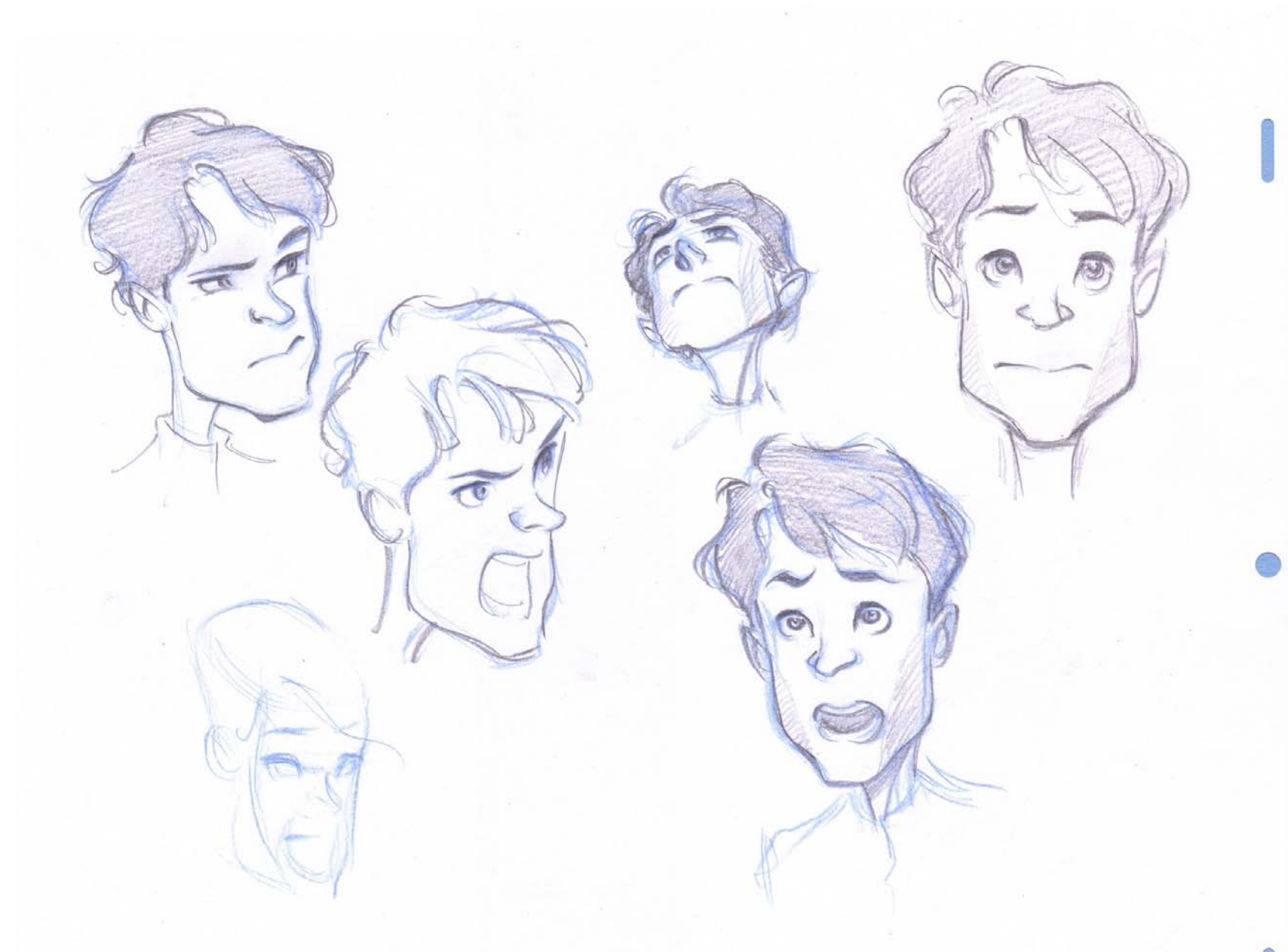


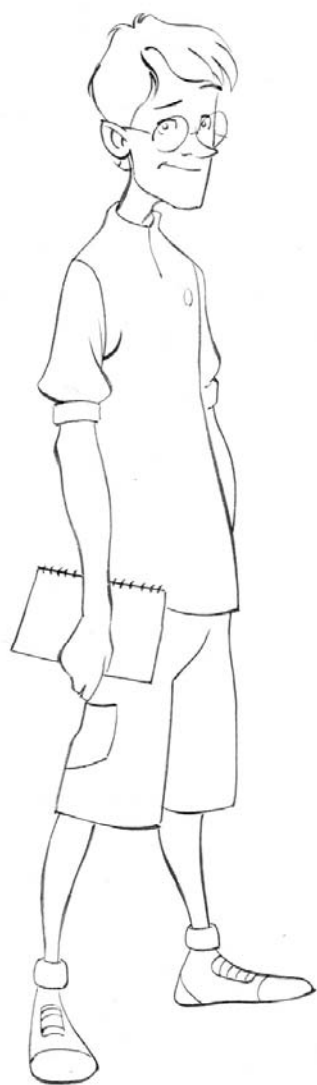




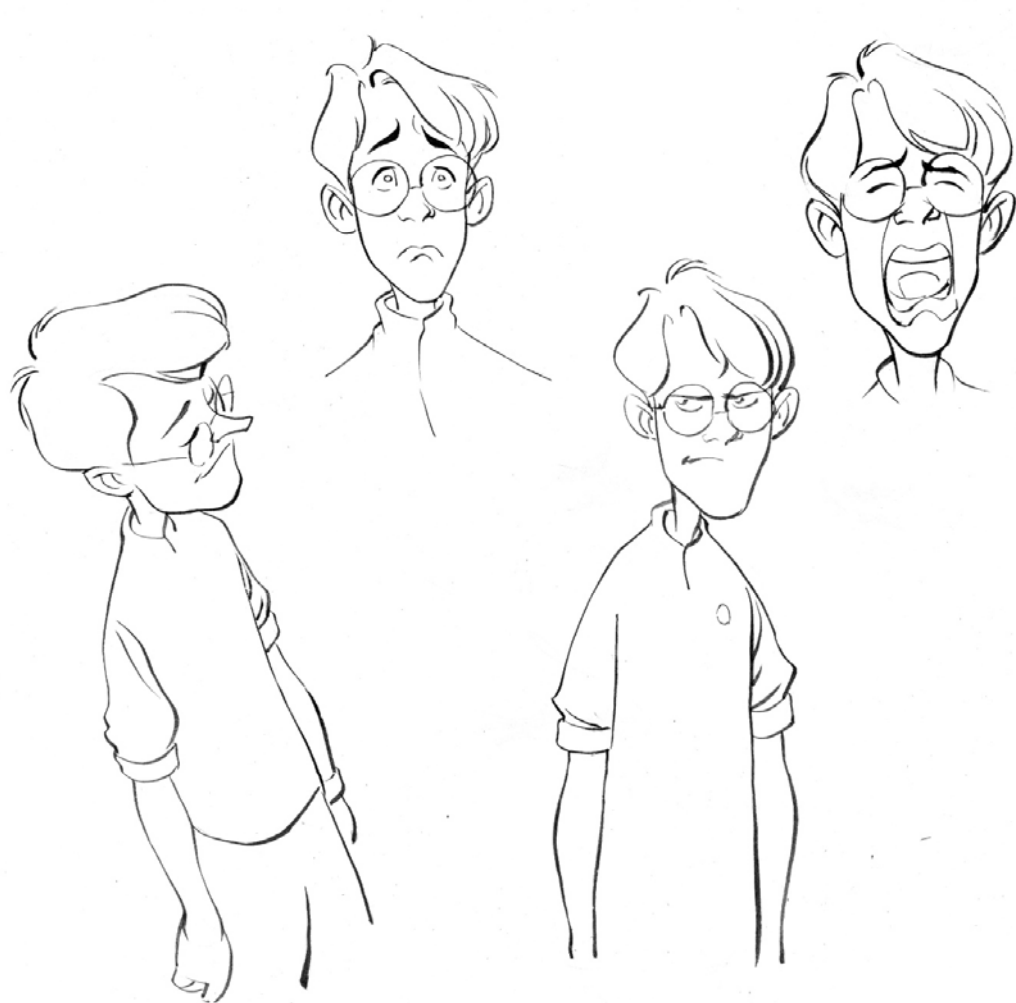


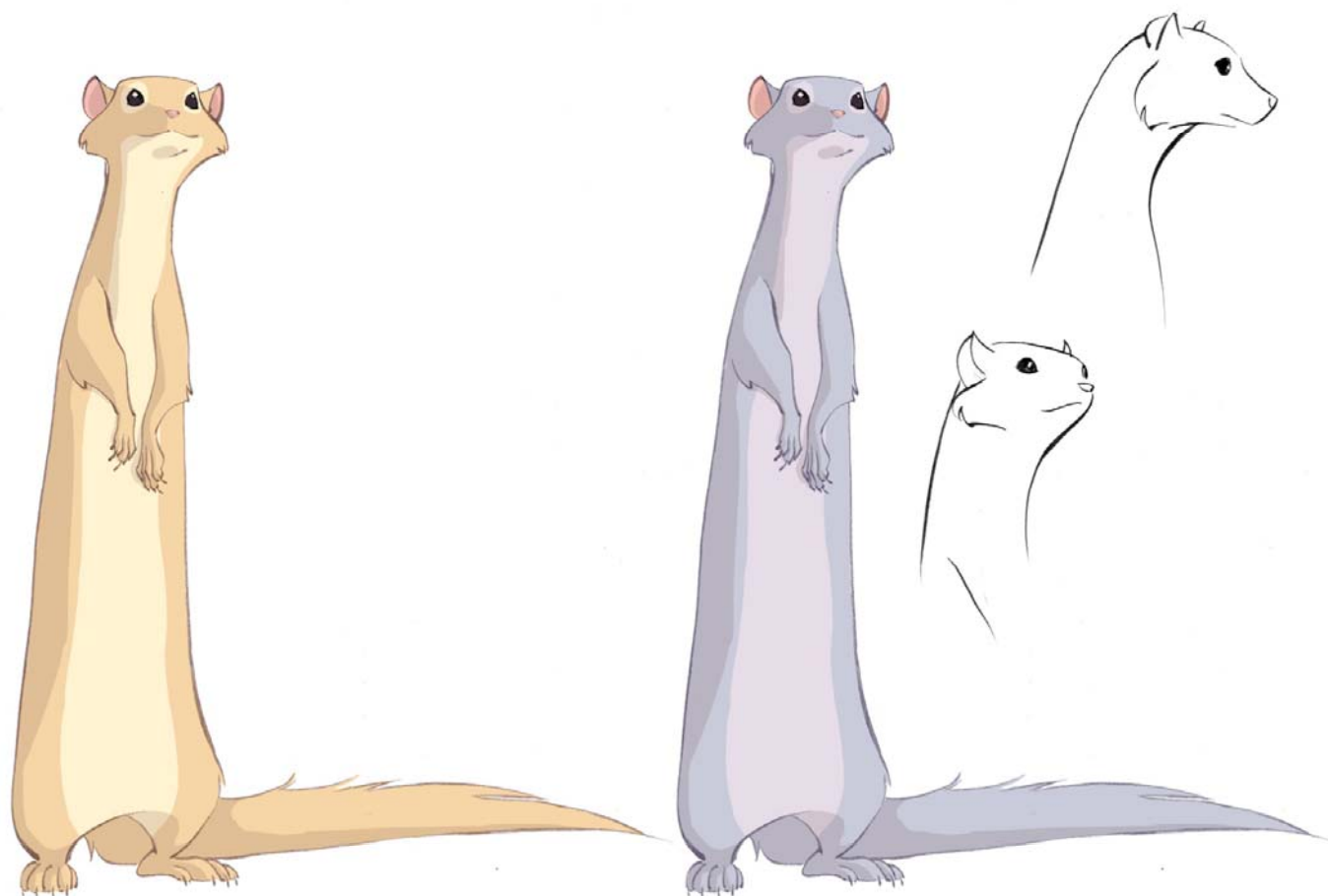


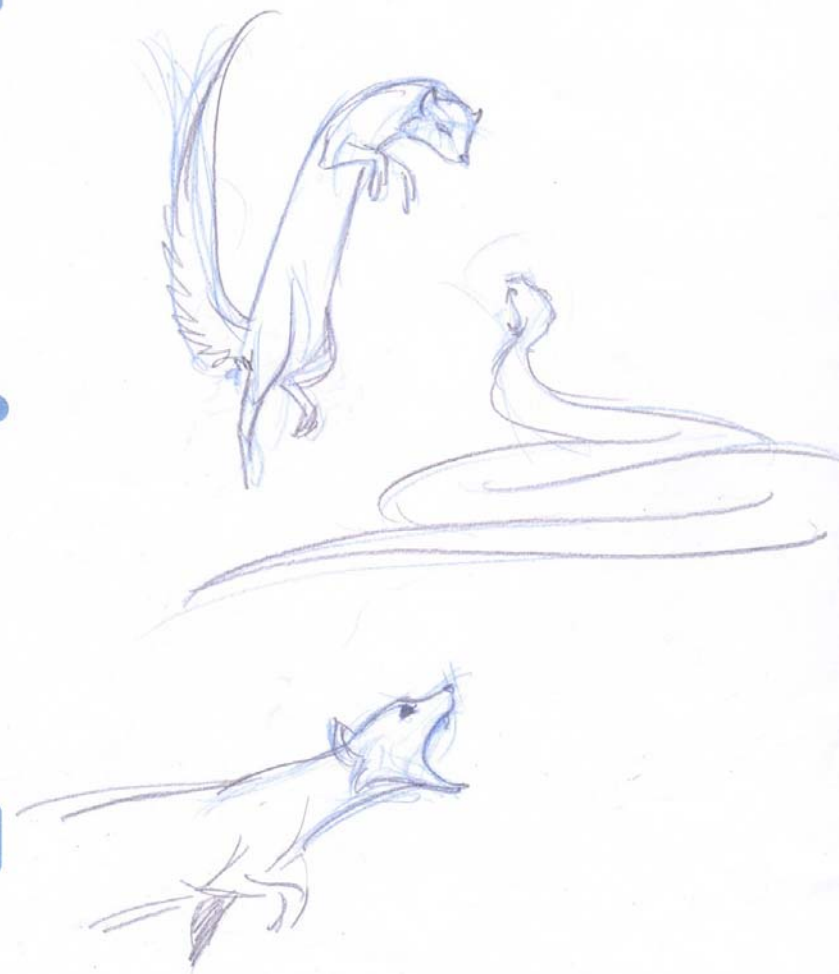


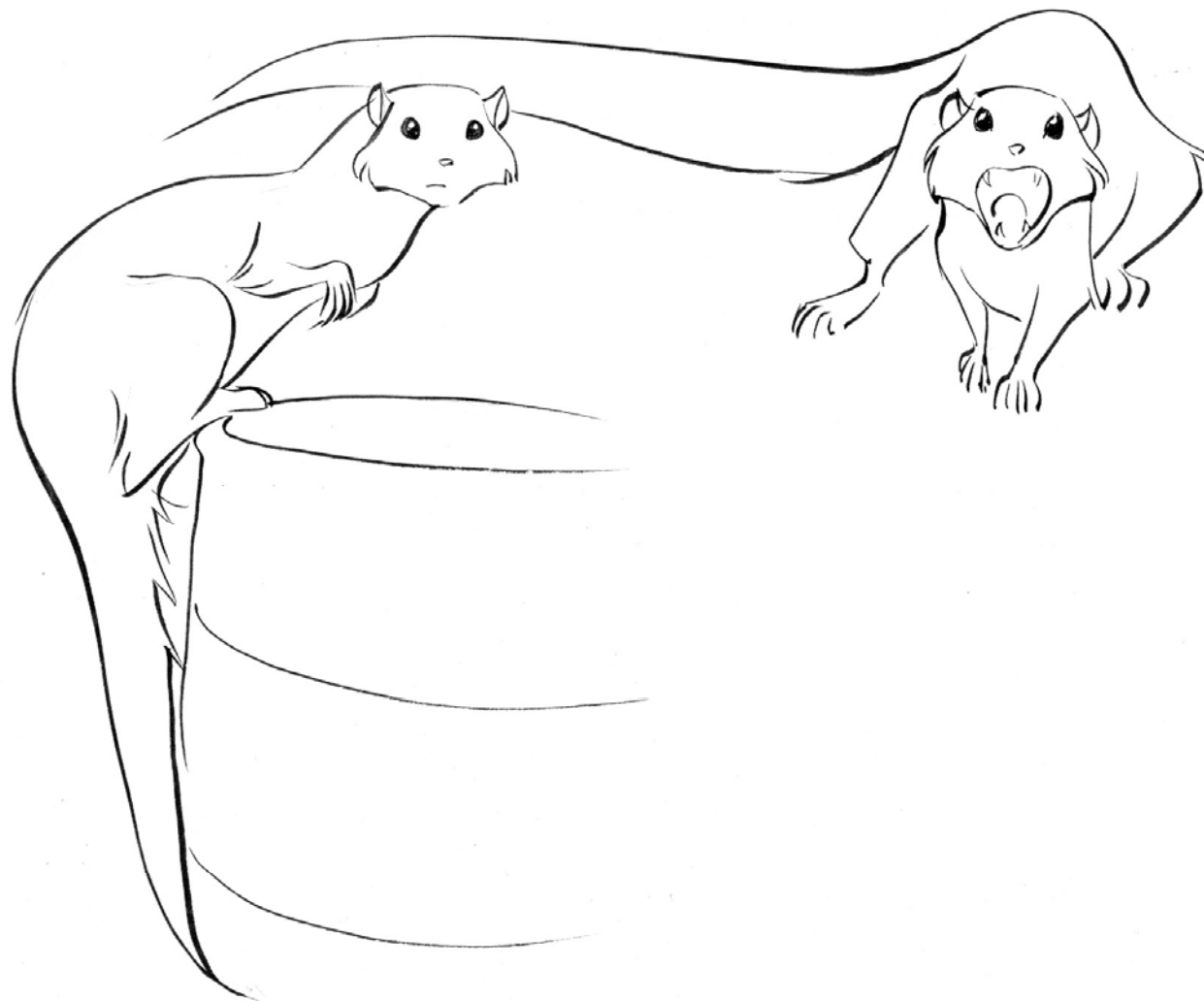
















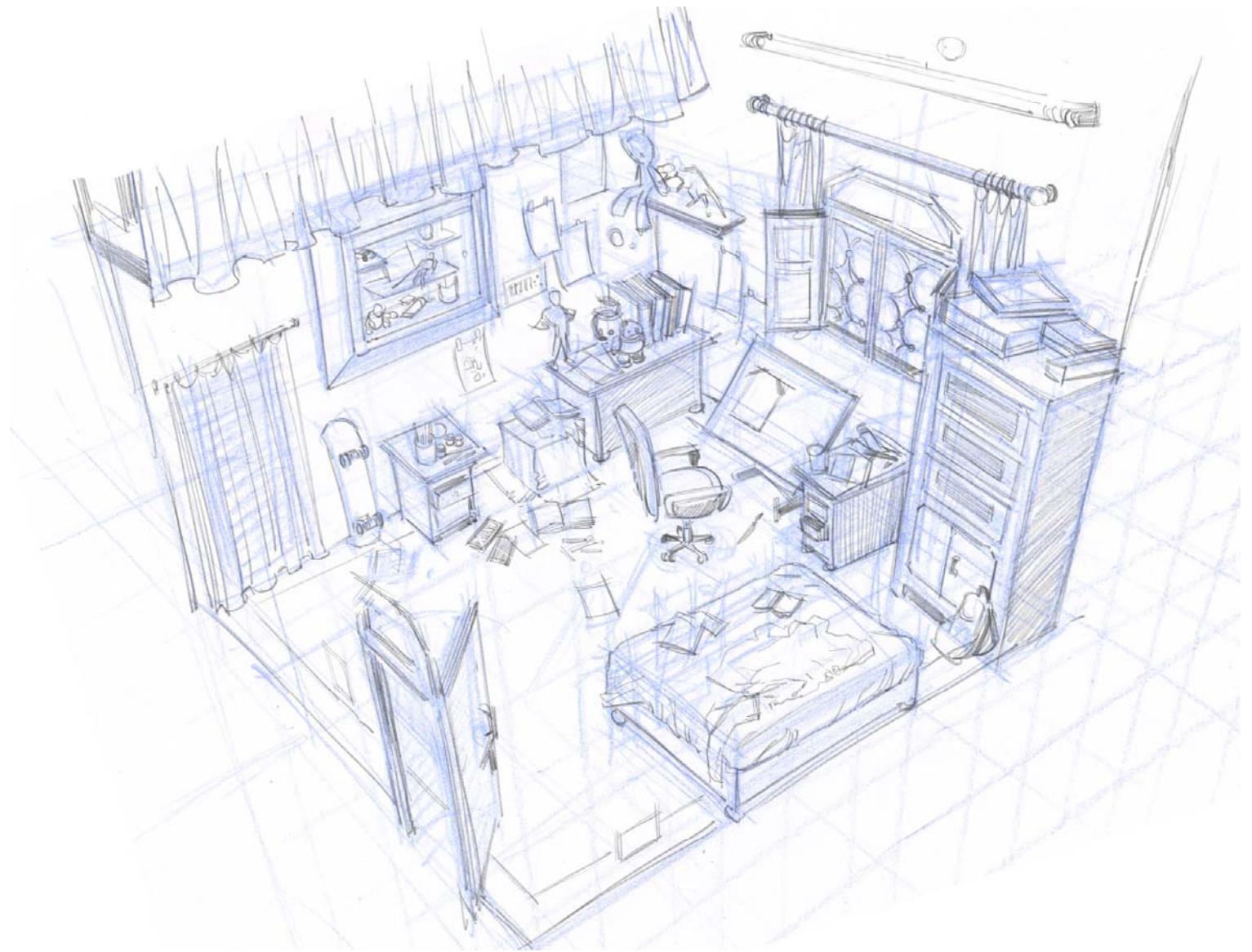
Explorations











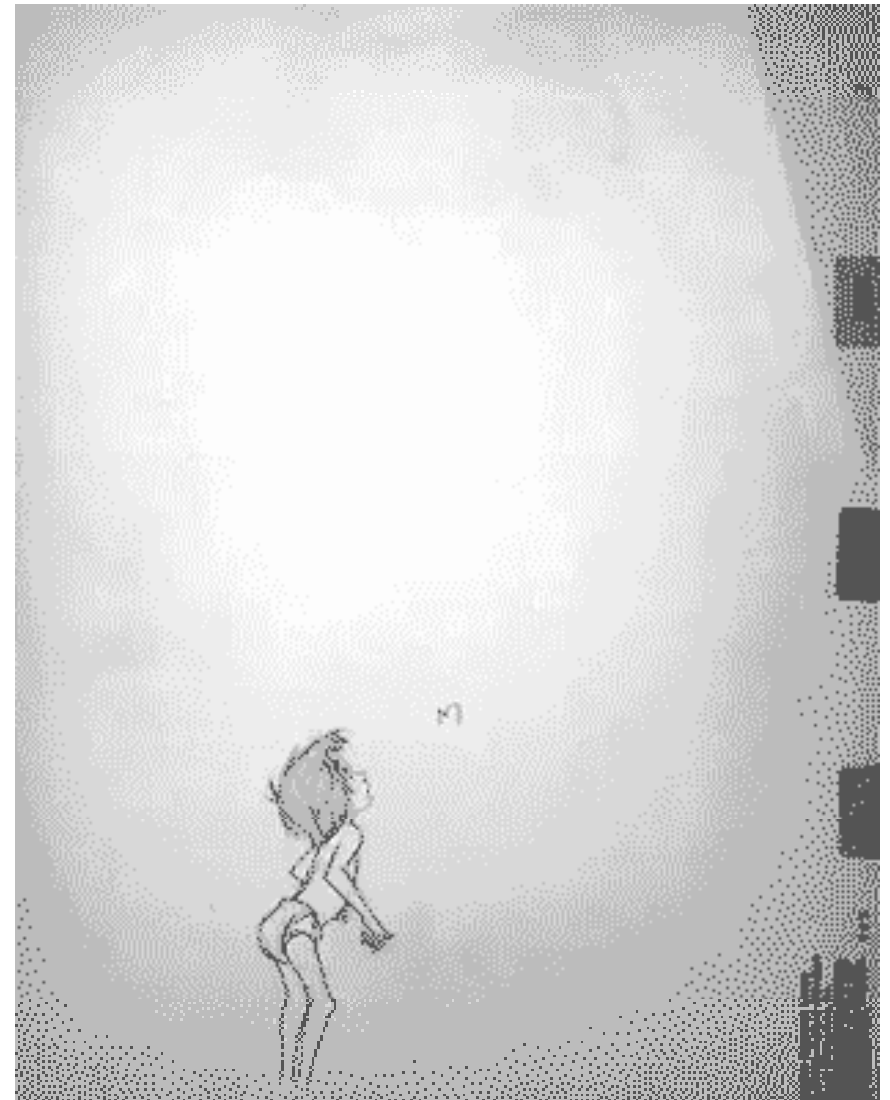
Production

Inspiration and Research

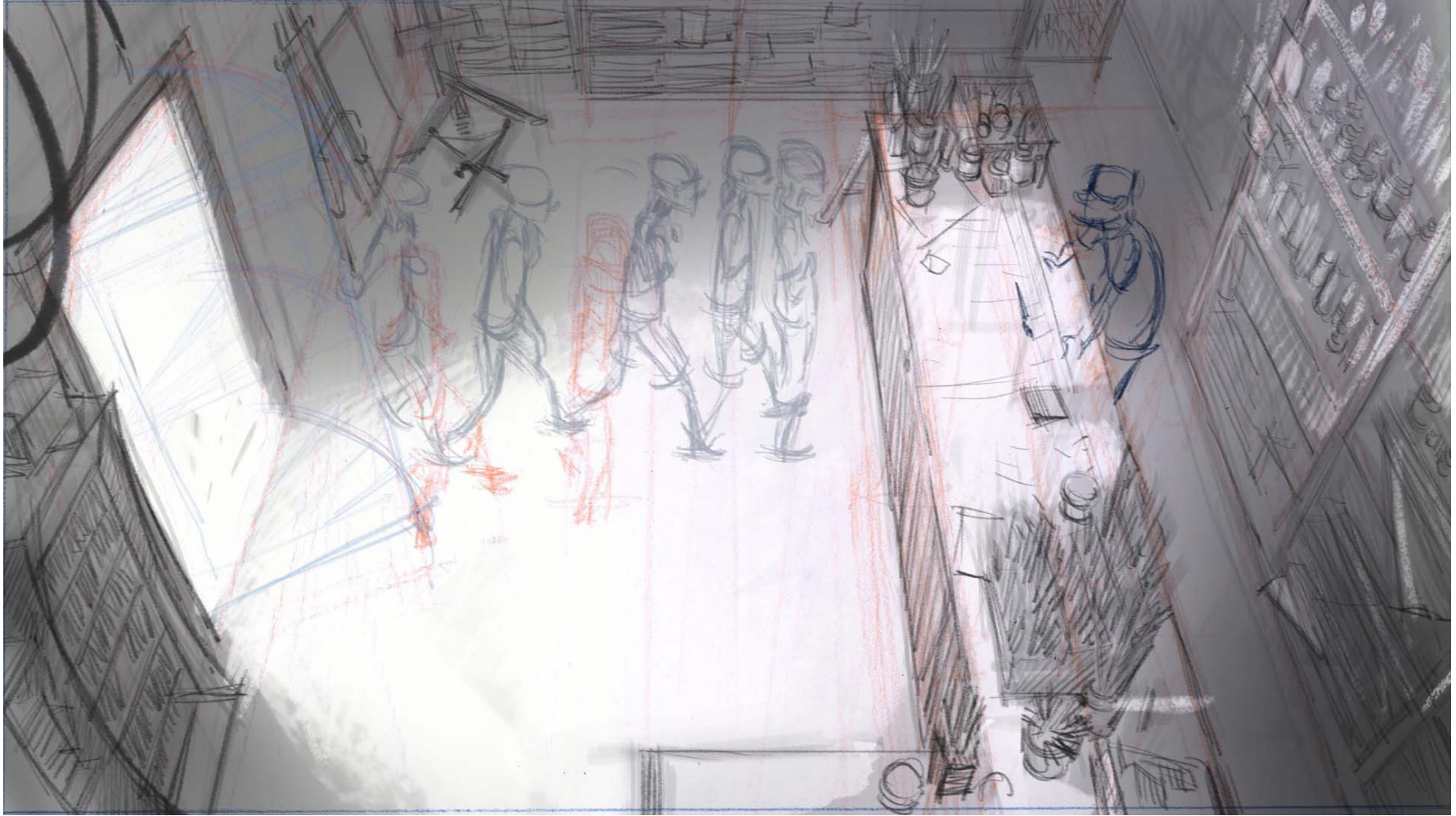


Studying the greats



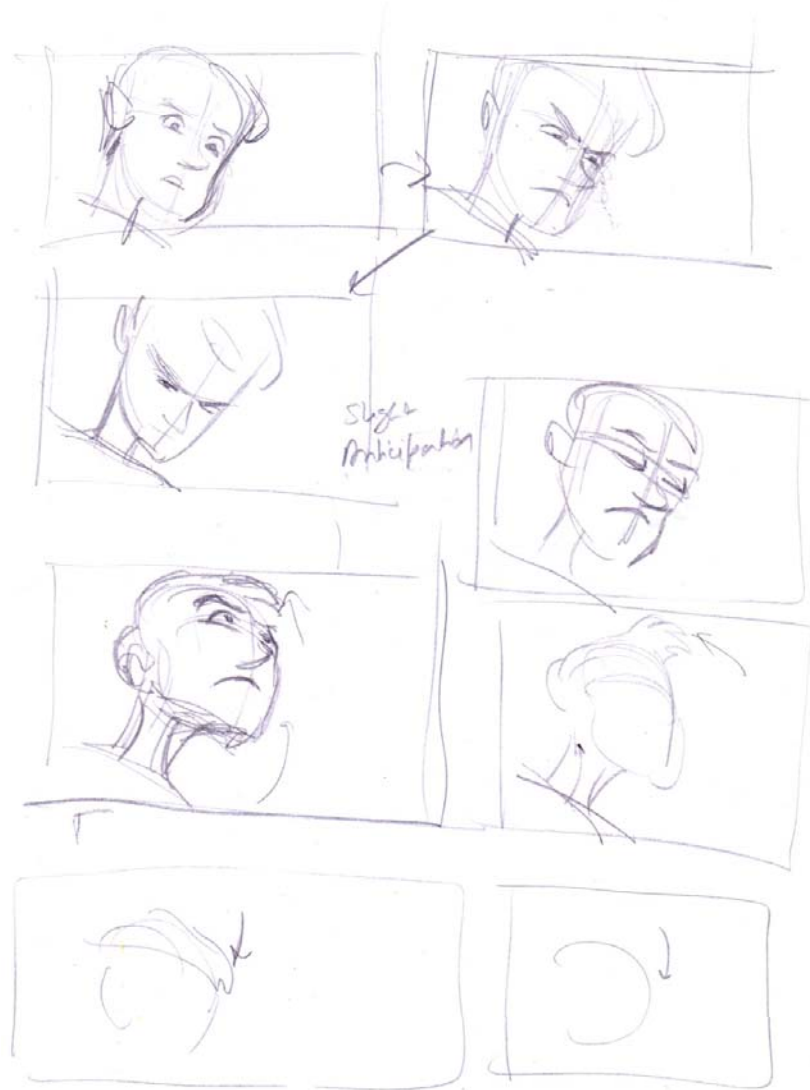
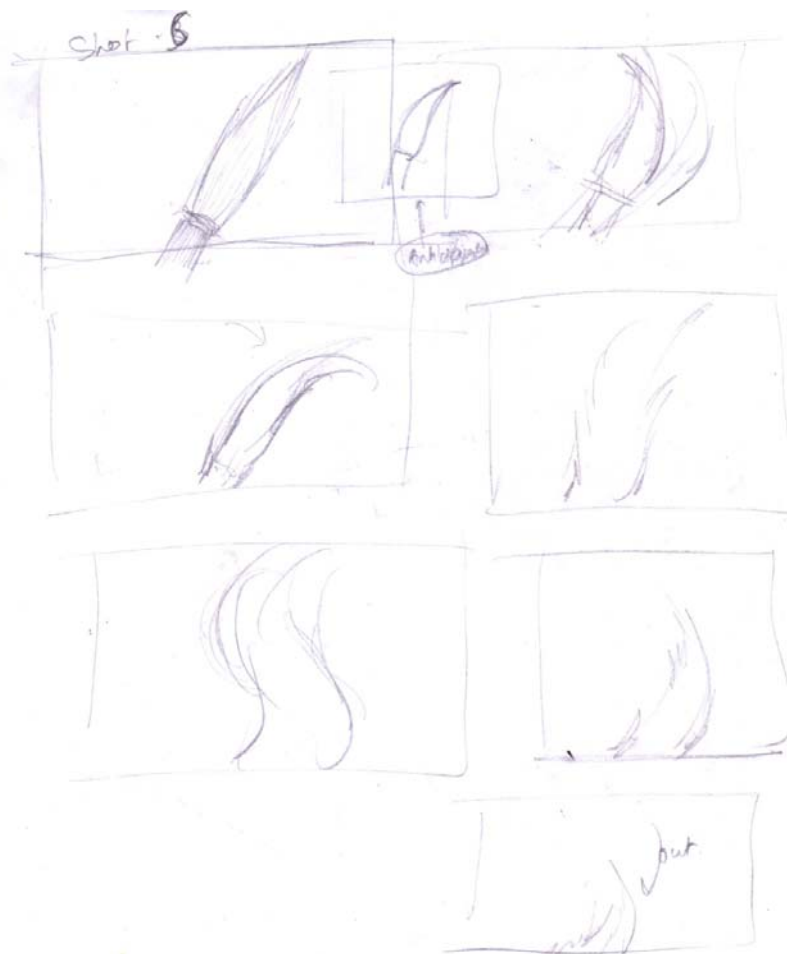


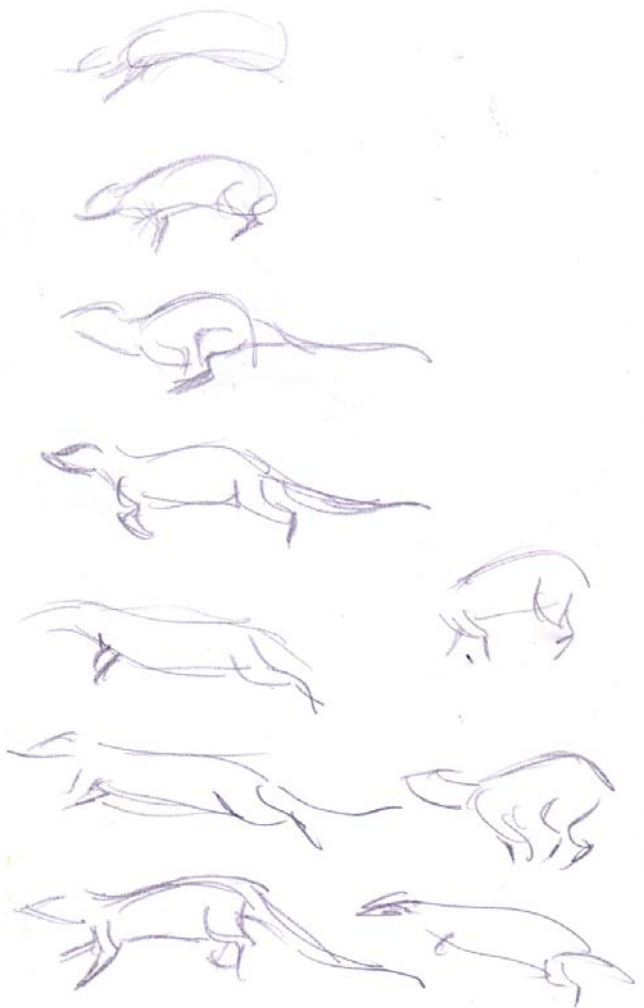
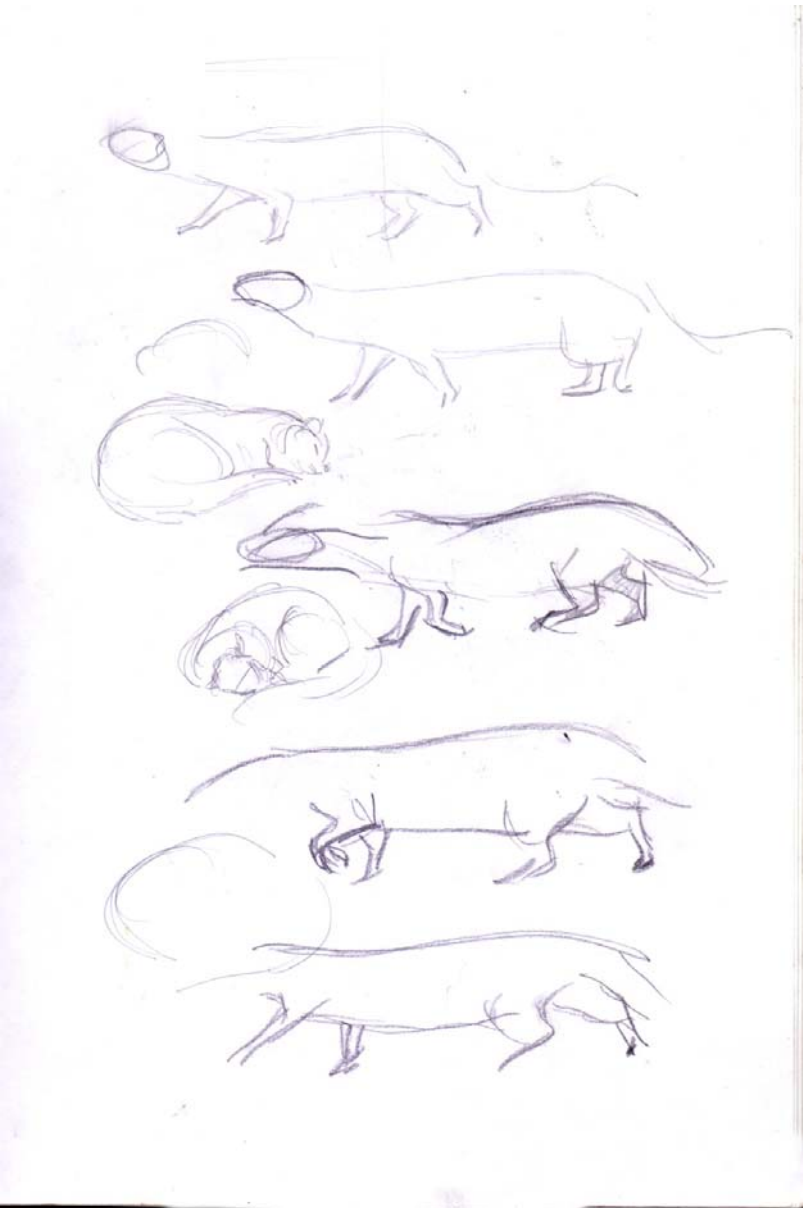
Layouts



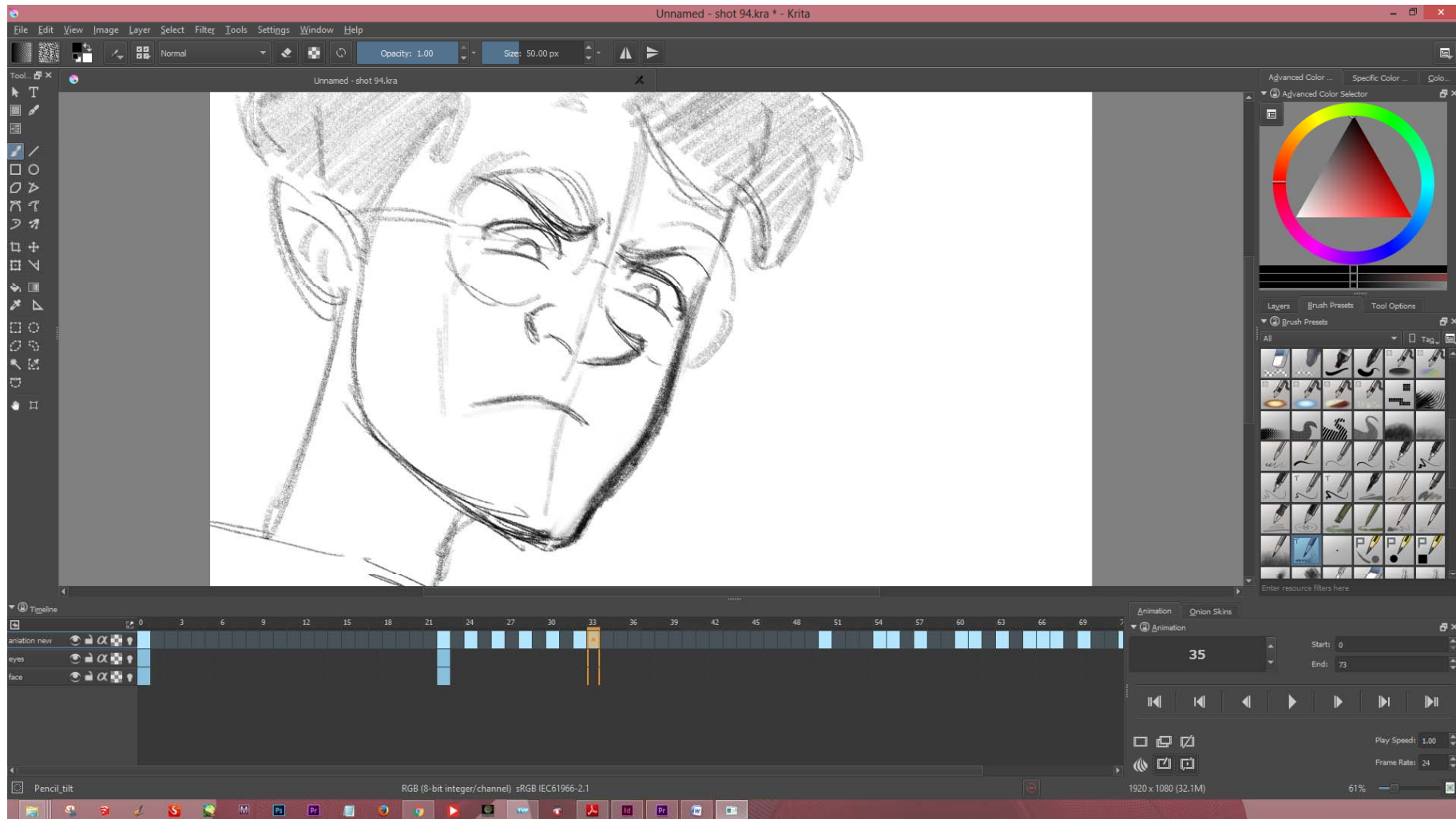


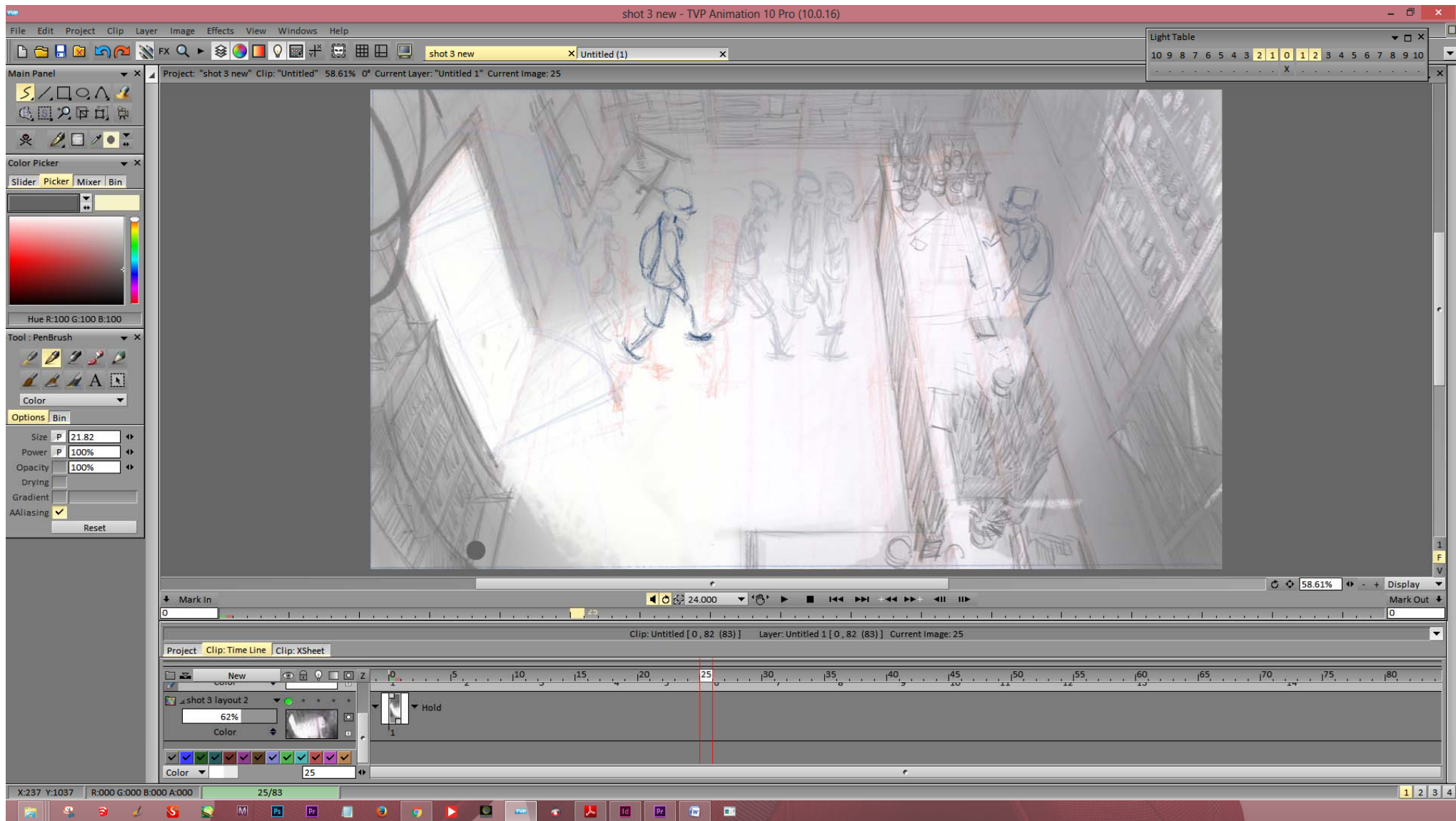






Animation





Workflow



Thank you