

“US BAAR”

(THAT DAY)

Submitted in partial fulfillment of the requirements

of the degree of

Master in Design

by

Abhishek Verma

126340008

Supervisor:

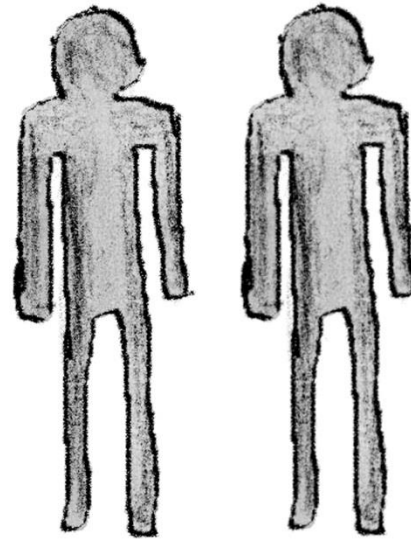
Prof. Sumant Rao



Industrial Design Centre

INDIAN INSTITUTE OF TECHNOLOGY BOMBAY

2013



Guided by: Prof. Sumant Rao
Submitted by: Abhishek Verma
Registration no: 126340008
Animation & film Design
IDC IIT BOMBAY
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APPROVAL SHEET

This Animation Project II entitled "US BAAR (That Day)" by Abhishek Verma, 126340008 is approved in for the fulfillment of the Masters Design Degree in Animation and Film Design.

Project Guide:

Internal Examiner:

External Examiner:

Chairman:

Date: 16-06-14

Place: MUMBAI

DECLARATION

I declare that this written submission represents my ideas in my own words and where others' ideas or words have been included, I have adequately cited and referenced the original sources. I also declare that I have adhered to all principles of academic honesty and integrity and have not misrepresented or fabricated any idea/ data/ fact/ source in my submission. I understand that any violation of the above will be cause for disciplinary action by the Institute and can also evoke penal action from the sources which have thus not been properly cited or from whom proper permission has not been taken when needed.

Signature:

Date:

Abhishek Verma
13-6-14

Name of Student: Abhishek Verma

Roll no. : 126340008

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ACKNOWLEDGEMENT

I sincerely extend my deepest gratitude to my guide Prof. Sumant Rao & Prof. Shilpa Ranade for their guidance and support throughout the project. I thank Prof. Nina Sabnani, Prof. Phani Tetali and Prof. C. P. Narayan for their invaluable support. I am indebted to friends for their experiences and suggestions to this project. I thank my teachers, friends and family for their gracious involvement in seeing the project taking shape. I am grateful to my friends and seniors at IDC for their encouragement and support.

Abhishek Verma

ABSTRACT

The film “Us baar” (That day) is a love story. It has been depicted with in the form of time lapse narrative as a single day journey. The whole day portrays the story of a person in his fifties, who after a long time is going to meet his beloved. He experiences that moment as a happiest moment which makes him remember everything about those old days and looks forward to the present day. He starts preparing himself for his beloved. It’s a single day of reminiscent to the whole incidental past of how they met and how the moment is going to come for him. The interesting part in this journey is the cat with which he is most attached. On this journey of getting together there are many anticipatory events and occurrences.

The film deals with the love story between the couples of same sex. It depicts immortal independent love which imbibes a strong emotional bonding between two persons irrespective of gender, region & religion.

Here the story focuses on the gay love.

The main vision behind this story to be told is all about telling a love story. Homosexuality is very natural to human instincts but it follows too many misconceptions which have to be eradicated in coming time.

INTRODUCTION

So what is pan-definition of Homosexuality?

WIKI SAYS: <1>

Homosexuality (from Ancient Greek ὁμός, meaning "same", and Latin sexus, meaning "sex") is romantic attraction, sexual attraction or sexual behavior between members of the same sex or gender. As an orientation, homosexuality refers to "an enduring pattern of or disposition to experience sexual, affectionate, or romantic attractions" primarily or exclusively to people of the same sex. "It also refers to an individual's sense of personal and social identity based on those attractions, behaviors expressing them, and membership in a community of others who share them.

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OXFORD DICTIONARY SAYS: <2>

Homosexual

Line breaks: homo | sex | ual

Pronunciation: / ,hɒmə(ʊ)'sɛkʃʊəl , həʊm-/

ADJECTIVE

1. Sexually attracted to people of one's own sex.

EXAMPLE SENTENCES

After the Righter trial, the way was open for bishops to ordain sexually active homosexual persons if they so choose.

Baker became the first jazz musician to attract a strong homosexual following.

According to the police, he posted the photos in an effort to attract homosexual admirers.

1.1 Involving or characterized by sexual attraction between people of the same sex:

Homosexual desire

EXAMPLE SENTENCES

As the most honest revisionists admit, the Bible has nothing good to say about homosexual sexual acts.

Britain had decriminalized homosexual acts in private between consenting adults in the Sexual Offenses Act 1967.

Sexual temptation, including homosexual temptation, is not sinful.

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THE PROJECT WAS CONCEIVED ON THE BASIS OF PERSONAL EXPERIENCE:

Incident:

“A day your best friend turns to you saying that today may be the last day that I would continue our friendship. He comes out to you saying he is a gay.”

Let's introspect about the situation and decipher what is happening here.

The term homosexuality comes to you as a taboo because the social construct around us has been built in such a manner that there could only be a marital love between male and female. Explicitly the physical phenomena of Sex are meant only within opposite sex. So what if few components are changed.

SEX LOVE MALE MALE

SEX LOVE FEMALE FEMALE

These appear very weird compared to SEX MALE FEMALE LOVE.

So What?

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STIGMATIZING THE LEGITIMATE

The existence of personal or individual space has been the essential parameter in exercising one's independence. The homosexuality apart from any of the biological justification happens to be suppressed and looked upon to be as crime in society because of the norms that has conditioned of existence of heterosexual behavior.

The actuality of being an intruder in one's personal space is to be looked upon as a crime rather the existence of homosexuality in space.

DATA COLLECTION

The target audience to this film is everyone, especially the one who thinks homosexuality as a curse, crime or indecency. From children to adult this film caters the content means to appreciate love above all irrespective.

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INSIGHT

The insight behind were the basic problems, treatment of them in society and their psychological aspect of being homosexual.

Some collective findings and problem they face are:

- difficulty in approving themselves
- usually remain under closet
- relationship
- difficulty in getting accepted in family or society
- usually treated as disease
- said to be the matter of mental-disorder
- looked upon to the option as the matter of choice
- difficulty in maintaining relationship with their partner due to the society
- marriage
- misconception they carries AIDS
- have to form a very private group for sharing and care
- very few space to cater their emotional care
- less no. of friends
- looked upon as weirdness

FINDINGS

There were many other findings and basic level research on this:

- films
- paintings
- web portals
- plays

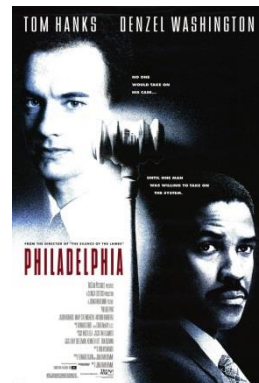
Films:

Philadelphia (1993) <4>

When a man with AIDS is fired by his law firm because of his condition, he hires a homophobic small time lawyer as the only willing advocate for a wrongful dismissal suit.

Director: Jonathan Demme

Writer: Ron Nyswaner



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Undertow (2009) <6>

"*Contracorriente*" (original title)

An unusual ghost story set on the Peruvian seaside; a married fisherman struggles to reconcile his devotion to his male lover within his town's rigid traditions.

Director: Javier Fuentes-León

Writer: Javier Fuentes-León



شریٹ उस بار That day

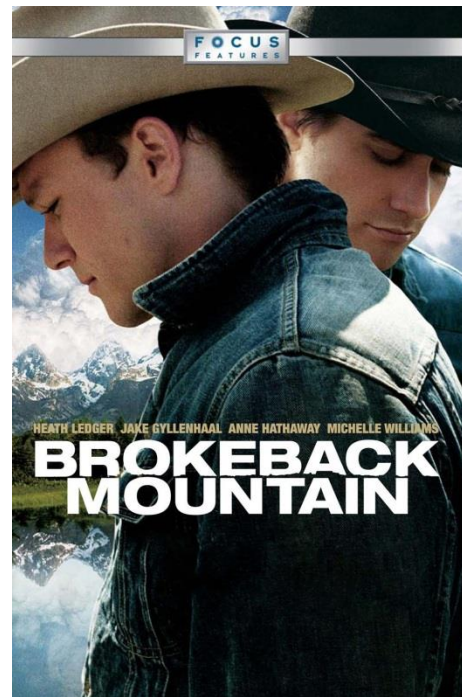
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Brokeback Mountain (2005) <5>

The story of a forbidden and secretive relationship between two cowboys and their lives over the years.

Director: Ang Lee

Writers: Annie Proulx (short story), Larry McMurtry

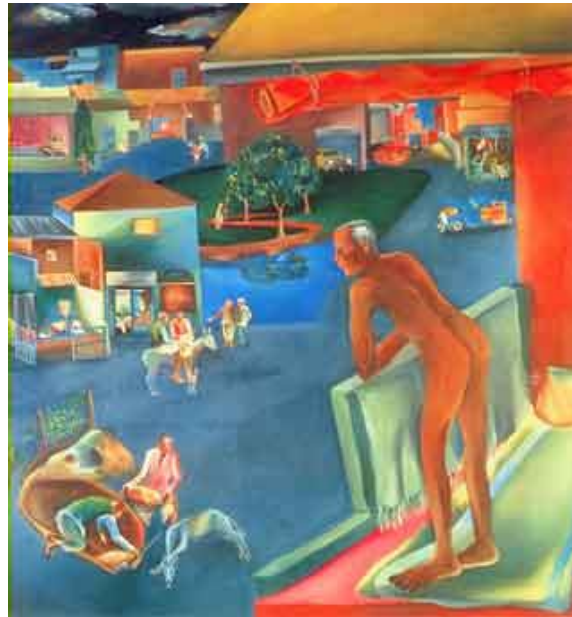


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Paintings:

Bhupen Khakkar <7>



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Web portals

It an old multiple choice test that has questions that somehow describes your sexuality based on the numerical parameter of 0-6.

0	Exclusively heterosexual.
1	Predominantly heterosexual, only incidentally homosexual.
2	Predominantly heterosexual, but more than incidentally homosexual.
3	Equally heterosexual and homosexual.
4	Predominantly homosexual, but more than incidentally heterosexual.
5	Predominantly homosexual, only incidentally heterosexual.
6	Exclusively homosexual.
X	Non-sexual.
F	The test failed to match you to a Kinsey Type profile. Either you answered some questions wrong, or you are a very unusual person.

<http://vistriai.com/kinseyscaletest/>

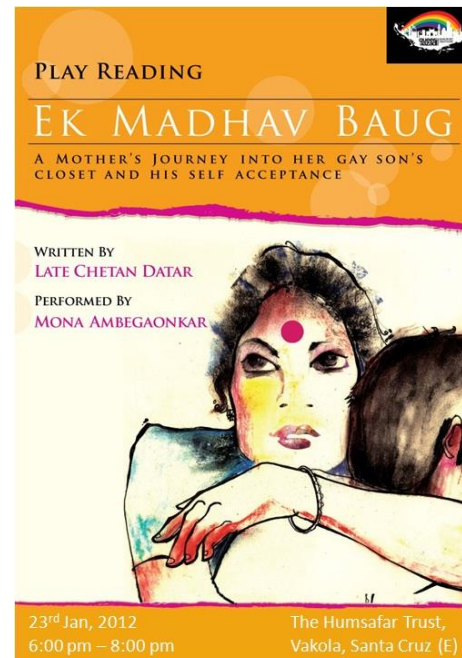
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Play:

Ek Madhavbaug <8>

Late dramatist Chetan Datar left behind a rich legacy of soul-stirring and hard-hitting plays. EK MADHAVBAUG is one such gem from his repertoire. The story is simple yet complex. It is a mono act yet involves a gamut of characters. It is a mixed fare of emotions; of highs, lows, empathy and antipathy. In short, it's a stage show you cannot shake off easily, and it sticks firm in your memory.



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Along with all these I had deciphered the story content by:

- lots of meetings
- asked different questions on their personal experiences with their family and their current relationship
- spend time to understand the emotion
- what their point of view on us
- their understanding of the situation
- watched many of the films together to get and know the traits
- situation and stories they described when they came out (personal Stories)

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PROJECT BRIEF

The project was planned in the form of a short animated film based on the stories of their life that focuses on the emotional perspective. The entire project was kept out of the political or governmental law context to make it generic not contextual to country. The main emerging points that came out after the discussions were the love and coming out.

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STORIES:

Story A

This story was based on the young man of the age 25 is going to introduce his boyfriend to his mother in a family restaurant. It was accounted on the reaction of the mother on listening to this and story falls in a conclusion that whether she will accept his sexuality and his boyfriend's relationship in a sense of marriage.

Story B

The next story goes as a love story between two male couples. Here the first partner has left the main protagonist 20 years ago due to some uncertain circumstances and finally one day calls him back to say that he was planning to meet him and coming to his town.

This becomes the memorable moment to the guy as still he is in his 50's and living alone. It acted as a magical spark to his life and he started preparing him for the meet. He had a local society cat that was very own to him as he used to give her food and milk daily. Apart the cat was the context that made them meet for the first time. The other guy was supposed to come by afternoon for the lunch, but due to unknown reasons, he didn't arrive. The main protagonist kept on waiting till the end and suddenly the cat dies in a road accident. He became bleak for his arrival and at last the last train arrived during night and doorbell rings making the story hopeful but do not exactly describes whether it was his boyfriend or someone else.

SITUATION

The situation described here has totally to deal with humanity and its point of view to homosexuality. It's all about creating a situation of emotional attachments to one other irrespective of gender, age, religion or religion.

FORM AND CONTEXT OF ANIMATION FILMS WITH THE CURRENT THEME AND STORY

The briefed story fits into animation short film as animation provides the remarkable scene of creating the situation of imagination in a very controlled manner. From creating the atmosphere to expression lies on the hand of storyteller with the individual treatment to the screen.

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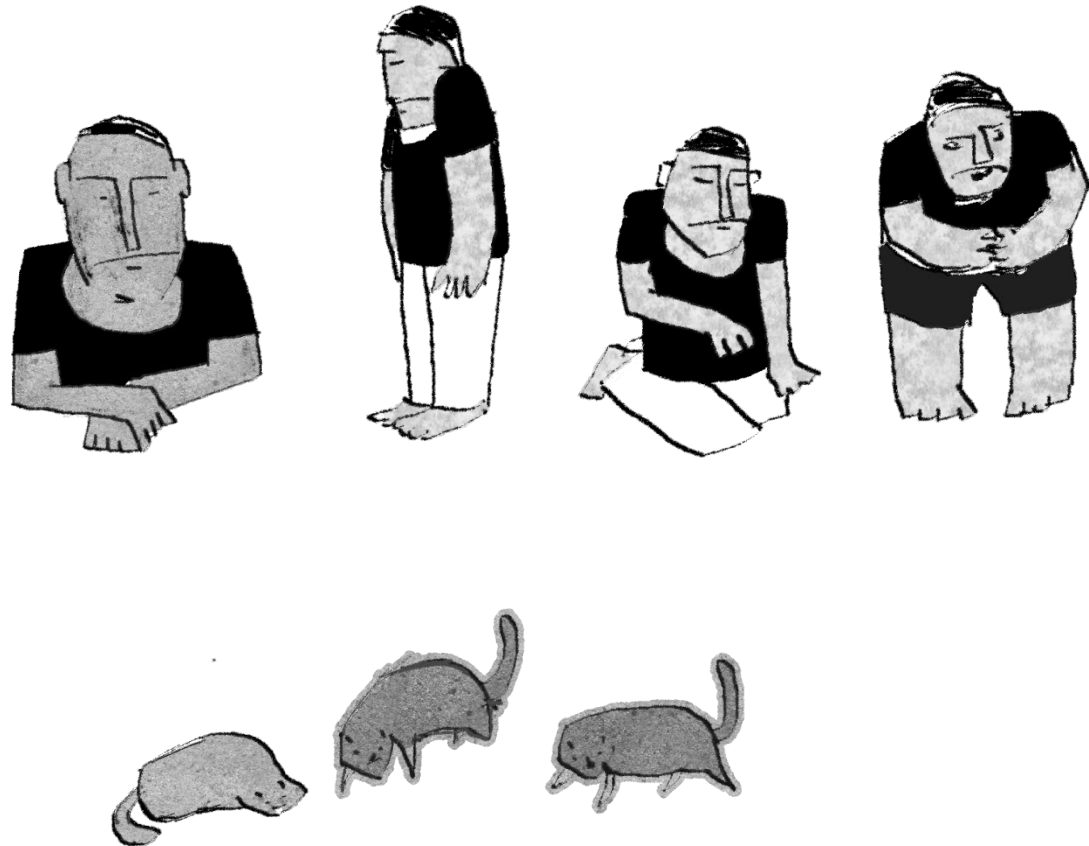
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CONCEPT SECTION

The concept section includes the basic formation of the animation film like character design, look & feel, references to the art works or inspirations with sound design & story board.

CHARACTER DESIGN

The character design has been followed the process of making the character old in his 50's and attempted to be made younger when he starts preparing himself for the meet. He is kept in black t-shirts and simple plain trouser in the whole film.



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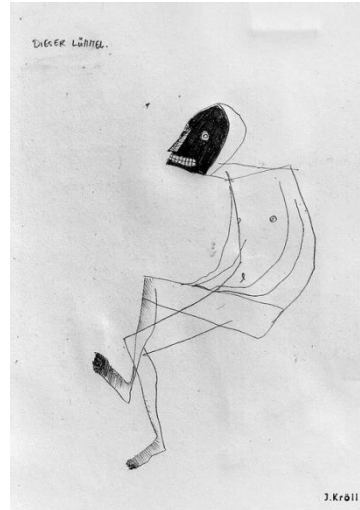
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REFERENCES

There were various artists and references have been taken to make the atmosphere and character situational in the film.



<12> THE DAM KEEPER



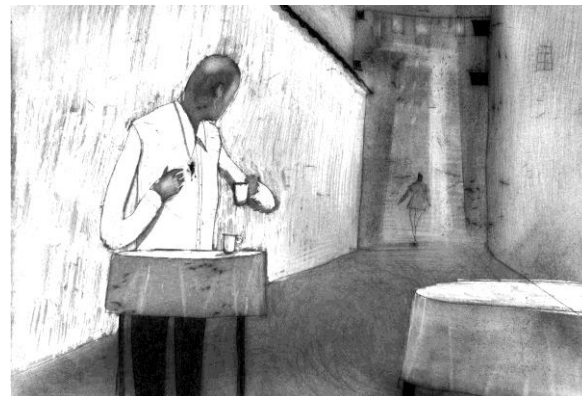
<9> JONATHAN KROELL

That day उस बार شریط

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<10> MAREN ENDLER



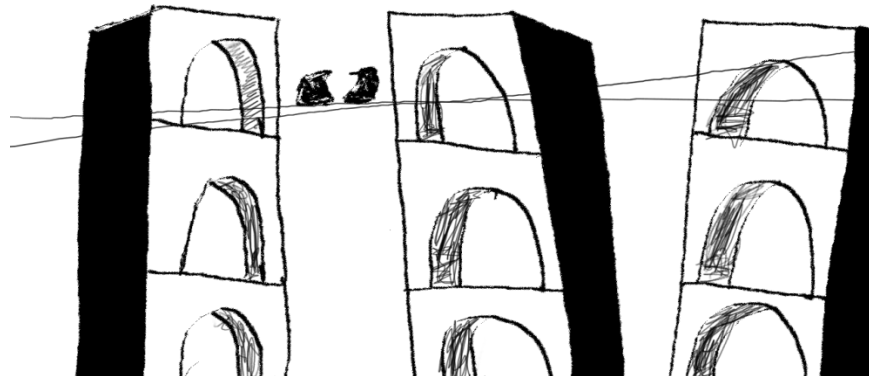
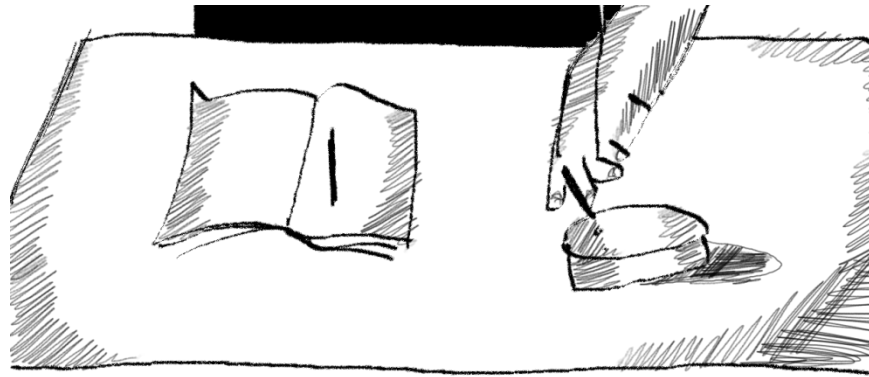
<11> VYKYNERO

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STYLE & LOOK AND FEEL

The look and feel of the film has been kept in very rough style with lots of scribbles to communicate.



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SOUND

The references to the sound kept a great importance in the film as it has been totally based on the folly sounds and atmosphere were created mainly with the sound effect rather than drawings.

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STORY BOARD



Train crosses from the locality.



Cut to: inside the room. Some one is speaking and talking on phone.



He finishes the call says good bye and lit off of his cigarette.



He starts writing the poetry for his beloved and comparing the past days.



And at that moment train passes by. The scene gets a past reminiscent. He is looking in it.



The scene of a railway station and train arrives.



Train passes.



Cut to: pedestrian stair case in railway platform. There is cat stuck in the corner. And crowd passing over her.



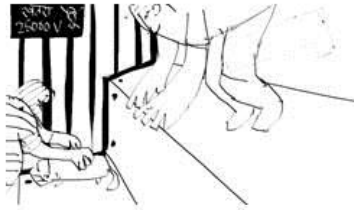
Someone steps over her and she (the cat) is badly hurt.

Story board Sequences.

1

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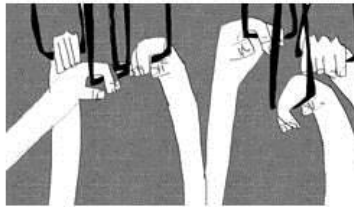
Two guys one from top and other from bottom saves the cat.



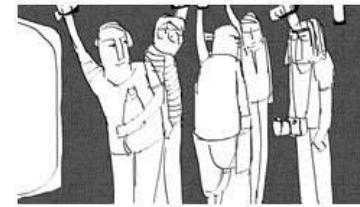
They take care of them. And had a good interaction with each other.



The other guy takes the other in a train.



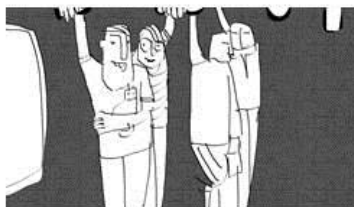
They are inside the train.



They are standing inside the crowded train and saw a man with the camera



One ask the man to click the picture of them.



The other goes to click the picture.



Cut to: inside the room, the page diary has been filled.

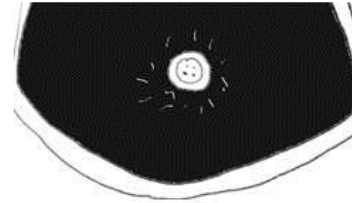
Story board Sequences.



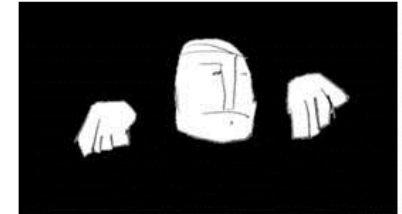
He starts cleaning the messy room around.



Trims his nose hair.



Flush out the hair from basin.



Wears the t shirt.



Stays relaxed and ready to cook.



Adores himself in front of the mirror.



Comes his hair in hand.



Search the ring inside the drawer.



Finds it and happily wears it.



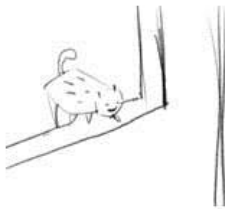
While he was looking at the ring, he heard a sound. He turns.

Story board Sequences.

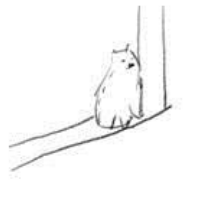
3

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Cat enters the room.



Cat looking at the man for food.



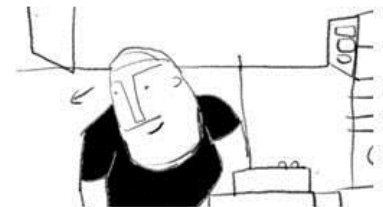
He gives her a bowl of milk.



Cat drinks the milk from the bowl.



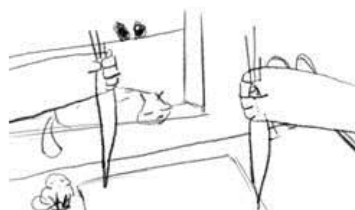
He switches on the radio.



Happily looks at the cat.



In response the cat reacts happily.



He starts preparing the vegetable.



He is cutting the vegetables to cook the favorite for the guest or whomsoever.

Story board Sequences.

4

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He is cutting the vegetables happily humming the song from the radio.



Some one comes and closes his eyes.



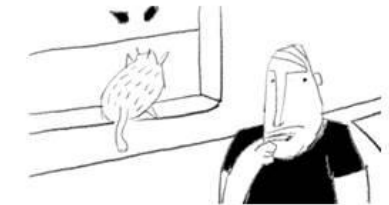
He grabs the hand of the person.



He is not ready to take away the hands he grabbed.



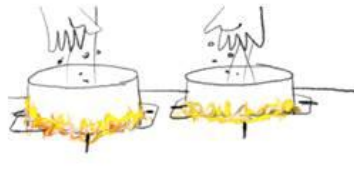
All of a sudden he cuts his finger.



The 12.00 alarm rings and sees that.



He looks at the cuckoo clock rings.



He again resumes cooking the food.



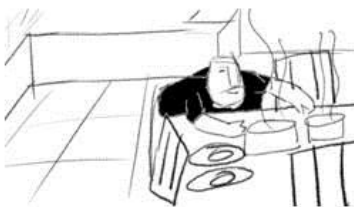
He is setting up the dining table.

Story board Sequences.

5

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He arranges the dining table.



He gets back to the sofa and reclines to relax.



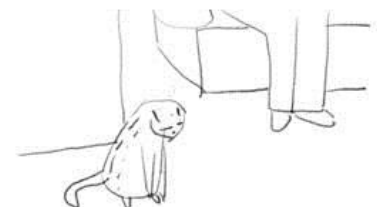
He tries to comb the cat.



Picks up the magazine and starts reading it.



He falls asleep.



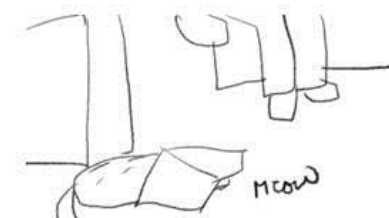
Cat too falls asleep.



He is in deep sleep waiting for the guest.



Mean while the book fallson the top of the cat.



As the book fallscat meows.

Story board Sequences.

6

That day उस बार شریط

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Front camera:door



He opens the door.



He looks right and left. Here and there and finds no one.



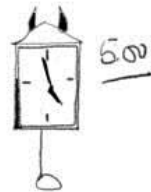
He found a bill down his feet.



The cat passes away from the door there.



He heard the 5 'o' clock ring.



Clock strucks 5.



He immediately calls and finds that the no is unreachable.

Story board Sequences.



He calls the railway information center.

7

شریٹ उस بار That day

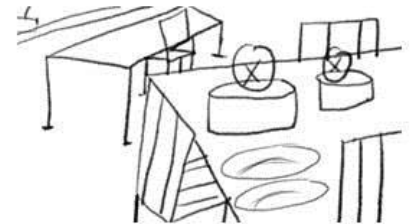
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He calls railway help center and finds that the train had already reached.



The call gets disconnected.



The food he cooked becomes cold and hard.



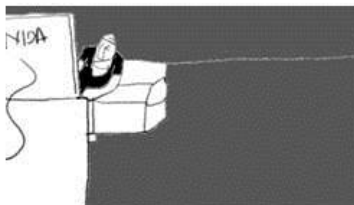
In order to pass the time he starts solving the sudoku.



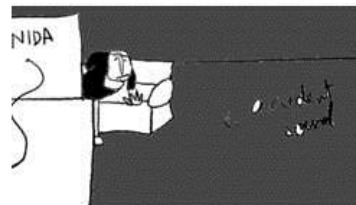
But because of anxiety he keeps calling the no and finds it unreachable.



He is changing the channel continually.



The time moves ahead and its late eveing.



He hears the long deep struck sound from outside.

Story board Sequences.



He approaches the window.

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The cat dies in the road accident.



He was very shocked to see all this happened.



He returns back and mourns.



He is still into the shock state and continuously looking outside.



He is looking into the flickering street lights outside.



He gets the reminiscent of the cat coming again.



He reacts.



Suddenly a hand comes and taps his shoulder from back.

Story board Sequences.



He sees his boyfriend whom he loved from so many years arrived.

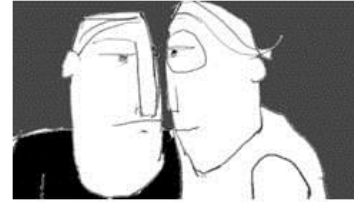
9

उस बार That day

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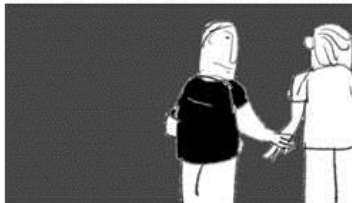
Old memories.



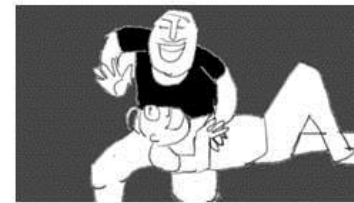
Old memories.



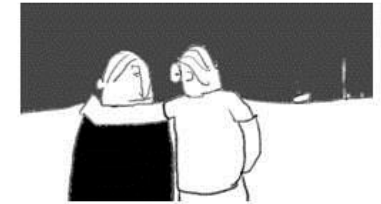
Old memories.



Old memories.



Old memories.



Old memories.



Old memories.

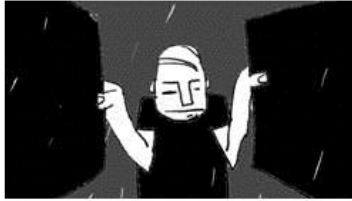


And they kiss.

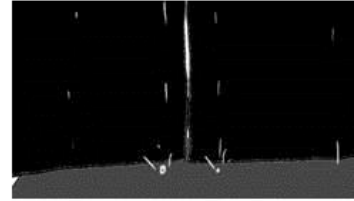
Story board Sequences.



But he finds that his partner is not there.
It was just an figment of imagination.



He develops an anxiety and closes the window.



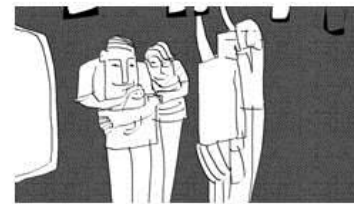
Slams the window hard.



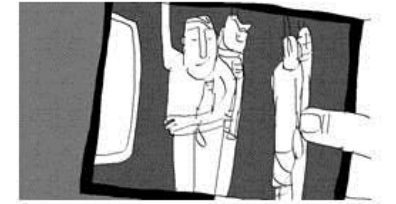
Looking at the picture.



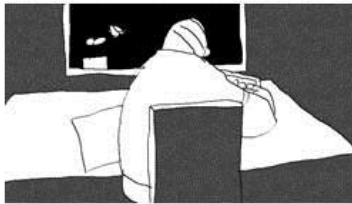
Thinking of how this picture was clicked.



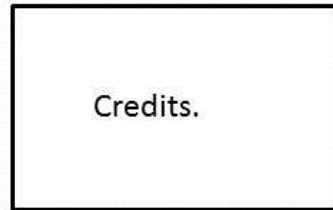
clicked



Cut back to the room and he is seeing the photo.



He is in the table.



Credits roll. And announcement happens of last train.

Story board Sequences.



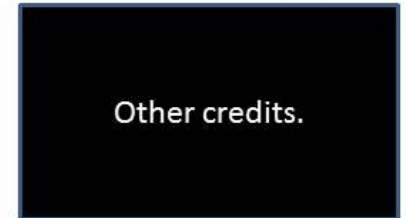
He is sleeping waiting.



Bell rings.



He woke up.



Remaining credits.

Story board Sequences.

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CONCLUSION

Love stays universal and pure. It places zero space to cynicism whereas uplifts the care, help and pure emotion within the human being. The situational constructs around homosexuality is changing in the big cities with the proper awareness but is very poor deep round the corner where people are not aware of it or always tried to stay away from it due to the societal functions or on extreme say religious mannerism. We can't blame the people directly for their non-acceptance. It has to be marked and had been made understood to the people that this is natural and stays same as heterosexuality. This is love and accepts this as love.

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