



“ GUHAAR ”

Animated Documentary Film
based on Child missing Case.

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Prof. Shilpa Ranade
Design Project 2
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Acknowledgements

This project was highly ambitious from the very start, and at many points the challenge felt not unlike being lost in a dense forest with no map. I'd like to thank my guide, Prof. Shilpa Ranade and co guide Prof. Abhishek Verma for helping me find my way through each of those patches. She introduced me to wonderful methods of working, and helped me understand both the possibilities and boundaries of my own project — remaining kind and encouraging all the while.

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Special thank to group of people who agree to share their pain and allow me to make visual on it. I like to thank those around me as I worked on this : My classmates, Watchmen of IDC, Mess maids for lending an ear whenever I needed to discuss my project (and for providing the validation I carved after each milestones.).

I can't omit from mentioning the Sr. Animation studio with for the wonderful company, the encouraging compliments, all the surprise snacks, and the lovely information-sharing that I so missed during the months spent away from campus due to covid.

Special Thanks to my son Shivansh for being with me mentally. Lastly, as always, I've got my family to thank for being my rock-solid support to stand on, through this project and much more. Their confidence in me inspires my own, and I'd not be where I am without them

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Initial Brainstorming



It is estimated that a child goes missing in India **every eight minutes**. Many are trafficked as part of a nationwide trade which is separating children from their families. Millions end up in forced labour, domestic slavery and sex work, in what's become a lucrative industry.

Child missing cases

How they survive

How they approach people if they rescue

Do they get a chance to live a life ?

What their perspective towards life.

How their family survive after that ?
Is that easy for them to live with that fact ?

What they do if they able to rescue
but far away from family
and not knowing anything
about their native place

Do we think too much and feel little?

Does monetary status matters for such incidents

How to handle the situation at the very moment
when someone find their child missing?

What are the causes of child missing cases?

Does parents enough aware for their child's
presence when they are occupied with their work ?
What are the ways one should be inside or outside with a child.

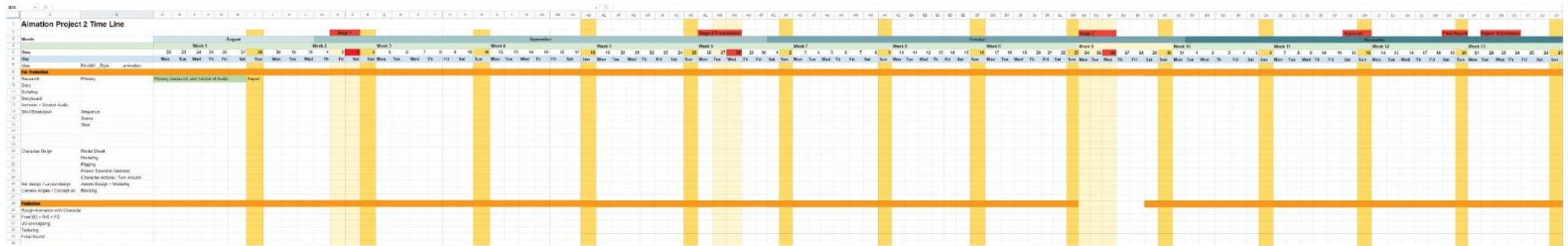
Does government have that sensitivity if they able to rescue a child.

What is our role for such matter

Why I want to work on it?

After family consequences, right after delivery I was threatened by
few that they will take away my infant because its a boy? since then I'm still suffering
from that thought that some will take away my kid then How am I going to do anything?

Animation Timeline



Miro board Links

<https://miro.com/app/board/uXjVPe90EVk=/?share link id=845854492589>

MY experience

Starting with my own story where, It was October 12/13 , 2019. At midnight 2:30 am I was with my infant and c-section stitches, got a phone call saying, “ If you don't do what we say to do then we will surely take away your child , I know everything about you. “

I couldn't stop thinking about the situation may happen and how can I control it. My family come to know about it and after that our family couldn't sleep for a week. That terror was insane. Yes my child is with me but the thought of take away made all of us alert for each and every situation like door knocking , phone rings, door opening, car horns, window shutters, dog bark, etc.

Dada Dadi in Bus route

They lost their grand daughter and it's been 7 yrs they were finding but couldn't get clue. They gone through police inquiry, criminal case, NGO, social media and many more but still cant. Every day they deal with that idea where they have to run their life and will find any clue. Every morning starts with hope and every evening comes with pain. It's been a 7 yrs and they still hope one day they will find her.

After this two incident I started finding more about child missing cases. I started asking questions for such incident to many people.

Questionnaire for Primary Research

Of course nobody wants to revisit such incident again and again.

Initially I started asking marley to each and every person around me.

Later I categorise where and how to ask for more information. Here are 15 questions which help them to tell what happened.

- How are you? आप कैसे हो ?
- Do you like kids ? क्या आपको बच्चे पसंद है ?
- Do you have children? क्या आपके बच्चे हैं ?
- Are they with You ? क्या वो आपके साथ है ?
- What happened with he/she ? उनके साथ क्या हुआ ?
- Are you okay to share with me ? आप मेरे साथ साझा करने में ठीक है?
- Can you share whole incident? क्या आप पूरी घटना साझा कर सकते हैं ?
- What have you gone through during that time? उस दौरान आप किस दौर से गुजरे ?

- Did you asked for help ? क्या आपने मदद मांगी?
- Did you get any help through government ? क्या आपको सरकार से कोई मदद मिली?
- How Long you have been separated from your kid ? आप अपने लापता बच्चे से कितने समय से
- अलग हैं?
- I'm sorry if I hurt you but Are you all right after such incident ? मुझे खेद है अगर मैंने आपको चोट पहुंचाई लेकिन क्या ऐसी घटना के बाद सब ठीक है ?
- Did you consult any therapist ? क्या आपने किसी थेरेपिस्ट से सलाह ली?
- Do you have any relative memory of that kid ? क्या आपके पास उस बच्चे की कोई सापेक्ष स्मृति है?
- What comes 1st in your mind whenever someone ask you about it ? जब भी कोई आपसे इसके बारे में पूछता है तो आपके दिमाग में सबसे पहले क्या आता है?

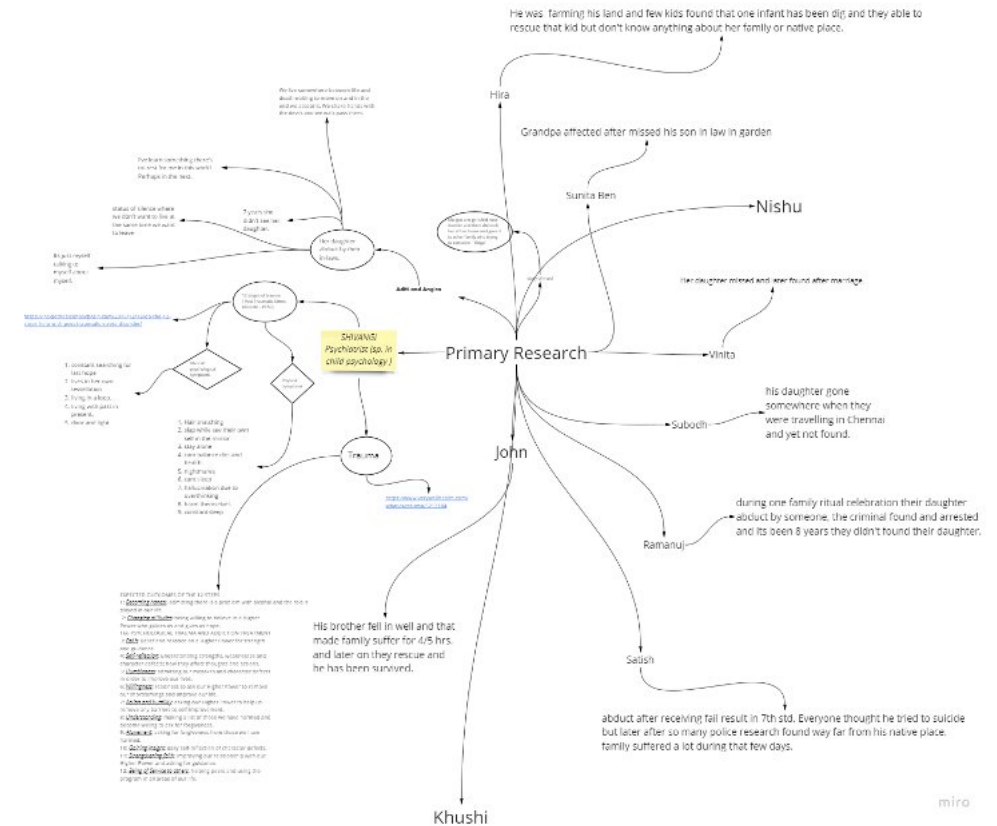
Primary research

Among 30/40 talks I found 9 cases which I think need to work on. I tried to record some talks because I believe recording restrict them to tell more. Later I asked them to talk about their experience without any interruption which I've recorded.

Because it is a subject of psychological status of mind, I tried to talk with three to four **psychologists** who are taking such cases or learnt something for this. I get to know why and how they suffer (Emotional Trauma, Psychological Trauma). I studied 12 stages of trauma (Post Traumatic Stress Disorder - PTSD), expected outcome of that 12 stages.

Link for Recording

https://drive.google.com/drive/folders/1VZzNwGIEesKDtObLuYLt1-ZBuR9NRmT?usp=share_link



Secondary Research

“10,648 Children Reported Missing In India in the year of 2021;
Max From Indore, Number Of Girls 5x More. On average, **29 children in Madhya Pradesh and 14 in Rajasthan went missing every day in 2021**, according to a new report by NGO Child Rights and You (CRY), which gathered the information through RTIs.”

These is about my country but there are many more such news. I have read 20 articles and stuck to one question,” What are the chances of finding a missing child in india? “

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Max From Indore, Number Of Girls 5x More. On average, **29 children in Madhya Pradesh and 14 in Rajasthan went missing every day in 2021**, according to a new report by NGO Child Rights and You (CRY), which gathered the information through RTIs.”

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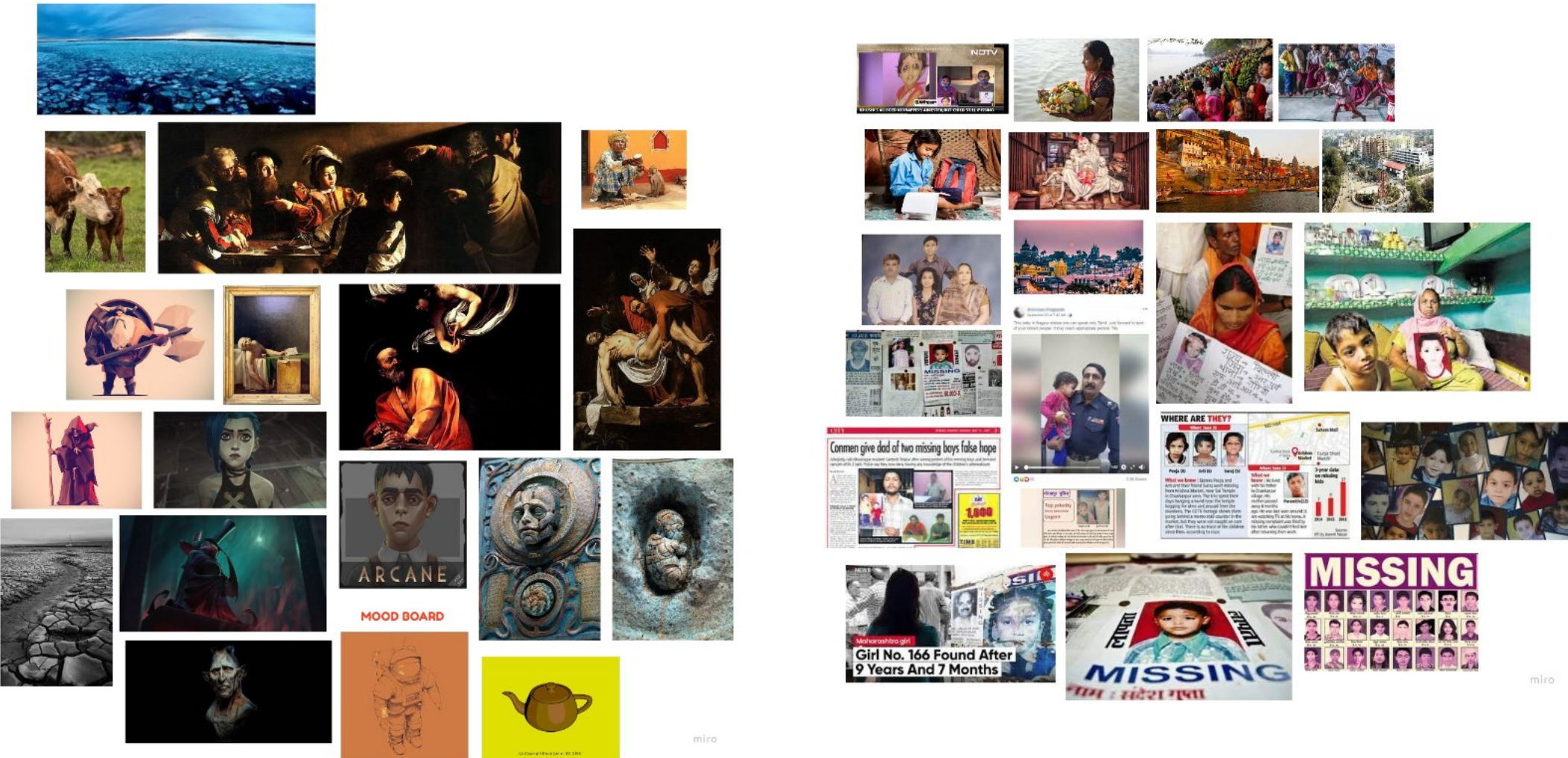
Important Link :

https://trackthemissingchild.gov.in/trackchild/photograph_missing.php#

<https://factly.in/data-number-of-missing-children-cases-increase-to-1-2-lakh-in-2019/#:~:text=In%20Maharashtra%2C%20the%20number%20of,in%20cases%20compared%20to%202018.>

[Number of 'Missing Children' cases increases to 1.2 lakh in 2019.](#)

Visual Threads



miro

Story Ideas

After this much research I started to create storylines and tried to let flow what comes in mind.

1. Balloon seller who found one kid and reunited lost kid with his family and later family come to know about that seller he also finding his child.
2. A mother who barely opens a door and suffering from MPS. Visual representation shown by mother to psychiatric.
3. from departmental store kid abduct and after that family suffering from the same every time they visit store
4. Grandparents travelling for finding of there missing granddaughter.
5. unknown call threatening and idea of loosening their kid.
6. The happiest person who use to do daily work like getting vegetables to home, roam around with his dog, later we come to know about his doing as if his with his daughter.

All things recall with visual difference like dogs belt as palm of lil girl, beg carried as carrying lil kid, etc.

7. A group of bird (crow) finding their missing member
8. Cow use to separate from the calf in order to get milk
9. Dog barks and run to certain cars because similar car crashed his kid.
10. Plant or tree personify with the idea of finding its root towards the abduct plant.
11. Madari with monkey who sings song place to place in order to find his daughter because only his daughter might sing that song.
12. person collect red stone or something in search of his missing son. later we can see how many stones he stored during 7/8 years.

But as we have just 1 min so I thought Poem based 1 min essence of feel and overcome.

Poem

"woho I've learned something, mum" makes my day but but there are so many questions that remained to answer.

I can hear their voices but not what they're saying Are they talking to me? No they're too busy.

see they have their own life. Maybe I should talk too.

but no one would listen. I feel like screaming! but I wonder if they would be here?

I know your breath my son even in the dusty crowded street but what stops me? yes, it must be my fault.

I'm tired of knocking and walking with officials, the red siren may not be powerful enough.

yet I don't lose my hope. Magnified, sacrificed for thy holy name

vilified, crucified in the human frame. A million candles burning for the help that never came.

But I'm ready.

Recording Compilation

My guide Shilpa Ranade asked me what if you use these original experience and do something with recording.

So I came up with 9 recordings which delivers something beautiful.

The storyline of that compiled version is“Komal was abduct ,family tried hard but couldn't found. someone buried that kid due to the fear of police and all. Later that kid able to survive but now family don't know where is she and nor kid know since last 8\9 years.

Script of scratch audio

- Chaka chaka bhavari mamu ghar jauori, suna bhaat khahile , muparike nai re. (Ring a round going to mama's place, my beloved son have some rice, no one like me/lil kid)
- Mammy bola ki pani pi ke aa rahi hu, hamne jake kaa aiyo. Une pani pike nahi aaye. Lotahi nahi.
- Khoi be ke bohot koshish kiye per kahi mile nahi. Mandie me bhi gaye to baba bolaki Koriya pull k pass jao purani delhi fir jaake bola punjabi baag jao, Panjabi baag bhi nahi mila. Fir poolice wale k pass me dubara fir poh che, to bola ki net me dunga subodh gabhrao nahi. Net (socially viral) me duga, paper (news paper) me dunga sok vihar me ,per kuchh nahi kiya sir.
- We are surprised because baby is buried under the ground and covered with a muds usually they will die but the baby is alive.
- Ristedar agal bagal ke log sab ek dusre ki apni apni rai de rahe

the per kese kaam liptane ka wo kisike dimag ke bus ki baat nahi thi.

- Lekin aaj tak bhi meri bachhi nahi mili. Ham log pura thana se lekar, ham log pura mukh mantritak pura sikayat kar chuka hu. Lekin aaj tak bhi meri bachhi nahi mili
- ab ham log kya kare, aap log bataiye ham log last me kya kare. Ham log bade se bade adhikari tak jake guhar lagake thak chuke he ab ham log kya karenge.
- Ab issi bache ko me rat or din ye tasvir dhar ke apne bachhe ko uper me apne dil pe dharke sota hu or mere bache ka koi patanahi he abhi tak.
- chuki ye garib ke bachhe he iss liye koi zyada sunvai nahi hoti to unko asani se churake bech liya jata he.
- to zindagi me apne ko unjaane chhij me se gujarna pade or jo mahol tha usme aadmi kitna tensionyukt hota he woto aane wala vakt wahi janta he.

Story Breakdown

Plot : Different people talking at one spot with their experience of missing child.

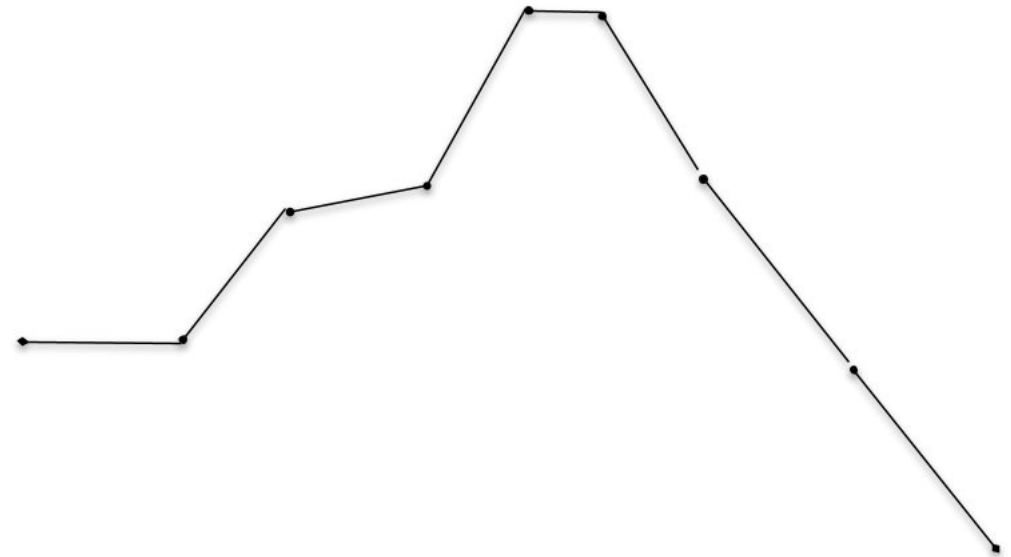
Opportunity : Khushi's mother experience

Progress : Nishu's Father experience

Complication : Doctor who handled buried case

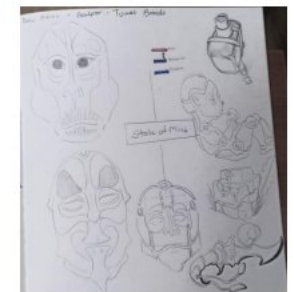
Push up : Satish case+ Khushi's father

Climax : Kuvarpal (NDTV) + Satish case



Visuals Ideation

Till now I was keep looking how can I compile everything in just 1 min. I tried to come up with as many reference I could find, But beautifully guided by ma'am towards the area of senses. Now I have been keep looking for triggers and what I've experienced during those interviews. But as I'm a pencil lover so need to throw my initial idea in order to unlearn.



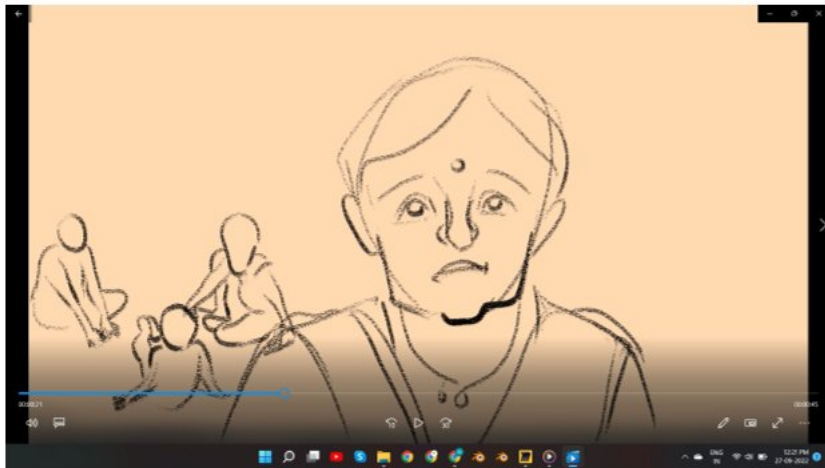
1 Min Shot Breakdown 1st draft

- Chaka chaka bhavari mamu ghar jauori, suna bhaat khahile , muparike nai re. (Ring a round going to mama's place, my beloved son have some rice, no one like me/lil kid) *12 sec*
- Chennai gaya tha parak se to Mammy bola ki pani pi ke aa rahi hu, hamne jake kaa jaiyo. Une pani pike nahi aaye. Lotahi nahi he.*11 sec (23 sec)*
- We are surprised because baby is buried under the ground and covered with a muds usually they will die but this baby is alive. *7 sec (31 sec)*
- Ristedar agal bagal wale log sab ek dusre ki apni apni rai de rahe the per kese kaam liptane ka wo kisike dimag ke bus ki baat nahi thi. *8 sec (39 sec)*
- Ji haa ab ham log kya kare, aap log bataiye ham log last me kya karega. Ham log bade se bade adhikari tak jake guhar lagake thak chuke he ab ham log kya karenge. *9 sec (48 sec)*
- Ab issi bache ko me rat or din ye tasvir dhar ke apne bachhe ko uper me apne dil pe dharke sota hu or mere bache ka koi patanahi he abhi tak. *11 sec (59 sec)*

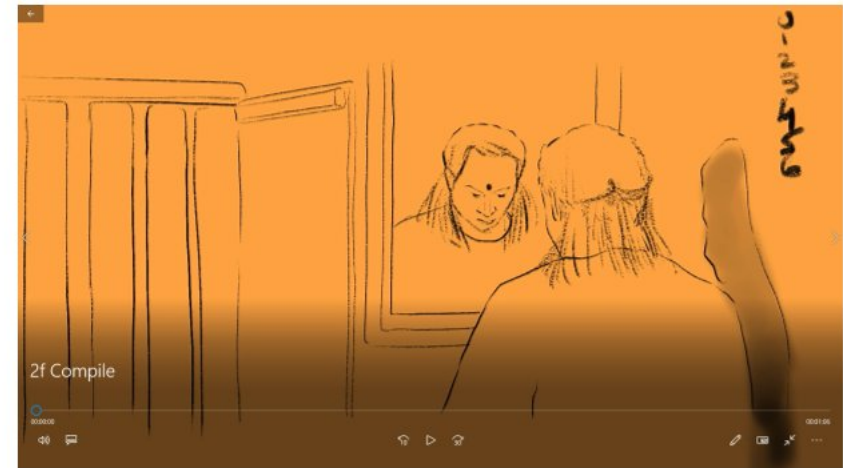
Motion vs Visual

I started with the idea that what if Viewer subjected to respond on the basis of what people are trying to share.

I want to give a face to this sensitive matter. I want to let audience respond as being an evidence.



Another iteration I want to explore where the story is about one child with different cases and visuals tell story rather than character.



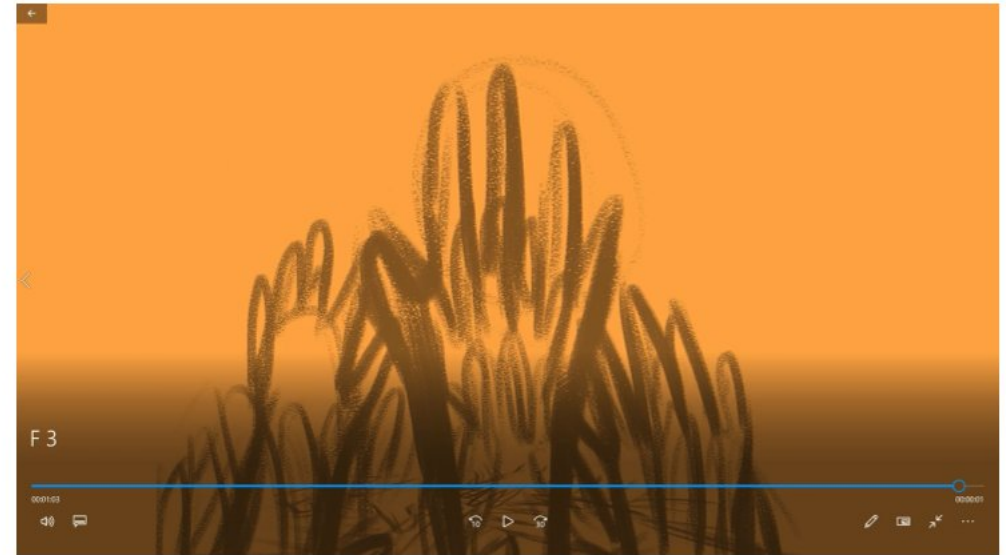
<https://drive.google.com/drive/folders/1HxdxkmljBbLegAnbQSYjiPlc4CrKlx28?usp=sharing>

Stage 1 : Ideation and Research Summary

Presentation of two to three iteration in front of the panel gave input to canoise the core concept.

After getting feedback from professor's One thing need attention that how one can resolve So, after reading some article I came across the idea of Unity can let resolve such matters. India and country like australia group of people practicing to work together for searching missing people.

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Story Mapping and Initial Storyboard

Characters driven Story

Characters : Mother - Nishu
 Father - Satish
 Kid
 Doctor
 Mother- Father - Khushi
 Father- Kuvarpal

PLOT	Opportunity	Progress	Complication	Push-up	Climax/ Resolution
• 12 sec	• 11 sec (23 sec)	• 7 sec (31 sec)	• 8 sec (39 sec)	• 9 sec (48 sec)	• 11 sec (59 sec)
1. Chalo chalo bhavni mamu ghar jaoon, kama bhavni khamkha, muskari hai na (Ring a round going to mama's place, my beloved soon have some rice, no one like me like kid)	chameli gya rha park me Mammy baba ki park pr be so nahi hai, hamme jake aa paye the park jake nahi aye. kachhi nahi hai.	Ristedar agge baaghi ke lag rahi ek duron ki apni apni nai she rahi the per kase kase kase kase ke se kase dimg ke kase ki baad nahi hai	We are surprised because baby is buried under the ground and covered with mud usually they will die but the baby is alive	Ekdin aag tak bhi meri baadhi nahi mili. Ham log pure thame do kase. Ham log pure thame chandruk pura dilagat, har chitka hai. Ekdin aag tak bhi meri baadhi nahi mili	Ekdin aag tak bhi meri baadhi nahi mili. Ham log pure thame do kase. Ham log pure thame chandruk pura dilagat, har chitka hai. Ekdin aag tak bhi meri baadhi nahi mili
kid is singing a rhyme. we see parents are playing with kid (maybe in the park.)	one mother comes on screen as if she is talking with viewer about an incident where she lost her child and could never found. behind her we can see the incident happening and how she tried hard to find her child.	we see father who try to deal with people around him. Ristedar, neighbors and all. he is struggling to find his child at the same time he is listening everyone and hope anything will work but he don't get right way to find his child.	now viewer listening one doctor's experience that one child buried under the ground and covered with muds. we see people are removing mud and trying to save that child. Again that doctor's emotion we can see that how it was hard not to forget that incident.	Viewer sees parents are trying everything, neta, police ,social possibility like ND TV but they are helpless. Mother is crying hard. We see their struggle through news and all. Also we see that the police able to find the criminal but could not find their child.	we see father with a photograph of his missing child. He keep that photograph with him as if he is with his child. That photograph keep getting torn and that morph with the data that Number of 'Missing Children' cases increases to 1.2 lakh in 2019.
Doctor able to save child but that child don't know where he was living so they are helpless to reunite that kid with his parents.					

Version 1

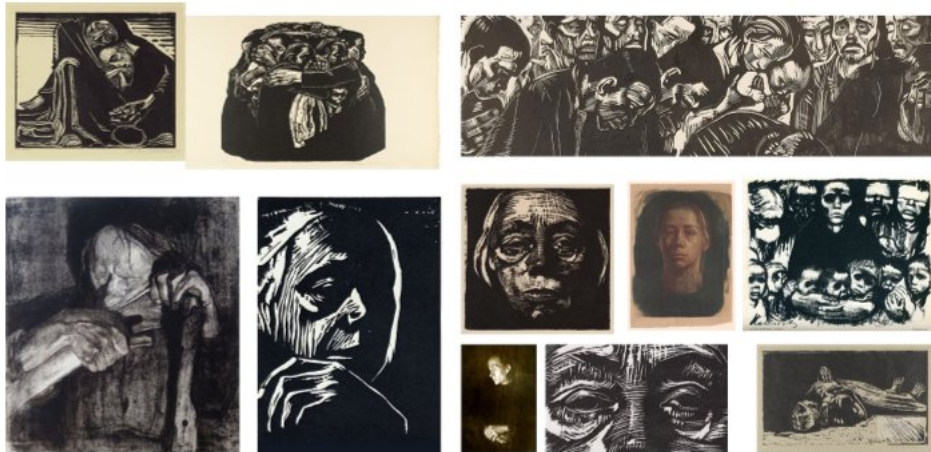


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Visual Inspiration

kathe kollwitz



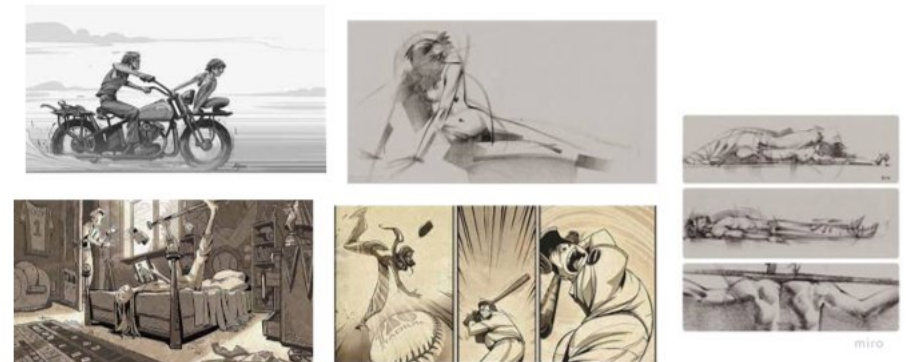
Theobanoth



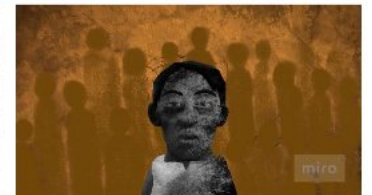
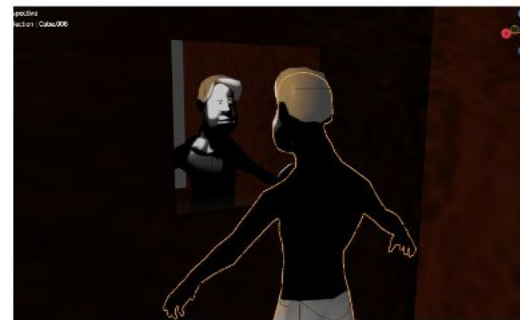
Madagascar a journey diary



Ryan Woodward



Visual Experiments



https://drive.google.com/drive/folders/1wWDdAOGOWuxP5ciiJk2W_NZOVUrxrQnb?usp=sharing

Stage 2: 1st draft of Story and Animatic

Child missing Cases

Chaka chaka bhavari mamu ghar jauori, suna bhaat khahile , muparike nai re.(Ring a round going to mama's place, my beloved son have some rice, no one like me/lil kid)

kid is playing with his parents and after finishing the rhyme the kid got thirsty and asked for water and we see mother on screen talking about her incident

"chennai gaya the parak se Mammy bola ki pani pi ke aa rahi hu, hamne jake aa jaiyo. Une pani pike nahi aaye. Lotehi hi nahi he." its Nishu's mother. here we see the pain of mother who used to be with kid day and night and how suddenly she couldn't find her child which itself a painful situation but yet the way she is telling this incident suggest that its been a more than 2/3 years and still she is finding.

But how father deal with the situation and society ?

Father of satish who abduct and after 5 years his words are "Ristedar agal bagal ke log sab ek dusre ki apni apni rai de rahe the per kese kaam liptane ka wo kisike dimag ke bus ki baat nahi thi " It is not easy for father to answer every single persons question and he do answer because of the hope that may someone can help him to find his son.

And one day a farmer heard kid is crying under the ground. It was a stunning moment where they are removing mud and that kid brought to a nearby prasutigruha (Metarnity home). That doctor who use to carry new borne asked to save a kid covered with mud.

" We are surprised because baby is buried under the ground and covered with a muds usually they will die but this baby is alive. " yes the kid is alive but no-one know about his parents and how to reunite them.

Here one family keep searching for their daughter from last six months.
" Lekin aaj tak bhi meri bachhi nahi mili. Ham log pura thana se lekar,
ham log pura mukh mantritak pura sikayat kar chuka hu. Lekin aaj tak
bhi meri bachhi nahi mili " khushi's mother father trying hard and able
to find criminal but that criminal gave khushi to some gang and they still
searching for the girl. As a viewer we can feel that pain of finding.

On the other side Kuvarpal after 9 years with the passport size
photograph of his missing child says " Ab issi bache ko me rat or din ye
tasvir dhar ke apne bachhe ko uper me apne dil pe dharke sota hu or
mere bache ka koi patanahi he abhi tak."

A worst situation where a father is helpless and going through the
emptiness of his son.

But its not about just these cases there are 59,262 children went missing
in India in 2020

and in total number gone up to 1,08,234 till now.

Can we do something ?

Story Breakdown.

	PLOT	Opportunity	Progress	Complication	Push-up	Climax/ Resolution
	• 12 sec	• 11 sec (23 sec)	• 7 sec (31 sec)	• 8 sec (39 sec)	• 9 sec (48 sec)	• 11 sec (59 sec)
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Characters driven Story						
Characters :	kid is singing a rhyme. we see parents are playing with kid (maybe in the park.)	one mother comes on screen as if she is talking with viewer about an incident where she lost her child and could never found.	we see father who try to deal with people around him. Ristedar, neighbors and all.	now viewer listening one doctor's experience that one child buried under the ground and covered with muds. we see people are removing mud and trying to save that child.	Viewer sees parents are trying everything, neta, police ,social possibility like ND TV but they are helpless. Mother is crying hard.	we see father with a photograph of his missing child. He keep that photograph with him as if he is with his child.
Log Line :		behind her we can see the incident happening and how she tried hard to find her child.	he is struggling to find his child at the same time he is listening everyone and hope anything will work but he don't get right way to find his child.	Again that doctor's emotion we can see that how it was hard not to forget that incident.	We see their struggle through news and all. Also we see that the police able to find the criminal but could not find their child.	That photograph keep getting torn and that morph with the data that Number of 'Missing Children' cases increases to 1.2 lakh in 2019.
5 cases of child missing documented through animation to give face how parents suffer and how number of child missing keeps increasing.				Doctor able to save child but that child don't know where he was living so they are helpless to reunite that kid with his parents.		

Shot Breakdown

I want to show character in Dark and then reveal their Background

Shot Breakdown

Text



Transition



Low angle shot like ant view. Slum area street not too busy but have many shop and activity of slum people like shopkeeper, ironman, people with bucket, street vendors.



1. Establishing Shot- Poster on a wall without any identity + MISSION Title + Nishu / 4 yr. old
2. Mother is watching her daughter playing in local park. + kids is playing and dancing + kid stops and ask for water symbolically + Mother pointed right side
3. Kid going near to the stuff (Kids ball, bag, shoes, dupatta, BOTTLE) + she reached near and started vanishing can create word out of that vanish MISSING or Missing poster.
4. Kid is playing with toy car in foreground+ Father come from the opened door house near turning of small street. (Slum area) + go near to the kid + kid started disappearing. + Father is stunned to see just a toy car and not his son.
5. people around started gathering + Father is crying loudly in a grief and trying to sit on knee to grab toy car. + he took car and keeps crying + People are murmuring.
6. Doctor's back 3/4 as if he is seeing +crow landed to ground + mud bump where something is moving. + infant foot started visible out of mud + people's glimpse started visible (murmuring) + two hands removing mud + and grab gently the hand and foot of that infant + pulled out the kid out of mud+ putting down + infant loudly crying.+ doctor is still watching.
7. Mata Ki chowki + Kid with her parents in crowd + foreground two hands with lollipop came + kid noticed and turn back to get it.+ people covers the screen.
8. with people kid also going with someone.+ going far + that person forcefully taking that kid + they both starts disappearing.+ we see shoe left
9. Shoe is there+ mother father found shoe and and crying hard.
10. laten from dark coming towards wooden horse on table .
11. father looking at passport size photograph near that table and try to hug that photograph.+ turn his head and looking viewer.
12. Many many photographs + 108234 children missing !
13. Missing ! Can we do something ?

Next 1 min on just 4 cases.(as if news paper headlines) teared or ripped paper effect.

Case 001 + Age 5 + Nishu + chennai park.
Subtitle : Nishu sent to drink water and Missing
Missing word or Poster

Film Dissolve

Case 096 + Age 3 + Satish + Gujarat Street
Subtitle : Satish was playing outside and now he is missing.
Missing

Film Dissolve

Case 1069 + Infant + Karnataka Farm
Subtitle : Missing baby found buried alive.
Missing

Flying Crow from cable in Shot 5

Case 20942 + Khushi + Lakhnow
Subtitle : khushi with her family went in pooja and now Missing.
Missing

Film Dissolve

Case 100010 + Kuvarpal + jaipur
Subtitle : Kuvarpal still hopes to find his boy who is missing.
Missing

Door close and open

Black screen countdown.

Film Dissolve

mire

Feedback after stage 2

Prof. Sumant Rao

Is there any purpose of your film?

there may 4 kids starts with rhyme and story end up with the same rhyme but now we see parents.

Is it fits under any larger context say for NGO who can go with your animation and serves their purpose through it.

If there is any solution connected with is may be link/web page /flyer for how to deal with is I think that will serve the purpose of Animation DESIGN.

1. R.K. Lakshman
2. Karate Kid
3. Raju and I
4. Meena
5. Komal

Prof. Shilpa Ranade

you want something without pain, tear and melo drama which have experience and emotion, you actually got your style just work on how you deliver your idea.

Prof. Nina Sabnani

I believe one need time in-between each persons talk.

Prof. Abhishek Sharma

What is common between each case " Thana " and what difference " Culture".where they try to find commonly pamphlet of " Gum hue he " . May be story of such pamphlet.

Prosopagnosia (**Steven FRASER**)

Prof. Prosenjit Ganguly

Its a medium of animation. One should break boundary. Transitions and morphing of metaphors matters a lot. We can feel it rather the look and techniques.

Prof. Aditi Chitra

I see the possibility of hope but helpless stage. what if ritual of child of paper Mache fall into that water bowl and person trying to get back but can't. It's just paper pulp now.

May be Newspaper Ad for missing kids

Prof. Swati Agarwal

Your Film is good and I feel visual might be chaotic which suits the emotion of panic. I think you are going in right direction.

Changes

One of the case which is not directly connected to idea of missing child changed.

After changes I come up with another animatic, changed story, etc.

Case 3

“We are surprised because baby is buried under the ground and covered with a muds usually they will die but ths baby is alive”.

Changed to

“ Khoi be ke bohot koshish kiye per kahi mile nahi. Mandie me bhi gaye to baba bolaki Koriya pull k pass jao purani delhi ,per vaha bhi nai mila. “



Updated Shot details

I want to show character in Dark and then reveal their Background

Shot Breakdown

Text



Transition

Next 1 min on just 4 cases.(as if news paper headlines) teared or ripped paper effect.

Case 001 + Age 5 + Nishu + chennai park.
Subtitle : Nishu sent to drink water and Missing
Missing word or Poster

Film Dissolve

Case 096 + Age 3 + Satish + Gujarat Street
Subtitle : Satish was playing outside and now he is missing.
Missing

Film Dissolve

Case 1069 +Infant + Karnataka Farm
Subtitle : Infant was sleeping with parents and now MISSING.
Missng

Flying Crow from cable in Shot 5

Case 20942 + Khushi + Lakhnow
Subtitle : khushi with her family went in pooja and now Missing.
Missing

Film Dissolve

Case 100010 + Kuvarpal + jaipur
Subtitle : Kuvarpal still hopes to find his boy who is missing.
Missing

Door close and open

Black screen countdown.

Film Dissolve

miro



Low angle shot like ant view. Slum area street not too busy but hav many shop and activity of slum people like shopkeeper, ironman, people with bucket, street vendors.



1. News paper
2. Mother is talking with someone + her daughter playing in local park. + kids is playing and dancing + kid stops and ask for water symbolically + Mother pointed right side
3. Kid going near to the stuff (Kids ball, bag, shoes, dupatta, BOTTLE) + she reached near+ red circle (words) + started vanishing .
4. Kid is playing with toy car in foreground+ Father come from the opened door house near turning of small street. (Slum area) + go near to the kid + kid started disappearing. + Father is stunned to see just a toy car and not his son.
5. people around started gathering + Father is crying loudly in a grief and trying to sit on knee to grab toy car. + he took car and keeps crying + People are murmuring.
6. Parents are sleeping with their new born baby + one shadow come + kid disappears
7. father woke up+ look around for kids+ mamma also wake up after hearing father's pain + mamma panicking + both rose up + run towards door.
8. Parents look all around for kid + glimpse of different places + mamma shouted in pain and sorrow.
9. Mata Ki chowki + Kid with her parents in crowd + foreground two hands with lollipop came + kid noticed and turn back to get it.+ people covers the screen.
10. with people kid also going with someone.+ going far + that person forcefully taking that kid + they both starts disappearing.+ we see shoe left
11. Shoe is there+ mother father found shoe and and crying hard.
12. laten from dark coming towards wooden horse on table .
13. father looking at passport size photograph near that table and try to hug that photograph.+ turn his head and looking viewer.
14. Many many photographs + 108234 children missing !
15. Missing ! Can we do something ?

Stage 3 : Final Animatic, Character Design, Concept Art

Animatic



https://drive.google.com/file/d/13CnhUsnf-MBK_KnZdBZ_5tjxLRJwGfXr/view?usp=share_link



Establishing shot.



News paper with AD of missing.



Zoom to Ad.



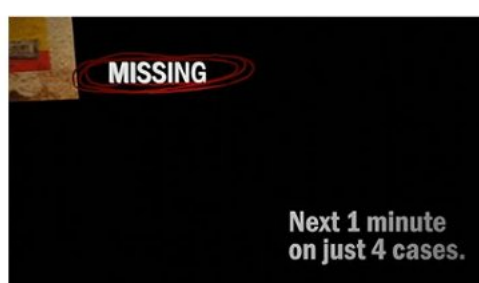
Information



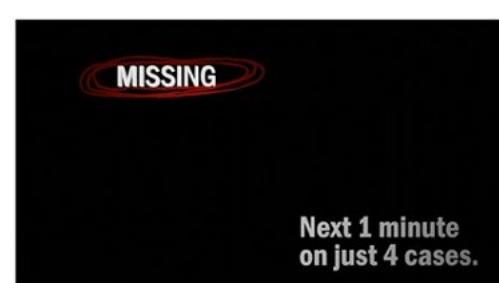
Missing Word came out of it.



Red marks to highlight the case.



We inform viewer next min. on 4 case.



it stays for a while.



1st we see characters only mother & kid. Kid is playing.



We see the Park. other kids & Parents are also there.



The kid is bit far & asking for Water.



Mother point where all other things kept.



The kid going to get bottle



We have information of Name, Age, Date of missing



Kid started disappear & subtitle have Case 001



We stuffs remains there ... 35 But kid gone.



Cut to kid playing car outside the home in slum area.



Info of kid Name, Yr, Date.
Father also coming out of the home.



kid started dis appear.



only car left. father worried.



People started gathering. father started crying.



father in pain --
People try to give condolence



Cut to parents are sleeping with infant
One shadow is there.



info of infant, hrs, Date.



Shadow getting closer



shadow & kid disappear --
Cook sound --



Father woke up.



He sees kid is not there.
Mother also awakes by him.
Subtitle of CASE 1102



Father furiously stands up --



mother also looking for kid



Both are tensed --



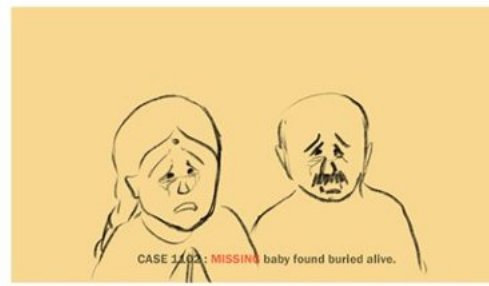
Both are going out --



we see complete subtitle.



parents are looking for kids
Behind them places will come.



they look around but not
found kid.



mother shouts in pain.



both are in pain of loss.



cut to Pandit of Durga puja.
family on screen left should noticed



kid turned back.



one hand came with lollipop
kid eagerly go towards it.



another hand trying to ask
kid to get the lollipop.



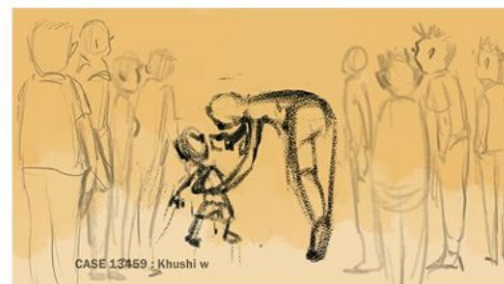
kid is with that hands...



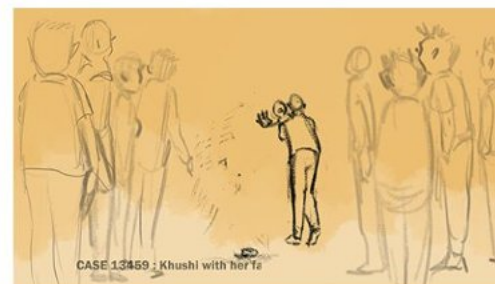
kid's hand with some one
near to camera.



kid and that person going away
from that crowd.



People should look towards the
camera & that person going to catch kid. He caught the kid....



CASE 13459 : Khushi with her fa



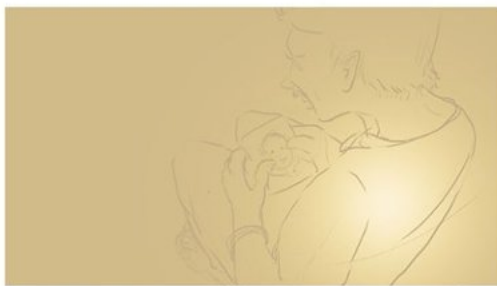
CASE 13459 : Khushi with her family went in pooja and now MIS

we see shoe is left there.



CASE 13459 : Khushi with her family went in pooja and now MISS

parents are with that shoe.



cut to father looking at photograph of a kid... he is crying...



CASE 100201



CASE 100201: Kuvarpal still hopes to find I

he turns back & looking towards viewer



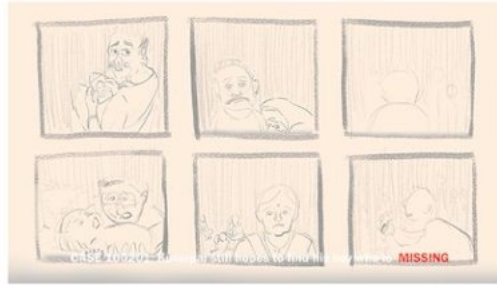
CASE 100201: Kuvarpal still hopes to find h

we see film in dark room. in pain of the missing kid.

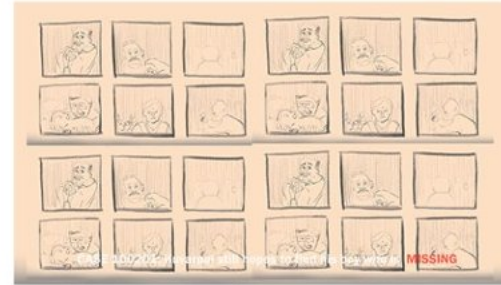


CASE 100201: Kuvarpal still hopes to find his boy who is MISSING

Train sound sync with the light to dark visuals.



4 cases to ----



Zero out many cases



& we have Number on top of it



1,08,2

Can we do something?

we see big Number



1,08,234 Children MISSING

Can we do something?

& last sentence for call of an Action.

Character Design : 1



Nishu's Mother.



Character Design: 2



Approved character in stage 3 presentation.

MoodBoard



Experimented Concept Arts



Ambient feels of single concept

Exploration of gloomy fresh, Black and white, and many more to test it out which colour correction give accurate feel of my film.



Final Concept Art



Accurate Shot Breakdown

			Seconds	Characters	Background / elements	Crowd or else	Post production treatment	Sound	Effects	Compositing	
Establishing											
1	Title News paper + red circle missing + next 10 min....		10.5	Guhaar News paper stop to case							
Case 1											
2	Mother is talking with someone + her daughter playing in local park. + kids is playing and dancing + kid stops and ask for water symbolically + Mother pointed right side + CA	12	18	Mamma 1 more kid	Park swings seesaw ladder 2/3 more	Tree sun grass (M) FG leaves	Kids(4/5) People playing on park things 7/9	High Ros. Grunge paper or normal paper	Morning	Dialoged base music mamma talking Kid's mamma people mumming kids noise	Sun Color lookup (late sunset 3DL)
3	Kid going near to the stuff (Kids ball, bag, shoes, dupatta, BOTTLE) + she reached near+ red circle (words) + started vanishing . M		22								
Case 2											
4	Kid is playing with toy car in foreground + CA	8	27	Kid Father person back buying	Street Kid's home stone and plant Gutter Bird (crow)	4 front 5/6 MG 10/12 BG			Afternoon	toy Car sound crowd people mumming	Color look up
5	Red circle (words out) + stated wannish+ Father comes out see and panic		30								
6	People start's popoing and talking+ telling something to father+ crowd increase										
7	Father crying + toy car M										
Case 3											
8	Parents are sleeping with their new born baby + mother turn from kid side to other +father Turing from back side + CA		33	mother father kid Shadow	Kholi Kodia pul Temple near street vehicle on road	people on vehicle 5 may be temple bells	Night towards early morning	snore of father kitten or cock Temple bell/ Alakh niranjan vehicle on street mother sobbling Shout		Color look up	
9	Red circle (words)										
10	one shadow come + kid disappears										
11	Father rose up after kitten or cock sound+ panic+ mamma also rose up panic										
12	standup + run										
13	BG different places + parents looking for kids + mamma cry + shout + father partial hug M		39								
Case 4											
14	Mata Ki chowki + Kid with her parents in crowd + CA			mother father kid Crowd 15/17 kidnapper hands lollipop	pandal goddess Poojari with panch diya light pole and strings	Crowd preaching. Crowd going opposite from kidnapper.	Evening	Kids joy crowd "mata ki jay" "Aah aa " Kidnapper sound Aaja Dogs Barking		Color look up	
15	foreground two hands with lollipop come + kid noticed and turn back to get it. + people covers the screen.		46								
16	with people kid also going with someone going far (No need of walking) + that person forcefully taking that kid + they both starts disappearing+ we see shoe left										
17	Shoe is there+ peoples leg are going here and there+ camera closeup to shoe										
18	hands of parents come +we see mother father found shoe + crying hard. I										
Case 5											
19	father looking at passport size photograph near that table and try to hug that photograph.+ CA		51	Father Kids passport size photograph	Wooden horse toy Home with wall stickers	Dusty wall Kids drawing Names	Mid night.	Grass hopper sound air sound maybe fan		Color look up	
20	He sleeps with the photograph + touch the moving horse toy + horse moves		53								
End Sequence											
21	One by one real photographs appear on screen		58	At least 20/25 photographs		Sajag rahe Number of cases since	fire particles	Base music		Black and white	
22	Sajag rahe + Number of missing cases data M										
Credits											

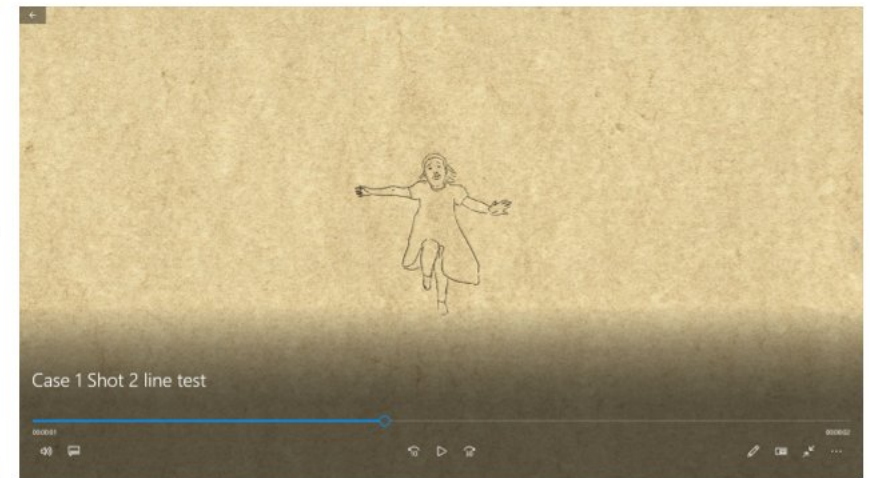
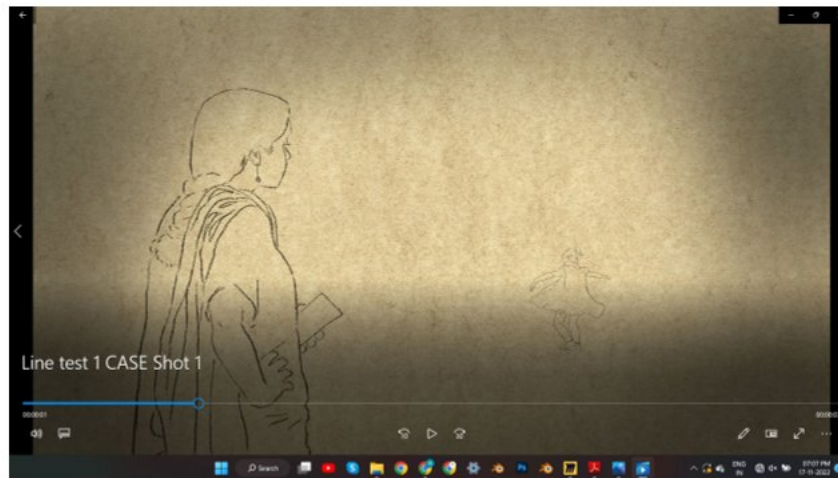
miro

Shot Breakdown Timeline

[illegible]

Linetest

https://drive.google.com/drive/folders/1yFCOwKinkeTbVQKvAVs1eFA_M7QhVFst?usp=share_link



Final Output

Compositing in Premiere pro for Final movie render

The screenshot displays the Adobe Premiere Pro interface in the Assembly view. The top menu bar includes options like Learning, Assembly, Editing, Color, Effects, Audio, Graphics, Captions, and Libraries. The source clip is identified as 'Black: Final 1 Shot 1 Case 4.mp4: 00:00:41:04'. The program monitor shows a scene with two individuals in a room. The timeline is set to 00:00:36:20, and the video track (V14) is selected. The timeline shows a complex arrangement of clips and effects across multiple tracks, including video tracks V24 through V14 and audio tracks A1 through A8. The interface also features a search bar, a timeline scrubber, and a multi-track view on the right side.

Conclusion

“Guhaar “ is my 1st Animated documentary film. As being a mother of 3 year old kid it is hard to accept the reality of child missing cases. I was hesitant to go with this subject initially because I am bit emotional girl and easy to take things personally but there was a strong feeling that I want to give this cases a face.

Every single stage came with different challenges and learning. Now I able to talk anyone regarding any situation that I learnt from research stage. I cried a lot whenever some serious case come across, sometimes I couldn't sleep but that made me to work strongly for my film. I become even more stronger than I thought I was.

I wanted to make a 3d animated film but my guide push me to accept the way I do my sketches and drawing which usually have humanly details. This film taught me how refrance let you learn tiny details of animation. Because of my art background I was less confident to present my work but stage wise presentations broke that barrier.

Special thanks to my classmates named Pankaj Murmu, Shrikant Menon, and Saumya Oberoi to support me through acting and feedbacks.

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<https://balaknama.org/>

<https://www.youtube.com/watch?v=-WJE1G7j32s>

Miro

https://miro.com/welcomeonboard/ZXFreHI5Y0FFSElvN3VSaURCWtQ2aW50Qk5CM2NOem5lcVITcHIOcTNIN1dNS1doMzU1VWVoMFVpZGZZcmZLRXwzMDc0NDU3MzY2MjQ5ODk2MDU0?share_link_id=992096650525

Animation Timeline

https://docs.google.com/spreadsheets/d/1Ad9f1pw7hoiG_gjE516X3oXcGwiBflq5PE4B5Z9vAsE/edit?usp=sharing