

# Presentation 2

A project about the Farmers Suicide In Vidarbha Region in Maharashtra.

By-Barkha Patil

Project Guide - Prof Raja Mohanty

- Visit to Amravati
- Farmers whom I met, Stories behind the suicides of the 5 farmers (the 5 families I visited)
- Project discription
- The brief outline of the story
- Exploring Illustrations



## Visit to Amravati



## Aim of the visit.

- To meet the farmers.
- To understand their living conditions.
- To meet their families.

Farmers whom I met  
and their stories



## Tanvar ( Darapur)

- Owns 13 acre land
- Had a loan of Rs.30,000/-
- Couldn't repay the loan as the yield from the cotton crop was not as good as he expected it to be.
- Has one elder son who is studying in 7<sup>th</sup> std and a younger daughter who is studying in 3<sup>rd</sup> std.
- His wife has given the land for rent at present and that's how she gets money to run the house.



## Iisal ( Darapur)

- Owns 3 acre land
- Had a loan of Rs.25,000/- had taken it to reconstruct the house.
- Dowry problem
- Has 4 daughters and a son.
- Eldest daughter works in a 'Aanganwadi' as a volunteer. She got this job as a part of the government relief package.



## Shrikhande ( Darapur)

- Owns 9.5 acre land
- Had a loan of Rs.25,000/- ( repaid it by selling a small part of the land)
- Has 3 sons.
- Felt ashamed of selling the land owned by fore fathers and then got drunk.





## Manke (Dhavalisari)

- Owns 14 acre land, 1 acre is irrigated land, rest 13 is for the cotton.
- Had a loan of Rs.50,000/-
- He couldn't repay the loan, even after selling his wife's gold.
- His son used to work in a sugar factory, which closed down due to some political reasons.



## Kubde (Loni)

- Owns 6 acre land.
- Owns a healthy pair of bulls, which is given for rent during ploughing.
- As the quality and the quantity of the yield of cotton had gone down, he used to be upset.
- Due to this they had to sell their cultivated cotton at a cheaper rate to a local trader. Every year there used to be loss of at least 30%
- His son has quite doing his own farming, instead works on a farm as a worker.

# Project description

# Aim of the project

- To make an illustrated book with a fictional story about the farmers, which tells the reader about their life and the hardships they face, and certain situations which affect them and their families deeply .
- Trying to touch the readers mind such that he empathizes with the farmer and his family.

- The audience of this book has no age bar. By getting the reader involved in the characters in the story will be of great help, which can be achieved by fictional style of narration. The factual style of narration is too dry for this subject. This is an extremely sensitive subject thus to relate to it and understand it, might be difficult for certain category of audience.

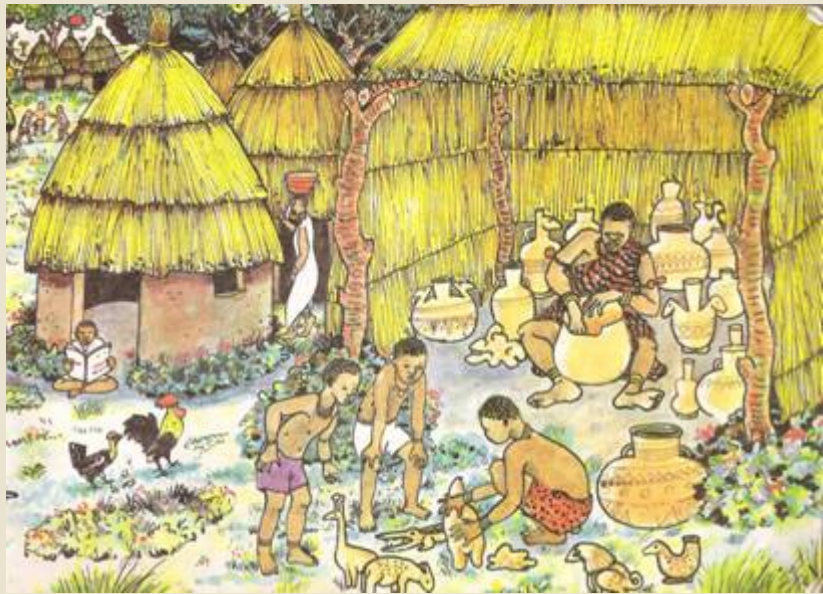
To write a fictional story about the farmers suicide in Vidarbha Region, in order to communicate the subject effectively and sensitively, is my effort.

# Story outline

This is a story about a farmer's son, Pandu, who is 8 yrs old. He has 3 elder sisters. The story revolves around Pandu, and his life. It tells about how a farmer's life in Vidarbha region of Maharashtra is. Pandu's father commits suicide because of the depression, caused by borrowing a loan from a bank , failure of his crop, expenditure on daughters marriage. The situations faced by this family are similar to the situations faced by various families in that region.

# Illustrations.

- Looking at various illustrated story books.
- Exploring various types of illustrations, to understand the mood of the subject.



Sief Eddin L'owta( Sudan)



Jiang Zhenli



Chao Hung—pen & Chien Hsiao- tai



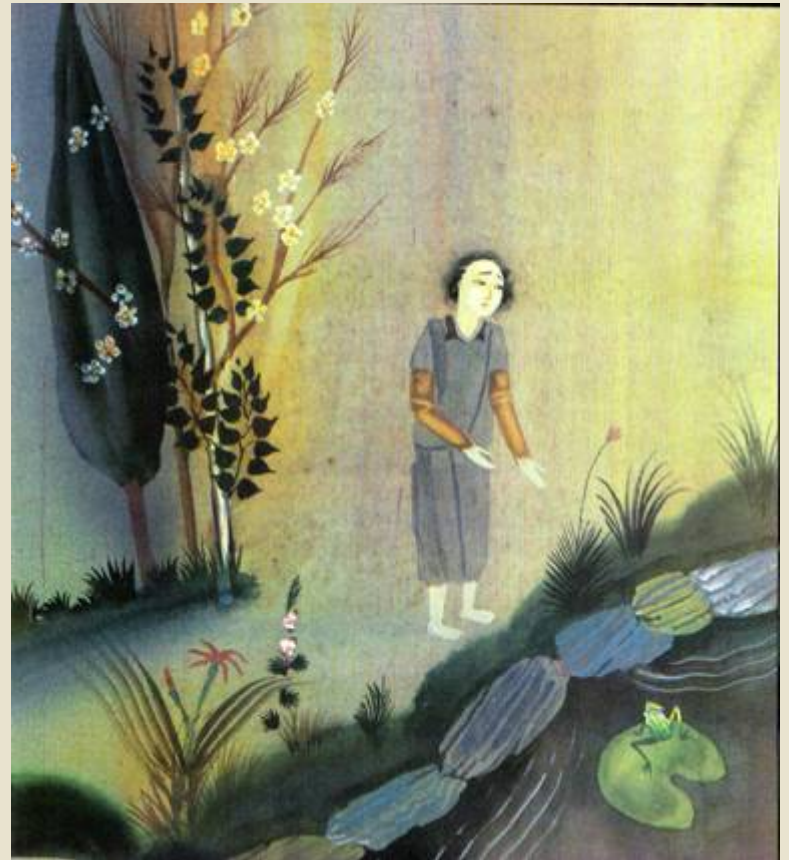
Laszlo Gal



Gennady Kuznetsov



Svetozar Ostrov

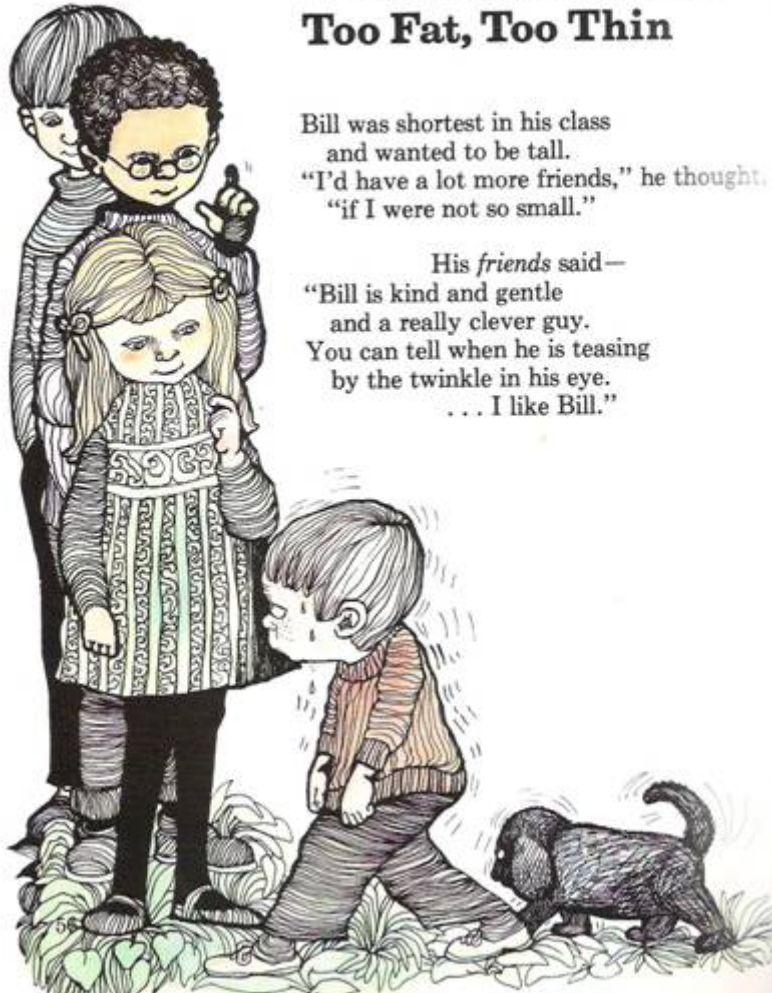


ALIKE AND DIFFERENT

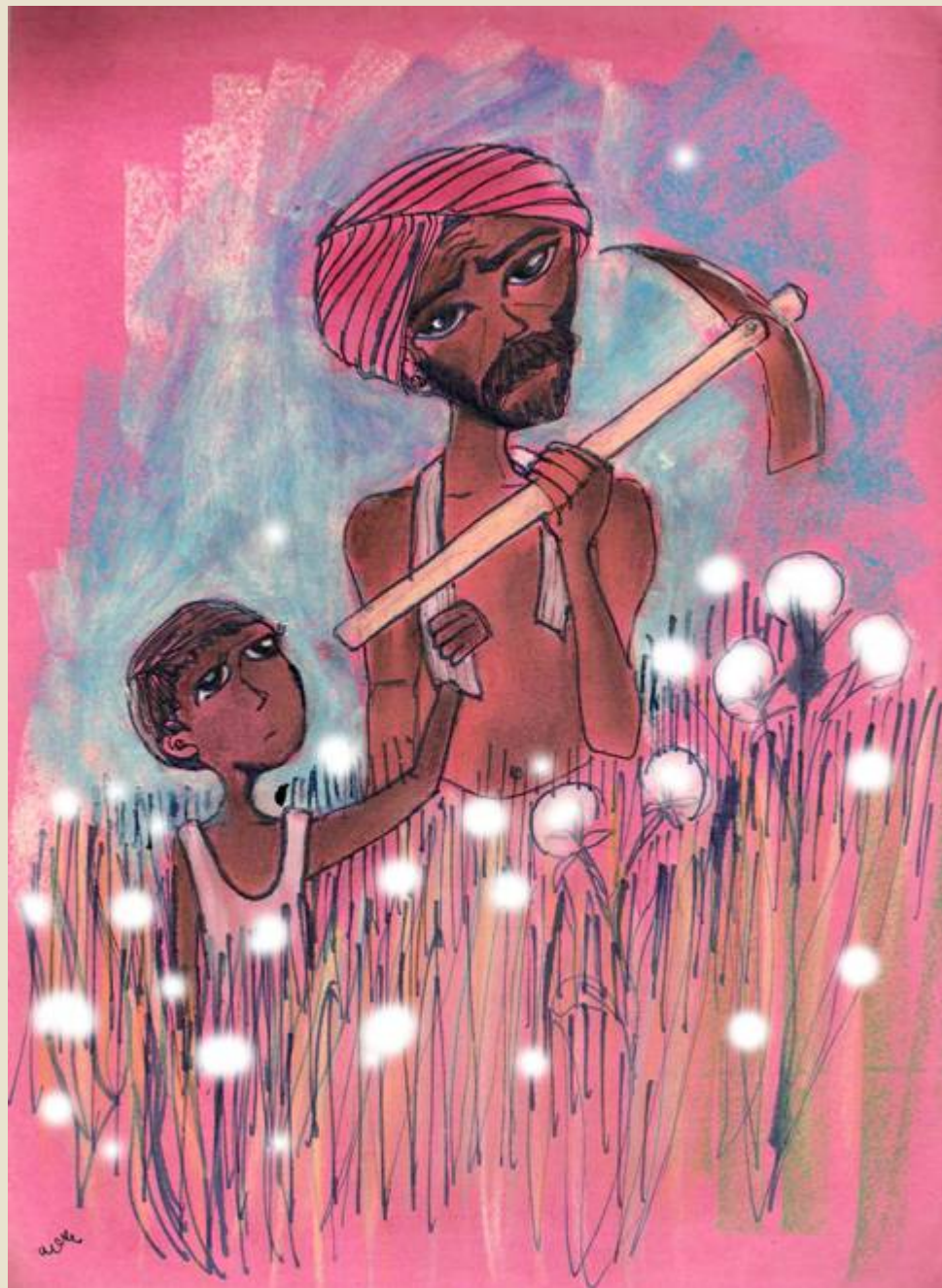
## Too Short, Too Tall, Too Fat, Too Thin

Bill was shortest in his class  
and wanted to be tall.  
“I’d have a lot more friends,” he thought,  
“if I were not so small.”

His *friends* said—  
“Bill is kind and gentle  
and a really clever guy.  
You can tell when he is teasing  
by the twinkle in his eye.  
... I like Bill.”









# Acknowledgements

Prof Raja Mohanty  
Shalanbai Shinde  
Amol Ambolikar  
Deshmukh Family in Amravati.  
Mrs. Shrikhande  
Mrs. Tanvar  
Mrs. Iisal  
Mr. Manke  
Mr. Kubde