

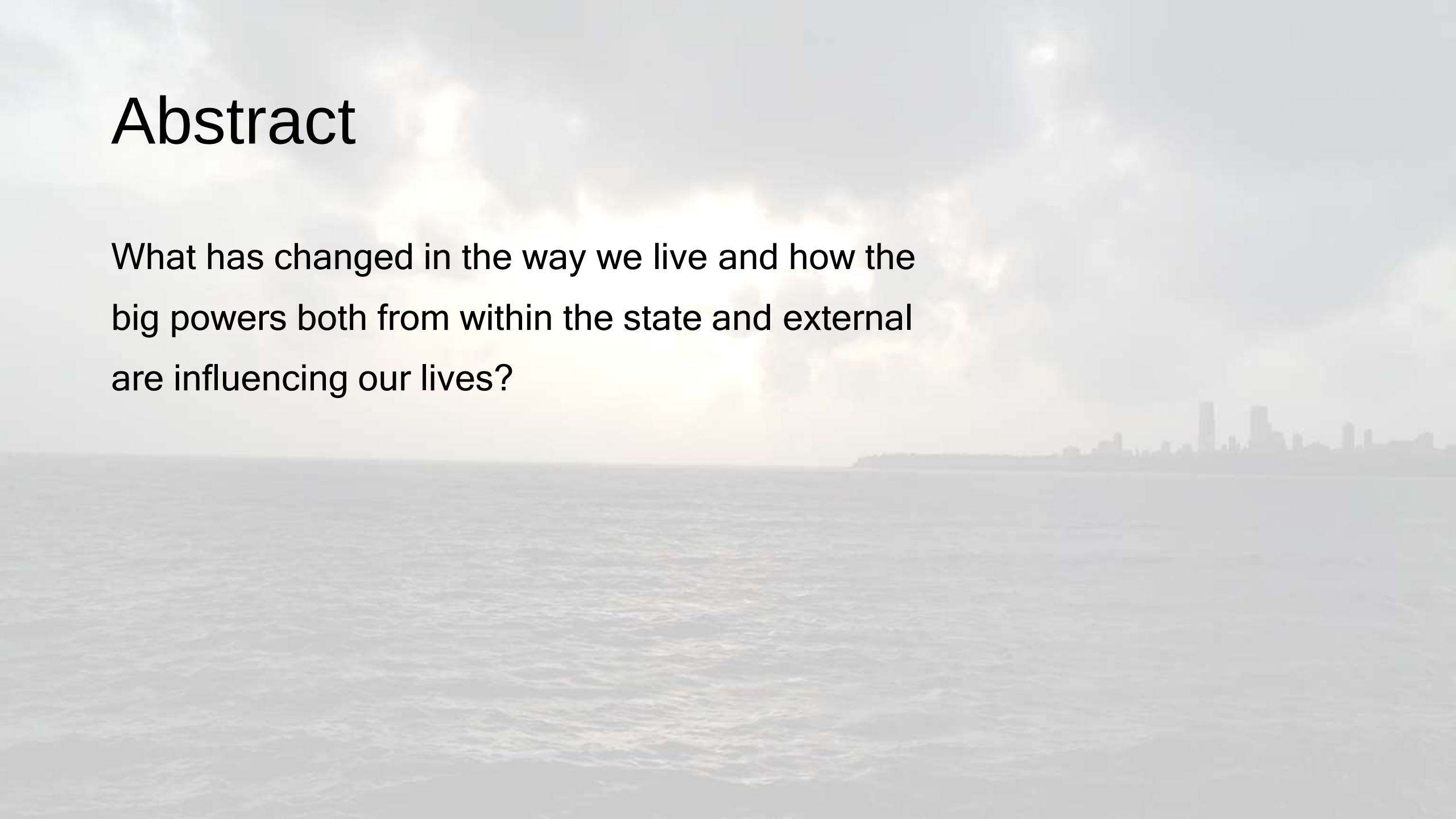
THE POLITICS OF SUSTAINABLE DEVELOPMENT

A DOCUMENTARY FILM
GUIDED BY PROF. MANDAR RANE

Aswin Yogesh R - 156250013, Communication Design 2015-17, IDC School of Design, IIT Bombay

Abstract

What has changed in the way we live and how the big powers both from within the state and external are influencing our lives?



Studying development as a designer

A designer's approach today has become the one where a problem or an opportunity for a design intervention will be sought and a contribution is made by him/her to 'solve' that problem.

While at the surface it looks like a problem has been solved, the core issue remains beyond intellectual reach. I strive to come out of this cycle and attempt to understand the underlying complexities of things around me, in this case, development.

Summary

1. The tangible result is this film created as a reaction from the experience of Project 2.
2. The intangible results include among many, my ability to write and articulate my views - and a paradigm shift in the way I see the world and the design discipline.
3. Complementing with the Project 2 are the electives I took recently and the courses I crashed, particularly the ones on Visual Culture and Experiential Learning.

Process

1. Research
2. Experience
3. Shoot
4. Write
5. Cut

Reading

1. Everybody loves a good drought, P Sainath
2. The Prince, Niccolò Machiavelli
3. Arthashastra, Kautilya
4. The one-straw revolution, Masanobu Fukuoka
5. Silent Spring, Rachel Carson
6. Homo Deus, Yuvaan Noah Harari
7. Political economy of Agrarian Change - M.S.S. Pandian
8. Brahmin & Non-Brahmin - M.S.S. Pandian

Watching

1. Food Inc.
2. Ripe for change
3. Inequality for all
4. Bombay our city
5. Timbaktu
6. P Sainath - My vision of India: 2047
7. MJ Akbar - Why the idea of India is a modern idea
8. Mario Savio - Operation of the machine
9. P Sainath - Unequal is Unsustainable
10. A collection of television documentaries by Al Jazeera

Travel

1. Mann Deshi Bank and Foundation, Mhaswad, Satara, Maharashtra
2. Krishi Vigyan Kendra, Baramati, Maharashtra
3. Walked with Prof. Anil Gupta for 7 days and 150 KM through the villages of Sindhudurg and Goa and the tribal forests in between
4. Thanal, Thiruvananthapuram, Kerala
5. Grameen Bank, Dhaka, Bangladesh
6. Grameen Bank operations in Nawabganj, Bangladesh
7. Ambegaon, Dimbe dam and tribal settlements around it in Pune District, Maharashtra
8. Adigathur, a village in Tiruvallur district, Tamilnadu
9. A one day hunger strike by local body leaders demanding elections in Tamil Nadu

Interviews

1. Prof. Anil Gupta, IIM Ahmedabad
2. Dr. Sudharshan Iyengar
3. Ms. Usha and Mr. Jayakumar, Thanai, Thiruvananthapuram
4. Mr. Rajamurugan Rajamanickam, Thiruchengode, Tamil Nadu
5. Mr. Krishnamurthy Krishnaswamy, Physicist, Mumbai
6. Ms. Kusum Karnik, Ambegaon, Maharashtra
7. Mr. Buddhaji Dhamse, Ambegaon, Maharashtra
8. Mr. Chidambaranathan, Adigathur, Tiruvallur, Tamil Nadu
9. Ms. Kala, Panchayat President nominee, Adigathur, Tiruvallur
10. Ms. Sumathi, Ex. Panchayat President, Adigathur, tiruvallur

Shot at

1. Ambegaon, Dimbe dam and tribal settlements around it in Pune District, Maharashtra
2. Adigathur, a village in Tiruvallur district, Tamilnadu
 1. A village headed by an Irular (scheduled caste) person.
 2. A new settlement created for Gypsies (Narikuravars), a little Israel-Palestine going on right there.
 3. Environment conscious local government
3. Chennai - Grassroot leaders from all over Tamilnadu protests demanding conduction of local body elections
4. Older footage from Dhaka and Nawabganj in Bangladesh, Sindhudurg and Baramati in Maharashtra

Shoot

Location	Leader	Footage	Dominating theme
Adigathur, Tiruvallur Dt.	Chidambaranadhan	2 hours	Social
Chennai	Multiple grassroot leaders	2 hours	Social
Ambegaon, Pune Dt.	Kusum Karnik	1 hours	Environment
Nawabganj & Dhaka, Bangladesh	Prof. Mohammed Yunus	1 hour	Economics

The background is a dark, out-of-focus photograph of foliage. It features numerous circular bokeh light spots in shades of white, cream, and pale yellow, scattered across a dark green and black background. The text "Thank You" is centered in the lower half of the image.

Thank You