

Exercise No.	Achievement Levels / Exercises	1-2 BEGINNING	3-4 DEVELOPING	5-6 PROMISING	7-8 PROFICIENT	9-10 EXCELLENT
1	Abstract and real	Less than half of the images are labelled correctly. Need to assign correct or at least relatable meanings to abstract images.	More than half the images are labelled correctly. The visual descriptions need improvement, and effort needs to be made to understand the essence of the abstraction.	Most images are labelled correctly. All abstract images have been assigned visual descriptions. Need to move on to understanding the essence of the abstraction	Most images are labelled correctly. All abstract images have been assigned relatable meanings. Effort has been made to describe the essence of most images rather than simple descriptions.	All 8 images are labelled correctly. All abstract images have been assigned creative and relatable meanings, which explain the essence of the image, rather than just describing them.
2A	Communicating the abstract	Less than 2 ideas are clearly coming forward. Can start abstracting some elements.	At least 2 ideas are clearly coming forward. Only realistic elements are used. Can start abstracting some elements.	At least 3 ideas are clearly coming forward. Mostly realistic elements have been used, but there is some effort of abstraction.	All the ideas are clearly coming forward. Realistic elements have been used to convey some ideas, but clear effort has been made for abstracting most elements.	Abstract shapes have been used to convey all the 5 ideas, which are clearly coming forward in a creative manner. Colour, if used, justifies its necessity.
2B	Communicating the abstract	Less than 2 frames are clearly coming forward. Can start abstracting some elements.	At least 2 frames are clearly coming forward. Only realistic elements are used. Can start abstracting some elements.	At least 3 frames are clearly coming forward. Mostly realistic elements have been used, but there is some effort of abstraction.	All the frames are clearly coming forward. Realistic elements have been used to convey some frames, but clear effort has been made for abstracting most elements.	Abstract shapes have been used to convey all the 5 frames, which are clearly coming forward in a creative manner. Colour, if used, justifies its necessity.
2C	Communicating the abstract	None of the entries complement the chosen theme.	At least 1 entry complements the chosen theme.	At least 2 different sources of material have been used, and at least 4 entries complement the chosen theme.	Different sources of material have been used, and at least 8 entries complement the chosen theme.	Different sources of material have been used, and all the entries complement the chosen theme.
3	Mapping	None of the 3 pictures correctly show the mapping of the mentioned element. The articles taken could be more diverse. The description could be clearer.	Not more than 1 picture is able to show the mapping clearly. The description could be clearer.	Not more than 2 pictures correctly show the mapping of the mentioned element. The articles taken could be more diverse. The description could be clearer.	All the 3 pictures correctly show the mapping of the mentioned element. The articles taken could be more diverse. The description is clear and informative.	All the 3 pictures correctly show the mapping of the mentioned element. The articles taken are creative and diverse. The description is clear and informative.
4	Body mapping	None of the words are labelled to body parts that complement the word/action they suggest.	At least 1 word is labelled to the body part that complements the word/action it suggest.	At least 3 words are labelled to body parts that complement the word/action it suggests.	At least 5 words are labelled to body parts that complement the word/action they suggest.	All 6 words are labelled to body parts that complement the word/action they suggest.
5	Hierarchies	The visual attributes of none of the leaves complement the positioning on the Talamana grid. Could take a more diverse selection of leaves.	The visual attributes of at least 1 leaf complements its position on the Talamana grid. Leaves could be taken from different plants with more diverse visual attributes.	The visual attributes of at least 3 leaves complement their position on the Talamana grid. Leaves could be taken from different plants with more diverse visual attributes.	The visual attributes of all the leaves complement their position on the Talamana grid. Leaves could be taken from different plants with more diverse visual attributes.	The visual attributes of all the leaves complement their position on the Talamana grid. Leaves are taken from different plants with diverse visual attributes.
6	Grids	The grids are not marked. There is no effort to identify mappings and different parts of the building.	Grids and mappings are not marked, could show some effort in identification. Different parts of the plan and the cardinal directions are mentioned.	Effort has been made to identify the correct grid pattern. Mappings are not correct, but effort has been made to identify them. Directions are mentioned. Different parts of the plan are labeled.	Grids are not correct but effort has been made to identify the correct pattern. Mappings are correctly identified. Directions are mentioned. Different parts of the plan are correctly labeled.	All the grids are correctly identified. Mappings are correctly identified. Directions are mentioned. Different parts of the plan are correctly labeled.
7	Compositions	The grids and focal points are not marked/are incorrectly marked. Effort could be made to come up with a story that goes with the visual composition.	More effort has to be made to identify major grids of the figure and the points of focus. The story behind the figure doesn't really go with the visual composition. Explanation for abstraction of elements doesn't complement the story and the visual composition.	Effort has been made to identify major grids of the figure and the points of focus. The story behind the figure could be more creative and currently falls apart at some places. Explanation for abstraction of elements could complement the story better.	Major grids of the figure and the points of focus are correctly identified and labelled. The story behind the figure could be more creative and currently falls apart at some places. Explanation for abstraction of elements could complement the story better.	Major grids of the figure and the points of focus are correctly identified and labelled. The story behind the figure is creative and complements the visual elements. Explanation for abstraction of elements complements the story and the visual composition.
9	Human body	The pictures of the poses are incomplete/do not fulfill the question's requirements. The labelling is not done/incorrectly done.	The pictures of the poses do not fulfill the question's requirements. The poses have been labelled with words that do not complement the pose.	The poses are dynamic and different from each other. At least half the poses have been labelled with words that complement the pose.	All 8 poses are dynamic and different from each other. The poses have been labelled with words that complement the pose. Words describing the pose could be more creative.	All 8 poses are dynamic and different from each other. The poses have been labelled with words that complement the pose. The choice of words is creative.
10	Detailing	The 4 products do not look unique. Very less effort has been put into proper detailing of any of the products.	At least 1 of the products has been detailed with effort. Could start detailing other products with similar effort to make them look unique.	At least 2 of the products have been detailed with effort. Could start detailing other products with similar effort to make them look unique.	At least 3 of the products have been detailed with effort. More effort could be made to make the patterns more intricate and detailed.	The detailing has been done intricately on all 4 products. All 4 products look different from each other.
11	Fractals	None of the 5 pictures show products that exhibit a fractal pattern.	At least 1 picture shows a product that exhibits a fractal pattern, which has been identified and sketched. Sketches could be clearer.	At least 3 pictures show unique products that exhibit a fractal pattern. The patterns could be identified and sketched more clearly.	All 5 pictures show unique products that exhibit a fractal pattern. The patterns could be identified and sketched more clearly.	All 5 pictures show unique products that exhibit a fractal pattern. The pattern has been identified and sketched clearly.
12	Parametrics	None of the shapes have been drawn upon/have been drawn upon as specified by the question.	At least 1 shape has been drawn upon as stated by the question.	At least 2 shapes have been drawn upon as stated by the question.	All 3 shapes have been drawn upon as stated by the question. The fractal pattern has been drawn but smaller patterns could further be drawn.	All 3 shapes have been drawn upon as stated by the question. The fractal pattern has been drawn until smaller patterns couldn't be drawn further.