

Tanjore Dolls

The **Tanjore Doll**, also known as **Thalayatti Bommai**, is a type of traditional bobblehead doll made of terracotta clay in Thanjavur city of TamilNadu. The centre of gravity and total weight of the doll is concentrated at its bottom most point, generating a dance-like continuous movement with slow oscillations. The dolls are made in different shapes, sizes, styles and colors by skilled artisans.

There are primarily two types of dolls. One is the bobble head version called as **Thalayatti Bommai**. A variation is the dancing doll which shakes its head like **abharatanayam** dancer. The other one is the **hillingone**. It is also called as the **Granddu Chatti Bommai**. They are usually sold in pairs and they represent the king and queen of the dynasty. Here, they are also called **Raja-Rani Bommai**. Different laws of physics work on these.

PROCESS OF MAKING THE BOMMAI

The dolls in the ancient times were made from the sand of **Kaveri**. Then soon they were made using **paper mache** and **terracotta**. Now a days, **plaster of paris** or **ceramics** are used too. **Sago**, **wood pulp** and **ash** are also used to make the dough. The dolls represent different dance styles like **Manipuri**, **Kathakali** and **Bharatanayam**. The dolls are used in a very famous festival '**Navaratri Kolu**'. Some dolls are made by **brass** but are **expensive**.

THE CLAY IS MADE

THIS PUT IN A MOLD

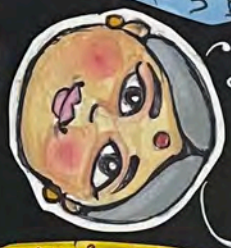
THEY IS DRIED

AND THEN PAINTED



The history of this doll is as old as the **19th Century** from the **King Sabaji's** Kingdom, where it was first made. The dolls were a token of excellent and flourished artistry of that time. Thanjavur dancing dolls are now listed in the **Government of India's** geographical indications Registry. They have got a huge historical importance and impacted the **economical life** too.

HISTORY



Tanjore Dolls

THE BOMMAI DOLLS MADE IN IRAN ARE THE TRADITIONAL DANCING DOLLS. THEY WERE MADE FROM DIFFERENT MATERIALS LIKE SANDSTONE, GLASS, CLAYS AND METALS. THE DOLLS WERE OF DIFFERENT SIZE AND SHAPES. THEY HAD INTRICATE IRANIAN CARVING ON IT.

IN THE 10th CENTURY AD, IRAN HAD BEEN RULED BY MONGOLS AND TURKS. IT BECAME AN IMPORTANT CENTRE FOR ART AND CULTURE FOR ISLAM. IT WAS RULED BY SELJUKS AND GHAZNAVIDS DURING THIS TIME. INTRICATE CARVED WORKS GOT VERY FAMOUS IN THIS PERIOD.

THE THALAYITTI BOMMAI IS A SHAKING HEAD DOLL MADE FROM SANDSTONE AND CLAY.

IRAN
10th CENTURY

MATERIALS USED IN THE DOLLS



HOME ASSISTANCE. ANSWERS TO QUESTIONS AND FUNCTIONS FOR PLAYING SONGS.

HANDS THAT SHOW DIRECTION AND ACCESSIBILITY. MOVEABLE HANDS FOR FUNCTIONS.

CAMERA FOR SECURITY SURVEILLANCE. SENSORS TO MEASURE TEMPERATURE AND AIR PRESSURE. PROXIMITY SENSORS.

ALSO HAS A LAMP BUILT. CAN BE USED AS TABLE LAMP OR STUDY LAMP



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