

Design Resource

Mud Mirror Work

The Art of Reflection

by

Prof. Bibhudutta Baral and Mr. Antony William
NID, Bengaluru

Source:

<http://dsource.in/resource/mud-mirror-work>

1. Introduction
2. Process
3. Final Products
4. Contact Details



Design Resource

Mud Mirror Work

The Art of Reflection

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/mud-mirror-work/introduction>

Introduction

Mud and Mirror work is part of rural Kutchhi life style. Traditionally this art work is done on the inner walls of the circular houses called 'Bhunga', which are seen in the desert of Kutchh. The women of the house make mud and mirror murals. These murals have various patterns and designs. The common motifs are flowers, leafs, animals, Human figures etc. Apart from being a decorative art for inner walls of the houses, the raw materials used in this art form act as natural cooling agents for the house. This art form or the craft provides a cool home environment and makes life livable in the hot Kutch desert. In the current study a particular artist's workmanship and style of product has been studied (Jaimal bhai's mother).



1. Introduction
2. Process
3. Final Products
4. Contact Details

Design Resource

Mud Mirror Work

The Art of Reflection

by

Prof. Bibhudutta Baral and Mr. Antony William
NID, Bengaluru

Source:

<http://dsource.in/resource/mud-mirror-work/introduction>

1. Introduction

2. Process

3. Final Products

4. Contact Details



Design Resource

Mud Mirror Work

The Art of Reflection

by

Prof. Bibhudutta Baral and Mr. Antony William
NID, Bengaluru

Source:

<http://dsource.in/resource/mud-mirror-work/process>

Process

- Clay and dried donkey dung powder is mixed together in almost equal proportions to make a thin slurry. This slurry is applied as the base of the artwork.
- To the slurry further the artisans add clay and donkey dung powder to get a dough like consistency.
- This dough is then used to make balls and cylindrical stripes of various sizes. These balls and stripes are made either by rolling the dough on the floor or between the palms.
- The stripes and balls prepared are pasted to make various shapes and pattern on the surface. Mirrors are stuck onto the mural for further embellishments with the help of the adhesive. Once the designs are made on the surface and is partially dried a coat of white clay, which is locally available is applied on it.

Tools and Materials:

Clay, Powdered donkey dung, Adhesives, White Clay, Water, Mirror.



1. Introduction
2. **Process**
3. Final Products
4. Contact Details

Design Resource

Mud Mirror Work

The Art of Reflection

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/mud-mirror-work/process>

1. Introduction

2. **Process**

3. Final Products

4. Contact Details



Design Resource

Mud Mirror Work

The Art of Reflection

by

Prof. Bibhudutta Baral and Mr. Antony William
NID, Bengaluru

Source:

<http://dsource.in/resource/mud-mirror-work/process>

1. Introduction

2. **Process**

3. Final Products

4. Contact Details



Design Resource

Mud Mirror Work

The Art of Reflection

by

Prof. Bibhudutta Baral and Mr. Antony William
NID, Bengaluru

Source:

<http://dsource.in/resource/mud-mirror-work/process>

1. Introduction

2. **Process**

3. Final Products

4. Contact Details



Design Resource

Mud Mirror Work

The Art of Reflection

by

Prof. Bibhudutta Baral and Mr. Antony William
NID, Bengaluru

Source:

<http://dsource.in/resource/mud-mirror-work/process>

1. Introduction

2. **Process**

3. Final Products

4. Contact Details



Design Resource

Mud Mirror Work

The Art of Reflection

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/mud-mirror-work/final-products>

Final Products

Products are as follows:



1. Introduction
2. Process
3. **Final Products**
4. Contact Details

Design Resource

Mud Mirror Work

The Art of Reflection

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/mud-mirror-work/final-products>



1. Introduction

2. Process

3. **Final Products**

4. Contact Details

Design Resource

Mud Mirror Work

The Art of Reflection

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/mud-mirror-work/final-products>

1. Introduction
2. Process
3. **Final Products**
4. Contact Details



Design Resource

Mud Mirror Work

The Art of Reflection

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/mud-mirror-work/contact-details>

Contact Details

This documentation was done by **Professor Bibhudutta Baral** and Mr. Antony William at **NID, Bengaluru**.

You can get in touch with Professor Bibhudutta Baral at **[bibhudutta\[at\]nid.edu](mailto:bibhudutta[at]nid.edu)**.

You could write to the following address regarding suggestions and clarifications:

Helpdesk Details:

Co-ordinator
Project e-kalpa
R & D Campus
National Institute of Design
#12 HMT Link Road, Off Tumkur Road
Bengaluru 560 022
India.

Phone: +91 80 2357 9054

Fax: +91 80 23373086

Email: **[dsource.in\[at\]gmail.com](mailto:dsource.in[at]gmail.com)**

1. Introduction
2. Process
3. Final Products
4. **Contact Details**