

Design Resource

Seashell Art - Goa

Handmade Items

by

Prof. Bibhudutta Baral and Srikanth B.

NID Campus, Bengaluru

Source:

<https://dsource.in/resource/seashell-art-go>



1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Design Resource

Seashell Art - Goa

Handmade Items

by

Prof. Bibhudutta Baral and Srikanth B.

NID Campus, Bengaluru

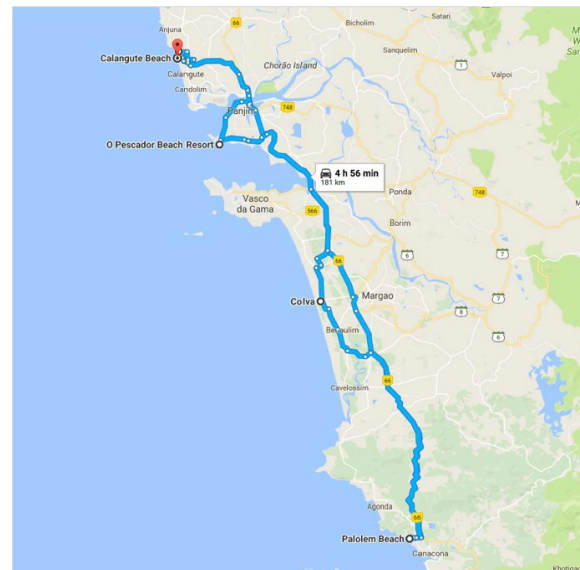
Source:

<https://dsource.in/resource/seashell-art-goa/introduction>

Introduction

Goa, with its capital in Panaji, is divided into two districts North Goa and South Goa. It has three geographic regions - a long coastline with the Arabian Sea on the west, the river basin and the plateaus in the center, and the western Ghats' mountainous region, the Sahyadri Range east is also a source of all its rivers. An Indian state, Goa is world-wide known for its beaches and places of worship. Its lot of revenue comes from the tourism industry. Tourism is generally focused on the coastal areas of Goa. Most of the tourists from Europe visit Goa during the winter and summer seasons. A large number of Indian tourists visit during the monsoon season. Christmas and new year celebrations attract the crowd. It has a lot of influence on old Portuguese culture. Hence Churches and homes of old Goa were built on traditional Portuguese architecture. There are many historical places in Goa, but most tourists visit Goa only for the spectacular beaches. Its beautiful beaches, to name a few Palolem Beach, Colva Beach, Baga Beach, Dona Paula Beach, and Calangute beach.

The beach days in India are full of activities. Some engage themselves in praising the aquamarine sea and the nearby attractions, while many continue to splash water utilizing the adventure water-sports. One exciting task during the beach vacation in India is collecting seashells. As the multi-hued shells are in fad these days, both the beach lovers and local vendors make their heartily effort to hold antiquity in their kitty. People discover that collecting and designing with a shell is an exciting and romantic hobby with a widespread interest in mosaics and a desire to use natural and exotic objects in-home decor. Goa is a hub of handicrafts where many skilled artisans create unique handicrafts. Ms. Namrata Sardesai is one of the professional artists who make seashell crafts.



1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Design Resource

Seashell Art - Goa

Handmade Items

by

Prof. Bibhudutta Baral and Srikanth B.

NID Campus, Bengaluru

Source:

<https://dsource.in/resource/seashell-art-goa/introduction>



Skilled female artisan Ms. Namrata Sardesai.



Artisan wrapping the seashell flower bouquet.



A decorative showpiece made using different shapes and sizes of seashells.



The artisan is applying the glue for getting flower shape.

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Design Resource

Seashell Art - Goa

Handmade Items

by

Prof. Bibhudutta Baral and Srikanth B.

NID Campus, Bengaluru

Source:

<https://dsource.in/resource/seashell-art-goa/tools-and-raw-materials>

1. Introduction

2. Tools and Raw Materials

3. Making Process

4. Products

5. Video

6. Contact Details

Tools and Raw Materials

The tools and raw materials used for making seashell craft are as follows:

- **Empty Glass Bottle:** It is used for making seashell artifacts.
- **Glue Gun:** It is used to fix the objects.
- **Paintbrush:** It is used to apply the adhesive to the glass bottle.
- **Seashell Meal Powder:** It is used to decorate the glass bottle.
- **Adhesive:** It is used to fix the shells to the bottle.



Insulation tape is used for joining purposes.



Shells, artifice leaf, acrylic colours are the raw materials for making crafts.

Design Resource

Seashell Art - Goa

Handmade Items

by

Prof. Bibhudutta Baral and Srikanth B.

NID Campus, Bengaluru

Source:

<https://dsource.in/resource/seashell-art-goa/tools-and-raw-materials>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details



Glue Gun is used to fix the decorative objects.



Seashell meal powder is used to decorate the glass bottle.

Design Resource

Seashell Art - Goa

Handmade Items

by

Prof. Bibhudutta Baral and Srikanth B.

NID Campus, Bengaluru

Source:

<https://dsource.in/resource/seashell-art-goa/making-process>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Making Process

Shells are found everywhere in the world in the ocean's depths and among coral reefs, in deserts and forests, on top of mountains, and in every type of freshwater. Gathering shells in the natural habitat is the most comfortable and least expensive way to obtain a collection. Shells lying on the beach, known as beached shells, are especially abundant after a storm. Before working on shells, it's essential to consider several design principles, such as the colours, patterns, shapes, and sizes of the shells and the shapes, sizes, and forms of the surface and objects on which they are applied. The shells found on beaches and along waterways need to be cleaned thoroughly before use.

A stiff-bristled brush is used to clean off the sand, and foreign matter jammed to shells. The shells are soaked in a water and household bleach solution for a few hours, and then rinse them in clean water. If they have a strong fishy smell, they are soaked in a solution of baking soda and water. They are dried on newspaper in the fresh air. Once cleaned and dried at room temperature, they were grinding in a blender for 1 minute, or until the required shapes and sizes. Working on a miniature glass jar is very easy to use on it. An adhesive is applied around the jar surface with the help of a paintbrush. The stickiness of adhesive helps to hold the shells around the bottle. Here artisan has used candy cane shells, jingle shells, and scallop shells on top of the jar for creating a design. Then varnish is applied over the shells with a paintbrush for a glossy finish.

Flowchart:



Design Resource

Seashell Art - Goa

Handmade Items

by

Prof. Bibhudutta Baral and Srikanth B.

NID Campus, Bengaluru

Source:

<https://dsource.in/resource/seashell-art-goa/making-process>

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details



Artisan selecting the seashells to start the process of making a seashell bouquet.



Continue with the next layer of shells circularly.

A hot glue is applied on shells to get the flower shape.

Design Resource

Seashell Art - Goa

Handmade Items

by

Prof. Bibhudutta Baral and Srikanth B.
NID Campus, Bengaluru

Source:

<https://dsource.in/resource/seashell-art-goa/making-process>



The flowers are coloured using acrylic colours.

Once the flower shape is obtained, artificial leaves and stems are attached to it.

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Design Resource

Seashell Art - Goa

Handmade Items

by

Prof. Bibhudutta Baral and Srikanth B.

NID Campus, Bengaluru

Source:

<https://dsource.in/resource/seashell-art-goa/making-process>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details



A bunch of colourful seashell flowers.



Shell pieces are pasted all over the pot.

Design Resource

Seashell Art - Goa

Handmade Items

by

Prof. Bibhudutta Baral and Srikanth B.

NID Campus, Bengaluru

Source:

<https://dsource.in/resource/seashell-art-goa/making-process>



An adhesive is applied all over the transparent glass jar.



The jar is allowed to dry.



Various types of shells are used to decorate the jar.

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Design Resource

Seashell Art - Goa

Handmade Items

by

Prof. Bibhudutta Baral and Srikanth B.

NID Campus, Bengaluru

Source:

<https://dsource.in/resource/seashell-art-goa/making-process>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details



Detailed decoration is done once the seashell sets and dries.



Artisan showing the shell art product.

Design Resource

Seashell Art - Goa

Handmade Items

by

Prof. Bibhudutta Baral and Srikanth B.

NID Campus, Bengaluru

Source:

<https://dsource.in/resource/seashell-art-goa/products>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Products

Ms. Namrata Sardesai seashell artisan is from Goa. She is a master framer with a discerning eye for quality craftsmanship, which is reflected in the glasswork, jewelry, and painting in her shop. She is selling these products in a local market in Goa. Cost of the products ranging from INR 100 to 2500. Customers purchase these handicrafts for home decoration purposes.



Article decorated using different types of seashells.



The hairpin is decorated using small shells.



A seashell product of Lord Ganesh.



Creatively finished seashell flower.

Design Resource

Seashell Art - Goa

Handmade Items

by

Prof. Bibhudutta Baral and Srikanth B.

NID Campus, Bengaluru

Source:

<https://dsource.in/resource/seashell-art-goa/video>

Video



Seashell Art - Goa

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Design Resource

Seashell Art - Goa

Handmade Items

by

Prof. Bibhudutta Baral and Srikanth B.

NID Campus, Bengaluru

Source:

<https://dsource.in/resource/seashell-art-goa/contact-details>

Contact Details

This documentation was done by Prof. Bibhudutta Baral and Srikanth B. at [NID, Bengaluru](#).

You can get in touch with him at [bibhudutta\[at\]nid.edu](mailto:bibhudutta[at]nid.edu)

You can write to the following address regarding suggestions and clarifications:

Key Contacts:

Ms. Nirmala Angadi
Coeho Pereira Building,
dada Vaidya Road Panaji, Goa.
India
Mobile: 9848796531

Helpdesk Details:

Co-ordinator
Project e-kalpa
R & D Campus
National Institute of Design
#12 HMT Link Road, Off Tumkur Road
Bengaluru 560 022
India

Phone: +91 80 2357 9054
Fax: +91 80 23373086
Email: [dsource.in\[at\]gmail.com](mailto:dsource.in[at]gmail.com)

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details